



CALIFORNIA Preservation

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A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

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PG&E hosts annual Design Awards

The beautifully restored headquarters of Pacific Gas and Electric (PG&E) in San Francisco will be showcased as the site of CPF's 14th Annual Preservation Design Awards ceremony on Saturday, February 22, 1997.

Award winners and event attendees will be able to tour multiple areas of these historic buildings, speak with the architects, engineers and company officials involved in the restoration and seismic strengthening, and enjoy a catered reception before presentation of the prestigious awards in the building's on-site theater. The PG&E project was a recipient of a CPF Preservation Design

Award last year, and was recently awarded a State of California 1996 Historic Preservation Award by Governor Pete Wilson.

The PG&E headquarters includes two main buildings - the PG&E General Office Building at 245 Market Street and adjoining Matson Building at 215 Market - and two smaller annexes. The historic steel-frame and reinforced concrete high rises performed relatively well in the 1989

Loma Prieta earthquake, receiving only minor damage to exterior terra cotta facings and to hollow clay tile interior walls. PG&E, however, concluded that damage from a stronger temblor could prevent access to critical headquarters' operations. Of equal concern was protection of employees in the buildings and passersby on the streets from falling debris. While the company initially announced that they would vacate the buildings, they later made a commitment to retain, refurbish and seismically upgrade the structures using the historic rehabilitation tax credits. The buildings were also listed on the National Register of Historic Places.

(Continued on Page 10)

Long Beach base plans draw huge response

The controversy simmering over the fate of the Long Beach Naval Station burst into a firestorm this fall when TV journalist Huell Howser took up the cause. Celebrated in the Los Angeles area for his award-winning *California Gold* and *Visiting...* public television shows, Howser explores California history, culture and nostalgia. Howser received a President's Award from CPF at the 1993 Statewide Preservation Conference in Long Beach.

When Howser presented a two-part program on the pending demolition of the historic resources at the Naval Station, public attention grew explosively. The Long Beach Naval Station contains a campus-like cluster of International-style buildings

(Continued on Page 5)



PG&E Headquarters in San Francisco (ca. 1920s).

Gamble House reception to kick off Pasadena conference May 29, 1997

CPF, Pasadena Heritage and the City of Pasadena are pleased to announce that Greene and Greene's ultimate bungalow, The Gamble House, will be the site of the Opening Reception of CPF's 1997 Conference May 29 - June 1.

The Gamble House reception will kick off three days of educational sessions that will focus on neighborhood conservation, architectural history, economic development and technical issues in preservation. A half-day computer users workshop will be back by popular demand, as is an adaptive re-use charette. A day-long session on downtown revitalization will use Old Town Pasadena as a backdrop.

Pasadena Heritage is planning a number of local tours, and the schedule allows for Friday night dining in Old Town. The annual gala dinner and live auction will be held in the Romanesque Room of the Hotel Green, part of the Castle Green complex. The luxurious DoubleTree Hotel will serve as the conference headquarters.

The Gamble House, constructed in 1908, is the internationally recognized masterpiece of the turn-of-the-century Arts and Crafts Movement in America. Built for David and Mary Gamble of the Proctor and Gamble Company, the house is the most complete and best preserved

example of the works of architect brothers Charles Sumner Greene and Henry Mather Greene.

Greene and Greene broke sharply from the academic traditions of their time, using nature as a guide rather than the dictates of popular historical styles. The design of The Gamble House, while in part inspired by the wood-building vernacular traditions of such cultures as the Swiss and the Japanese, is a unique statement drawn from the life and character of Southern California.

In 1966, The Gamble House was presented by the heirs of Cecil and Louise Gamble to the City of Pasadena in a joint agreement with the University of Southern California. In 1978, the house was designated a National Historic Landmark.

Information courtesy of The Gamble House.

March Workshop: *Guiding Design on Main Street*

CPF will join with the California Main Street Program of the State Trade and Commerce Agency to conduct a March workshop titled *Guiding Design on Main Street*, March 13-14, in San Diego's historic Gaslamp District.

This two-day workshop will cover design and historic preservation issues for the revitalization of historic commercial areas. Topics will include the principals of good design, common building problems and solutions, seismic strengthening, design guidelines and financial incentives. A block of rooms at the Horton Grand Hotel is being held at \$79 per night, double occupancy.

Registration materials will be mailed in January. However, please call CPF Program Associate Paige Swartley at 510/763-0972 to ensure your name is on the mailing list.



The Gamble House, ca. 1908 (Photo courtesy of the Gamble House).

President's Report - Michael Crowe

Recently I had two experiences which drove home to me some important ideas about the preservation movement, and I would like to share them with you.

In September I was invited to speak to a preservation class at the College of the Redwoods. The class is the first of its kind for that part of the state, and I was enthusiastic about the prospect for the establishment of such a class on a more permanent basis. The instructor, Bill Hole, and I had had conversations about possible National Park Service funding for the course. He invited me to speak about the players and the range of programs in the preservation movement.

After discussing the National Historic Preservation Act and the National Register and its criteria, I outlined the players: the NPS, State Historic Preservation Office, and Certified Local Governments on the government side, and the National Trust, CPF and local preservation organizations on the private sector side. Explaining all of the programs and who is responsible for what proved to be a challenging task, but the student evaluations and remarks led me to believe that I had met with some success.

Two things occurred to me as a result of this class. The preservation movement can appear to be complex to anyone at any level of experience. It is easy to understand any confusion. But it also became clear to me that in order for the preservation movement to continue to succeed, we must ourselves understand the importance of each of the players and the roles each has to play. Preservation has to be a cooperative effort with mutual respect and understanding. One of the essential elements is communication, particularly at the local level where the decisions are made. The local preservation non-profit and the city government preservation staff must work to have a strong relationship to present a united effort. This is not always easy to achieve.

The second event was attending the annual meeting of the National Trust in Chicago. While it provided a wonderful opportunity to enjoy some mild fall weather and autumnal colors, it more importantly provided the chance to re-establish relationships with my counterparts from other areas of the country. These opportunities are always beneficial in strengthening the movement and allowing the exchange of information. The educational sessions also gave me some food for thought about programs that had been suggested for CPF. To hear others talk about the successes and problems helped me to formulate some criteria for evaluating whether CPF should undertake these initiatives.

Ultimately I could see how the relationships of the various players work. CPF, of course, plays an important role in this preservation effort. Among our many offerings, the annual conference provides the backdrop for the establishment of the working relationships among the players. Also, in our workshops we address problems and concerns brought to us by our members and identified by the board. This cooperative effort with each organization, public and private, governmental and non, fulfilling its role, is the only way that we can keep providing the consistent message about the value of historic preservation in our communities.



CPF News



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. This newsletter is brought to you by: Michael Crowe, Ruthann Lehrer, Ted Savetnick, Jeff Eichenfield, Paige Swartley, and Lea Haro. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

Address all correspondence to:

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510/763-0972
510/763-4724 fax

Newly arrived publications

20 Tools That Protect Historic Resources After An Earthquake: Lessons Learned From the Northridge Earthquake, and Preparing for Earthquakes: It's Your Business.

See Pages 4 and 14

**CPF's
January
workshop
series and
newest
publication**

*Save
50%*

Order *20 Tools That Protect Historic Resources After An Earthquake* for your board, commission, or staff and enjoy 50% savings!

Only \$5.00 per copy with any order of five or more booklets.

Protect your historic resources from the greatest threat they face

**20 Tools That Protect Historic Resources
After An Earthquake:
Lessons Learned From The Northridge
Earthquake**

Palm Springs workshop: January 17, 1997
Eureka workshop: January 24, 1997

CPF's current workshop offering is based on our newest publication. *20 Tools* is an easy-to-use booklet that includes information on:

- giving historic preservation an early, organized and visible presence after a disaster
- understanding how buildings are inspected and red-tagged
- adopting preservation-sensitive emergency ordinances
- emergency provisions of CEQA and Section 106
- educational materials for local officials and property owners
- plus, a model damage assessment form.

Booklets are available for \$10.00 each, \$5.00 for orders of five or more. Postage and handling is \$3.00 for the first copy, \$1.00 for each additional. Mail your request with payment to CPF, 405 14th Street, Suite 1010, Oakland, CA 94612. Make checks payable to CPF, or charge by phone or fax using Mastercard or VISA, 510/763-0972, 510/763-4724 fax.

Workshop fee is \$80.00 for CPF members, \$90.00 for non-members. Contact Paige Swartley for registration information at 510/763-0972.

**Palms Springs offers
special hotel rates for
20 Tools workshop
attendees!**

Thanks to the efforts of Richard Patenaude, CPF member and Palm Springs city planner, mention CPF and enjoy the following discount rates at these fine hotels and inns.

- **La Serena Villas**
Contact: Sharon Kramer
916/325-3216
\$75
- **The Ingleside Inn**
Contact: Fonse Mannoff
916/325-0046
\$85 double; \$225 suite
- **Le Palmier Inn**
Contact: McClellan
916/320-8866
\$80
- **The Willows**
916/320-0771
\$250-\$550
- **Casa Cody**
Contact: Frank Tysen
916/320-9346
\$79 one-bedroom; \$159 suite
- **Orchid Tree Inn**
Contact: Susan Bennett
916/325-2791; 800/733-3435
\$110 - \$140 bungalow villa w/
kitchen.
Includes continental breakfast
- **Estrella Inn**
Contact: Rita Enders
916/320-4117
\$100 guest room or studio
\$200 one-bedroom suite
\$225 one-bedroom bungalow

Five projects receive State Heritage Funds

The California Resources Agency, the California Departments of Parks and Recreation, and the State Office of Historic Preservation have announced that five historic preservation projects have been selected to receive California Heritage Fund grants totaling \$474,000.

The five awardees are:

The Economic Development Corporation of Mariposa County.

\$136,890 for the restoration of the Fremont Adobe and Trabucco Store in Mariposa. Heritage funds will be disbursed by the corporation in the form of a loan, repayments of which will be put into a revolving loan fund for other projects.

College of the Redwoods, Eureka.

\$114,075 to provide handicapped access and seismic retrofitting of the Thomas F. Ricks House in Eureka, and to develop a program to show the cost effectiveness of rehabilitation.

The City of San Clemente. \$110,425 towards the restoration and preservation of Casa Romantica. The building will become a cultural center, museum and restaurant.

The Center for Spanish Colonial Archaeology, San Diego. \$87,610 to stabilize the north wing of the 18th-century San Diego Presidio

archaeological site in Old Town.

The Fullerton Joint Union High School District Educational

Foundation. \$25,000 for the restoration of a WPA-era fresco mural in the Plummer auditorium.

California Preservation Foundation sat on a committee that reviewed the applications and made recommendations to the State Historical Resources Commission.

"We hope these innovative projects will be just the start of an ongoing and successful California Heritage Fund program," said State Historic Preservation Officer Cherilyn Widell.

Long Beach

(Continued from Page 1)

designed by eminent architects, among them Paul Williams, FAIA, premiere African-American architect. The Navy's historical and architectural assessment found that the complex was National Register eligible. However, the city has made a commitment to convey the land to the Port of Long Beach, which plans to demolish all structures to build a container terminal.

When the Section 106 consultation process began with a public hearing in downtown Long Beach, it attracted approximately 1,500 outraged citizens whose comments were highly critical of the demolition plan. This meeting, memorable as the largest historic preservation public hearing ever to take place in California, was initiated by Cherilyn Widell, State Historic Preservation Officer, and Lee Keatinge of the Federal Advisory Council on Historic Preservation.

The next phase of the Section 106 consultation involves a smaller number of participants in a series of intense discussions. The preservation interests are represented by Long Beach Heritage, which also filed a lawsuit challenging the Port's Environmental Impact Report for failure to contain an adequate alternatives analysis. As we go to press, these discussions are ongoing.



More than 1500 people packed the Terrace Theater in downtown Long Beach to protest plans to demolish historic buildings at the Long Beach Naval Station. Photo courtesy of the Long Beach Press Telegram.

Around the State

Downey

Reversing an earlier controversial decision, McDonald's Corp. has announced that the oldest surviving McDonald's in the nation will be restored and re-opened with a menu and uniforms resplendent of its 1953 origins. A museum and gift shop will be built next door. McDonald's announcement was a great victory for Downey city officials and area preservationists. They have argued strongly for restoration of the building since it was closed three years ago. McDonald's had cited earthquake damage and lack of indoor seating and a drive-up window as reasons for the closing. The National



*The Downey
McDonalds.*
Photo by Alan
Hess

Trust for Historic Preservation placed the building on its 1994 list of America's 11 Most Endangered Places.

The building was designed by architect Stanley Clark Meston of Fontana. He and the McDonald brothers created daring arches, slanting glass, bright colors and a 60-foot-high neon sign of Speedee the hustling chef to attract motorists and take advantage of the California climate. The gift shop will offer Speedee dolls, T-shirts, hats and exhibits about the birth of the world's most famous burger. The site is sure to become a favorite heritage tourism destination.

Los Angeles

In response to a court order, the Community Redevelopment Agency of the City of Los Angeles (CRA) has begun preparation of a Draft Environmental Impact Report (DEIR) for delisting St. Vibiana's Cathedral as a city monument

and for its proposed demolition.

As many will recall, the L.A. City Council adopted a motion to delist St. Vibiana's on June 18, 1996, and requested the CRA prepare the required environmental documentation for this action and any subsequent demolition. The CRA claimed such actions would have little negative effect. They issued a Mitigated Negative Declaration (MND) which was subsequently adopted by the Council. The MND was the subject of a court challenge by the Los Angeles Conservancy. A trial court ruled that there was substantial evidence of significant effect on the environment and ordered the preparation of an EIR.

The DEIR will evaluate the following alternatives: 1) retention of the Cathedral's designation as a Monument; 2) rehabilitation for religious use; 3) rehabilitation for adaptive reuse as a cultural facility; 4) use of the site, after demolition, as a surface parking lot; and 5) development of an office building.

The battle over St. Vibiana's is more than a fight over the potential loss of a significant piece of history. Should they succeed, the numerous attempts by the Archdiocese and the City to circumvent the environmental review process afforded by CEQA would set a terrible precedent statewide.

On a *brighter* note, after more than half a century of darkness, a stretch of Wilshire Boulevard is once again bathed in the glow of neon light. On June 27, Mayor Richard Riordan flipped a switch illuminating 25 restored neon signs atop hotels, apartment buildings and a theater that line the historic Wilshire corridor west of downtown L.A. City officials, business owners and residents hope this, along with other improvements, will help spark an urban renaissance in the MacArthur Park area—known as one of the most dangerous in the city, and less known for a rich, often forgotten history made
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famous by the suspense novels of author Raymond Chandler.

Neon became the rage during the 1920s and Wilshire earned the nickname of "the Neon Corridor." But during World War II, most of the signs were



Wilshire Boulevard neon

turned off because of blackouts due to air raid fears. After the War, fashion changed and neon went out of favor. Most of the \$400,000 for the neon restoration was provided by the city's Community Redevelopment Agency and Cultural Affairs Department.

Oakland

The First Unitarian Church of Oakland (FUCO) and its affiliated nonprofit, the Center for Urban Family Life, was recently awarded more than \$2 million in financing from the City of Oakland to restore its National Register-listed building. Once completed, the church will re-open as an enlarged center for social service delivery, local community activities and performance space serving its downtown neighborhood.

Built in 1891, the Romanesque-style church was designed by architect Walter J. Mathews, who went on to become Oakland's city architect. Its 12-foot high marble pillars are thought to be the largest single blocks of marble ever quarried in California. The project will include restoration of three historic meeting rooms, seismic strengthening, and the insertion of an additional floor in one wing. Total cost of the restoration is \$7 million. The church had previously raised \$3 million from public and private sources (including FEMA mitigation funds from the Loma Prieta

earthquake) and undertook a \$2 million commercial loan. The design team includes the architecture firm of Frank, Goring & Strata, design consultant William Turnbull Associates, and historic preservation architects Alice Carey & Company.

Mitigations study funded; examples needed

The James Marston Fitch Charitable Trust of New York has awarded CPF member Carolyn Douthat a research grant to study innovative mitigations for adverse effects to historic resources. The Fitch Charitable Trust was established in 1988 to honor James Marston Fitch, a pioneer in the American preservation movement who established the historic preservation program at Columbia University in 1964. The mission of the Trust is to support the study and practice of preservation in the U.S. Douthat is a historic preservation attorney in Oakland and an active member of the Oakland Heritage Alliance. Douthat's grant is the only one made in the 1996 round of the Trust's Mid-Career Grant Program. Her study will include a survey of mitigations over and above the typical HABS recordation and salvage plans, and evaluate their effectiveness in addressing impacts to a community from damage to or loss of historic resources. **Information from CPF members who know of innovative mitigations which have been suggested or adopted as part of project approvals is welcome.** Contact Carolyn Douthat at 510/763-5370.

Around the State



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CPF Annual Report

July 1, 1995 -
September 30,
1996

1995-96 was a year of great change and activity for CPF. A new executive director and office manager were hired. New office space and a new logo were chosen. And board and staff put forth a tremendous effort to produce six workshops, a successful annual conference and a new publication based on lessons learned from the Northridge earthquake. Fourteen projects received Preservation Design Award recognition. Eight individuals received special recognition awards from the Board of Trustees. We defeated significant challenges to CEQA, and won our lawsuit over AB 133. Although the organization ended the year with a small deficit, the new staff and board are actively working on a strategic plan that includes increased fundraising. We recently received a grant from the National Center for Preservation Technology and Training for 1996-97 activities, and have greatly increased the number of 1996-97 program co-sponsors and donors. With our new executive director firmly in place and the continued commitment from the Trustees, we will continue to provide our members and the public at large with the best tools available to preserve historic resources in their communities.

1995-96 activities included the following:

Educational Programs

- Offered two workshops focusing on award-winning preservation design solutions. Glendale and San Francisco. 92 attendees.
- Offered four workshops on the Mills Act and Other Preservation Tools. Redwood City, Redondo Beach, Escondido and Sacramento. 177 attendees.
- Workshops were eligible for AIA/CES, AICP and CLG credits.

Technical Assistance

- Completed a two-year project with the Historic Preservation Partners for Earthquake Response to evaluate how historic preservation was addressed by

local communities and state and federal agencies following the Northridge earthquake. Prepared a new publication, *20 Tools That Protect Historic Resources After An Earthquake*, and convened a meeting of state-level agencies to develop an Action Plan for earthquake preparedness and response.

- Responded to more than 350 requests for information and technical assistance.

Annual Conference

- CPF's 21st Annual Statewide Historic Preservation Conference was held May 30-June 2, 1996 in San Jose. More than 400 individuals attended. Educational offerings included real estate dealmaking, non-profit management, the Americans With Disabilities Act, live-work districts, affordable housing, historic theater re-use and preservation planning. The Preservation Action Council of San Jose and two dozen Silicon Valley organizations joined CPF in sponsoring the conference. Co-sponsors include the National Trust for Historic Preservation and the State Office of Historic Preservation.

Design Awards

- More than 200 people were on hand to honor 14 outstanding preservation projects at CPF's 13th Annual Preservation Design Awards event in Pasadena. Press coverage in the *San Francisco Examiner*, *Oakland Tribune*, *Sacramento Bee* and *North County Times* (San Diego) contributed to the event's role in educating the public about the importance of historic preservation and the role it plays in improving our communities.

Legislative Advocacy

- Opposed SB 1180 and other bills that proposed significant and unacceptable alterations to and exemptions from the California Environmental Quality Act.
- Opposed repeated attempts

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CPF Annual Report

July 1, 1995 -
September 30,
1996

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by Congress to strip the Historic Preservation Fund and cut funding to the National Trust, Advisory Council and State Historic Preservation Offices.

- Actively participated in the development of program criteria and regulations for the California Register of Historical Resources.

Legal Issues

- The Superior Court of the State of California ruled that AB 133—the state law restricting the landmarking of religious properties—is unconstitutional. The ruling was a significant victory for CPF and a coalition of organizations who joined together to challenge the law. Morrison and Foerster, a prominent San Francisco law firm, provided legal counsel. As expected, the State has appealed the ruling. CPF and its partners will continue to fight this law in court. In the meantime, AB 133 remains null and void.

Networking

- CPF joined the National Trust for Historic Preservation's new Statewide Partners Program. Comprised of the strongest, most effective statewide organizations in the preservation movement, the Partners program offers CPF the opportunity to network with other successful statewide organizations, share knowledge, receive specialized training and participate with the National Trust in joint program and membership development.
- Exhibited at Restoration '95 trade show and conference in San Francisco.
- Co-sponsored the Third Annual "Putting Our Communities Back on Their Feet" conference emphasizing transit and pedestrian-oriented planning. Presented by the Center for Livable Communities: An Initiative of the Local Government Commission.
- Co-sponsored the USC Program of Short Courses in Historic Preservation. CPF members received a 5% discount.

Staff/Office Operations

- Jeff Eichenfield was hired as CPF's new Executive Director.
- After 15 years in the Cathedral building, a change in ownership forced CPF to move to new offices down the street in the 1928 Art Deco style Financial Center Building.
- Adopted a new logo, borrowed from the 1995 Annual Conference at Riverside. The logo pays homage to the Mission Inn, the site of CPF's first and 20th Annual Preservation Conferences.

STATEMENT OF ACTIVITY

	FY Ended <u>9/30/96*</u>	FY Ended <u>6/30/96</u>
RECEIPTS		
Memberships and contributions	\$ 7,965.00	\$ 40,975.00
Conference	(138.00)	87,686.39
Programs	8,585.40	38,456.21
NPS Northridge grant	1,782.95	22,200.00
Publication sales	800.47	2,453.21
Interest and other	<u>233.63</u>	<u>1,195.37</u>
Total Receipts	19,229.45	192,966.18
DISBURSEMENTS		
Personnel	22,715.30	83,556.59
Programs	2,502.31	13,644.23
Conference	560.12	50,782.27
NPS Northridge project	1,434.41	19,903.34
Newsletter	1,407.76	6,080.06
Office expenses	10,091.09	27,498.37
Total Disbursements	38,710.99	201,464.86
NET SURPLUS/(DEFICIT)	\$(19,481.54)	\$ (8,498.68)

CPF has changed its fiscal year from July-June to October-September. This necessitated having a short, 3-month fiscal year ended 9/30/96.

ASSETS, LIABILITIES AND FUND BALANCES

	9/30/96	6/30/96
ASSETS		
Cash	\$ 22,300.75	\$ 37,615.63
Money Market Fund	26,934.45	26,710.77
Accounts Receivable	12,782.95	17,289.63
Prepaid Expenses	1,055.00	540.00
Equipment - Net	<u>2,615.26</u>	<u>2,214.97</u>
Total Assets	<u>65,688.41</u>	<u>84,371.00</u>
LIABILITIES AND FUND BALANCES		
Accrued Liabilities	5,890.06	6,991.40
Deferred Income	1,500.00	0.00
General Fund	33,306.36	52,387.61
Endowment Fund	<u>24,991.99</u>	<u>24,991.99</u>
Total Liabilities and Fund Balances	\$ <u>65,688.41</u>	\$ <u>84,371.00</u>

TREASURER'S CERTIFICATE

The accompanying financial statements were prepared without audit from the books and records of the corporation.
/s/ Alan Dreyfuss, Treasurer.
December 1, 1996

Design Awards

(Continued from Page 1)

215 and 245 Market Street were among several San Francisco high-rises built in a decade-long construction boom that began in 1919. Gladding, McBean supplied terra cotta for these buildings and many others completed at the time. 245 Market was designed by Bakewell & Brown, architects of San Francisco's City Halls. PG&E occupied the building in April 1925.

Matson Navigation Company built the building at 215 Market Street in 1924. PG&E acquired the building in 1972. The Matson Building was designed by architects Walter Bliss and William Faville, who had first worked together at the New York office of McKim, Mead and White. In designing ornamentation for the building, the architects chose symbols expressive of their client's maritime business. These include anchors, dolphins, shells, starfish, waves and sea blue trim. The motif continues to the inside lobby and elevator doors.

The seismic strengthening involved structurally uniting the two skyscrapers, and strengthening the terra cotta facades using an innovative system of articulated joints. Restoration of interior spaces included the entire 14th floor which contained PG&E executive offices and board room accentuated by oak-clad walls and marble fireplaces. Both buildings contain numerous displays and archival photographs of their histories.

Hines Interests Limited Partnership managed the restoration project. Contractors included Page & Turnbull, consulting preservation architects;

Forell/Elsesser Engineers; Kendall/Heaton Associates, production architect; Simon Martin-Vegue Winkelstein Moris, project architect; Flack+Kurtz, mechanical/electrical engineers; Dames & Moore, geotechnical engineers; and Dinwiddie Construction.

PG&E will co-sponsor the Awards event. Building tours will take place from 3 to 4:30 p.m. The reception will follow. The awards presentation will begin at 5:30. **For reservations contact CPF at 510/763-0972.**

Historical information courtesy of San Francisco Heritage.

Members in the News

Past CPF President and 1996 Preservationist of the Year **Bill Delvac** has joined the law firm of Latham and Watkins in Los Angeles. Latham and Watkins is one of the country's premier land use law firms, with more than 700 attorneys in 11 offices worldwide. Bill leaves his position as co-partner of Historic Resources Group, but will keep close ties with the firm and with CPF.

CPF Trustee **Bruce Judd**, FAIA, has been appointed to the President's Advisory Council on Historic Preservation by President Bill Clinton. Bruce is a partner in the firm of Architectural Resources Group in San Francisco.

Former CPF Trustee **Steve Taber** is the new president of the California
(Continued on Page 11)

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Historical Society. Taber, a member of the law firm of Hanson, Bridgett, Marcus, Vlahos & Rudy, was instrumental in arranging for the Historical Society to move from Pacific Heights to the heart of the new Yerba Buena Cultural Center in downtown San Francisco.

CPF board member **Bob Mackensen** has retired from his position as Executive Director of the State Historical Building Safety Board. Bob will continue for a time in state service, however, having been hired as a retired annuitant by the State Office of Historic Preservation to work on special projects in that office.

Congratulations!

Park Service funds CPF code study

The National Park Service's Center for Preservation Technology and Training has awarded CPF a \$38,178 grant to compile precedent-setting case studies using the California State Historical Building Code.

The State Historical Building Code establishes alternative building regulations and standards to facilitate the restoration and adaptive reuse of historic buildings while providing for public safety. It consists of principles and guidelines dealing with different code issues including fire safety, disabled access, seismic strengthening and materials conservation. It allows building officials to exercise discretionary judgment and flexibility in making code decisions.

The understanding of how to use the Code and apply its principles is facilitated by the State Historical Building Safety Board (SHBSB) and its staff. It acts as a board of review and arbiter of controversial cases, mediating between code officials and architects involved in a specific project. It also acts as consultants to advise on acceptable methodology of handling code compliance issues. Over the past 20 years, the Board has assisted with more than 500 projects. Approximately 50 decisions of the Board have established statewide precedents.

The CPF project proposes to summarize, index and publish the case precedents. They will be made available in printed form, on diskette and on the State Architect's Internet Web Site. The information will help train building officials, engineers, architects and others about pragmatic solutions to historic rehabilitation code compliance problems.

Former SHBSB board member and City of Sacramento Preservation Director Dick Hastings has been hired by CPF to compile the cases. Hastings will work out of the Office of the State Architect in Sacramento, which is co-sponsoring the project. The project is expected to be completed by next summer.



BREIHZOLZ QAZI ENGINEERING, INC.

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Seismic Hazard Reduction
Architecture

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- Historical & Archival Research
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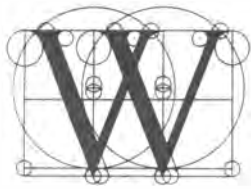
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