



CALIFORNIA PRESERVATION FOUNDATION

The California Preservation Awards

The 29th Annual Preservation Design Awards and the President's Awards were presented during the California Preservation Awards at the AT&T Center in Los Angeles on October 13th. The AT&T Center was built in 1961 as the headquarters for the Occidental Life Insurance Company of California. Designed by the firm of William L. Pereira & Associates, this 32-story landmark was once the tallest building in Los Angeles.

This year's event marked the 29th annual event with a new twist—the President's Awards are now paired

with the Preservation Design Awards. Together they comprise the California Preservation Awards, an event celebrating the best historic preservation projects in California and honoring the individuals whose work has promoted historic preservation in their communities and the state.

The awards reception was held in the penthouse suite of the building and guests enjoyed a sweeping and spectacular view of the Los Angeles skyline at sunset. The awards ceremony was held in the 500 seat theater within the building.

The Preservation Design Awards jury selected 17 projects from a field of 75 nominations in 9 categories. Projects ranges from building restorations, reports, interpretive exhibits and video productions to teach children about the value of historic buildings. The awards were presented by CPF President Charles Chase, AIA; Ann Gray, FAIA, jury chair; and, Alan Hess, AIA, juror. Information about each project, including the applicants is available on our website at www.californiapreservation.org/awards.

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FALL/WINTER 2012

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Left to right, Deborah Rosenthal, Cassandra Walker, Lynda Thompson, Christi di Iorio and Robert Chattel; Photo credit: Monica Nouwens



Note from the Executive Director Reasons to Give, Reasons to Care



Executive Director
Cindy Heitzman

The holidays are a time of giving and, like many non-profit organizations, CPF relies on end-of-year giving to help us meet our fundraising goals for the year. Without your support, we cannot help others. It really is that simple.

This newsletter has a few of the many stories about people and communities that we've helped since our

last newsletter. As much as we would like to give you the details of all our work, we do not have the space in this newsletter. Countless individuals are helped by CPF and as a result, more historic buildings and sites in California are protected because our members support us with their dues and donations.

Your donations are used to assist individuals and communities who call upon us for help. When we receive calls for help, our first response is to direct people to a local organization, agency or individual who can assist them. We often provide direct assistance to those who need help with site visits, review of projects, direct testimony, and writing letters on behalf of individuals who need help. Our work in Wintersburg, Nevada County, Isleton, Placerville, Redlands and the study along Route 66 are but a few of the places we have made an impact on the fate of historic buildings and sites.

All funds are used with the greatest efficiency.

Our programs have evolved to deliver quality education and free online forums to meet the growing demands of our members and supporters. We received a \$25,000 grant from the National Center for Preservation Technology and Training to continue to offer programs online to fill a growing need for quality, affordable training.

We continue to reach new audiences in California and beyond. CPF held the Annual California

Preservation Conference, over 30 educational programs, 4 online forums, offered direct assistance to dozens of communities, and honored 17 projects, 6 individuals and organizations for their leadership with California Preservation Awards

Every dollar donated to CPF is leveraged to increase support to those who call us for help, need training to increase their effectiveness, and come together to learn from each other. In late November we mailed our members a letter with an appeal for support. With just a few days left in the year, we ask each member to make a donation to help us help others. We ask you to consider the ways that each of you can help us meet our goals with a modest investment:

- If each member gave as little as \$15, we could meet our end of year fundraising goals.
- If each member renewed their membership at a higher level, we would meet our membership fundraising goals.

Meeting our goals will enable us to serve thousands of Californians who need the tools and resources to protect historic places for future generations. Our heartfelt thanks goes to you for your support and for caring about the future of California.

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The California Preservation Awards

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2012 Trustees Award for Excellence in Historic Preservation Oakland Museum of California

Restoration

Del Monte Roman Plunge Complex Restoration
Montanez Adobe Restoration

Rehabilitation

Curry Village Lounge and Registration Building
Glen Lukens House and Studio
Golden Gate Valley Branch Library Rehabilitation
Historic Old Administration Building
Oakland Museum of California

Reconstruction

1st Street Viaduct Widening

Cultural Resource Studies and Reports

Michael White Adobe Documentary Film & 3rd Grade Curriculum
Queen Mary Conservation Management Plan
Richmond Project PRISM Historic Context Statement and Survey
Village Green Historic Structure Report

Craftsmanship and Preservation Technology

Presidio 101 & 103
Murphy Windmill
Sather Tower Spire Rehabilitation

Archeological and Interpretive Exhibits

Shasta State Historic Park, Shasta Catholic Cemetery
Transbay Travelling Archaeology Exhibit

Cassandra Walker, Preservationist of the Year



Cassandra Walker has been a guiding and unifying force in Napa's historic preservation effort for almost two decades. Her tenure with the

City of Napa began in 1996 when she took over a redevelopment agency with a history of destruction and neglect of historic building. She developed programs to restore historic buildings by assisting building owners

with programs and initiative designed to restore the buildings and vitality of downtown Napa. Over \$940 million dollars has been invested in downtown Napa, resulting in an economic recovery that was only a dream in 1996.

Legislator of the Year, Assemblyman Jared Huffman (D-Marin)



Assemblyman Jared Huffman was selected by the California Preservation Foundation Board of Trustees hon-



Top to Bottom: The 1st Street Viaduct winners; CPF President Charles Chase and Kitty Vieth, Curry Village Restoration; Katherine Untch and Cathy Taylor, Shasta State Historic Park, Shasta Catholic Cemetery; William Ellinger, Sue Mossman and Claire Bogaard, Pasadena Heritage; All photos—credit: Monica Nouwens

ored for his commitment and leadership to save California State Parks from closure. Assemblyman Huffman has been a proponent of increasing funding for state parks and authored a series of bills to protect California's state parks. In 2011 he authored AB 42, now law, which allows nonprofits to take a direct role in helping

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The California Preservation Awards

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prevent park closures. This is a vital tool for ensuring continued, appropriate protection of the critical natural, cultural and historic resources contained in our state parks.

Peter Moruzzi, Los Angeles



Peter Moruzzi is an historian, preservationist, and author who is passionate about the middle decades of the 20th century. Peter

Moruzzi the founder of the Palm Springs Modern Committee and Chair of the Los Angeles Conservancy's Modern Committee. He was honored for his leadership and vision in raising awareness of the threats to mid-century modern architecture and the need to preserve these structures.

Fred and Judy Porta, Moraga



For the past twelve years, Judy and Fred Porta have worked tirelessly as volunteers to preserve

Bernard Maybeck's First Church of Christ Scientist in Berkeley. Due to their efforts, the non-profit, non-denominational "Friends of First Church" was formed in 2002. Together, they raised approximately \$1 million in grants to preserve Maybeck's masterpiece. Each held leadership roles in the organization

and worked together to raise funds and preserve this magnificent structure.

Catherine Taylor, Sacramento



Catherine Taylor is the Capital District Superintendent for California State Parks, which includes the California State Capital, the California State Railroad Museum, the California State Indian Museum and five State Historic Parks. She has skillfully managed the stewardship of these resources by creating a corps of highly trained individuals to manage these sites, docent programs and non-profit organizations to ensure that these parks are protected and funded.

Pasadena Heritage, Pasadena



For the past 35 years, Pasadena Heritage has grown from a grass roots movement to an estab-

lished preservation organization known for their leadership and innovation among preservation organizations in California. Pasadena Heritage's notable achievements include leading the rehabilitation of Pasadena's first historic commercial district, saving the Colorado Street Bridge, creating a revolving fund for future projects, creation of a Landmark District ordinance and their two signature events—the annual Craftsman Weekend and the Colorado Street Bridge Festival.



Photo credit: Monica Nouwens



Crystal Cove State Park; Photo credit: Blythe Liles, California State Parks



More than 100 expert instructors will be speaking about issues within these topics.

Tours and Events

Exclusive tours and events will be conducted at sites that highlight Orange County's rich architecture, landscapes and history. Among these are tours of:

- Old Orange County Courthouse
- Los Rios Historic District
- Casa Romantica
- Anaheim Citrus Packing House
- Crystal Cove State Park
- Helena Modjeska Historic House and Gardens
- Old Towne Orange
- Crystal Cathedral
- Muckenthaler Cultural Center
- Chapman University

Where to stay

Rooms are available at the Anaheim Crowne Plaza Hotel at a discounted rate of \$169 per night for the nights of April 30th through May 3rd until March 31, 2013. Rates may be extended three days before and after based upon availability, but rooms are limited. Call 888.233.9527 to make your reservation and be sure to reference our group code: *California Preservation Conference*.

Online registration begins

February 2013 at

www.californiapreservation.org.

2013 Conference Preview

The True California Adventure: Preservation's Wild Ride

The 38th annual California Preservation Conference is set for Wednesday, May 1st through Friday, May 3rd 2013 in Anaheim at the Crowne Plaza Hotel. The conference has not returned to Orange County since it was held at Chapman University in 1983, exactly 30 years ago. For 2013, the California Preservation Foundation (CPF) has teamed up with a number of organizations in Orange County to help put on the event that celebrates California's unique cultural and historical heritage.

The conference, titled "The True California Adventure: Preservation's Wild Ride", will feature discussions, workshops, seminars and study tours surrounding themes of technology, modern resources, heritage tourism, and how to increase diversity in preservation. This event is bringing together an influential group of architects, preservationists, city planners, historians, tourism professionals and

stakeholders to discuss the future of preservation in California and how to engage new audiences along the way.

Tracks of Discussion

This year the conference will provide over 20 educational sessions and workshops spanning four tracks of discussion. Each track explores different issues surrounding the diversity of architecture, communities, and landscapes within California. Track topics include:

- Nuts & Bolts, Gadgets & Gizmos: Balancing Traditional Materials and New Technologies
- Adventures in Travel: Economic Development through Heritage Tourism
- Futurama: Yesterday's World of Tomorrow, Today
- Carousel of Progress: Harnessing Future Trends in Preservation

Recognizing Restorations of History: The Japanese House at the Huntington Library

By Alicia Fischer

On September 15, 2012, CPF members and friends had the opportunity to visit and tour the recently renovated Japanese House and botanical gardens at the Huntington Library in San Marino, California.

The tour was led by Kelly Sutherlin McLeod, AIA, KSM Architecture, Inc, John Griswold, principal conservator at Griswold Conservation Associates, LLC, and Dr. Kendall Brown, professor of Asian art history at California State University, Long Beach. McLeod managed the restoration of the house in 2011 but worked closely with Griswold and Brown on the project until the site was reopened this April.

The Japanese garden at The Huntington was commissioned by Henry E. Huntington in 1912 after taking interest in other exotic gardens exhibited at world's fairs in St. Louis, Chicago and San Francisco.



The Japanese Garden; Photo credit: California Preservation Foundation

Although completed in 1912, the garden—which features lush greenery, koi ponds, a moon bridge, and the Japanese house which was built in Japan in 1904—was not opened to the public until 1928.

The restorations to the site included extensive work to the landscape to take care of rotting trees, termite damage and shifting soil that made the terrain uneven and unpleasing to the eye. Pathways were improved and the ponds'

water system was repaired. The Japanese house was restored to reveal original features hidden over the years. The tour also showed the restoration of the teahouse, which was built in Kyoto in the 1960s and donated from the Pasadena Buddhist Temple in 2010 to add to the improvements of the garden.

Over 30 people visited the Huntington Library to see the restorations. The tour started with a presentation of the project followed by a walk-through of the gardens up to the Japanese House. The tour was led by those who worked on the \$6.8 billion dollar project for over one year, and who admire and recognize the garden as an important place in Asian-American history in California.



Touring members; Photo credit: California Preservation Foundation

Preserving California's Japantowns

By Donna Graves

Kay Shimada remembered that only half of his senior class were able to attend their Clarksburg High School graduation in 1942. "We had to gather...with our suitcases and wait for the army trucks to come pick us up to take us to the train at Freeport Bridge and then to Tule Lake," he says. "As we gathered at the elementary school, I could hear my high school graduation going on. I wanted to be right in there marching with them."

Mr. Shimada's memory of that traumatic moment—along with the larger story of Japanese Americans in the small Sacramento Delta town of Clarksburg—was gathered as part of Preserving California's Japantowns current efforts to document and preserve a historic Japanese language school complex. Nestled against the Elk Slough levee among mature trees, the Clarksburg language school and teachers' residence, which date back to 1927, are now the focus for local advocates to envision a future for this important place of community memory.

Since 2005, Preserving California's Japantowns (PCJ) has worked to identify, research and document historic resources located in Japantowns throughout California, and to support community efforts to revive

local histories that were erased by the violent incarceration of all people of Japanese ancestry on the West Coast during WWII. Only three historic Japantowns in San Francisco, San Jose and Los Angeles remain in the

has discovered hundreds of extant structures and landscapes across California including community halls, language schools, bathhouses, Buddhist temples, Christian churches, markets, nurseries, laundries and other Japantown businesses. Most of these structures are pieces of everyday architecture that would fall through the cracks of a typical historic resource survey or landmarks program. Tying the stories and memories—the lived experience of California Nikkei (Japanese Americans)—to these sites is the aim of Preserving California's Japantowns in order to reclaim this history and allow communities to fully understand their local heritage.

Our website (www.californiajapantowns.org) and searchable historic survey database have created a foundation upon which local planners, heritage advocates and others are beginning to designate and protect historic resources across the state.

The project is sponsored by the California Japanese American Community Leadership Council and received major funding from the California State Library's Civil Liberties Public Education Program until the program was suspended for funding purposes.

Donna Graves is an historian and community planner and the Project Director for Preserving California's Japantowns.



Top, the Clarksburg Japanese language school hosted classes and community events beginning in the 1920s. Following WWII, it remained the gathering place for social events and Japanese movie screenings. Photo: Donna Graves. Below, PCJ Project Manager Jill Shiraki pores over historic photos with Clarksburg resident Kay Shimada. Photo: David Washburn

United States. The PCJ project was designed to answer the question: "Where were California's many other pre-WWII Japantowns and what is left of them?"

PCJ has conducted reconnaissance-level surveys in nearly 50 communities from Marysville to San Diego. Through dialogue with community members, field and archival research, the project

What Was Old is New Again in Downtown Anaheim

The very heart of downtown Anaheim is being polished and brought back to life. Once the commercial center of a rural community, the Anaheim Packing House built in 1919 recently had its hardwood floors polished, the pulley system for the original clerestory windows oiled, and 1940's railcars parked parallel to the building where they once loaded oranges, packed and ready for shipment nationwide.

Shaheen Sadeghi and his company Lab Holding, LLC, the company behind The LAB and The CAMP in Costa Mesa, have been working diligently to preserve the 42,000 square foot, two-level Anaheim Packing House. Renovations include retrofitting for earthquakes and designing a reveal in the top floor to showcase the ground level, creating synergy for Southern California's most exciting and unique dining experience scheduled to open mid 2013.

**Visit the Packing House
during a Mobile Session at
the Conference on May 2
to learn more!**

Sadeghi saw the hidden luster of this California Heritage building back in 2010. "For several years, I visited markets such as Mercado del Puerto in Montevideo, Uruguay; Boqueria in Barcelona; and Granville Island Public Market in Vancouver, Canada or even

nearby Oxbow Market in Napa Valley," he says. "I wanted to bring that type of localized, artisan dining and social experience to Orange County."

Originally known as the Anaheim Valencia Orange Association, this Packing House collected lemons and oranges from several orchards in the area, providing the foundation for Orange County's pastoral lifestyle. In a salute to its historical roots, artifacts such as sizing rings, clippers and smudge pots will be on display as well as historical photos documenting the Packing House's history through the decades. Orange crate label artwork will soon be on display just as they were in the office of Mr. Sanderlings, the first manager of the Packing House. A small theater will also run videos featuring personal narratives from those who worked on the trains or in the adjoining icehouse.

Anaheim Packing House guests will dine indoors or outside on redwood decks next to several Valencia orange trees, a carbon steel fireplace, or on the railcar patios. Live music will span all genres and entertain dining guests throughout the hall.

"People want something more than chain restaurants," says Sadeghi. "We are building upon the history already in place with local agriculture and culinary skills. We want to cele-



Top, Anaheim Packing House; Photo credit: California Preservation Foundation. Bottom, Interior of Packing House; Photo credit: Lab Holding, LLC

brate Americana blue-collar life—that of hanging with friends and family within the local community."

Adjacent to the Packing House will be Farmers Park, an outdoor marketplace that hopes to host farmers markets, outdoor concerts and festivals. As a historical bookend to the complex, the Packard Building—an already-restored car dealership—currently houses Umami Burger and Anaheim Brewery. Together with the Packing House, this comprises the Anaheim Packing District and represents more than two years of design and construction spearheaded by the City of Anaheim. Sadeghi says, "It has been a labor of love to bring back what is the genuine and real Anaheim."

Preservation at the Federal Level

By Erik Hein, Executive Director,
Preservation Action

As 2012 comes to a close, there are three areas that Preservation Action and its advocates are focused on:

Funding

All eyes in Washington are focused on the on-going negotiations between legislators to try to avoid the across-the-board cuts known as sequestration that are due to hit the federal government on January 2, 2013. Also known as the “fiscal cliff,” most tax rates are set to automatically increase with the expiration of several tax cuts covering everything from payroll to estates.

According to a report issued by the Office of Management and Budget, sequestration would result in an 8.2% (or \$5 million) cut to the Historic Preservation Fund and an additional 8.2% cut to the National Recreation and Preservation Account (the source for National Heritage Area funding). The Advisory Council on Historic Preservation would also see an 8.2% cut of \$429,000.

At the same time, there still have been no spending bills passed for FY 2013 which is operating on a Continuing Resolution set to expire the end of March—about one month after the Administration traditionally releases its draft budget for the following year. This lack of certainty is causing government agencies and departments many headaches as they attempt to fund programs and services with an undetermined final fiscal year spending number.

Historic Tax Credits

As sequester negotiations are ongoing, there is additional concern over the possibility of sweeping tax reform. While tax reform may have a nice ring to it, in actuality it could jeopardize one of the best tools available to preservation—the Federal Rehabilitation Tax Credit (Historic Tax Credit). Tax reform has been floated by Republicans and Democrats alike. The President’s bipartisan debt commission, also known as Simpson-Bowles, recommended the elimination of nearly all 150 individual “tax expenditures,” (what the rest of us call deductions) all 30 business tax credits (which would include the Historic Tax Credit, Low Income Housing Tax Credit and New Markets Tax Credit), and over 75 business “tax expenditures.” Additionally, in last year’s infamous “Back in Black” proposal, Tom Coburn proposed the elimination of countless programs and tax incentives including the Historic Tax Credit.

Disaster Recovery Assistance

While the east coast continues to recover from the devastation wrought by Hurricane Sandy, Preservation Action, the NCSHPO, and the National Trust have been working in a concerted effort towards including provisions for historic preservation in any disaster assistance proposal passed by Congress. The three organizations have spent significant time and energy lobbying Congressional offices from the affected states on provisions similar to what was pro-

posed after Hurricane Katrina and was ultimately enacted in “GO Zone” legislation. These provisions include:

- \$40 million in grants available through the Historic Preservation Fund
- \$1.5 million for State Historic Preservation Offices to help with expedited project reviews
- An increase in the Federal Rehabilitation Tax Credit for historic structure from 20% to 26%
- An increase in the “non-historic” tax credit for older buildings from 10% to 13%

At press time, President Obama had unveiled his proposal for a hurricane assistance package and it did not include these provisions. However, these provisions have found themselves in draft Senate legislation. Focus now is on the House of Representatives.

Prepare for the Future: Planned Giving

Planned gifts are long-range contributions that will ensure the longevity of the California Preservation Foundation and sustain our important work with communities throughout California.

Please consider a gift to the CPF in your will or living trust. A simple charitable bequest can provide very meaningful support to our mission as well as reduce the amount of estate and inheritance taxes paid.

Advocacy Update

By Jennifer Gates, AICP

Post Office Relocations and Closures

Many communities are facing the future closing of their historic post offices. On November 8, California Preservation Foundation, National Trust for Historic Preservation, and the Los Angeles Conservancy presented an online forum on the closure and relocation of our historic post offices. We discussed why post offices were being closed or relocated and an update on the status of the post offices. We also looked at the closure of the Venice Beach Post Office and the lessons learned from that experience. Please take a look at the presentation or the handout for more information. If your post office is not on our list but is threatened by relocation or closure, please let us know. Information about Post Office Closures as well as a link to the recorded online forum can be found at www.californiapreservation.org/postoffice.html

Future of State Parks

The fight to keep our state parks open will be ongoing and needs your help. California Preservation Foundation and California State Parks Foundation held a free online forum entitled Saving Our State Parks September 18. During this webinar, Traci Verardo-Torres, Vice-President of Government Affairs for the California State Parks Foundation provided an overview as to why California's state

parks are at risk, what is being done to address the problem, and how organizations and individuals can get involved in efforts to Save Our State Parks. More information and a link to the recorded forum can be found at www.californiapreservation.org/stateparks.html

Park Advocacy Day

From California State Parks Foundation

Over the past 10 years, over 750 individuals representing over 200 organizations have participated in CSPF's annual Park Advocacy Day, spending the day meeting with policymakers and advocating in support of California's state parks. Participants in this event come from a variety of backgrounds and affiliations, and typically include representatives of cooperating associations, environmental, recreational and other state park related nonprofit organizations as well as local business leaders, educators, park volunteers, and state park users.

We need strong park supporters like you to attend Park Advocacy Day to meet with elected representatives and share your first-hand knowledge of what is at risk and why state parks need defending.

CSPF's 11th Annual Park Advocacy Day is being planned to take place on Tuesday, March 12, 2013 in Sacramento. If you have any questions about the Park Advocacy Day contact Linsey Fredenburg-Humes at Linsey@calparks.org or 916.442.2119.

Future of CEQA

In October, California Preservation Foundation collaborated with the Planning and Conservation League who presented a free online forum entitled the Future of CEQA. "CEQA Reform" is a hot topic on a lot of legislators minds. As we head into this new legislative session be prepared for a lot of bills. The last few legislative sessions have seen an ever-increasing number of bills—some successful, some not—aimed at providing CEQA streamlining, exemptions or other reform. With Governor Brown recently lauding CEQA reform as 'The Lord's Work', CEQA reform is at (as a senior legislator put it) an 'all-time fever pitch in the Capitol', and an effort to essentially end CEQA as we know it (SB 317) almost successful at the end of last session, what does the future hold for California's foundational environmental and community-protection law? Bruce Reznik, Executive Director of the Planning and Conservation League talked about why CEQA is under attack, changes that were proposed and what we could potentially see in future. If you would like to review this online forum please let Jennifer Gates know via email at jgates@californiapreservation.org.

Join CPF and Support Preservation

www.californiapreservation.org
415.495.0349

National Park Service Preservation Center Awards Grant to CPF

By Cindy Heitzman

The California Preservation Foundation was awarded a \$25,000 grant from the National Park Service's (NPS) National Center for Preservation Technology and Training (NCPTT). The grant supports the expansion of our traditional preservation education program by using new technologies to offer interactive, web-based preservation courses in a virtual classroom setting where

people can select professional and technical courses from a menu of offerings.

The success of our current program has exceeded our expectations, reaching audiences beyond California's borders. This grant will enable us to take online training to a new level by integrating different media and interactive features to make the learning experience valuable to our webinar speakers and viewers.

All past webinars are recorded and will be available on our website to view for a nominal fee. All CPF members can view each webinar at a discounted rate, and many of them are free. CPF plans to launch the new online program in the Fall of 2013. For more information, please call our office at 415.495.0349 or visit www.californiapreservation.org/webinars.

On the Route Again! The Route 66 Study Continues

By Jennifer Gates, AICP

With the conclusion of the first project to document the history of Route 66 in California using a National Register of Historic Places Multiple Property Documentation Form, California Preservation Foundation and the National Park Service Route 66 Corridor Preservation Program are pleased to announce a new phase of the project.

The project team, including consultants Mead and Hunt, will conduct a survey of Route 66 alignments focusing on the Desert Region of Route 66. The goal is to identify primary resources including as-built drawings for the different alignments



Route 66 through San Bernardino County; Photo credit: Jennifer Gates

between the Arizona and San Bernardino border. This is part of a long-term goal to document all alignments, bridges, buildings and other historic resources of the corridor to assist with management, preservation, heritage tourism, and economic development of this important part of California history.

CPF and the NPS will be kicking off this project in January. A trip is

planned to visit communities in the desert this spring. We would not have been able to finish the previous phase of this project if it was not for the assistance from stakeholders along the Route. We will be looking for assistance from communities and stakeholders again over the coming year. Stay tuned for more on this exciting project!

Upcoming Events

 For up-to-date information, "Like" us on Facebook!

Webinar *CHBC Series I. Striking a Balance: Using Fire Protection Systems in Historic Buildings*
January 29, Noon–1:30 pm

Webinar *CHBC Series II. Sound Advice: Improving the Acoustics in Historic Buildings*
February 12, Noon–1:30 pm

Workshop *California Hotel: Rehabilitation from Conception through Construction*
February 7, 9:00 am–4:30 pm, Oakland

Webinar *CHBC Series III. The Role of the Building Official in Protecting Historic Properties*
March 12, Noon–1:30 pm

Workshop *Rehabilitation from Conception through Construction*
Date and Location (Southern California) TBD

Webinar *CHBC Series IV. The Path to Compliance: Treatment of Exiting Systems*
April 9, Noon–1:30 pm

Webinar *Materials Conservation: Wood*
April 23, Noon–1:30 pm

38th Annual California Preservation Conference
May 1–3, Orange County

Webinar *Materials Conservation: Concrete/Masonry*
May 21, Noon–1:30 pm

Does your organization or community have events planned that you would like us to share? Let us know at cpf@californiapreservation.org!

CPF Mission Statement

The California Preservation Foundation provides statewide leadership, advocacy and education to ensure the protection of California's diverse cultural heritage and historic places.

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Where Is It?

California contains a wealth of diverse historical and cultural treasures. Can you identify where this property is?

(Answer will be in the next newsletter.)



*Answer from last issue:
Chico, California*



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