



CALIFORNIA PRESERVATION

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Palm Springs hosts '99 Conference



*Saved! The Albert Frey Gas Station.
Photo: Tony Merrichell*

As the 1939 America Guide Series describes it, "Today this ultrasmart winter resort for movie stars and for people who like and can afford to live where and as movie stars live, gleams as brightly as a new toy village." It's still gleaming and it promises to dazzle this year's conference-goers as much with its rich history as with its famous beauty.

Before 1880, the Cahuilla Indians were essentially the only inhabitants of the Coachella Valley. In 1853, a government survey party mapped Palm Springs and its natural hot springs mineral pool — the current site of the Spa Hotel and Casino. The government party established the first wagon route through the San Gorgonio Pass and the

Southern Pacific Railroad soon followed. The influx of settlers took its toll in 1863 when a smallpox epidemic killed thousands of Cahuilla Indians.

In 1884, Judge John McCallum of San Francisco brought his family to Palm Springs to provide a health-boosting environment for his tubercular son. McCallum, the first permanent non-Indian settler, purchased land from Southern Pacific and built an elaborate aqueduct. His work to bring water to the Coachella Valley laid the foundation for the area's rich agriculture.

The first hotel in the region, The Palm Springs Hotel, was built in 1886 by Dr. Welwood Murray. In the following years, Palm Springs grew rapidly. In 1909 Nellie Coffman's Desert Inn, an automobile garage,

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Share your preservation "wins" at CPF's 3-Minute Success Stories program! Friday, May 21, 1999 in Palm Springs. See page 14 for details.

1999 California
Preservation
Conference
May 20-23,
Palm Springs

**Book your hotel
room now!**

**Palm Springs
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Conference Resort:**
\$99 Single/Double
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(1 bedroom)
800/223-1050

The Resort is the conference headquarters and the site of most scheduled sessions. This year, there are many rooms available, but only for a limited time at this rate. Reserve your room by April 19th!

Mention the Conference when booking.

**State Plan
Session**

The Office of Historic Preservation will hold a State Preservation Plan session at the conference. The state plan guides the activities and expenditures of the OHP for the next five years and is used to determine the receipt of general funds. This session is an excellent opportunity to let OHP know which issues you think are important. Members of the OHP staff and the State Historical Resources Commission will be in attendance to answer questions and join in this roundtable discussion.

and a school were all opened. In the early decades of the century, Palm Springs was hosting people from all over the world who spent winters in the village's luxurious Spanish-style houses. By the time of its incorporation in 1938, the Village of Palm Springs had become internationally famous as the winter playground of Hollywood stars and European royalty.

A second home to the stars, El Mirador Hotel is now the site of the Desert Regional Medical Center. During World War II, the hotel served as Torney General Hospital and treated U.S. wounded.

In the post-war era, all types of people began to realize the wonder of Palm Springs' natural environment — not just the stars. Consequently, the city

experienced great growth during this time. As tourism flourished, so did the attractions and resorts. As air conditioning became increasingly available, visitors and residents began staying year-round.

Palm Springs is rich with modernist architecture. Some of the best examples of the late modernist architect and a long-time Palm Springs resident Albert Frey, are located in Palm Springs. In fact, Frey designed City Hall, which is the first building on the right as you leave the airport. The works of Richard Neutra, John Lautner, William F. Cody and Donald Wexler are located citywide, especially in the Las Palmas and Racquet Club sections.

**Transcending the Centuries:
Theme of '99 Conference**

The theme of the 1999 California Preservation Conference is: *Transcending the Centuries: Preservation of the Ancient and Recent Pasts.*

Roberta Deering, CPF Executive Director, says, "As the last CPF Conference in this century, it is fitting that the conference theme highlights the vast range of our state's resources. In California, we enjoy not only a long history, but the many artifacts of this history. The 1999 conference aptly addresses the wide range of approaches and tools needed to appreciate and preserve the state's diverse resources."

Key program sessions will focus on **Archaeology in the Coachella Valley, Modernism: History, Art and Practice, Interpreting Cultural Landscapes and Preservation Toolkit.** Julius Shulman, the photographer whose images of California modernist houses are world-famous, will be the featured speaker at the Friday morning Plenary Session. Shulman photographed the buildings of modernists working in California from the 1930's through the 1960's, including those of Richard Neutra and Rudolph M. Schindler. He is responsible for some of the most enduring images of this era of architecture. In fact, some of the houses

Applications!

"Three-Minute Success Story" Application and Auction Donor Form are available in this issue.

See pages 14 and 15.

in Shulman's most published works are located in Palm Springs, like the Kaufmann house, 1947 and the Loewy residence, 1947. Conference attendees are sure to enjoy hearing from such an important figure in the preservation of California's architectural heritage.

The conference headquarters will be the Palm Springs Marquis Conference Resort. This modern resort is rich with amenities such as two heated outdoor pools, hot tubs, a fitness center, golf, tennis and easy access to downtown shopping and the Palm Springs Aerial Tramway.

The conference will include a number of mobile workshops, various receptions and a gala dinner dance and auction.

For more information, call the CPF Office at 510/763-0972 or visit the CPF website at www.californiapreservation.org.

President's Report -Cassandra Walker

This is one of the most exciting times in the history of CPF as we continue to grow and enjoy great success. We have recently hired CPF's third Executive Director, Roberta Deering. The Board of Trustees is thrilled to have found such an experienced and energetic preservationist to lead CPF into the next millenium. Over the next few months, Roberta will be very visible at workshops and special events. I hope you will take the time to welcome her. With Roberta's capable leadership, the Board of Trustees looks forward to broadening CPF's preservation efforts and to becoming a more effective advocate for cultural resources throughout California.



At the National Trust's Statewide Partnership workshop in February, I had the unique opportunity to share ideas and experiences with the representatives of 11 other statewide preservation organizations in Hawaii. Hawaii was a perfect setting to learn about the newer approaches to preserving cultural beliefs and traditions. It certainly broadened my perspective on how important it is to consider not only the physical, but the cultural, religious and traditional aspects of our heritage.

In February, CPF recognized 16 of the most creative preservation projects and design solutions at its 16th annual Preservation Design Awards ceremony at the War Memorial Opera House in San Francisco. This year's projects represented a cross-section of amazing projects including everything from a City Hall to churches and murals. I encourage you to take a moment to read about the award winners in this newsletter.

"Transcending the Centuries: Preservation of the Ancient and Recent Pasts" is the theme of the 24th Annual Preservation Conference in Palm Springs this May. As preservation matures we are beginning to look at the importance of those buildings constructed during the mid-twentieth century. This bold and creative modern architecture reflects our country's transition after World War II. Palm Springs is an ideal venue to become immersed in works by great architects of the period such as Richard Neutra, John Lautner, and Albert Frey. This conference will be provocative and motivating, and your participation will ensure its success.

CPF Welcomes New Executive Director

CPF is delighted to announce the appointment of Roberta Deering as its new Executive Director. Cassandra Walker, CPF President, says, "We selected Roberta as the best person to help CPF set a new course, broaden its reach and become a more effective advocate for the preservation of California's historic resources."



A native Californian, Deering has worked in the historic preservation field for more than twenty years, beginning in Eugene, Oregon and then in Seattle and Chicago. She returned to California two years ago to become the City of Sacramento's Preservation Director. Deering's experience has included leadership positions in local, state and national preservation agencies and non-profit organizations. She serves on the board of directors of the National Alliance of Preservation Commissions and the national board of Hostelling International-American Youth Hostels, and has served on the executive board of Preservation Action, a grass-roots lobbying organization. Deering holds a B.A. from U.C. Davis and a Master of Urban Planning from the University of Oregon.

"California's development, and its diverse geography and cultures provide both challenges and opportunities in preservation today," Deering said. "I am looking forward to helping the California Preservation Foundation build its capacity and effectiveness throughout the state."



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. This newsletter is brought to you by: Roberta Deering, Carolyn Douthat, Sara Klotz de Aguilar, Karin Martin, Susanne Trowbridge and Cassandra Walker. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

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1999 Preservation Design Awards

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the supporters who
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ACKNOWLEDGEMENTS

San Francisco
War Memorial and
Performing Arts
Center

Spectacular '99 Design Awards at S.F. War Memorial Opera House



The beautifully restored San Francisco War Memorial Opera House was the site of the 1999 ceremony. The recipient of a CPF Preservation Design Award in 1998, the War Memorial Opera House was designed by Arthur Brown, who was also the architect of City Hall. It was constructed in 1932 as part of a two-building veteran's memorial, using contributions raised by veteran's groups.

The Civic Center complex, which includes the War Memorial, is designated a National Historic Landmark District, one of few such complexes in the country, and "by general consensus, its most complete architecture and plan are regarded as one of the finest

manifestations of the 'City Beautiful' movement in the United States" (National Register of Historic Places, Inventory-Nomination Form, 1984). The restoration represents a joint venture by the San Francisco Bureau of Architecture, EQE International, Inc., and Carey & Co., Inc. A special addition to this year's awards program was the presentation of an Honor Award by the National Trust for Historic Preservation (NTHP). NTHP selected the War Memorial as a 1998 winner of an Honor Award for demonstrating outstanding achievement in historic preservation.

1999 Preservation Design Award Winners

Sixteen outstanding projects received a prestigious 1999 Preservation Design Award (PDA) from the California Preservation Foundation. Now in its 16th year, this highly selective tribute to accomplishments in design, construction, planning and technology celebrates projects in historic preservation that are considered significant at a statewide level. The Awards were presented at a benefit event honoring the winners on Saturday, February 20, 1999. An esteemed group of historic preservation professionals served on the Awards jury. They were: Steade Craigo, AIA, Senior Restoration Architect, California Office of Historic Preservation; Janice Pregliasco, AIA, Architect; Ione Steigler, AIA, Architect, I. S. Architecture; Nancy Stoltz, AIA, AICP, Consultant, Nancy E. Stoltz Planning and Design; Gerald Takano, AIA, Senior Program Associate, National Trust for Historic Preservation. A complete listing and descriptions of each of the 1999 winners follows on pages five through nine.



John McMullen House

San Francisco

Category: **Restoration**

Entrant: **Plath & Co.**

The John McMullen House, a Queen Anne designated as a local landmark and listed on the National Register, is located in the Liberty Hill Historic District in San Francisco's Mission district. A major fire in 1994 destroyed rear portions of the house and caused significant smoke and water damage. The first phase of reconstruction included removal of fire damaged material and reconstruction of the roof and exterior. Phase two included meticulous restoration of the fire ravaged interior, including wood paneling, stained glass windows and plaster details. Prior to the fire, the house was operating as a board and care home for mentally disabled adults. The code upgrades undertaken as part of the project allow the house to continue that function as well as providing public meeting space on the main floor.

The Waverley Oaks Rehabilitation

Palo Alto

Category:

Rehabilitation/Adaptive Reuse

Entrant:

Cody Anderson Wasney Architects

Waverley Oaks, a Spanish hacienda style building, was constructed starting in the 1930's by Pedro De Lemos as his home and studio. De Lemos was an architect, artist and longtime curator of the Art Museum at Stanford. By the early 1990's, the National Register property was seriously deteriorated. While most of the original features were intact, the foundations were badly cracked and the wood-frame structure was damaged by the 1989 Loma Prieta earthquake. Three months were spent documenting the existing building to record the structure and to provide a starting point for restoration. Work included steel frame strengthening, extensive foundation work and removal and reinstallation of the tile roof, all accomplished with minimal disruption of character defining elements.



1999
Preservation
Design
Awards

El Capitan Office & Theater

Hollywood

Category:

Rehabilitation/Adaptive Reuse

Entrant: **John Ash Group**

The relocation of the film industry in the 1970's left the famed Hollywood Boulevard with both an important architectural legacy and the social ills common to aging inner city

neighborhoods. The El Capitan Theater project represents a first in major corporate investment in the restoration of the National Register Hollywood Boulevard Historic District. The building's elaborate Churrigueresque facade was restored, original storefronts replicated, and missing ornaments recast from molds of the remaining elements. Faced with severely damaged interiors, new interiors interpret the building's 1920's Art Deco style, complementing the restored historic stairways. The project also included full code

upgrades, a thermal storage system to reduce electricity demands during peak hours, and fiber optic cable.



Los Altos Apartments

Los Angeles

Category:

Rehabilitation/Adaptive Reuse

Entrant: **Historic Resources Group**

The Los Altos Apartments is a luxury five-story apartment building designed in 1925 by Edward B. Rust in the Spanish Colonial Revival style. One of the most fashionable addresses along Wilshire

Boulevard, it attracted tenants like William Randolph Hearst and Marion Davies. In 1986 the owner undertook documentation of the building and nominated it as a Historic Cultural



Monument. These efforts, which included oral histories from long term residents and identification and documentation of original fixtures and finishes, formed the basis for ongoing design decisions over the next ten years. In 1997, the current owner purchased the building with assistance from the local housing agency to provide 40% of the units for low income housing. In addition, the city has entered into an agreement with the owners to restore and operate the original neon signs on the building's east and west towers.

Martin Luther King, Jr. Plaza

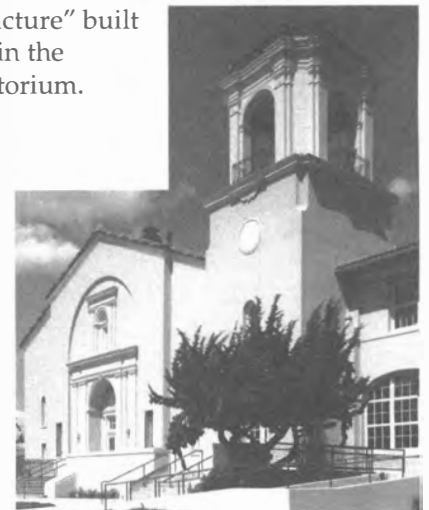
Oakland

Category:

Rehabilitation/Adaptive Reuse

Entrant: **VBN Architects**

Designed by Charles W. Dickey as a model classroom building in the California Mission style, University High School opened in 1923, achieving national recognition for its progressive curriculum and student achievement. In 1974, the building was closed and was acquired by the city in the early 1980's. As part of community efforts to save it from demolition, the building was listed on the National Register in 1992 and made a city landmark in 1994. Reuse became a high priority for the city, which pursued a shell and core rehabilitation project following the Secretary of the Interior's Standards. The project included seismic retrofit, new mechanical systems, interior restoration, a new rear entry and a senior's center "structure" built within the auditorium.



Wisnom Hotel St. Matthew

San Mateo

Category:

Rehabilitation/Adaptive Reuse

Entrant: **City of San Mateo**

The Wisnom Hotel St. Matthew and the former Wisnom hardware store, both masonry buildings, were constructed



circa 1902 by Robert Wisnom, a well known San Mateo builder who participated in the incorporation of the town in 1894. By 1996, the hotel was in use as transient housing and the hardware store building was occupied by a restaurant on the ground floor with vacant office space above. In order to provide affordable downtown housing, a local non-profit housing developer and the Redevelopment Agency partnered to rehabilitate the buildings. The project included seismic upgrade, rehabilitation of the hotel's Edwardian facade, and reconstruction of the 1940 Moderne facade of the hardware store with housing on the second floor linked to the hotel. This partnership of the public and private sectors provides a model for other cities on the reuse of historic downtown buildings.



Lime Tower Building

Orinda

Category:

Rehabilitation/Adaptive Reuse

Entrant:

Michael Willis & Associates Architects

The Lime Tower, designated as Orinda's first historic landmark, was built between 1932 and 1934 as part of the water district's clean water system. Designed by prominent architect Mark Daniels, the tower is one of the few surviving examples in the Bay Area of late Mission style industrial architecture. Changes in water treatment processes resulted in conversion of the tower from industrial to administrative uses. Concrete silos between the first and second floors were capped to provide flooring for new offices with the ground floor given over to a conference and training room. The exterior was restored, the roof seismically braced and the facility's original gates and fences restored.



Union Church Center for the Arts

Los Angeles

Category:

Rehabilitation/Adaptive Reuse

Entrant: **Little Tokyo Service Center**

The Japanese Union Church of Los Angeles was built in 1923 to unify three congregations in the Asian community, functioning for over 40 years as a place of worship and a cultural and social center for the community. A 1960's redevelopment plan slated the building for demolition, but no project materialized and the church was abandoned for nearly 30 years. The earthquake damaged National Register structure was rescued by a reuse plan developed by a community based non-profit. The goals of the project were to restore the building's architectural qualities and its role as a center for cultural events in the Asian community. The reuse included a visual arts studio in the former basketball court, an art gallery in the original social hall and a two story atrium to reflect the original volume of the sanctuary.

Alameda City Hall

Alameda

Category:

Rehabilitation/Adaptive Reuse
Entrant: **The Ratcliff Architects**

Alameda City Hall was built in 1895, designed in the Richardsonian Romanesque style by architect George Percy of Percy and Hamilton. Originally housing all of the city's functions, including the jail and public library, the building had suffered various additions and modifications before the city chose to renovate and seismically retrofit the structure. Original features were retained and restored, including the ceremonial

Council Chambers. The seismic retrofit maintained the historic integrity of the building and allows for future rebuilding of the original clock tower. The project succeeded in providing a flexible and efficient office plan while at the same time breathing new life into the historic civic spaces.



Our Lady of the Bright Mount

Los Angeles

Category: **Preservation/Stabilization**

Entrant:

Sonntag Engineers & Associates

This building began its life as a coach house and servants quarters for the Lindsay Mansion, built circa 1905. Mr. Lindsay, who owned Western Tile and Art Works, commissioned architect/engineer Charles F. Whittlesey to design the buildings in the fashionable West Adams Boulevard area. Among the subsequent owners was Roscoe "Fatty" Arbuckle, notorious for his lavish entertaining. The 1994 Northridge earthquake seriously compromised the hollow terra cotta tile walls, and the structure was declared uninhabitable. Before repair and retrofit design was begun, material sampling, shear tests on the mortar, x-ray and ultrasonic testing were undertaken to assure compatibility with historic materials as well as to give values for design strength. The Secretary of the Interior's Standards were used on the project, resulting in a sensitive retrofit which preserves the historic character of the structure.

UCLA Royce Hall

Los Angeles

Category:

Rehabilitation/Adaptive Reuse

Entrant: **UCLA Capital Programs**

Royce Hall, built in 1929, was the largest and most prominent of the original quad buildings at UCLA. It was designed in the Lombardian style by architect David Allison, and over the years its distinctive two tower silhouette has become an icon for the university. The retrofit and rehabilitation began in the early 1990's as a planning effort, shifting quickly to an emergency shoring and fast-track rehabilitation project after the 1994 Northridge earthquake. Throughout the project, preservation of the historic character of the building remained a guiding principle. Project staff, university officials and the campus community worked in concert to rehabilitate the building for modern functions while celebrating its historic appearance.



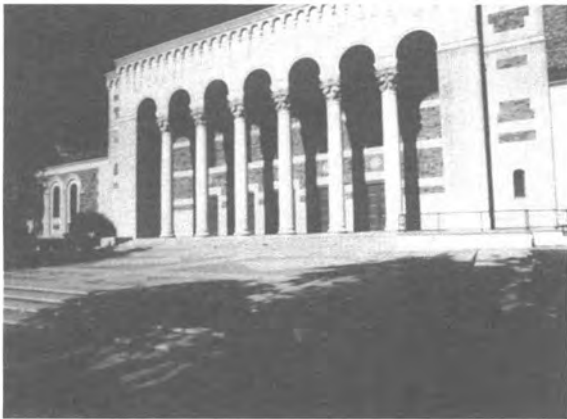
Sacramento Memorial Auditorium

Sacramento

Category: **Preservation/Stabilization**

Entrant: **City of Sacramento**

The Sacramento Memorial Auditorium was built between 1925 and 1927 as a memorial to American casualties in the Spanish-American and First World Wars. Of primarily brick construction, the design merges Byzantine, Lombardic Romanesque and Southern European Renaissance Revival elements. The auditorium opened in 1927 and served as the city's main community center until its closure in the 1980's because of seismic concerns. The city subsequently proposed demolition of the interior to create a 2500 seat music hall. Community opposition to the plan resulted in a successful ballot initiative, and, working with a citizen's advisory committee, the city undertook a \$10.8 million restoration project. Reopened in a gala ceremony on Memorial Day, 1996, the auditorium was the site of Governor Gray Davis' swearing in this year.



U.S. Customs House

San Francisco

Category: **Preservation/Stabilization**

Entrant: **Kaplan McLaughlin Diaz**

Designed in 1905 by the St. Louis firm of Eames and Young, the Italian Renaissance style Custom House was completed in 1911 after a hiatus following the 1906 earthquake. Well maintained and unaltered over the years, a full seismic upgrade of this San Francisco landmark was undertaken

following the 1989 Loma Prieta earthquake. Completed in 1997, the objective of the project was to retrofit and update the structure while maintaining its historical appearance. Restoration focused on preservation of the intricate interior and exterior detailing, including restoration of the original skylight and the 64 A. Lincoln Cooper friezes which adorn the two-story high Customs Hall.



St. Patrick's Catholic Church

San Francisco

Category: **Preservation/Stabilization**

Entrant: **Degenkolb Engineers**

The Gothic Revival St. Patrick's Catholic Church dates from 1914, replacing an 1870's building which was destroyed by the 1906 earthquake. Retrofit of this city Landmark was undertaken to provide seismic strengthening while maintaining the historic appearance, including removal and reinstallation of exterior brick over new concrete walls on all four sides. Two flying buttresses were added to the sides of the altar, connecting the new walls to the roof diaphragm, and matched in color to original concrete features. A new formal entry, complementing the style of the church, was added to provide access from a future park to this thoughtfully restored historic space.



NTHP Awards Preservation Services Fund Grants to Two California Projects

The National Trust for Historic Preservation has awarded grants to: **Angel Island Immigration Station Foundation**

(San Francisco)

was awarded \$4000 to hire a fundraising consultant.

The city of San Juan Bautista and Anza House *(San Juan Bautista)* were awarded \$3000 in order to complete a roofing and documentation project.

For more information, contact Anthony Veerkamp, Program Associate, NTHP 415/956-0837.

1999 Preservation Design Awards

Long Beach Naval Station Feasibility Study

Long Beach

Category: **Cultural Resource Studies,
Reports and Computer Software**

Entrant: **Architect Milford Wayne
Donaldson, FAIA**

In 1991, the Long Beach Naval Station was put on the base closure list. Seventeen buildings and structures on the base formed the National Register eligible Roosevelt Historic District. The



District was commissioned as Roosevelt Base in 1941. Designed by noted African-American architect Paul

Williams in the International Style, the campus provided administrative and support services for the Navy on the Pacific Coast. As part of the closure process, the Navy commissioned an Adaptive Use Feasibility Study which was a first for the Navy. The study focused on feasible and viable reuse alternatives and identified two possible uses for the district: an Auto Terminal and an Institutional Campus. Although ultimately neither option was chosen, the study serves as a model for alternatives analyses of adaptive reuse.

Conservation of the Casa Romantica Murals

San Clemente

Category: **Craftsmanship/Preservation
Technology**

Entrant: **City of San Clemente
Community Development
Department**

In 1928, Ole Hanson, a founding father of San Clemente, commissioned noted muralist Norman Kennedy to paint murals depicting early California life for the entry of his mansion, Casa Romantica. Due to exposure to the elements over the years, the murals had suffered almost irreparable damage. With the aid of a California Heritage Grant, a conservation and restoration project was undertaken. Careful removal was required to allow

for studio repair, cleaning and stabilization. The murals were returned to their original location where they continue to reflect Kennedy's and Hanson's idealized vision of the state's California period.



Upcoming CPF Workshops

The New State Historical Building Code Workshop

Co-sponsored by the State Historical Building Safety Board and CPF

April 6, 1999: City of Industry
April 12, 1999: Santa Monica

April 7, 1999: Santa Ana
April 13, 1999: Ventura

1:30 pm to 5:00 pm

Registration Fee: \$35

Call CPF for more information, 510/763-0972.

The same workshop series is planned for Northern California in Fall 1999.

Emerging Preservation Leaders Scholarship Funds Available to Attend National Preservation Conference

Individuals from culturally diverse backgrounds may be eligible for scholarship assistance to attend the National Trust for Historic Preservation's (NTHP) upcoming conference. The primary objective of this scholarship program is to enable individuals reflecting the diverse nature of America, from a variety of cultural and economic backgrounds to attend the conference and to bring with them their perspectives and experiences in preserving communities.

The conference theme is "Saving America's Treasures." The conference will take place in Washington, D.C., October 19-24, 1999. To apply, contact: Emerging Preservation Leaders Scholarship Program, NTHP, Southern Office, 456 King Street, Charleston, SC 29403. The deadline to apply is **June 15, 1999**.

USC School of Architecture Presents Summer Program

The School of Architecture at the University of Southern California announces its seventh annual summer program of courses devoted to the conservation of our cultural heritage. The program offers fifteen days of lectures and field trips, which, taken

together, are intended to act as a general introduction to the field of historic preservation. The course has been designed for students, design professionals, community leaders, established preservationists, planners and developers seeking to place their practice within a contemporary context. Classes may be attended individually or in sequence, and can be taken as AIA Continuing Education units. For more information, contact Ingrid Popper at 213/740-2083 or Dr. Kenneth Breisch, Coordinator of the Historic Preservation Program, at breisch@usc.edu.

Appellate Ruling on AB 133

In February, the 3rd District Court of Appeals reversed the Sacramento Superior Court ruling that Assembly Bill 133 was unconstitutional. Enacted in 1994, the bill created an exemption from historic preservation ordinances for noncommercial properties owned by religious organizations. A coalition of plaintiffs, including CPF, challenged the constitutionality of the legislation, and the Superior Court agreed, holding that the law violated both the federal and state constitutions because it favored religion, and that it unlawfully delegated governmental authority to property owners based on their religious affiliation. In reversing, the Appellate Court held that the statute was a constitutionally permitted accommodation to the free exercise of religion, in part because it relieved religious organizations from potential burdens which historic preservation laws might pose, and did so without imposing any burden on the remainder of the community. A petition for review was submitted to the California Supreme Court on March 16, 1999.

Preservation News

Revised State Historical Building Code

The State Historical Building Safety Board has recently announced that the revised **State Historical Building Code** is now available through the International Conference of Building Officials (ICBO).

They accept prepaid orders only; shipping is included. Price for non-ICBO members is \$15.50.

Call 800/284-4406 x4 to order. Ask for item 158F98.



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CPF announces 1999 slate of Board candidates

Elections will be held at the ANNUAL LUNCHEON AND MEMBERSHIP MEETING in Palm Springs on Saturday, May 22, 1999.

Farewell and thanks to those CPF Trustees who are retiring from the board:

*David Charlebois
Michael Crowe
Ron Lewis
Brad Paul*

Each Spring CPF members elect candidates to fill vacant or expiring seats on the CPF Board of Trustees. Four current Trustees—Michael Crowe, Brad Paul, Ron Lewis and David Charlebois—are concluding their second terms. Four new people—Ione Steigler, Curt Ginther, Monica Rohrer and Bruce Kibby—have been nominated to replace them with their first three-year terms. Two Current Trustees—Diane Kane and Deborah Rosenthal—have been nominated to their second and final three-year term. The Trustees recommend the following slate:

Curt Ginther (Los Angeles) — Curt is Principal Project Architect, Historic and Seismic Division, Capital Program at UCLA. Since the 1994 Northridge Earthquake, he has been actively involved in strengthening several original structures on the UCLA campus, including Powell Library, Kerckhoff Hall and Royce Hall. His outstanding work has received both CPF Design Awards and a Governor's Preservation Award. Prior to joining UCLA, he was a Project Architect at Bobrow/Thomas and Associates and Cannell and Chaffin Commercial Interiors in Los Angeles, where he worked on a variety of commercial, hotel, hospital, and corporate headquarters projects. Curt received a Bachelor of Fine Arts Degree from the University of Washington, after studying at the Kansas City Art Institute and the National College of Art and Design in Dublin, Ireland. His Master's in Architecture and Urban Planning was from UCLA.

Diane Grinkevich Kane, Ph.D., AICP (La Jolla) — In her current position as an Architectural Historian for CalTrans in Los Angeles, Diane conducts Section 106 reviews, identifies and evaluates historic resources, and develops mitigation proposals to avoid, minimize or mitigate the impacts of highway projects. She has taught courses in European and American architectural history and city planning, and was the

founding director of the Downtown Fullerton Association. She served as Mayor, Council Member, Planning Commissioner and Planning Commission Chair for the City of La Habra Heights. She is a past President of the Southern California Chapter of the Society of Architectural Historians, a board member of the Society for Commercial Archaeology, and a member of the Historic Roads Task Force of the National Trust for Historic Preservation. She holds a Ph.D. in Architectural History from U.C. Santa Barbara, a Master of Arts in Art History from U.C. Berkeley, and a B.A. in Art History from U.C.L.A. She is a member of the American Institute of Certified Planners.

Bruce Kibby (Monterey) — Bruce is a Senior Planner with the City of Monterey, where he is currently serving as local chair of CPF's annual conference in 2000. As staff to the Monterey Historic Preservation Commission since 1986, he prepared the city's Historic Preservation Ordinance. He also prepared the city's California Main Street application, and is staff liaison to the city's Main Street Program. He has supervised the seismic rehabilitation of city-owned National Register buildings like Colton Hall, the Vasquez Adobe and the First French Consulate. He also established Monterey as a Certified Local Government, supervised preparation of the Historic Master Plan and the Cannery Row Historic Survey. From 1993-95, Bruce was Chair of Carmel-by-the-Sea Architectural Preservation Committee, and from 1996-97, he was Vice President and President of the Carmel Preservation Foundation. Bruce has a BA in Business Administration and has done graduate studies in history, business administration and public administration.

Monica Rohrer (Berkeley) — Monica is a licensed real estate broker and owner of La Maison Realty in Berkeley. She is also a passionate developer/

investor in historic properties. She has been on the board of Directors of the Berkeley Architectural Heritage Association (BAHA) since 1991, where she served as President from 1997 to 1998, and as Vice-President from 1996 to 1997. Monica served as local chair of the very successful 1998 CPF conference in Berkeley. She holds a BA in Architecture from UC Berkeley, with a minor in Architectural History.

Deborah M. Rosenthal, Esq., AICP (Santa Ana) — Deborah is a founding partner of Rosenthal & Zimmerman law offices in Costa Mesa and Garden Grove, California. She received her JD Degree in 1981 from Yale Law School and is admitted to the bar in Illinois and California. She also holds a Master of Regional and City Planning from the University of Oklahoma, and is a member of the American Institute of Certified Planners. Immediately before admission to the California bar in 1987, Deborah served as Executive Director of the Landmarks Preservation Council of Illinois in Chicago. Deborah devotes her practice to land use and environmental law and litigation. She has worked extensively with takings, civil rights, wetlands, endangered species, mitigation banking and hazardous materials issues. She represents private landowners and public sector clients. Ms. Rosenthal has also served as an adjunct professor in the School of Urban and Regional Planning at the University of Southern California, a Lecturer on Growth Management at California State Polytechnic University at Pomona and an Instructor in the Light Construction and Development Management Certificate Program at the University of California, Irvine.

Ione Steigler (San Diego) — Ione is a principal in the architectural firm of IS Architecture, located in La Jolla. She was the Consultant Architect for the *Greater San Diego Mid-City Historic Preservation Strategy*, which identified

twelve potential historic districts encompassing 11,000 contributing resources. Other preservation projects include the adobe stabilization and restoration of Ranch Guajome Chapel, the restoration of Temple Beth Israel in Heritage Park, the master restoration plan and historic structures report for the Olivenhain Town Hall site, feasibility studies for the Carlsbad Theatre and the restoration and adaptive reuse of the Fritz Building in the Historic Gaslamp Quarter. A member of the San Diego Historic Sites Board since 1992, she supervised the HABS documentation of the House of Charm and the House of Hospitality in Balboa Park. Ione received both her Bachelor's and Master's degrees in architecture from Tulane University in New Orleans.

Mark your 2000 Calendar!

Dates for the 2000 Annual Preservation Conference have been set:

April 13-15 in Monterey

The year marks both a new century and the 25th anniversary of the California Preservation Foundation. Join Preservationists from throughout California to celebrate CPF's silver anniversary at the Monterey conference.

NOTE: 2000 date is earlier than the typical May conference dates.

ARCHITECTURAL PHOTOGRAPHY HISTORIC DOCUMENTATION

Presenting our most recent project: the San Francisco Oakland Bay Bridge recordation. As a photographic Consultant to Caltrans, we coordinated planning, strategy and implementation of the photographic images for one of the largest



HABS/HAER projects ever undertaken. Working with principals from Hansen, Murakami, Eshima as well as specialists from several other fields, photographs were taken from boats and helicopters as well as from land and the Bridge itself.

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An Invitation to Participate in the 1999 CPF "Three-Minute Success Story" Program —

The "Three-Minute Success Story" is a CPF tradition stretching back over 20 years to the Third Annual State Preservation Conference in 1978. While humor often comes to the fore, the program also gives preservationists a chance to present local successes to a statewide audience. The hope is that members of the preservation community will share a wide variety of preservation experiences, and that the story will be told in a lively and entertaining way. "Three-Minute Success Stories" have told of buildings toppled by storms but raised again, ships pulled from the mud, roller coasters rescued, and historic buildings saved from bulldozers at the last moment. This year's presentation will be **Friday evening, May 21, at the Albert Frey Gas Station** during our 24rd Annual State Preservation Conference.

24th Annual State Preservation Conference Palm Springs, California ~ May 20-23, 1999

"Three-Minute Success Story" Application Send to Anthea Hartig any time before May 3.

Name of Speaker: _____
Address: _____
City/State/ZIP: _____
Phone numbers: day () _____ evening () _____
Fax number () _____
Organization being represented: _____
Title of Presentation: _____
Date: _____

1. **Attach** a brief description of your success story and explain why it would interest conference attendees or teach them something they would like to know.
2. Will you be using slides in the presentation? (Highly encouraged.)
3. Will you use props? _____ Will you be in costume? _____
4. Describe any other unusual aspects to this presentation:
5. If possible, please include a photograph of the project or subject matter with this application.

Criteria and Guidelines ("The Rules of the Game"):

Please read through the following guidelines before completing the application. The selection process for "Three-Minute Success Stories" is competitive and it is possible that not every applicant will be accepted. You will be notified if your project is selected, and **you will be required to attend a "test run" the afternoon of the Friday evening presentation.** Feel free to submit more than one application.

1. **Presentations are limited to three minutes;** your story must be suitable for this time frame. Prepare a script and practice it in advance. Props, costumes and slides are highly encouraged!
2. Projects by non-profit organizations and local governments will receive first consideration. Professionals (architects, developers, etc.) may make presentations for governments or local groups or for income-producing projects, but no self-advertising is allowed (or you will be hissed off of the stage!).
3. Income-producing projects should be either "certified" or grant-supported by the State Office of Historic Preservation, or should clearly be quality historic rehab projects in keeping with the "Secretary of Interior's Standards."
4. Successes are preferred, but educational or humorous "almost successful" efforts with a lesson will also be considered; try to be entertaining and educational.
5. Do not plan on using too many slides. 10 to 15 high quality slides should be adequate; remember, **three minutes is all you are allowed.** Arrange slides in a Kodak carousel slide tray; we will provide the projector.
6. **Completed applications should be sent to Anthea Hartig before May 3.**

Address your questions (and your applications) to:
Anthea Hartig, 4321 Glenwood Drive, Riverside, CA 92501
909/782-5463 (home)

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Members who joined or renewed between 10/28/98 and 3/8/99 are listed. If you have contributed since this time, your name will appear in the next issue.

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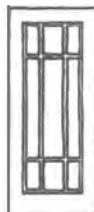
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- I am interested in state legislative issues; put me on the CPF Action Network list (e-mail requested)
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 See page 2.**

Preservation Calendar

April

CPF SHBC Workshops, 4/6 and 4/7 Los Angeles, 4/12 Santa Monica, 4/13 Ventura City. 510/763-0972.

May

*CPF Annual Preservation Conference, 5/20 - 5/23, 510/763-0972.
 Neighborhoods USA Conference, 5/26 - 5/29, Madison, Wisconsin, 608/256-6713, cwittke@aol.com.*

June

Conference of CA Historical Societies Annual Meeting, 6/10 - 6/13, San Jose, 209/946-2169

July

USC Historic Preservation Summer Program, 7/19 - 8/3, Los Angeles 213/740-2083, popper@usc.edu.

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 Web Site!**

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California Preservation Foundation

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