



CALIFORNIA PRESERVATION FOUNDATION

Oakland Shines at the 37th Annual Preservation Conference Old Roots, New Growth: Cultivating Communities

The California Preservation Foundation (CPF) hosted its 37th Annual California Preservation Conference—Old Roots, New Growth: Cultivating Communities—May 3-6, 2012, in Oakland. Over 550 people from around the state and abroad presented, planned, or attended the Conference.

While Bay Area locals have long recognized Oakland as an up-and-coming cultural center, recent national recognition has others

taking notice. The *New York Times* recently ranked Oakland number five in its “45 Places to Go in 2012” and why The Huffington Post called Oakland “the coolest new kid in the country.” If you attended the Old Roots, New Growth: Cultivating Communities conference you were able to explore historic preservation’s role as facilitator of this renaissance. If you have not made it to Oakland yet, we recommend you do!

Oakland has made great progress in preserving its industrial heritage and the surrounding East Bay area has embraced many new preservation initiatives. Oakland retains the gritty urban fabric upon which today’s grassroots “Art Murmur” phenomenon, hip new bars, and innovative “popuphood” small business incubator are founded. These achievements apply to efforts throughout California and were taught through the study tours, workshops, sessions and special events that served a diverse range of preservation interests.

With support from local host organization, the Oakland Heritage

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WINTER/SPRING 2012

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Opening Reception at the Rotunda Building. Photo: Naomi Schiff

Note from the Executive Director

One of the most enjoyable aspects of my job is getting to know and work with people throughout the state. Each CPF event and project brings together people from varied backgrounds and interests to work together to protect historic places in California. The conference alone draws approximately 200 volunteers—planning committees, speakers and event support—to ensure that our programs are the highest quality and reflect the interests of our constituents, including the interests of the local community where the conference is held. I want to thank every member and volunteer because we could not achieve our mission without your help.

The Preservation Design Awards is around the corner. I hope you will read the article about the changes in this program which now consolidates the presentation of the Preservation Design Awards and President's Awards at one event. Mark your calendars—the new California Preservation Awards will be held on October 13, 2012 at the AT&T Center in Los Angeles.

CPF workshops and webinars are in continuous production along with an advocacy program that is broadening its reach to include more people through the Advocacy Network and Heritage Taskforce. There are many opportunities for our members to become involved with programs that connect you with other people who share your interests. Please volunteer to become more involved in these programs and meet people who share your interests.

As we continue to improve our programs, we are also collaborating with other organizations in new ventures. Our work with the National Park Service on the Route 66 project was one of our most successful collaborations last year. We are now working on the second phase of the Route 66 study with the National Park Service. Our newest and most exciting collaboration is with Heyday, a non-profit publishing company who specializes in books about California. We are working together to create a book commemorating the 30th anniversary of the Preservation Design Awards. I received the draft text of the book yesterday and am inspired by the stories of the people whose lives were affected by these historic places.

There are more changes on the horizon—greater access to education for our members, more engagement in preservation issues around the state, new membership programs and members' events. We are planning two exciting member's events the summer—a tour (and tasting) at Distillery 209 in San Francisco and a tour of the Japanese House Huntington Library and Gardens. Check our e-mail bulletins and member's notices this summer for more information. This is our way to say "thank you" for your support. Tell a friend about CPF, volunteer to help and make a donation to ensure that these programs continue into the future.



Executive Director Cindy Heitzman

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Oakland Shines at the Conference

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Alliance, as well as many other partners, the conference highlighted Lake Merritt, University of California at Berkeley, Peralta Hacienda, urban agricultural sites, The Oakland Fox Theater, Alameda Theater, and Alameda Naval Air Station, among others.

The conference opened at the First Unitarian Church, an 1891 masonry Richardsonian Romanesque church, with large redwood spans and stained glass by Goodhue of Boston. Oakland Mayor, Jean Quan, warmly welcomed the attendees to Oakland and Keynote speaker

Aimee Allison, founder of Oakland-Seen, talked about the importance of community and culture.

Additional events included the President's Circle reception at Bernard Maybeck's Guy Hyde Chick House in the Oakland Hills and the always hilarious Three-Minute Success Stories at the Kaiser Center Lakeside Theater!

We want to thank all the many individuals and organizations who made this conference such a huge success! Under the guidance of Chair Gail Ostergren from the Getty Conservation Institute, the Conference Program Committee

developed an outstanding diverse educational program in the areas of diversity, economic diversity, planning, industrial buildings, and technical aspects of preservation.

Conference Steering Committee Chair Dea Bacchetti, from the Oakland Heritage Alliance led an excellent team that developed the conference theme, organized the conference venues, arranged transportation, trained volunteers and produced the fantastic study tours for the 37th California Preservation Conference.



2013 Conference Explores Orange County

The True California Adventure: Preservation's Wild Ride

California Preservation Foundation is once again partnering with the Orange County Historical Commission and many other local partners to hold the 38th California Preservation Conference. The last time was in 1983, when the conference was hosted at Chapman College. In 2013, the 38th Annual California Preservation Conference entitled The True California Adventure: Preservation's Wild Ride will be held Wednesday, May 1 through

Friday, May 3 at the Crowne Plaza Anaheim Resort. Conference tours, workshops, and sessions will explore the diverse range of preservation interests from ranchos to ranch homes, applicable to historic preservation throughout California.

The California Preservation Conference is a once-a-year opportunity to learn more about preservation initiatives and activities around the state and to network with others, from commu-

nity grass-roots and professionals. There are also valuable opportunities to sponsor and volunteer at this not-to-be-missed statewide historic preservation event. For more information about the 2013 California Preservation Conference, please visit our website at www.californiapreservation.org or call us at 415.495.0349. See you all next year in Orange County!

28th Annual Preservation Design Awards Sing Successes



2012 Awards Reception. Photo: Russell Mondy

On Saturday, October 1, 2011, the beautiful San Francisco Conservatory of Music was the site of the 28th annual Preservation Design Awards. The awards recognize people and projects throughout the state of California dedicated to preservation and restoration, while upholding important aspects and values of sustainability, use, and design in their work.

The event began with a tour of the Conservatory of Music, led by the design team responsible for the work. Over 240 guests attended the awards celebration, preceded by a cocktail reception at the Conservatory with music performed by students at the conservatory of music.

The award ceremony is the conclusion of a six-month process of accepting and reviewing submitted entries, with this year's jury of five judges selecting the winners from nine categories. The jury is comprised of professionals working in areas of architecture, engineering, city planning, history and journalism, with Chair Steade R. Craigo, FAIA (Sacramento) alongside a jury including Montgomery Anderson, AIA (Cody Anderson Wasney Architects, Inc., Palo Alto); Jennifer Devlin, AIA, LEED AP (EHDD Architecture, San Francisco), Elaine Jackson-Retondo, PhD (National Park Service, Oakland); and Malcolm Margolin (Publisher, Heyday Books, Berkeley).

This year awarded 27 projects for their work, ranging from hotels to historic museums, parks to preservation plans. See all winning projects online at www.californiapreservation.org/awards.

Award Winners

Archaeological + Interpretive Exhibits

Angel Island Immigration Station
Niles Cultural Banner Program
Sacramento Historic Hollow Sidewalks

Craftsmanship/Preservation Technology

Calvary Presbyterian Church
Congregation Sherith Israel
Joss House State Historic Park
Chinese Writings Preservation
Maritime Museum Restoration

Cultural Resource Studies, Reports

Building 50 Adobe Non-Destructive Evaluation Report
City of Anaheim Historic Preservation Plan
City of Benicia Context Statement
City of Pasadena Study of Late 19th/Early 20th Century Development & Architecture
Hearst Castle CLR
San Francisco Modern Architecture Historic Context Statement
SurveyLA Field Guide Survey System (FiGSS)

Preservation

Antelope Valley Indian Museum
Presidio Landmark

Reconstruction

Sikes Adobe Historic Farmstead

Rehabilitation

A'maree's
Folger Estate Stable
Lake Merritt Municipal Boathouse
Rehabilitation

Locke Boarding House

Richard C. Blum Center
The Peterson Building
The Richmond Municipal Natatorium

Restoration

Bubeshko Apartments
Cosmopolitan Hotel
Palace of Fine Arts Buildings, Lagoon + Park Restoration

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Preservation Design Awards and President's Awards, October 13, Los Angeles

The California Preservation Awards

CPF is pleased to announce the date, time and place for the presentation of the 29th Annual Preservation Design Awards—October 13th, 2012 at the AT&T Center in Los Angeles. This prestigious event has a new feature—the President's Awards. For many years, the President's Awards were presented at the Annual California Preservation Conference during the Plenary Session. The new event will be called the California Preservation Awards, combining the presentation of the Preservation Design Awards to create the California Preservation Awards. The Board of Trustees approved the change to combine all awards programs into one gala event to

honor those individuals, organizations and firms who preserve historic places through restoration, research and advocacy.

The 2012 Preservation Design Awards are presented in 9 categories from a pool of over 50 applicants. The Preservation Design Awards will be selected by a jury of seven design professionals and historians from Northern and Southern California. Ann Gray, FAIA, publisher of *FORM Magazine*, is the jury chair. The winners will be announced in early July.

The President's Awards recognize special achievements by individuals or organizations in preserving California's historic resources. Anyone may make a

nomination for the President's Awards. The deadline for submitting a nomination for the President's Awards is Monday, July 9th. Nominations are accepted in three categories: President's Awards, Preservationist of the Year and the Milton Marks Award for elected officials. The CPF Board of Trustees will select winners of the President's Awards at their July Board meeting in Pasadena. All CPF members are encouraged to submit nominations for the President's Awards. Applications can be downloaded from www.californiapreservation.org/awards. For more information, please call our office at 415.495.0349.



2012 Awards Venue

Statewide Advocacy Alert

Post Office Closures and Relocations

By: *Alicia Fischer, Media Intern*

All across the state, numerous post offices are being shut down or moved for relocation and downsized to smaller, local processing hubs now called “Village Post Offices” or Annexes. With mailrooms beginning to close or relocate, current processing sites are already overloaded and in high demand. The reported closures of 3,652 U.S. post offices poses a threat to the post office workforce and the rate at which the State of California can process, receive, and ship mail throughout the state. These closures are putting more stress on the state and economy overall, while at the same time endangering the future of the historical buildings and history that have housed these post offices for years.

There are 112 post offices throughout the state of California that are destined for closure. The official date of the closures and relocations to smaller “Village Post Offices” is May 15, 2012. These 112 post offices were chosen for closure review because, “they have not seen enough postal customers to generate the revenue necessary to keep them open,” says the U.S. Postal Service. Some of the post offices with historical importance in California that we know about include post offices in Ukiah, Venice Beach, Palo Alto, Oakland,

Redlands, Orange, Burlingame and La Jolla.

These historic post offices are among the thousands of postal facilities the USPS is planning to close, vacate, and/or sell in the near future to help close annual deficits of more than \$8.5 billion. In addition to the California closures, roughly half of the existing 32,000 postal facilities in the U.S. are scheduled to close in the next six to seven years. Review of news results for post office closures show that the range of properties the USPS is slating for closure is diverse, encompassing large main post offices in downtown areas, smaller sites in urban, suburban, and rural areas, and facilities of all periods of construction. Local communities throughout California have been responding to the destined closures of their post offices, ranging from petitions to rallies to letters to the USPS.

Go to www.savethepostoffice.com for additional information across the country.

Some of the recent California Closures/Relocations:

Ukiah: The Ukiah post office, which ran in the heart of downtown Ukiah for 74 years, closed in January 2012, and was relocated to a carrier annex on the edge of town. About 5,000 signatures were gathered and an appeal was filed in opposition of the closure, but the Postal Regulatory Commission

dismissed the case. This post office was constructed by the New Deal during the Great Depression, and represents a part of not only local but national history. The closure of this building is detrimental to the city and people of Ukiah, surrounded by local businesses that rely heavily on this post for mail and the convenience it gives resting in the heart of downtown. To learn more up to date information contact them at save@ukiahpostoffice.com.

Venice Beach: Venice Beach has its historic, 1930s, Works Project Administration building post office located in the heart of downtown, with all roads leading directly to it like the spoke at the center of a wheel. It is the home of Venice’s own little slice of history, housing a 1941 mural by Edward Biberman. Now, the post office is closed and after being completely relocated to its Annex, which will combine all retail and mail sorting services, the building will be sold and a piece of history potentially lost. Community support for the post office has been immense, with three rallies already taken place outside of the building. Show your support by visiting www.freevenice.org

Palo Alto: Palo Alto is one of many Bay Area post offices that are up for relocation—including Menlo Park, Half Moon Bay and Sausalito—and whose buildings will eventually be sold off. Relocation for this branch is expected to take



Above: Ukiah Post Office. Photo: Gray Brechin Living New Deal Project. Below: Ukiah Post Office Interior Mural Photo: Gray Brechin Living New Deal Project

several months, with full relocation complete in late 2012. The stated reason for this relocation is that the building is too large and has unneeded space. The building itself was designed by a prominent local architect, Birge Clark, whose buildings can be found throughout the city and still retains its historic interior.

La Jolla: The La Jolla branch has existed in downtown La Jolla, surrounded by local businesses for 77 years. For this space, the USPS claims that although the post office does bring in revenue, it doesn't need the large amount of space it currently has to operate. The post office is seen as a La Jolla landmark, with its local community rallying around the issue of its intended closure. The building is from the Depression-era and

houses a Public Works of Art Project mural by Belle Baranceau, which groups such as Save La Jolla Post Office are attempting to declare historic for its protection. Locals want the building to go back into the community as a civic center or place for community activities, rather than a restaurant or other privately-owned business. Go to www.savelajollapostoffice.org for more information.

If you know of other Post Offices in California slated to close please let us know at cpf@californiapreservation.org.



Stay Tuned!

CPF will be hosting an online forum to discuss the Post Office Closures!

The Uncertain Future of California's Historic Courthouses

By Jennifer Gates

For almost a year, California Preservation Foundation has been tracking the courthouse projects throughout the state after concerns were raised in Nevada City regarding their historic courthouse project. Since then, CPF has commented on two Environmental Impact Reports that will have significant and unavoidable impacts to historic resources: Nevada County Courthouse and Los Angeles County Courthouse in Glendale. Of the 41 Courthouse construction projects, 27 involve courthouses over 50 years old and potentially eligible for the California Register of Historic Places. Of those 27, only seven involve the renovation or continued use by courts. The remaining 20 will be given back to the County, some with plans for reuse but many without a known plan.

CPF believes that the highest and best use of California's historic courthouses is their historic uses and the Administrative Office of the Courts (AOC) should comprehensively review how to maintain their through compatible additions and additional structures. Currently the AOC is completing environmental documents before the project architect is hired to address the feasibility of adaptively reusing historic courthouses and design additions or new courthouse, if needed.

Due to the budget restrictions that have taken affect, CPF has recommended and spoken before the Judicial Council of California to

advocate for the remaining courthouse construction funds be spent to address the immediate safety and accessibility concerns with the existing facilities and on deferred maintenance on all courthouses rather than new construction. The Court Facilities Working Group formed by the Judicial Council has reviewed the current budget restrictions and has recommended a number of actions including cancellation of two new courthouse constructions, move forward with current phase for this fiscal year, a two-percent reduction in next fiscal year requests, and seek additional funding for maintenance.

Responsibility of the Courts

According to the Judicial Branch AB 1473 Five-Year Infrastructure Plan Fiscal Year 2011–2012 Courthouses were prioritized based on their need and categorized as Immediate, Critical, High, Medium, and Low. Those categorized as Immediate or Critical were given priority based on issues with security, overcrowding, physical condition, and access to court services. While CPF agrees that these issues are significant and should be addressed in the capital outlays, we do not believe that the majority of these need new courthouses which is what is being proposed.

With the current budget cuts to the construction program, the Immediate and Critical courthouses should have their most pressing issues addressed. If the goal is to

provide a safe, secure, and accessible courthouse, those courthouses without the need for more courtrooms should be reassessed for how they can address the immediate concerns within their existing facilities. For example, the Nevada County Courthouse in Nevada City currently uses 35% or 24,000 square feet of the 70,000 square foot facility; however a new 85,000 square foot facility is being proposed on the same site with the same number of courtrooms. The major issues with the existing facility are security, accessibility, and building conditions. All of these issues can be addressed within the existing facility for a fraction of the cost for new construction. The need for larger courtrooms based on the new guidelines has not been validated by actual use and is not as pressing of a concern.

It is the courts environmental and fiscal responsibility to spend the money wisely on projects that truly need attention and not build new "landmarks" when the old courthouse is still functional.

Sustainability and Wastefulness

In the Frequently Asked Questions for Courthouse Construction Costs, the AOC addresses the future stating "sustainability and wastefulness: we're also building structures to last at least 50 years; 100 years with periodic renewal and ongoing upkeep." What it does not address is the sustainability and wastefulness of the present. The courthouses of the past were



also designed to last, and many have lasted for over 100 years and continued to function as courthouses. However, the Courts cannot continue to defer maintenance at hundreds of courthouses while new courthouses costing over \$500 a square foot are being constructed, especially when deferred maintenance has been the cause for many of the pressing concerns with many of these facilities. Without knowing when their will be additional funds for this program, immediate concerns should be addressed first within the existing facilities. While this idea was considered by the Working Group, it was rejected because “their use would delay the implementation of the courthouse construction program.”

What is wasteful and not sustainable is to continue to build new buildings that will leave existing buildings empty or subject to demolition. The use of existing facilities is environmentally sensitive and conserves energy. Demolition destroys valuable building materials that then fill our landfills and eliminates the energy and resources that were used to erect them. If our historic courthouses cannot continue to function as a courthouse, a plan should be developed and alternatives should be explored.

These Decisions Impact Communities

The choices made by the Judicial Council and the AOC have impacts on the communities where these

courthouses are located. Many communities have housed the county courthouses for over 100 years and the current decisions being made regarding new courthouses has a direct impact economically and emotionally.

What happens to these communities when local courthouses are vacated and new courthouses are constructed on the periphery or in the county? There is an economic and emotional impact to many of these communities if existing courthouses are vacated with no active plan for its reuse. Some buildings may find new uses others may fall into disrepair leaving an eyesore in a community to be later demolished. There is a lasting emotional impact that has not been forgotten after the historic county courthouse in Fresno was demolished in 1966 and replaced by a new courthouse which is now one of the 41 courthouses being renovated.

What happens to all of the ancillary uses associated with a courthouse and located nearby? While some communities were fortunate to have vacant or underutilized land within the city limits

or across the street from the existing courthouse, like in Yreka, many do not. Placerville and Nevada City are two communities that have strong economic ties to the county courthouse located in their communities with significant downtown office rentals for attorneys, vibrant restaurants and businesses supported by court-related activities. If these courthouses are relocated outside their city limits or business districts, there will be an impact to the communities’ economic sustainability.

Next Steps

Currently the AOC is reassessing all of their construction projects and reduce the costs to meet the budget restrictions. CPF is continuing to follow these projects and is advocating for the State to adaptively reuse the historic courthouses and if that is not feasible then to have a plan in place to preserve these structures before abandoning them.

For more information on the Courthouse in Glendale, visit the Los Angeles Conservancy website; www.laconservancy.org/issues.

Exciting News for Route 66!

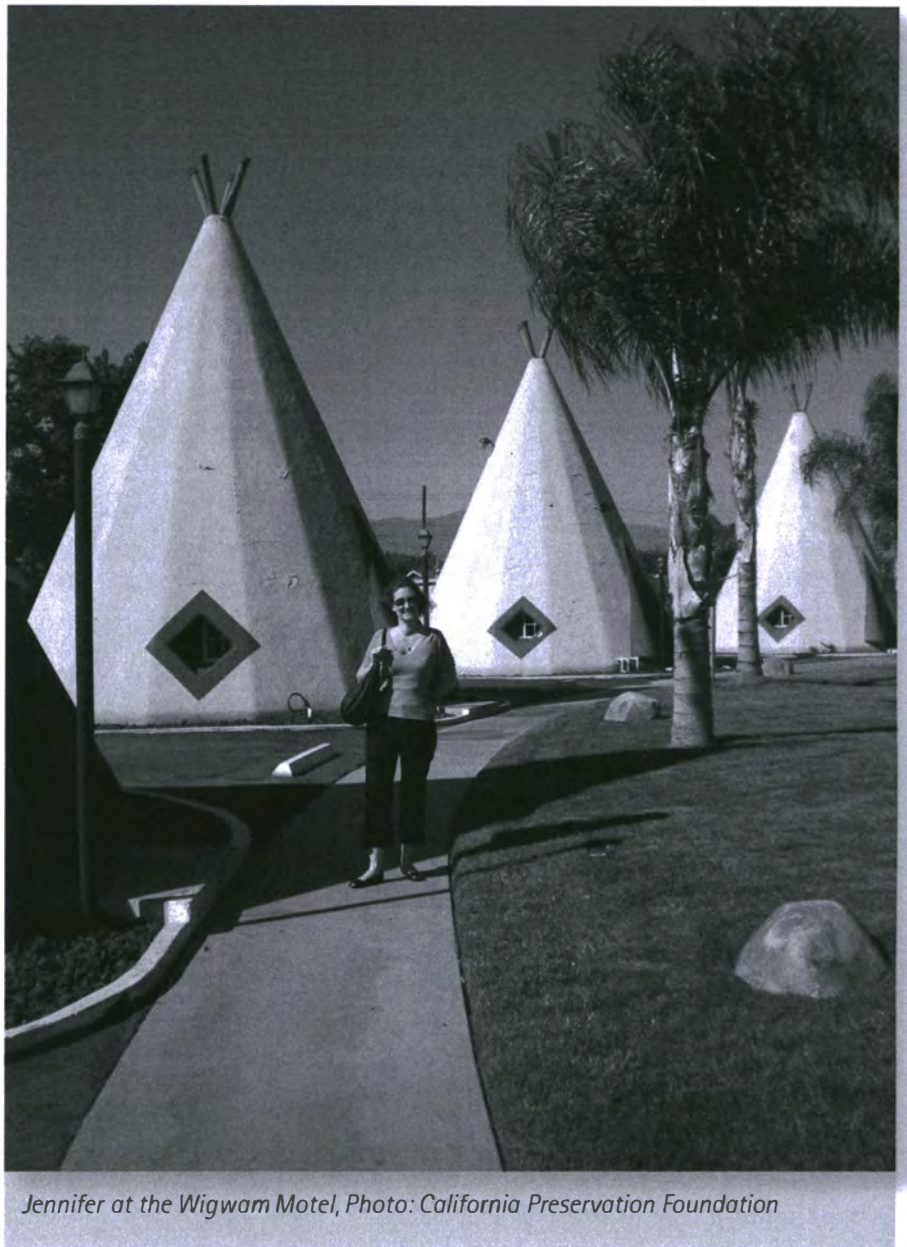
By Jennifer Gates

The Keeper of the National Register of Historic Places accepted the Multiple Property Documentation Form for Route 66 in California and the National Register Nomination for the Wigwam Motel in San Bernardino!

In October, the California State Historical Resources Commission (SHRC) approved these nominations at their meeting in Redlands, California, before sending them on for review by the Keeper. The portion of Route 66 that traverses through California is the final segment to be completed for the study of the storied American highway which crosses the United States from Chicago to Santa Monica.

For over a year, CPF and NPS have been working with the consultant Mead & Hunt, and interested parties including the National Park Service Pacific West Regional Office, Route 66 Preservation Foundation, California Historic Route 66 Association, Route 66 Alliance, Bureau of Land Management California Desert District, CalTrans, and the National Trust for Historic Preservation. Many other agencies and individuals provided valuable comments and took part in the public workshops held along Route 66.

Now that the MPDF for Route 66 is approved by the Keeper of the National Register, it will be available to help owners nominate their eligible, historic, Route 66 properties to the National Register of Historic Places. It will also be available to



Jennifer at the Wigwam Motel, Photo: California Preservation Foundation

the public for research and educational purposes. CPF and the many interested groups will continue their efforts to preserve Route 66 in California so that current and future generations can continue to appreciate and enjoy this historically significant American icon.

For more information on this project, please contact Jennifer Gates, CPF Field Services Director, at jgates@californiapreservation.org.

Seeking Out CEQA

By Alicia Fischer, Media Intern

In September of last year, Governor Jerry Brown signed three bills that continue to change the face and overall scope of CEQA, the California Environmental Quality Act. The three bills—Senate Bill 226, Senate Bill 292 and Assembly Bill 900—have concerned some anti- and pro-CEQA state groups who are now seeking out further CEQA reform.

Since the implementation of CEQA into California state law in 1969, it has required state and local agencies “to identify the significant environmental impacts of their actions and to avoid or mitigate those actions, if feasible,” as explained by the Planning and Conservation League (PCL). Today, CEQA has evolved into a law that many developers and organizations love to hate, seeing it as a way to prolong or prevent the process of new building construction and development. With these added bills, the law now has a few exemptions. SB 226 does not require developers for “green” projects and infill-type projects to go through the full CEQA process in environmental impact evaluation and review. SB 292 enables judicial streamlining for a current, specific project—a new football stadium in Los Angeles by developers AEG—with AB 900 doing something similar in streamlining the judicial process to a broader class of “good projects” such as infill, lead-certified, union labor and \$100-million-plus projects.

Bruce Reznik, Executive Director of the PCL, is overall in favor of

CEQA and what it stands for, but isn’t against its reform. “If it needs to be tweaked then let’s tweak it,” he says. “But we need to assess if CEQA is holding up good projects or not. CEQA has been reviewed for a number of years and this session was one of the worst. Exemptions and streamlining don’t create projects. At some point, we need to take a deep breath and figure out what we want this thing to look like to address environmental and economic issues of California, but in a thoughtful way that can produce results.”

On the other side of the issue are developers and those who want CEQA reform for job creation along with better urban development and prosperity. Will Wright, Director of Government and Public Affairs for the American Institute of Architects of Los Angeles (AIA-LA) sees CEQA as a hindrance on the development and design process of new projects.

“One thing specific to my interests is trying to create a more livable, more sustainable city but trying to influence the direction of policies so at the end of the day we have a more aesthetically pleasing and delightful city—an urbanscape,” he says. “CEQA reform is an issue everyone can support because it is taking too many resources out of the environment and towards navigating the entire process. So many people want to invest in making our cities better, but it’s not worth the time and energy dealing with CEQA and people take investments to other cities, states and countries.”

The main reason that these

amendments were made to CEQA was for job creation and to enhance the economy. Reznik, however, thinks that certain projects could be developed without having to chip away at CEQA.

“Being green will be more cost-effective and will also create jobs and be better for public health,” he

Stay tuned to
Online Forum
for an update
on CEQA by
the Planning and
Conservation
League!

says. “But if it’s not working, then we absolutely should re-evaluate CEQA from an environmental and judicial perspective. If we change things to put more people to work, I just want to know that it’s actually going to work instead of chipping away at these important laws and not seeing the benefits from it.”

California Preservation Foundation is working with a number of organizations throughout the state to follow the many CEQA reform bills introduced every year. For more on information on streamlining CEQA through SB 226, go to http://opr.ca.gov/s_sb226.php.

Upcoming CPF Workshops and Webinars

Workshop

Cultural Resources and CEQA

In partnership with the University of Southern California

*June 21, 2012, 9:00 am–4:30 pm
University of Southern California, Harris Hall
850 West 37th Street, Los Angeles 90089
\$135–CPF Members; \$160–Non-Members*

The California Environmental Quality Act or CEQA is the primary legal tool used in California to protect historic resources threatened by proposed development. The relationship between cultural resources and CEQA is complex. Many historic preservation professionals find CEQA confusing and cultural resource analysis is misunderstood by many CEQA professionals.

This workshop will begin with understanding the CEQA process and compilation of the document from an environmental consultant perspective as well as the differences and practices of the lead agencies at the local and state level. We will also explore legal issues and discuss advocacy actions that have successfully saved cultural resources through the environmental review process, and situations where such efforts have failed. Topics will include trends in

the protection of cultural resources, creating feasible EIR alternatives to support historic resource retention, review of significant current preservation case-law, tools other than CEQA being used to protect historical resources, and a discussion of how CEQA is applied to both real and hypothetical situations.

Objectives

- How CEQA is used in a long term entitlement process
- Review of significant current preservation case-law
- CEQA as collaborative decision-making
- CEQA interface with federal laws, Section 106, NEPA, and the Department of Transportation Act.

Speakers

Adrian Scott Fine, Director of Advocacy, Los Angeles Conservancy; Erin Gettis, City Historic Preservation Officer, City of Riverside; Bruce Lackow, President, Matrix Environmental; Christy Johnson McAvoy, Founding Principal, Historic Resources Group; Amy Minteer, Esq., ChattenBrown Et Carstens; Trudi Sandmeier, Director, Graduate Programs in Historic Preservation, USC; Francesca Smith, Environmental Planner, California Department of Transportation



*University Religious Center
Photo: Flora Chou/Los Angeles Conservancy*

2013 California Preservation Conference Call for Sessions

Due July 6! Go to www.californiapreservation.org/future-conferences.html or the submittal form.

Prepare for the Future: Planned Giving

Planned gifts are long-range contributions that will ensure the longevity of the California Preservation Foundation and sustain our important work with communities throughout California.

Please consider a gift to the CPF in your will or living trust. A simple charitable bequest can provide very meaningful support to our mission as well as reduce the amount of estate and inheritance taxes paid.

2012 Webinar Series

Webinars are an economical way to receive continuing education on topics relating to historic preservation. All webinars are held on Tuesdays, 12:00–1:30 pm on the dates noted. For more information and to register online, visit our website at www.californiapreservation.org/webinars.

Section 106 Series (4 Modules)

Tuesdays in June and July 12:00 - 1:30 pm
\$40 - Members; \$60 - Non-Members
Buy 3 or more modules and save!

Through a series of panel discussions and case studies, this series of webinars will introduce participants to the regulatory processes that implement the National Historic Preservation Act of 1966. Explained in “Section 106” of the Code of Federal Regulations (CFR), these processes are required of any Federal “undertaking.” This includes projects involving Federal funding, permitting, or licensing, as well as sales or rentals of federal property. Intended for federal, state and local government officials, environmental consultants, public officials, and those with general interest, these webinars will describe how to craft an area of potential effect, identify and evaluate historic properties, assess potential effects, craft solutions to avoid, minimize, or mitigate adverse effects, and structure agreement documents as a record of consultation. A special session that focuses on the integration of public participation in the Sec. 106 process will be of particular interest to community activists, Indian tribes and other interested parties.

Objectives

- Participants will be able to define a Federal undertaking, delineate an Area of Potential Effect, and enumerate National Register criteria for historic significance.
- Participants will be able to know the differences between no effect, no adverse effect and adverse effect

and be introduced to the Secretary of the Interior’s Standards for the Treatment of Historic Properties as a primary mitigation measure, and will learn of other creative mitigation measures that can reduce or avoid adverse effects.

- Participants will become familiar with the Sec. 106 consultation process—the participants, timelines, and various agreements that document the process—as well as consequences and remedies when consultation fails.
- Participants will learn how and when to include interested parties and the general public in the Section 106 consultation process.

Module 1: What is Section 106? —June 12, 2012

Learn the basics and key terms of the Section 106 process.

Speakers: Gloria Scott, Chief, Built Environment Preservation Services Branch Cultural Studies Office Division of Environmental Analysis, California Department of Transportation; Tristan Tozer, State Historian I, California Office of Historic Preservation

Module 2: Defining Effects and Providing Mitigation —June 26, 2012

Also learn the difference between CEQA and Section 106 and where the processes intersect.

Speaker: Bob Pavlik, Headquarters Environmental Coordinator—Central Region California Department of Transportation

Module 3: Section 106 Consultation Process —July 10, 2012

Learn about crafting MOUs & MOAs and Programmatic Agreements, monitoring mitigation and what happens when Lead Agencies fail to comply.

Speakers: Jane Lehman, Architect, LEED AP, Regional Historic Preservation Officer, GSA; Julianne Polanco, Director of Cultural Resources, Lend Lease

Module 4: Section 106 and Public Participation —July 24, 2012

Learn how you can become engaged in the process and provide comments.

Speaker: Brian Turner, Attorney, National Trust for Historic Preservation

California Historical Building Code Series

Module 1: Fire & Life Safety Requirements, August 14

Module 2: Accessibility & Historic Buildings, August 28

Module 3: Accessibility & Historic Landscapes, September 11

Module 4: Structural Design, November 27

Public Participation and Social Media September 25

Effective Preservation Programs October 9

Disaster Planning—An Introduction October 23

Modern Architecture November 13

Industrial Archaeology December 11, 2012

State Parks Advocacy Day

In January 2011, Governor Jerry Brown and the California Department of Parks and Recreation announced its plan to close 70 state parks in order to reduce spending and better conform to the state budget. The plan called for a reduction of \$11 million for the 2011-2012 Fiscal Year, with permanent state park closures as part of the solution. These closures mean that over 40 percent of California's Historic State Parks and 25 percent of the entire park system will permanently close by the end of July 2012.

On March 20, 2012 CPF staff participated in the 10th annual

Park Advocacy Day, a day that lobbies for the preservation of state parks and prevention of closures. The event is promoted by the California State Parks Foundation, whose goal is to persuade state legislators and officials to protect California's state parks.

Participants met at the state capitol in Sacramento and spoke with Legislators and voice their concerns about state park preservation and closures, discuss different ways to save and enhance state parks, and ultimately aid in the fight to preserve California. The two priority bills identified by the State Parks Foundation are Assembly Bill

Stay tuned to Online Forum for an update on State Parks Closures by the State Parks Foundation to be held this summer!

1589 (Huffman) Senate Bill 580 (Wolk/Kehoe). For more information on the state park closures and these two bills go to the California State Parks Foundation website at www.calparks.org.

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Announcing New Membership Categories

In response to feedback from many of CPF's organization members, we are pleased to announce the launch of two new membership categories designed for businesses, nonprofits and government agencies. These new memberships better meet the needs of these organizations by providing increased marketing, visibility and the opportunity to share educational opportunities with more staff members, employees or fellow volunteers.

Professional Membership—Ideal for the company that sends one or more employees to a workshop or the conference.

Membership includes complimentary and discounted registration(s) to the conference and preservation awards, listing in the online resource directory and additional marketing and networking benefits. Professional memberships begin at \$250 and benefits increase according to membership level selected.

Government/Nonprofit Membership—Ideal for the city, government agency or nonprofit that sends one or more employees or volunteers to a workshop or the conference. Membership includes complimentary and discounted registration(s) to workshops in

addition to discounted registration(s) to the conference and preservation awards. Government/Nonprofit Memberships begin at \$150 and benefits increase according to membership level selected.

Basic and President's Circle memberships will remain available, and are the ideal choice for individuals and families. More information about membership and sponsorship can be found at www.californiapreservation.org or by contacting CPF's development director, Sarah Sykes, at ssykes@californiapreservation.org or 415.495.0349, ext. 201.

Welcome Sarah Sykes

Please join CPF staff and trustees in offering a warm welcome to Sarah Sykes, who joined CPF staff in November 2011 as Development Director. Sarah comes to us from SPUR (San Francisco Planning + Urban Research) where she served as Business and Foundation Gifts Manager handling all communications and relationships with SPUR's business members as well as overseeing all foundation and government grant writing and reports. Prior to this she served as SPUR's Capital Campaign Manager helping to complete the \$18M Campaign for the Urban Center. Sarah's name may be very familiar to many of you as she has a long history with CPF. Most recently she served as a member of the Board of Trustees,

which she resigned to accept the position of Development Director. Sarah was also employed previously by CPF as Membership and Development Associate from 2001-2003. From 2003 until 2006 she was lucky enough to live in Strasburg, France where her husband was offered an extended work contract. Sarah has a strong background in nonprofit fundraising and historic preservation and has worked with the Preservation Action Council of San Jose and the West Alameda Business Association, a National Trust Main Street Program. She holds a BA from San Francisco State University, with a special major (entitled Art and Architecture Design Perspectives) focused on art and architectural history.



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CPF Mission Statement The California Preservation Foundation provides statewide leadership, advocacy and education to ensure the protection of California's diverse cultural heritage and historic places.

f For up-to-date information, "Like" us on Facebook!

Does your organization or community have events planned that you would like us to share? Let us know at cpf@californiapreservation.org!

Where Is It?

California contains a wealth of diverse historical treasures. Can you identify where this historic property is?

(Answer will be in the next newsletter.)



Answer from Last Issue:
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5 THIRD STREET
SUITE 424
SAN FRANCISCO
CA 94103-3205

www.californiapreservation.org