



CALIFORNIA PRESERVATION®

VOLUME 25, No. 2
Summer 2000
ISSN 1521-1576

A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

This issue:

4

CPF
Strategic Plan
Summary

5

CPF
Membership
Survey Results

9

Guest Editorial:
Gary Patton



One of two bungalows rehabilitated and sold to low to moderate income first-time home buyers by Pasadena Heritage's Heritage Home Ownership Program. This home is located in Garfield Heights in Pasadena.

Inspiring Program — **Pasadena's Heritage Homeownership Partners**

by Sue Mossman

Heritage Homeownership Partners has taken on the challenge of using preservation to reverse the effects of the divestment and decay that threatens historic houses and allow stakeholders to resurrect dying neighborhoods. After a year of planning, Pasadena Heritage launched Heritage Homeownership Partners in 1999 to focus on these goals by purchasing, rehabilitating and reselling older homes and supporting neighborhood improvement efforts.

Heritage Homeownership Partners – or Heritage Housing as it has come to be known – has accomplished quite a lot in its first eighteen months and it even received a 2000 CPF Preservation Award in recognition of its successes. Heritage Housing completed two rehab projects in 1999, which were then sold to low and moderate income first-time homebuyers. In order to maximize its positive impact, it combined these homeownership projects with a grant program for low-income homeowners in the same target neighborhood.

Programs in Macon and Atlanta, Georgia, supported by the National Trust for Historic Preservation's Community Partners Program, inspired the creation of Heritage Housing. Because Pasadena Heritage had done successful hands-on projects before, the Trust encouraged the organization to start a similar program. The greatest challenge was overcoming Southern California's expensive real estate market to create a successful acquisition/rehabilitation program. Although the road has been long and difficult, everyone — staff, board members and supporters — agrees that the project has been immensely rewarding.

Pasadena Heritage chose to establish Heritage Housing as an independent, non-profit subsidiary for several important reasons. First, the risks involved in real estate development are substantial. With Pasadena Heritage's modest pool of assets painstakingly built up over twenty-three years, it was important to provide responsible protection of those assets. Secondly, the housing business is quite a different animal than the community-based advocacy and education that are Pasadena

Heritage's primary activities. Thanks to its own full-time project manager and a small, dedicated board of directors, Heritage Housing can act quickly and can operate in the streamlined way that is critical to success in the development world.

Heritage Housing's first project was an 1100 square-foot Spanish Colonial Revival house in the Garfield Heights neighborhood of Pasadena. It was one of fourteen homes on a small, private street, designed in two distinct Revival styles by Fay & Fay in the 1920s. Most of the small houses remain intact, creating a charming enclave bordering busy Washington Boulevard. Rehabilitation work at Fay Place included repairing the fireplace, replacing gutters, recreating a

trimming, and a landscape plan for the small yard was developed using plants that would complement the old oaks and not require a lot of watering.

Financing for these rehabilitation projects came from several sources, including the National Trust's Inner City Ventures Fund, Pasadena Heritage's revolving Preservation Fund, and the City of Pasadena Housing and Development Department. A modest developer fee was earned by Heritage Housing on each completed project to help fund operations. Several foundations have provided operating support, and Pasadena Heritage provides office space and staff support.

Heritage Housing's homeowner grant program was created to complement its rehab



North facade of second bungalow rehabilitated by the Heritage Home Ownership Program

closet in one of the two bedrooms, stripping layers of vinyl tile to uncover the original hexagonal tile bathroom floor, installing a new kitchen sink and tile counter, and painting indoors and out. Stretching the budget also allowed for the most prominent aluminum windows to be replaced with wood sash windows as had been original and replacing missing Batchelder tiles around the fireplace with matching reproductions.

The second project also involved a Spanish Revival house in Garfield Heights, this one only 850 square feet (*shown above*). Important original features like hardwood floors and a spectacular Claycraft tile fireplace flanked with built-ins were carefully cleaned and refinished. New kitchen and bathroom linoleum floors were installed and plumbing and electrical upgrades were done. Two huge oak trees on the site needed

projects and provides grants for existing low-income homeowners in the same neighborhood. Federal Community Development Block Grant (CDBG) funding of \$40,000 was distributed among 13 projects — providing funding for improvements such as new roofs, window repair, siding restoration and landscaping. A steering committee of neighborhood residents and city staff worked with HHP Project Manager Alison Becker to advertise the program, review applications and select the projects. Unlike most other homeowner grant programs, Heritage Housing remained involved throughout the process, working with homeowners, hiring contractors and overseeing the work. This approach was very labor-intensive for the organization, but

afforded important benefits including the assurance of both quality and performance as well as some cost savings on the projects.

Heritage Housing's future plans are evolving at a fast pace. It has secured City of Pasadena funding for three more projects and will also begin a pilot project in Highland Park, working with the City of Los Angeles and Highland Park Heritage Trust, within the next three months. Last November, Heritage Housing purchased the Samuel L. Merrill House, designed by prominent architects Greene & Greene last November, a challenging project generously supported by Washington Mutual Bank. Work on the Merrill House will get underway as soon as the organization receives word on a proposed grant that would cover the cost of an historic structure report for this exceptional resource.

Although rising real estate values and interest rates pose considerable challenges, Heritage Housing's staff and board remain determined and enthusiastic about the future.

President's Report — Carolyn Douthat

As the new President of the California Preservation Foundation Board of Trustees, I would first like to report that the organization is being guided by a strong, cohesive group of Trustees and staff who are enthusiastic about improving and expanding CPF. For the past year, the Board has been focused on the organization itself and developing a Strategic Plan for the next three years.

In the coming years, our challenge is to produce tangible results – financial stability, membership growth, new and improved program initiatives and services, and greater statewide visibility, especially in the public policy arena. The very successful 2000 California Preservation Conference in Monterey was a good start toward achieving the sound fiscal base that we need to expand program, advocacy and legislative services. In the coming year, study tours of Julia Morgan's Hearst Castle and Bay Area Maybecks will offer new audiences a chance to see why people are excited about preservation in California. This fall, workshops on the State Historical Building Code and the Transportation Equity Act-21st Century (TEA-21) programs will continue our history of quality educational programs. You can also look for expanded technical information on the website (www.californiapreservation.org) and alerts on statewide legislation which deserves your attention. Finally, planning for the May, 2001 Conference in San Diego is underway, exploring various themes, including the links between preservation and smart growth.

The Strategic Plan is ambitious, and rightly so. The goals of CPF, to bring wide recognition of the value which the past brings to the future, are crucial to informing California's ongoing process of change in this most diverse and complex of states. To achieve these goals will take time and commitment from the Board and staff, well led by our Executive Director, Roberta Deering. The involvement and support from CPF members are key to the success of these efforts and I would ask that members lend a hand by letting friends and colleagues know about the organization, and by continuing to bring preservation home in California.



Cassandra Walker, CPF Trustee and former Board President; Gray Brechin, 2000 California Preservation Conference Keynote Speaker; and Roberta Deering, CPF Executive Director, enjoy the gardens of the Cooper-Molera Adobe during the conference in Monterey.



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. Contributors are: Roberta Deering, Carolyn Douthat, Karin Martin, Sue Mossman, Gary Patton and Christine Wiltberger. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

Address all correspondence to:
CPF
1611 Telegraph Ave.
Suite 820
Oakland, CA 94612
510/763-0972
510/763-4724 fax
CPF@californiapreservation.org
www.californiapreservation.org

CPF Strategic Plan

Presented at CPF's
Annual
Membership
Meeting,
April 15, 2000, in
Monterey

A Strategic Plan for 2000 to 2005 by Roberta Deering

When I was appointed as the California Preservation Foundation's Executive Director just over a year ago, the CPF Trustees and I committed that one year from my start date, the organization would have a strategic plan to allow the California Preservation Foundation to grow significantly over the next five years. At the end of February this year, that Strategic Plan was adopted — and copies are now available.

I will briefly outline the highlights here, including the "new" mission statement. I say "new" in quotes, since one had, apparently, never been formally adopted. It is the "new" mission of the California Preservation Foundation . . . *to ensure that California's rich and diverse historic resources are identified, protected and celebrated for their history and their role in California's economy, environment and quality of life.* (And, I want all CPF members to be able to recite this mission statement next year at the Annual Membership Meeting in San Diego!)

To pursue this mission, the California Preservation Foundation (CPF) must grow stronger. The Strategic Plan goals identify four major areas for this growth.

First: to have fiscal growth and security for the organization, by expanding its income sources. CPF now has too few sources of income upon which it is dependant, which leaves the organization in a potentially-vulnerable position. A strong and effective statewide voice for preservation cannot happen without staff, offices, computers, websites, a travel budget, etc. Wouldn't it be nice to, someday, have scholarships so more students could attend the Annual California Preservation Conference, have a stronger presence in the State Capitol, or possibly have a Legal Defense Fund available for preservation challenges throughout the state? And, there is certainly a demand for more workshops on more topics, more publications and significantly-improved on-line services!

Second: to significantly grow and diversify our membership, to reach out to the entire state's population, demographically and geographi-

cally . . . to be better able to meet the preservation needs of all parts of California, in addition to the big Los Angeles and Bay Area populations where most of CPF's members are now from. And, to be better able to meet the preservation needs of all Californians, CPF Trustees and I are very mindful of the need to reach out to more diverse ethnic communities.

Third: to raise the organization's profile, especially as a more pro-active and effective public policy voice for preservation throughout California and at the State Capitol in Sacramento. We must work for more and permanent funding for the California Heritage Fund; the Park Bond Issue, Proposition 12, is a good start, but \$10 million will only go so far, and it will go very quickly! And, how about some incentives for seismic retrofit work, before the next earthquakes hit? Or, help for local communities in adopting Inventories or California Environmental Quality Act-compliance measures?

Fourth: to work on building and improving the organization's programs and services. From the Annual

California Preservation Conference, *CPF Workshops*, the quarterly newsletter — *California Preservation*, publications and videos, our website, to the Preservation Design Awards and President's Awards, the organization will take a look, both at what its doing now and what it should be doing, especially the opportunities to develop collaborative programs with other non-profits institutions and agencies.

To be more financially secure, to reach a broader state-wide membership, to have more public policy "clout," and to provide expanded programs and services, all . . . *to ensure that California's rich and diverse historic resources are identified, protected and celebrated for their history and their role in California's economy, environment and quality of life . . . that is what CPF's new Strategic Plan is all about!*

Copies are free of charge — one per member; extra copies at cost. Call (510) 763-0972 and one will be mailed to you.



Who are we?

California Preservation Foundation Membership Survey Results

by Karin Martin

Thank you to all CPF members who completed the survey and congratulations to raffle winners: Patricia Robertson of Orinda and Elizabeth Pidgeon of Benicia — who both won a complimentary registration to the 2000 California Preservation Conference in Monterey — and to David Nicolai, James Royle, Gerri Caruso and Jack Douglas who each won a CPF tote bag.

As part of the Strategic Planning effort, CPF conducted a Membership Survey earlier this year. Surveys were mailed to every other current member in the CPF database. Approximately 500 surveys were sent, 160 were returned. The survey was made possible by a generous donation to the Strategic Planning effort by Gee Gee Platt. What follows is a summary of the findings . . .

Demographically, CPF's membership is nearly equally women and men, is 79% Caucasian at an average age of 49, and 85% of whom have completed a Master's and/or Bachelor's degree.

Most CPF members believe that Advocacy — supporting local and state level public

policy, legislation and decision-making that preserves California's historic resources — should be CPF's most important function. This sentiment is reflected in the finding that 74% contribute to a national preservation organizations and 70% contribute to a local preservation organization.

Fully 92% of respondents read this newsletter. "Around the State" and coverage of current preservation efforts and projects were selected as the two most popular features in California Preservation.

CPF Workshops remain popular with 75% of respondents having attended at least one. "Grants and Funding" was the most popular topic suggested for future workshops. CPF's Program Committee will look into producing a workshop on this topic next year.

CPF's Technical Assistance is well-appreciated with over 70% having either called CPF for information or having referred someone else to CPF for information and/or assistance.

For more details about the Survey, contact Karin Martin, Membership/Development Associate, at the CPF office 510-763-0972.

2000 Membership Survey



CPF Members enjoy a picnic lunch in the Memory Garden at CPF's Annual Membership Meeting.



Kathleen (former CPF Trustee) and Don Green dance the night away at the Gala Dinner Dance during the Conference in Monterey.



Last term's President, Cassandra Walker, at the podium of CPF's Annual Membership Meeting with President-Elect Carolyn Douthat.

Rehabilitation of Main Post Buildings at the Presidio of San Francisco

by Christine Wiltberger

For more than 200 years, the Presidio of San Francisco served as a military post, occupied by the Spanish, Mexican, and United States Armies.

Designated a National Historic Landmark District in 1993, the Presidio is home to more than 470 historic structures which represent architectural styles from every major military construction period since 1848 — including Italianate, Greek Revival, Mediterranean, Mission Revival and World War II Era. Today, as the site transitions from Army post to National Park, it is the Presidio's turn to be protected. The Presidio Trust, a new federal agency in partnership with the National Park Service, protects this national resource, cares for its cultural resources and environment, and welcomes an estimated 4 million visitors a year.

The most recent adaptive reuse project of

Historic photos show that the building had a two-story open porch with central staircases leading to opposite ends of the second floor. Before 1940, the building housed Army administrative offices which required enclosure of the second story porch and removal of a front staircase. When the Presidio Trust assumed management in 1998, the first floor porch had been enclosed and the interior of the building had undergone a number of unsympathetic changes over the years.

Among the many improvements being made, the front façade of the building is being restored to better reflect its period of significance. The first floor porch has been returned to its original appearance and a second front staircase has been reconstructed. Most of the original windows and doors are intact and have been rehabilitated to working order.

Though the interior has been divided into multiple offices, the original tongue and groove wainscoting has been left in place, repaired and painted. Seismic strengthening, elimination of code deficiencies, improved accessibility, and enhanced, drought-resistant landscaping are also key parts of the rehabilitation project.

In addition to restoring the building's exterior appearance, other improvements make Building 36 a model for environmental sustainability. A new energy monitoring system was installed to meter the building's energy and water usage for maximum efficiency.

New compact fluorescent lamps and occupancy sensors that turn off the lights when the area is unoccupied were added for further energy savings. Materials such as wheatboard cabinetry, formaldehyde-free fiberboard trim, and natural bamboo flooring are also being used as environmentally sensitive alternatives.

For more information visit www.presidiotrust.gov or call 415-561-5300.

Presidio Trust



Building 36: Constructed in 1885 during the Presidio's Civil War expansion era, the two-story wood frame structure was one of a pair of artillery barracks. It is also one of the few remaining buildings from the period when the Army built rows of one and two story Italianate barracks along the Main Parade Ground.

the Presidio Trust is near completion. Building 36, the former Military Police Headquarters, is being rehabilitated to make it safe and functional as a multi-tenant building. Constructed in 1885 during the Presidio's Civil War expansion era, the two-story wood frame structure was one of a pair of artillery barracks. It is also one of the few remaining buildings from the period when the Army built rows of one and two story Italianate barracks along the Main Parade Ground.

Paradise Park Covered Bridge

The Paradise Park Masonic Club is trying to get national recognition and funding to restore the covered bridge which is 180 feet long and consists of two spans over the San Lorenzo River in Santa Cruz County, just outside the City of Santa Cruz.

The Covered Bridge was built in 1872 by W. H. Gorrill's Pacific Bridge Company of San Francisco for the California Powder Works, the first gun powder mill on the Pacific Coast. The bridge is still used for everyday vehicle traffic. It is a vital link for the private community of Paradise Park Masonic Club, where there are 391 homes. The bridge is a Warren truss design where the kingposts are arranged in the form of a "W". It is based on a design by Robert W. Smith. Moreover, according to Kramer Adam's 1963 book, Covered Bridges of the West, and the Club's records, only the decking and the roof have been replaced in more than 127 years of service. Diamond shaped windows still exist in the original redwood siding. A loaded cement truck crossing the bridge in the 1960s necessitated the installation of reinforcement rods along some of the trusses. Today, wood rot and substantial insect damage require that additional rods be installed and structural mem-



bers be replaced. The bridge still has a carrying capacity of 5 tons. At present, the bridge is classified as a NR4 historical structure. The National Society for the Preservation of Covered Bridges has assigned the Paradise Park Covered Bridge number 05-44-03. For more information contact Bill Lock-Paddon at 831-423-1530 or manager@paradisepark.org

The Bells of Preservation Ring!

Bronze bells that had reached the age of 204 years recently almost met their maker . . . literally. The original bells of Mission San Juan Capistrano were at a Dutch foundry about to be melted down and recast as new bells when, thanks the rallying of preservationists state-wide, Mission officials decided to leave the bells in their present condition, make molds of them and cast new bells with new bronze. The original bells no longer ring after having crashed to the ground during an 1812 earthquake. They will be placed on permanent display and will be replicated so that the mission can enjoy having bells that are capable of ringing. Roberta Deering, CPF's Executive Director, praises Jonathan Volzke of The Orange County Register for calling attention to the melt-down plan.

Corrections to the previous issue of *California Preservation*

Our report on the Preservation Design Award winning project "Junipero Serra State Office Building," listed only one entrant. **The winning entrants are Gordon Olschlager and Johnson Fain Partners.**

The description of Preservation Design Award winning project "Casa Amesti Seismic Strengthening and Repair" was inadvertently cropped. The full description is: *The historic Casa Amesti is a two-story adobe residence adapted for use as a private club where members can dine and attend social gatherings. It is an outstanding example of Monterey Colonial architecture and is historically significant by its association with Early California families. From 1953 to 1998, Casa Amesti was owned by the National Trust for Historic Preservation (NTHP), with the Capital Club providing stewardship and using the residence.*

In the early 1990s, Club members initiated a plan to gain ownership. The Club agreed to undertake seismic upgrading and much-needed repair/conservation of adobe and stone walls as a requirement of the Trust transferring ownership. The NTHP, being fully satisfied with the seismic strengthening and preservation work completed, turned the property over to the Old Capital Club in 1998.

The projects included seismic strengthening, building rehabilitation, cleaning and repointing of stone masonry walls, and the restoration of abode garden walls.

Saving America's Treasures Los Angeles to Host National Preservation Conference



October 31-November 5, 2000
Los Angeles, CA

CPF, California State Parks and the National Trust are sponsoring a 2 day, special pre-conference tour to Julia Morgan's Hearst Castle in San Simeon. Call CPF for details.

- Join the National Trust to explore what Americans will value and seek to preserve in the coming decades, trends and developments affecting preservation, and strategies for accomplishing preservation in the 21st century.
- Choose from more than 70 educational sessions focusing on successful strategies and models to preserve America's diverse historic sites, includes sessions on Commercial District Revitalization, Rural Preservation, Public Policy and Legal Issues, and Federal Stewardship of Historic Sites.
- Select from more than 40 field sessions that will explore the preservation issues and successes of urban new neighborhoods and historic sites in Los Angeles and surrounding areas.

3 WAYS TO REQUEST REGISTRATION INFORMATION FROM THE NATIONAL TRUST FOR HISTORIC PRESERVATION:

Call; 800/944-6847
Website: www.nationaltrust.org
Email: conference@nthp.org

INTERNATIONAL PRESERVATION TRADES WORKSHOP

The 4th annual International Preservation Trades Workshop (IPTW 2000) will be held November 13-15, 2000 at the Pennsylvania Farm Show Complex in Harrisburg, Pennsylvania.

IPTW 2000 will explore the theme "Convergence: Architecture and Craft" through demonstrations, presentations and round-table discussions.

The Preservation Trades Network (PTN) invites all those engaged or interested in the preservation crafts and trades to submit proposals for being included on the program for this workshop. If you are interested in demonstrating a particular preservation related trade skill or craft technique, leading a round-table discussion, or presenting a seminar, please contact Preservation Trades Network, PO Box 257, Mastic, NY 11950 (631) 281-1348 phone & fax, or e-mail: info@ptn.org. Visit our web site at www.iptw.org or www.ptn.org.

—ROOFING CONFERENCE—

The Camron-Stanford House Preservation Association is presenting a one day conference — "Historic Roofing: Materials for the 21st Century, Worked in the 19th Century Manner", September 15, 2000, 8:30 am - 4:30 pm. The California Preservation Foundation is a cosponsor of this conference.

The Camron-Stanford House, a National Register property and Oakland City Landmark, is located on Oakland's Lake Merritt. Since 1992, the Association has undertaken the replication of the complicated original terneplate pan roof and the upper shingle roof. This re-roofing will be in progress during the conference. Similar roofing systems are at Monticello, VA and Mt. Vernon, VA and these will also be discussed at the conference.

AIA/CES credit is available. For reservations send a check for \$100 (includes Metals in America's Historic Buildings and Disaster Management Programs for Historic Sites) to "Camron-Stanford House Preservation Association" — 1418 Lakeside Dr., Oakland, CA 94612. A box lunch is available for \$12 additional.

Contact: 510-548-8883 or 510-874-7802, pelican@cshouse.org

PSOMAS

Gina M. Brekke
Marketing Coordinator

11444 West Olympic Blvd.
Suite 750
West Los Angeles, CA 90064

310.954.3700
310.954.3777 Fax
gbrekke@psomas.com

Information and Engineering Solutions

Historic Preservation — Preserving the Present

By Gary A. Patton, Executive Director LandWatch Monterey County and Steering Committee Chair, California Futures Network

Historic preservation means a commitment to the preservation of the past. Those involved in efforts to manage growth, and to protect the environment, may overlook its significance. When you stop to think about it, a commitment to historic preservation is very much consistent with a concern for effective growth management and environmental protection — for these require a commitment to preserving the *present*. We don't often think of it that way, but that's exactly what effective growth management and environmental protection require.

Where growth management and environmental protection are ignored, change is often allowed to come ruthlessly in, altering the present shape, texture, character, and composition of the community. The future that such change brings may, or may not, be desirable. It's often not. When it's not, we find out later, when we can most easily see that change has brought not just gain . . . but loss as well.

Communities that are embedded in change, rather than wedded to their own past and present, may have exciting times in their feverish youth; they may enjoy the hectic transformation that come during their giddy and fast-paced middle-aged fling. But where

the pace of change has been too fast, a community will have no real and enduring future. Our relationship to our past, and to the present, is like a marriage that endures. Commitment has the same virtue, whether for a community or for a couple.

Without a rooted and dignified past to remember, when the whirl of change has gone, a community will be left bereft of any sense of itself — of what it really is.

What sort of historical preservation efforts will ever be undertaken on behalf of sprawling suburbs, strip commercial and fast food joints? Probably none — and deservedly so. What seemed so exciting at the time seems trivial and unenduring, when a community looks back with the informed and wiser eyes that come with age.

The work of historic preservation is of more significance than we often appreciate. Because they call us to preserve the past, advocates of historical preservation help make clear to us that we need to preserve the present, too. Only if we do both these things, preserve both our past and our present, will we be able to leave our children a future that is worthy — a future that will be their past — and which they, too, will wish to preserve.

Guest Editorial

OBITUARY

James Marston Fitch

James Marston Fitch, a father of the American preservation movement, died in April at the age of 90. His writings were instrumental in moving historic preservation from the realm of casual pastimes to that of a broad based cultural movement. This brilliant pioneer is responsible for some of the most basic tenets of today's preservation movement. Fitch popularized the view that modern architects could learn valuable lessons from the most common and modest buildings, as well as expanding the understanding of "important" historic resources to include vernacular structures. Along with architect Charles Peterson, Fitch founded Columbia University's graduate program in preservation and restoration in 1964. Fitch will always be remembered for his invaluable contributions to historic preservation.

THANKS FOR
RENEWING!

THANKS FOR
JOINING!

Members who
joined or renewed
between 12/30/99
and 6/26/00 are
listed. If you have
contributed since
this time, your
name will appear
in the next issue.

Preservation Associates

Anne Averil, Cypress Lawn Cemetery Association, *San Francisco*; William & Claire Bogaard, *Pasadena*; Keith Goldstein, Everest Waterproofing & Restoration, Inc., *San Francisco*; Heather Hoggan, Highland Park Heritage Trust, *Los Angeles*; Frank Parrello, Historic Resources Group, *Hollywood*; James Salata, Garden City Construction, *San Jose*; Sally Schacht, City of Whittier, *Whittier*; Franz Steiner, VBN Architects, *Oakland*; Stephen Taber, *San Francisco*; Cherilyn Widell, Presidio Trust, *San Francisco*; Michael Williamson, O'Melveny & Myers, *Los Angeles*.

Preservation Friends

Bancroft Hotel, Inc., *Berkeley*; City of San Mateo, *San Mateo*; City of Whittier, *Whittier*; County of Santa Cruz, Historic Resources Commission, *Santa Cruz*; East Bay Asian Local Devel., *Oakland*; Friends of Historic San Antonio Mission, *Monterey*; Fullerton Heritage, *Fullerton*; Getty Research Library, *Los Angeles*; Heritage Homes of Petaluma, *Petaluma*; Heritage Soc. of Pacific Grove, *Pacific Grove*; Landmark Heritage Foundation, *Berkeley*; Long Beach Heritage Coalition, *Long Beach*; McHenry Museum, City of Modesto, *Modesto*; Palm Springs Hist. Site Pres. Board, *Palm Springs*; Pearl Chase Society, *Santa Barbara*; Rancho Los Alamitos Foundation, *Seal Beach*; Redondo Beach Historical Society, *Redondo Beach*; Sacramento Old City Association, *Sacramento*; Simi Valley Historical Society, *Simi Valley*; Sonoma League for Hist. Pres., *Sonoma*; Truckee-Donner Historical Society, *Truckee*; Visalia Heritage, Inc., *Visalia*; Judith Altschuler, City of Alameda Png/Hist. Avy. Bd., *Alameda*; Elizabeth Binsack, City of Tustin, *Tustin*; Scott Brady, Alameda Architectural Preservation Soc., *Alameda*; James Bryant, Carpe Diem Fine Books, *Monterey*; Christopher Buckley, City of Oakland Zoning Division, *Alameda*; Nicholas Butcher, Davis Langdon Adamson, *San Francisco*; Charles Darrow, Design Works, *Salinas*; Jennifer Davis, City of West Hollywood, *West Hollywood*; Mary Louise Days, Santa Barbara Trust for Historic Preservation, *Santa Barbara*; Holly Fiala, National Trust for Hist. Preserv., *San Francisco*; Charles Fisher, Highland Park Heritage Trust, *Highland Park*; Raymond Girvigian, *South Pasadena*; Cynthia Gray, Casa Del Herrero Foundation, *Santa Barbara*; Elizabeth Greene, San Leandro Planning Dept., *San Leandro*; Xandra Grube, *Berkeley*; Steve Harris, Woodland Comm. Devel., *Woodland*; Cindy Heitzman, Napa County Landmarks, *Napa*; Craig Hensley, City of San Dimas, *San Dimas*; Greg Herrmann, City of Burbank, *Burbank*; John Horn, San Simeon District, *San Simeon*; Jarrell Jackman, Santa Barbara Trust for Hist. Pres., *Santa Barbara*; Charles Jany, Redwood City Planning, *Redwood City*; Barbara Judy, *San Francisco*; Russell Kaldenberg, Bureau of Land Management, *Sacramento*; John & Renate Kenaston, Golden Gate Hotel, *San Francisco*; Bruce Kibby, City of Monterey, Hist. Pres. Comm., *Monterey*; Mark Knudsen, *Napa*; Jane Lauder, *Benicia*; Ruthann Lehrer, City of Long Beach Planning, *Long Beach*; Vivian Martinez, Leo Martinez, *Santa Clara*; John

McKenna, Glendale Planning Dept., *Glendale*; Loretta McMaster, City of Folsom Planning Dept., *Folsom*; Helmut Mende, Colorfast Waterproofing, *North Hollywood*; William Michael, Eastern Calif. Museum, *Independence*; Cathy Mirelez, Gilroy Historical Museum, *Gilroy*; Ron Munekawa, City of San Mateo, *San Mateo*; Mary Murphy, Farella, Braun & Martel, *San Francisco*; John Nelson, Hansen Murakami Eshima, *Oakland*; James Newland, Parks & Rec. Dept., So. Svc. Ctr., *San Diego*; Gordon Olschlager, *Los Angeles*; John Olson, *San Jose*; Sidnie Olson, City of Eureka (CLG), *Eureka*; John Olson, Preserv. Action Council of San Jose, *San Jose*; Joan Palmero, Town of Tiburon Heritage & Art Comm., *Tiburon*; Jim Pechous, San Clemente Redevelopmt. Agency, *San Clemente*; Esther Polito, Davis Historic Res. Mgmt. Comm., *Davis*; Tom Reinberger, Glendora Preservation Fndtn., *Glendora*; James Robbins, Robbins Jorgensen Christopher, *San Diego*; Carol Roland Nawi, Calif. Dept. of General Services, *Sacramento*; Nels Roselund, Roselund Engineering Co., *South San Gabriel*; Thomas Saxby, Thomas Saxby, Architect, *Oakland*; Catherine Schick, LA Cultural Heritage Commission, *Studio City*; Jennifer Schneider, Parks, Rec. & Cult. Resources, *Milpitas*; Pete Schulz, *Davis*; Ellen Stevahn, Friends of Rodgers Ranch, *Pleasant Hill*; Nancy Stoltz, NES Design & Planning, *Mill Valley*; Michael Tudury, City of San Diego Planning Dept., *San Diego*; Jan Vazquez, City of Larkspur Planning Dept., *Larkspur*; John Watson, Monrovia Old House Pres. Goup, *Monrovia*; John Howard Welborne, *Los Angeles*; Charles Weston, Weston Miles Architects, Inc., *Morgan Hill*; James Wilson, Thirtieth Street Architects, Inc., *Newport Beach*.

Households

Bruce Bonacker, *San Francisco*; Karen & Murray Brandstater, *Redlands*; David & Lauren Bricker, *Redlands*; David Brossard, *Alameda*; Peter Burgess, *Berkeley*; Colin Busby, *San Leandro*; Susan Cerny, *Berkeley*; Dick & Karen Clements, *Long Beach*; Richard Dahlberg, *La Jolla*; Jean Frost, *Los Angeles*; Hillary Gitelman, *Oakland*; Marty Gordon, *Belvedere*; Les & Linda Hausrath, *Oakland*; Frederick Hertz, *Oakland*; Marge Howard-Jones, *Carlsbad*; Goldie Lewis, *Fresno*; Julie Machado, *Hayward*; Michael Makinen, *Moffett Field*; Kelly McLeod, *Long Beach*; Rose McNulty, *San Francisco*; Lisa Saunders, *Menlo Park*; Albion Walton, *Oakland*; Paul & Nina Winans, *Oakland*.

Individuals

Catherine Accardi, *Walnut Creek*; A. M. Allen, *West Hills*; Rebecca Allen, *Richmond*; Annalee Allen, *Oakland*; Carson Anderson, *Signal Hill*; Amy Anderson, *West Hollywood*; Bruce Anderson, *San Francisco*; John Anicic, *Fontana*; Grieg Asher, *Fremont*; Ghassan Attar, *Brea*; Marvin Bamburg, *San Jose*; Steve Banister, *Hanford*; Steve Barber, *Victoria*; Brian Bartholomew, *Los Angeles*; Claire-Louise Bates, *Magalia*; Peter Belanger, *Oakland*; Pamela Bensoussan, *Chula Vista*; Richard Berteaux, *Davis*; Charles Berwanger, *La Jolla*; Alexander Bevil, *San Diego*; Edward Bosley, *Pasadena*; Ted Bosley, *Pasadena*; Fran Bowman, *Davis*; Elisa Boyden, *San Jose*; Paula Bradley, *Capitola*; Ken Breisch, *Santa Monica*;

Ron Briggs, *Los Angeles*; Robert Broms, *San Diego*; Laura Burnett, *San Diego*; Thomas Butt, *Point Richmond*; Ellen Calomiris, *Long Beach*; Alma Carlisle, *Los Angeles*; Ric Catron, *Gershams*; Charles Chase, *San Francisco*; Robert Chattel, *Sherman Oaks*; Tony Ciani, *La Jolla*; Jay Claiborne, *Berkeley*; Susan Clark, *Santa Rosa*; Laura Cogburn, *Los Angeles*; Ginny Colver, *Fresno*; Deborah Condon, *Sacramento*; Richard Conrad, *Sacramento*; Steade Craig, *Sacramento*; Paul Davis, *Monterey*; Doris Davis, *Livermore*; James Dawes, *Redwood City*; David Debs, *Santa Ynez*; Teri Delcamp, *San Clemente*; Peter Devereaux, *Long Beach*; Marcia Devoe, *Carmel*; David DeVries, *Berkeley*; Rene Di Rosa, *Napa*; Jack Douglas, *San Jose*; Eric Drew, *Healdsburg*; Albert Dreyfuss, *Sacramento*; Dave du Mars, *Los Angeles*; John Dykstra, *Oakland*; Kevin Enns-Rempel, *Fresno*; Sharon Entwistle, *Berkeley*; Alice Erskine, *Piedmont*; Cynthia Evans, *Los Angeles*; Marit Evans, *Salinas*; Bill Fark, *Escondido*; Richard Faulkner, *Sacramento*; Carey Feierabend, *San Francisco*; Fawna Ferguson, *Morgan Hill*; Laura Ferrell, *Palo Alto*; Melanie Fesmire, *Indio*; Paul Finwall, *San Francisco*; Gretchen Flesher, *Pacific Grove*; Rosalie Flores, *El Cerrito*; John Foster, *Pacific Palisades*; Leland Francois, *East Palo Alto*; Michael Gelman, *Pasadena*; Justin Gershuny, *Beverly Hills*; Mignon Gibson, *San Jose*; Curt Ginther, *Los Angeles*; Kim Giuliano, *San Ramon*; Priscilla Graham, *San Luis Obispo*; Melvyn Green, *Torrance*; Carol Gutoff, *San Carlos*; Randy Haberl, *Danville*; Wilson Hanna, *Fresno*; Diane Hanne, *Alameda*; Claudia Harbert, *Los Angeles*; Jeffrey Harrison, *Rolling Bay*; Jon Harrison, *Redlands*; Dick Hastings, *Davis*; Steve Haussler, *Altadena*; Gene Heck, *Riverside*; Helen Heitkamp, *Larkspur*; Judith Henderson, *San Jose*; Pat Herrgott, *Pacific Grove*; Robert Hersey, *San Francisco*; Leslie Heumann, *Los Angeles*; Jerry Hill, *San Mateo*; Douglas Hohbach, *Palo Alto*; Jeff Hook, *San Luis Obispo*; Arlene Hopkins, *Santa Monica*; Bettina Hotelling, *Monterey*; Cynthia Howse, *Sacramento*; Cindy Hsu-Becker, *Redondo Beach*; Andrea Humberger, *Montrose*; Blake Huntsman, *Oakland*; Robert Imboden, *Orange*; Kathi Jacobs, *Santa Rosa*; Dawn Jacobson, *Vallejo*; Jerry Jacopetti, *Alameda*; Donna Jerex, *Santa Monica*; Diana Johns, *Palos Verdes Estates*; Jill Johnson, *Berkeley*; Deborah Johnston, *Monterey*; Mara Jones, *Walnut Creek*; Janet Jones, *Carmel*; Jennifer Kaneda, *San Jose*; Greg King, *Sacramento*; Stoddard King, *San Diego*; Stephanie Kingsnorth, *Los Angeles*; Roger Kohler, *Palo Alto*; Jill Korte, *Berkeley*; Mike Krakower, *Arcadia*; Rae La Force, *San Clemente*; Dorothy Laage, *Watsonville*; Molly Lambert, *Berkeley*; Tim Lantz, *Morgan Hill*; Susan Lassell, *Sacramento*; Portia Lee, *Los Angeles*; Brooks Leffler, *Pacific Grove*; Gretchen Leffler, *Pacific Grove*; Judi Lehman, *Monterey*; Dane Lenton, *Sierra Madre*; David Lococo, *Redwood City*; John Lofland, *Davis*; Carter Lowrie, *San Francisco*; Robert Mackensen, *Yuba City*; Christy Madden, *Ventura*; Dave Major, *Los Angeles*; Bridget Maley-Cannon, *San Francisco*; Elinor Mandelson, *Piedmont*; Michael Mankin, *Sacramento*; William Manley, *San Diego*; George Marr, *Inglewood*; Nancy Mason, *Los Altos*; Glenn Mathews, *San Rafael*; Steven Mc Harris,

Fremont; Olive McDuffee, *Los Angeles*; Allyn McGuire, *Monterey*; Suzanne McKay, *Glendale*; Patricia McKean, *Monterey*; Virginia McLain, *Monterey*; James McLane, *San Francisco*; Donald McLarty, *Tampa*; Glen McLaughlin, *Saratoga*; Sylvia McLaughlin, *Berkeley*; Steven McMasters, *San Luis Obispo*; Ellen McPeters, *Riverside*; Dolores Mellon, *Fresno*; Fred Meurer, *Monterey*; James Michael, *Fresno*; Thomas Michali, *Los Angeles*; Dean Miller, *San Luis Obispo*; Al Minard, *Fremont*; Tim Moffett, *Stanton*; Carol Murden, *Palo Alto*; Fermina Murray, *Goleta*; Elizabeth Murray, *Monterey*; Dr. Robert Newcomb, *Glendale*; Donald Newmark, *Carmel*; Debbie Nichols, *Palo Alto*; Carol O'Neil, *Monterey*; Leslie Oldar, *San Pedro*; Nancy Oliver, *San Carlos*; Eugenia Olson, *Galt*; Anne Ording, *San Francisco*; Paul Osmundson, *San Francisco*; Jan Ostashay, *Long Beach*; Mark Paez, *San Francisco*; Joel Panzer, *Carmel*; Randy Parks, *New York*; Eugene Peck, *Oakland*; Elizabeth Peters-O'Malley, *Berkeley*; Elizabeth Pomeroy, *Pasadena*; Jane Powell, *Oakland*; Susie Queirolo, *San Jose*; Harry Quinn, *Mountain Center*; Bruce Race, *Berkeley*; Kate Ramos, *West Sacramento*; David Raube, *Ceres*; Ann Reinhart, *Los Angeles*; Eric Rekdahl, *San Francisco*; Adam Relin, *Irvine*; Chris Rerig, *Carmel*; Frankie Rhodes, *Piedmont*; Patricia Robertson, *Orinda*; Michael Robinson, *Sebastopol*; Connie Rogers, *Gilroy*; Daniel Rosenfeld, *Los Angeles*; Mark Ryser, *San Francisco*; Jeff Samudio, *Eagle Rock*; John Sanders, *Monterey*; Roger Scharmer, *Mill Valley*; Lisa Schumacher, *Fresno*; Gloria Scott, *Sacramento*; Kent Seavey, *Pacific Grove*; Bill Seidel, *Sacramento*; Joan Seifried, *San Diego*; Patrice Shaffer, *San Jose*; Carol Sheerin, *San Rafael*; William Shepherd, *Glendale*; Harry Sherr, *San Diego*; Wilda Shock, *Lakeport*; Jodi Siegner, *Los Angeles*; Dana Slawson, *Santa Monica*; Teresa Smith, *Orange*; Tracy Smith, *Fullerton*; David Sox, *Alameda*; Katherine Spitz, *Marina Del Rey*; Kathleen Stanton, *Bayside*; Steve Stark, *San Francisco*; Michael Stepner, *San Diego*; Barbara Stinchfield, *Santa Monica*; Pamela Stoddard, *Hanford*; Hisashi Sugaya, *San Francisco*; Ann Swett, *Monterey*; Leann Taagepera, *Orange*; Bob Tavares, *Fremont*; Douglas Taylor, *San Francisco*; Nancy Tennebaum, *San Francisco*; George Theobald, *San Francisco*; Jack Thompson, *Danville*; Julie Tilley, *Woodside*; Bill Tuikka, *San Rafael*; Michael Valent, *Carpenteria*; Marty Van Duyn, *South San Francisco*; Claudine Van Vleet, *Carmel*; Steven Veres, *San Fernando*; Noel Vernon, *Sierra Madre*; Scott Vincent, *Fresno*; Karen Wade, *City of Industry*; Bill Wallace, *Los Angeles*; Emily Wallis, *Pebble Beach*; Adele Walsh, *Camarillo*; Anne Watson, *Torrance*; Kenneth Wemmer, *Sacramento*; Lee Whittenberg, *Seal Beach*; Shanna Williams, *Mission View*; Carol Winningham, ; John Woodbridge, *Sonoma*; Lucinda Woodward, *Sacramento*; Beth Wyman, *Saratoga*; Valerie Young, *San Jose*; Rose Zoia, *Glen Ellen*; Mike Zuccaro, *Monterey*; Corona Library, *Heritage Room, Corona*; Fresno Co. Free Library, *Fresno*; Old Towne Preservation Assoc., *Orange*; Univ. of VA Law Library, *Charlottesville*.

Matching Gifts double your dollars!

When you renew your CPF membership, find out if your employer will contribute an equal amount on your behalf. With this match, your dollars will go twice as far to support CPF programs. Your employer's match could even upgrade your membership category. Just obtain a matching gift form from your employer and return it with your renewal. We'll do the rest!



**Analytical
Planning
Services, Inc.**

Offices:
S. CA - Irvine
(949) 707-5956
N. CA - Benicia
(707) 748-1172

Notable Projects:

- UCLA Powell Library Seismic Renovation
- Los Angeles City Hall Seismic Renovation
- Mission San Juan Capistrano Education Center
- Dodger Stadium Renovation

Construction Management, Scheduling,
Claims Analysis, Estimating, MBE, 8a



MARCEL MÄCHLER
CARVINGS & SCULPTURES
P.O. BOX 18 TWIN PEAKS
CA 92391-0018
PHONE (909) 337-9449
FAX (909) 337-9458
marcelm@earthlink.net
www.mmcarvings.com

JOHNSON FAIN PARTNERS

ARCHITECTURE • PLANNING • INTERIORS

800 WILSHIRE BOULEVARD • LOS ANGELES, CA 90017
TELEPHONE 213.622.3500 • FACSIMILE 213.622.6532
CONTACT: JULIE BANDINI, DIRECTOR OF BUSINESS DEVELOPMENT
WWW.JFPARTNERS.COM

**P.S.
PRESERVATION SERVICES**



Sacramento Hall of Justice c.1920

**P.S. Preservation Services recently completed Part I
and II documentation for this tax certification project.**

You can also call on us for:
State and Federal Compliance,
Inventories, Surveys, Nominations,
HABS / HAER Recordation,
Technical Preservation, and Paint Analysis.



**P.O. Box 191275
Sacramento CA 95819-1275
916.736.1918 Fax: 916.455.8871
John_Snyder@macnexus.org**

CHEMISTS • ENGINEERS
TESTING & INSPECTION

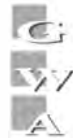
(562) 426-3355
FAX (562) 426-6424



Twining Laboratories
of Southern California, Inc.

"One test is worth a thousand expert opinions."

3310 Airport Way
Long Beach, CA 90806



Garcia/Wagner & Associates
Architecture • Planning • Interior Design

David E. Wagner
Architect

143 Second Street, 4th Floor
San Francisco, CA 94105

(415) 777-4811
FAX (415) 777-4523
dwagner@gwa-arch.com



BASIN
RESEARCH
ASSOCIATES

Cultural Resource Services

COLIN I. BUSBY
Principal

1933 Davis Street, Suite 210
San Leandro, CA 94577
Voice (510) 430-8441
Fax (510) 430-8443
basinres@sprintmail.com



**Environmental Graphics
& Wayfinding Consultants**

San Luis Obispo
805.595.2640

Santa Monica
310.393.3904

<http://www.bieseck.com>

Out-of-Print - Rare
CARPE DIEM FINE BOOKS

Casa de la Torre Adobe
502 Pierce Street
Monterey, CA 93940
831-643-2754 carpediem@pacbell.net

By appointment Member: ABAA



**GARAVAGLIA
ARCHITECTURE**

Preservation Architecture
Feasibility Studies
Facade Improvement
Research
Downtown Revitalization

155 Montgomery Street
Suite 1111
San Francisco, CA 94104
415.391.9633
Fax 415.391.9647
www.garavaglia.com



Historic Property Development

155 Montgomery Street, Suite 1111
San Francisco California 94104
415 362 7711 ph 415 391 9647 fx

Facilitating the revitalization and development of
historic properties and commercial districts

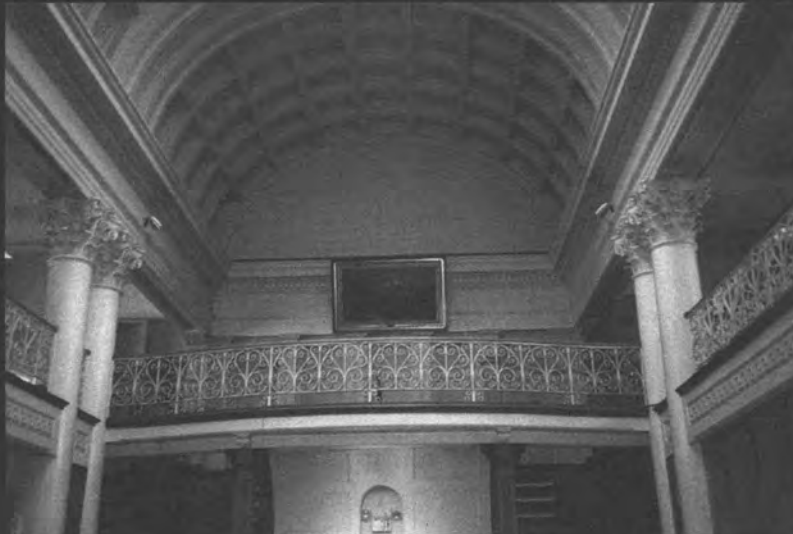


Architectural History • Preservation Planning • Archaeology
Environmental Compliance • General and Historic
Preservation Plans • Cultural and Historic Resource Surveys
Interpretive Programs

California Offices in Sacramento, Oakland, San José, Bakersfield, and Irvine
www.jonesandstokes.com



EQE INTERNATIONAL, INC.



Alameda Carnegie Library
Alameda, California

- National Register historic building.
- Upgrade achieved with no loss of useable space.
- Allows maximum flexibility for undetermined future use.

Leadership
in Structural Engineering for
Building Design and Rehabilitation

Oakland, San Francisco, Los Angeles, Irvine
◆ Offices Worldwide ◆ www.eqe.com/structural ◆

**CPF
ADVERTISING
OPPORTUNITIES**

Business card-sized advertisements are accepted for the quarterly newsletter and for materials distributed at the Annual Preservation Conference. Ads reach thousands of readers, including architects, developers, building owners, government officials and preservation advocates.

Newsletters \$50 each, four for \$150
Conference: \$100
Both: \$200

All advertising is subject to the approval of the California Preservation Foundation. If you want more details, or want to take advantage of this offer, please write or call CPF at 510/763-0972.



STORMS & LOWE

MECHANICAL AND ELECTRICAL
CONSULTING ENGINEERS

Roger Aguilera, P.E.
Principal, Mechanical Engineer

James R. Manning, P.E.
Principal, Electrical Engineer

5777 W. Century Boulevard, Suite 1595
Los Angeles, California 90045
Telephone: (310) 393-3724 Fax: (310) 395-3964
e-mail: slmep@pacbell.net Website: www.storms-lowe.com



**MOONLIGHT
MOLDS inc.**

ARCHITECTURAL
CAST PRODUCTS
GRG, GFRC, FRP

PAUL DREIBELBIS

17110 S. Main Street • Gardena, CA 90248
Phone: (310) 538-9142 • Fax: (310) 538-9717
Mobile: (310) 488-0700 • email: Paul@moonlightmolds.com

NORTHWESTERN
Fine Architectural Woodwork

WAYNE NOECKER

15054 OXNARD STREET □ VAN NUYS, CA 91411
818-786-1581 □ 213-873-2166 □ FAX: 818-786-5063



Peter Stazicker, AIA, RIBA
Senior Principal

Tom Chessum, AIA
Principal

Anshen+Allen Los Angeles
5055 Wilshire Boulevard
Los Angeles, CA 90036
Tel 323 525-0500
Fax 323 525-0955

CPF Publications

CPF members receive 15% off all listed prices!

- **NEW! Temporary Shoring & Stabilization of Earthquake Damaged Historic Buildings: Practical considerations for earthquake response & recovery in California** \$10.50
- **How to Use the State Historical Building Code.** \$12.00
- **Avoiding the Bite: Strategies for Adopting and Retaining Local Preservation Programs.** \$12.00
- **Preservationist's Guide to the California Environmental Quality Act.** \$14.00
- **A Preservationist's Guide to the Development Process.** \$12.00
- **Preservation for Profit. (Tax credits, easements.)** \$13.00
- **Preservation and Property Taxes: Capitalizing on Historic Resources with the Mills Act.** \$14.00
- **Loma Prieta: The Engineers' View.** \$12.00
- **20 Tools That Protect Historic Resources After An Earthquake: Lessons Learned From Northridge.** \$10.00
- **Preparing for Earthquakes: It's Your Business (for commercial districts).** \$14.00
- **Earthquake-Damaged Historic Chimneys: A Guide to Rehabilitation and Reconstruction.** \$10.00
- **Resource Directory of Members - architects, designers, engineers, contractors, consultants.** \$12.50
- **Post-disaster preservation ordinance for local governments. Hard copy or disk.** \$10.00

Order with VISA/MasterCard or check payable to California Preservation Foundation. First-Class Postage: \$3.00 for first item; add \$1.00 for each additional item. Fourth-Class Postage: \$1.24 for first item; add \$0.50 for each additional item. CA residents please add 8.25% California Sales Tax on price of book(s).

President's Circle

The President's Circle is a group of committed preservationists who enjoy special recognition, educational opportunities and social activities while supporting the Foundation's endeavors. New and renewing President's Circle members include:

Heritage Benefactor

Kathleen Green, *Sacramento.*

Preservation Sponsors

Donna Clandening, Ove Arup & Partners California, *Los Angeles*; David Cocke, Degenkolb Engineers, *Los Angeles*; Diane Kane, Caltrans, *La Jolla*; Millie Mario, Palo Alto Historic Resources Board, *Palo Alto*; Ione Stiegler, IS Architecture, *La Jolla*; Nabih Youssef, Nabih Youssef & Assoc., *Los Angeles.*

Preservation Partners

Montgomery Anderson, Cody Anderson Wasney Architects, *Palo Alto*; Mark Appleton, Appleton Associates, *Santa Monica*; John Ash, John Ash Group, *Eureka*; Terrence Bottomley, Bottomley Design & Planning, *Oakland*; Michael Boy, Citadel Environmental, *Glendale*; Susan Brandt - Hawley, Brandt-Hawley & Zoia, Esqs., *Glen Ellen*; Jane Carter Bauman, State Historical Resources Commission, *Colusa*; Michael Crowe, National Park Service, *San Francisco*; Carolyn Douthat, *Oakland*; Paul Dreibelbis, Moonlight Molds, *Gardena*; Alan Dreyfuss, Alan Dreyfuss, Architect, *Oakland*; Burton Edwards, The Building Conservancy of Northern California, *Berkeley*; Jeff Eichenfield, Berkeley Landmarks Commission, *Berkeley*; Daniel Eilbeck, Wiss, Janney, Elstner Assoc., Inc., *Emeryville*; Michael Garavaglia, Garavaglia Architecture, *San Francisco*; Doug Gardner, Catellus Development Corp., *Los Angeles*; Marion Grimm, *Los Altos*; Peyton Hall, Historic Resources Group, *Hollywood*; Anthea Hartig, Hartig & Associates, *Riverside*; Mark Hennessey, Hennessey & Ingalls, Inc., *Santa Monica*; Mary Kay Hight, *Marina Del Rey*; John Hinrichs, Next Wave, *Los Angeles*; Akira Hiruma, MEHA Consulting Engineers, *Los Angeles*; Karita Hummer, *San Jose*; Mary Jacak, Seismic Energy Products, L.P., *Alameda*; Peter Janopaul, J. Peter Block, LLC, *San Diego*; Stephen Johnson, Hardy Holzman Pfeiffer Associates, *Los Angeles*; Christopher Johnson, Johnson Architecture, *Fresno*; Bruce Judd, Architectural Resources Group, *San Francisco*; Wade Killefer, Killefer Flammang Purtill Architects, *Santa Monica*; Gary Knecht, Knecht & Knecht, *Oakland*; Sus Kono, N.A. Cohen Group, Inc., *Encino*; Ruthann Lehrer, City of Long Beach, *Long Beach*; Charles Loveman, Landmark Partners, *Los Angeles*; Christy McAvoy, Historic Resources Group, *Hollywood*; Michael McCall, McCall Design Group, *San Francisco*; Sheila McElroy, Circa: Historic Property Development, *San Francisco*; Knox Mellon, Mellon & Associates, *Riverside*; David Neuman, University Architect, *Menlo Park*; C. Wayne Noecker, Northwestern, Inc., *Van Nuys*; Frances Offenhauser, Offenhauser / Mekeel Architects, *West Hollywood*; Josh Pane, Pane & Pane Associates, Inc., *Sacramento*; Richard Patenaude, City of Hayward, *Hayward*; Gee Gee Platt, G. Bland Platt Associates, *San Francisco*; Thomas Rattray, Rattray & Associates, Inc., *Santa Ana*; Monica Rohrer, La Maison, *Berkeley*; Deborah Rosenthal, Rosenthal & Zimmerman, *Costa Mesa*; Mike Savage, Jerry Kovacs & Associates, Inc., *Glendale*; Alan Sieroty, Sieroty Co., Inc., *Los Angeles*; John & Bonnie Snyder, P.S. Preservation Services, *Sacramento*; Sally Spiess, *La Jolla*; Alex Stillman, Alex Stillman & Assoc., *Arcata*; Mitch Stone, San Buenaventura Research Associates, *Santa Paula*; Don Sullivan, Sullivan Masonry, Inc., *Walnut Creek*; Tatyana Thompson, Tatyana M. Thompson & Assoc., Inc., *Santa Monica*; H. Ruth Todd, Stanford Planning Office, *Stanford*; J. Turnbull, Page & Turnbull, Inc., *San Francisco*; Cassandra Walker, City of Napa, *Napa*; Chris Wasney, Cody, Anderson, Wasney Architects, *Palo Alto*; Keith Weber, The John Stewart Co., *San Francisco*; Timothy Whalen, The Getty Conservation Institute, *Los Angeles*; Gail Woolley, *Palo Alto*; Loring Wyllie, Degenkolb Engineers, *San Francisco*; Buzz Yudell, Moore Ruble Yudell, *Santa Monica.*

Join CPF and Support Preservation

Send this coupon with your tax-deductible membership contribution to the California Preservation Foundation, 1611 Telegraph Ave. Suite 820, Oakland, CA 94612

Preservation ASSOCIATE	\$200
Preservation FRIEND	\$100
Household MEMBER (Up to 2 people)	\$60
Individual MEMBER	\$40
F/T Student MEMBER	\$20

PRESIDENT'S CIRCLE:

Heritage BENEFACTOR	\$5,000
Heritage PATRON	\$2,500
Preservation SPONSOR	\$1,000
Preservation PARTNER	\$500

Name(s) _____
 Organization _____
 Address _____
 City _____ ZIP _____
 Home () _____ Work () _____
 FAX () _____ e: _____

MFA Myra L. Frank & Associates, Inc.

Environmental Impact Reports and Statements • Architectural History

Myra L. Frank
Principal

811 West 7th Street, Suite 800
Los Angeles, CA 90017

(213) 627-5376
Fax (213) 627-6853
Myrafrank@aol.com

TIMOTHY J. McANANY



RANDALL/McANANY COMPANY

Painting and Wallcovering Contractors

4935 McConnell Avenue, Suite 20
Los Angeles, California 90066
310/822-3344 FAX 310/301-4924
State Lic. # 362689



Board of Trustees

President: Carolyn Douthat (Oakland)	510/763-5370
Vice Presidents:	
Peyton Hall (Hollywood)	323/469-2349
Christopher Johnson (Fresno)	209/497-9620
Treasurer: David Cocke (Los Angeles)	310/571-3542
Secretary: H. Ruth Todd (Stanford)	650/725-3734
Curt Ginther (Los Angeles)	310/825-5880
May Kay Hight (Marina Del Rey)	310/305-4101
Diane Grinkevich Kane (La Jolla)	213/897-0782
Bruce Kibby (Monterey)	831/646-3408
Mildred Mario (Palo Alto)	650/473-6949
Sheila McElroy (San Francisco)	510/523-5955
Tom Neary (Santa Monica)	310/399-1600
Josh Pane (Sacramento)	916/447-8982
Monica Rohrer (Berkeley)	510/526-5720
Deborah Rosenthal (Costa Mesa)	714/557-4005
Ione Stiegler (La Jolla)	619/456-8555
Alex Stillman (Arcata)	707/822-1070
Cassandra Walker (Napa)	707/257-9502
Keith Weber (San Mateo)	415/391-4321
Tim Whalen (Los Angeles)	310/440-6489
Executive Director: Roberta Deering	510/763-0972
Membership & Development Associate: Karin Martin	

**Pasadena
Heritage's brilliant
Homeownership
Program**

see cover

Preservation Calendar

- July** July 17-August 2, USC School of Architecture Summer Program in Historic Preservation. Call USC for more information at 213-740-2420.
- August** August 11, 2000, State Historical Resources Commission, regular quarterly meeting, San Luis Obispo. Call 916-653-6624.
- September** CPF Workshops on State Historical Building Code, TEA-21, and Community Revitalization Benefits from Historic Preservation. Call CPF for details 510-763-0972.
- October** October 14-15 Bay Area Maybecks sponsored by the California Preservation Foundation and the Maybeck Foundation. Call CPF for details 510-763-0972.
- October 30-31 Julia Morgan's Heart Castle special 2-day tour to Hearst Castle in conjunction with the National Preservation Conference, sponsored by California Preservation Foundation, California State Parks and the National Trust for Historic Preservation. Call CPF for details 510-763-0972.
- November** November 1, CPF's 25th Anniversary Celebration, after the Opening Reception of the National Trust Conference in Los Angeles. At a historic venue to be announced. Call CPF for details 510-763-0972.
- May 2001** May 17 - 20, 2001, 26th Annual California Preservation Conference, San Diego. Call CPF for more information 510-763-0972.

**Visit our
Website!**

<http://www.californiapreservation.org>

California Preservation Foundation

1611 Telegraph Ave., Suite 820
Oakland, CA 94612-2145

Non-Profit Org.
U.S. Postage Paid