



California Preservation

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A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

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14 projects receive CPF Design Awards

More than 200 people were on hand to honor 14 outstanding preservation projects at CPF's 13th Annual Preservation Design Awards event on Sunday, February 11 at Pasadena's historic Castle Green.

This year's winners prove that historic preservation has grown to be much more than turning historic structures into museums. They include affordable housing projects, office towers, a city hall, a community center, an earthquake damaged-church and an ethnic history research project.

Awards were presented in five categories: Restoration, Rehabilitation, Adaptive Re-use, Cultural Resource Studies, and Craftsmanship/Preservation Technology.

Jurors for the Awards were Steade Craigo, Staff Architect with the California Office of Historic Preservation; Michael Crowe, Architectural Historian with the National Park Service; Jay Oren, AIA, Staff Architect with the Los Angeles Cultural Heritage Commission; Gee Gee Platt, Principal, G. Bland Platt Associates Historic Preservation Consulting; and H. Ruth Todd, AIA, Assistant University Architect for Stanford University.

The Castle Green Awards Program, co-sponsored by Pasadena Heritage, also featured a special presentation of CPF's "President's Awards" to Dr. Robert Winter (keynote speaker) and Richard Cayia Rowe, two noted Southern California preservationists.

(Continued on Page Four)



Dr. Robert Winter

Richard Cayia Rowe

We've Moved!

Please note our new address:

**405 Fourteenth St.
Suite 1010
Oakland, CA 94612**

Our phone and fax numbers remain the same.

Phone: 510/763-0972

Fax: 510/763-4724

Annual Conference Update

May 30 - June 2
San Jose

Economic Development and Strategies for Non-Profit Success will be among the featured elements of CPF's 21st Annual Preservation Conference to be held May 30 - June 2, 1996, at the beautifully restored Hyatt Saint Claire Hotel in historic downtown San Jose.

Sessions will include a track on real estate dealmaking by noted preservationist and development specialist Don Rypkema, and a series of workshops on non-profit management and fundraising by nationally recognized non-profit gurus Paul Wertheimer and the Support Center for Non-Profit Management. A track of "Hot Issues" will cover ADA, Arts Districts, housing and theater re-use.

Educational sessions will be held in a variety of historic locations. These include the Tech Museum of Innovation located in 1930s Art Deco surroundings, and the newly restored County Court House. The Hyatt St. Claire will be the host hotel and the site of the Gala Dinner/Dance and Benefit Auction. Sway to the music of the '20s and '30s and dine in one of the city's crown jewel restaurants.

The Preservation Action Council of San Jose and two dozen Silicon Valley organizations join CPF in sponsoring the conference. Registration materials will be mailed soon.

Got a whale of a tale or a tale of a wail?

Share your tale in song, sonnet or flat-out prose at the annual **Three Minute Success Stories** at the Conference in San Jose. For an application, contact CPF at 510/763-0972, 510/763-4724 fax.



Santa Clara County Courthouse featured site at conference

by Jack Douglas, PACSJ

Attendees at the May conference will have an opportunity to meet in the beautifully restored Santa Clara County Courthouse. Built in 1866, the Courthouse was constructed in such proportions that it might serve as the State Capitol should the Legislature decide to return to San Jose, the site of its first session.

The architect, Levi Goodrich (1822-1887), arrived by ship in California in 1849 and is reputed to be the first professional architect to set up a practice in the state.

The original Courthouse had a large dome that was removed after a fire burned the upper floors in 1933. During the reconstruction the classical portico was removed, the pillars were placed closer to the face of the building, and an additional storey was added.

The Courthouse was seriously damaged by the 1989 Loma Prieta earthquake. There was little doubt in the minds of preservationists and county officials that every effort was to be made to preserve this landmark structure. The architects and engineers met the challenge and restored the building on time and under budget.

Whadamibid?

CPF is now planning the annual fundraising silent and live auctions that will be held during the San Jose conference. We need donations of items appealing to preservationists, everything from the Artful to the Zany. Please help to make this event as fun and festive as always, and call the office at 510/763-0972 for a donor form.

President's Report - Ruthann Lehrer

NEW is the key word in our first newsletter of the new year. Several important changes have occurred at CPF. The major announcement for our members is a change in leadership at the helm. John Merritt has decided to continue his contract with the Czech Republic and, therefore, has resigned as Executive Director. John's tremendous expertise, astuteness and orneriness will be missed, but we hope he will stay connected with CPF so we can continue to enjoy his marvelous letters.

Consequently, the Board has appointed Jeff Eichenfield, our Acting Director, as the new Executive Director. Jeff has a BA in Journalism and an MBA in Marketing. His 11 years of preservation work have included Executive Director positions with both the Livermore and Alameda Main Street Programs, and most recently at the National Trust for Historic Preservation's Washington, D.C. headquarters as the Midwest Flood Response Program Coordinator. He is a committed Californian, and the opportunity to work with the statewide non-profit lured him back west. We expect that our members and friends will enjoy working with him as much as the Board does.



More new things: CPF has a new logo, borrowed from last year's Annual Conference at Riverside. It is highly pictorial, reminiscent of fruit crate labels, very distinctive and *very* California. It also pays homage to the Mission Inn, the site of CPF's first and twentieth Annual Preservation Conferences.

CPF also has a new address, having recently relocated its offices to a different historic building in downtown Oakland. (The phone number is the same as before.)

And, our upcoming Annual Conference takes us to a new location, San Jose, where a relatively young organization, the Preservation Action Council of San Jose, has established a strong



Jeff Eichenfield

presence. We are very excited about the new themes and topics planned for this conference to be held May 30 - June 2, and hope to see many of you there.

CPF's March Workshops:

The Mills Act and Other Preservation Tools. In mid-March CPF will offer two full-day seminars on the Mills Act and Other Preservation Tools. Five years have passed since CPF's first Mills Act workshop series, *What's In It For You: Capitalizing on your Historic Resources with the Mills Act and Other California Preservation Incentives*. Since that time, the Mills Act - a state law that provides property tax relief for owners of qualified historic properties - has been amended, Mills Act contracts have become more popular, and savvy preservationists have become increasingly innovative with other types of mitigation plans. The workshops will focus on lessons learned in the past five years, how to draw up Mills Act contracts, the Assessor's role in Mills Act agreements, administrative procedures, and other relevant topics.

More than 90 people attended the January series of Mills Act workshops and the valuable information they received has spurred several cities to begin the process of setting up Mills Act ordinances.

The workshops will be held in Escondido on March 15 and in Sacramento on March 22. The workshop registration fee is \$75 for CPF members, \$85 for non-members, and \$60 for CPF student/senior members. On-site registrations will incur a \$10 late fee. For more information, call Paige Swartley at CPF (510/763-0972).

CPF News



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. This newsletter is brought to you by: Jack Douglas, Toni Symonds Dow, Alan Dreyfuss, Ruthann Lehrer, Jeff Eichenfield, Paige Swartley, and Kristi Coombs. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

Address all correspondence to:

CPF
405 Fourteenth St.
Suite 1010
Oakland, CA 94612
510/763-0972
510/763-4724 fax

1996 Preservation Design Awards

Special Thanks to the Event Sponsors !

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(Rancho Dominguez)
Moonlight Molds
(Gardena)
Washington Iron
(Gardena)
Wiss, Janney, Elstner
(Emeryville)

(continued from Page One)

Dr. Winter's accomplishments as an author, teacher and lecturer have influenced countless people in the state. His famous architectural guides to Los Angeles and Southern California, followed by a Northern California counterpart some years later, and his many published articles and lectures have inspired the understanding and appreciation of our unique architectural heritage. Dr. Winter's ebullient, humorous and insightful lectures are legendary. His special expertise lies in the California Bungalow and the Arts and Crafts movement. He helped establish Pasadena's Cultural Heritage program and served on the Cultural Heritage Commission for many years. He also served on Los Angeles' Cultural Heritage Board, as Vice President and President. He is presently on the advisory boards of the Cultural Heritage Foundation of Southern California, the Mission Inn Museum Foundation, and the Los Angeles Conservancy.

Richard Cayia Rowe has been a leader in historic preservation in Pasadena and Southern California for many years. As an active member of Pasadena Heritage he was known for his creative planning of the famous Bridge Parties on the Colorado Street Bridge. He also served on the Gamble House Board of Directors. As a Board member of the Southern California Chapter of the Society for Architectural Historians, he developed many innovative educational programs, including the Esther-McCoy lecture series. Rowe's professional career as a planner with the Los Angeles Community Redevelopment Agency involved him in many historic preservation activities, including the restoration of the Angel's Flight tramway. Rowe's expertise, creative ideas, and organizational talents make him a widely respected resource for historic preservation and urban revitalization in Southern California.

Special thanks go to the event sponsors and CPF Trustees David Charlebois, Alan Dreyfuss, Ruthann Lehrer, Ron

Lewis and Jim Lutz.

A complete listing and descriptions of each of the 1996 winners follows.



La Miniatura (Pasadena)

Category: Restoration

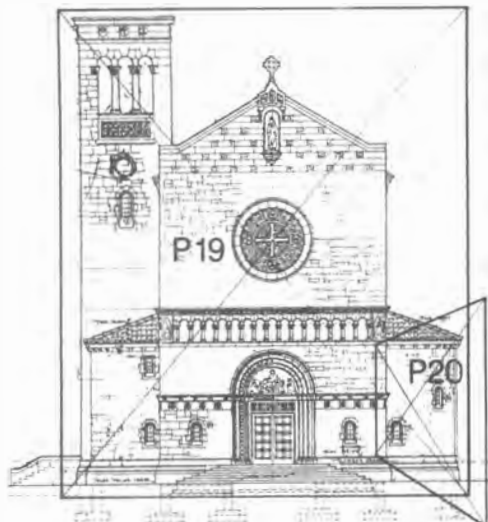
Entrant: Offenhauser/Mekeel
Architects

Owner: Nicole Daniels

La Miniatura, the first of Frank Lloyd Wright's "textile block" houses in Southern California, was built in 1923 for Alice Millard. A separate studio was added by his son Lloyd Wright in 1926. The interior of the house had been altered over the years. Defects in the original structure, and construction detailing in the studio, led to severe deterioration of the roof and parapets. Exterior repairs to the property were carried out with exceptional care to match original materials, especially Wright's signature patterned block. The interiors were carefully researched and restored to the original natural finishes. The building has been declared eligible for the National Register of Historic Places.

Saint Monica's Church

(Santa Monica)



Category: Restoration

Entrant: Wiss, Janney, Elstner Associates

Owner: Archdiocese of Los Angeles

Saint Monica's Church was designed in 1925 by Albert C. Martin and Associates and is reportedly patterned after the Basilica of Saint Sabina in Rome. Its ashlar cladding of variegated Indiana limestone was severely damaged in the 1994 Northridge earthquake, exhibiting cracking, displacement of stone and in some cases complete collapse. Photographs were taken of the exterior and converted into rectified photo mylars which were used to identify areas of repair and replacement. Limestone was labeled and removed for re-installation while structural reinforcement was accomplished.

Americanization School Community Center

(Oceanside)

Category: Restoration

Entrant/Owner: City of Oceanside

Architect: Milford Wayne Donaldson, FAIA

Designed by Irving Gill in 1931, the Americanization School was built to teach local children English language skills. In 1940 the building became an elementary school, serving as such until 1972 when it was declared surplus. The building deteriorated significantly

during 20 years of use as a storage facility. In 1990, the building was purchased by the City of Oceanside and a meticulous restoration was begun. Work was primarily done by volunteers from the mostly

Spanish-speaking neighborhood. Wood flooring was identified and re-milled by the original manufacturer. Replacement glass was reproduced in Germany. Chalkboards were supplied by the original source.

Case Study House #18

(Pacific Palisades)

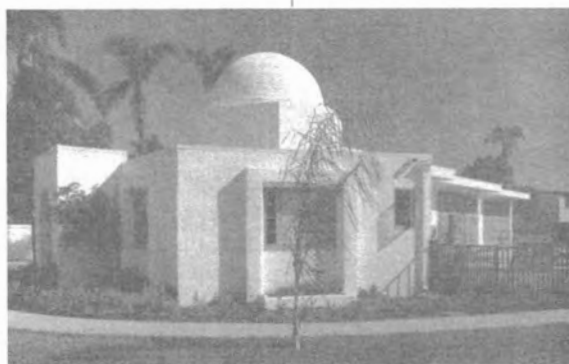
Category: Rehabilitation

Entrant/Owner: Leo and Frances Nathanson

Architect: Gordon A. Olschlager, AIA

John Etenza and his *California Arts Magazine* launched the Case Study House Program in 1945 and Rodney Walker was selected to design Case Study House #18 for a "fantasy client." The house remained largely unaltered prior to damage sustained in the 1994 Northridge Earthquake, when soil subsidence resulted in collapse of its unique sliding glass wall and "see-through" fireplace. In the rehabilitation, foundations were extended down through fill to undisturbed soil, new shear panels were introduced, and a bedroom addition was sensitively inserted between the main house and the garage. Although Case Study House #18 will not be eligible for the National Register of Historic Places until the house's 50th birthday in 1998, this significant example of modern, innovative design has been thoughtfully preserved for that time.

(Continued on Page Six)



The Young Apartments (Los Angeles)



Category: Rehabilitation
Entrant: Cavaedium architects
Owner: Los Angeles Community Design Center

This elegant, Classical Revival-style apartment building was designed in 1911 by Robert Brown Young for oil man Frank Wilson Young. A botched renovation in the mid-1980s removed much of the original fabric including a graciously wood paneled Arts and Crafts lobby. Vacant since 1990, the building had become a target for vandalism and graffiti. Restoration of the building, including the lobby and the brick and terra cotta exterior, was undertaken by a non-profit housing developer who had purchased the apartments from the Los Angeles Redevelopment Agency. Inserting new mechanical systems was accomplished without compromising the historic elements.



245 Market Street (San Francisco)

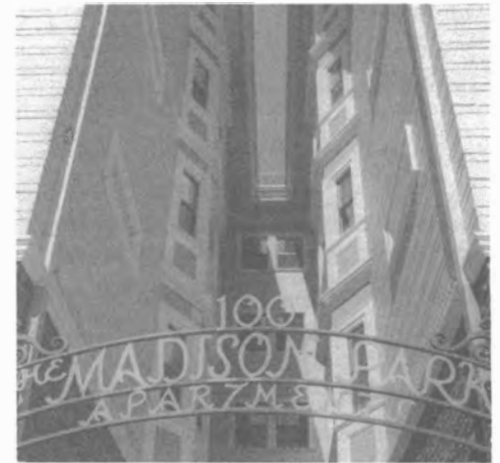
Category: Rehabilitation
Entrant: Page & Turnbull
Owner: Pacific Gas and Electric Company

The seismic retrofit of the historic headquarters of PG&E involved the rehabilitation and

consolidation of four separate historic buildings: two designed by Bakewell and Brown in 1923 and 1945 respectively; and two designed by Bliss and Faville in 1922 and enlarged by Leland Rosener in 1945. The two 1920s-era skyscrapers were structurally united during the retrofit and the original terra cotta facades were restored and strengthened utilizing an innovative system of articulated joints.

The Madison Park Apartments (Oakland)

Category: Rehabilitation
Entrant: Asian Neighborhood Design
Owner: East Bay Asian Local Development Corporation



This five-story apartment building, listed on the National Register of Historic Places, was built in 1908 by lumberman Charles MacGregor. At the time, it was the largest wood structure west of the Mississippi River. The Classical Colonial Revival-style building was slated for demolition after being damaged in the 1989 Loma Prieta earthquake, but local housing and preservation advocates argued for its re-use as affordable housing. In 1994, the non-profit East Bay Asian Local Development Corporation undertook the repair. Seismic retrofit and code upgrades were accomplished on a very restricted budget through negotiations with the City of Oakland Building Department. The distinctive "clinker brick" wainscoting on the exterior was meticulously restored.

Oakland City Hall (Oakland)



Category: Rehabilitation
Entrant: VBN Architects
Owners: City of Oakland

After a nationwide competition selected a design by Palmer and Hornbostel of New York, Oakland City Hall opened in 1914 - the first highrise government office building and the tallest building west of the Mississippi. Its 1990s seismic retrofit using base isolators, undertaken after the building was severely damaged by the Loma Prieta earthquake, was equally groundbreaking. It marked the first use of base isolators on an existing highrise, their first use in the Bay Area, and their first use on an historic building in California. The innovation of the retrofit was surpassed only by the quality of the restoration of the terra cotta exterior and historic interior finishes. While retaining its original appearance, Oakland City Hall meets all the life safety and accessibility standards for a modern highrise.

St. Andrews Bungalow Court (Hollywood)

Category: Rehabilitation
Entrant: Historic Resources Group
Owner: Hollywood Community Housing Corporation

Built in 1919, this classic example of "owner/builder" construction was deemed eligible for the National Register of Historic Places in 1984. Severely deteriorated due to lack of maintenance, vandalism and fire, the Colonial Revival-style Court was threatened by development until 1992, when it was purchased by a non-profit housing developer for re-use as housing for the disabled. Using both Federal Low Income Housing Tax Credits and Historic Tax Credits, interiors and exteriors were faithfully restored. This included the distinct entry porches and period cabinetry.



Charmont Apartments (Santa Monica)

Category: Rehabilitation
Entrant: Historic Resources Group
Owner: Susan Connally, Charmont Partners, Ltd.

An elegant combination of Spanish Colonial Revival and Zigzag Moderne styles, this 1928 "apartment hotel" is one of the few remaining examples of what was once a fixture in fashionable beach resort towns. The present owner resisted repeated advice to demolish the National Register eligible property after it suffered serious damage during the 1994 Northridge earthquake. After much searching, a preservation-sensitive engineer willing to undertake the repair and rehabilitation was found. A new structural system was inserted within the existing walls, and exterior tile and plaster were restored and matched.

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1996 Preservation Design Awards

1996 Preservation Design Awards

Llewellyn Williams Mansion Youth Hostel

(Sacramento)

Category: Adaptive Re-use

Entrant: Bob McCabe, Architect

Owners: American Youth Hostels

Designed by Seth Babson and James Seadler, the Williams Mansion is considered one of the finest examples of Italianate-Stick style in the region. Developers donated the 13,000 square foot landmark to the American Youth Hostel on the condition that it be moved to another site. It took four years to find a site that did not require cutting the house into sections. The difficult job of meeting code requirements for the new use was accomplished with a minimum of impact on the historic main rooms which were restored using historic photographs and descriptions.

The Thomas Residence Transitional Living Center

(Fresno)

Category: Adaptive Re-use

Entrant: Vincent Company Architects

Owner: Turning Point of Central California

This shingled Georgian-style residence was built in the 1890s by Dr. Montgomery Thomas in a neighborhood now under consideration as a National Register Historic District. Plans by Turning Point of Central California to



convert the residence to transitional housing for homeless, emotional disturbed and drug abusive clients was seriously complicated by an arson fire that destroyed the roof and caused serious water damage. Original elements were salvaged to serve as models for replacement. Digital imaging of historic photos was used to recreate destroyed

elements like the distinctive round leaded-glass window which had topped a circular bay.

Ethnic History Research Project (Pasadena)

Category: Cultural Resources Studies

Entrant: City of Pasadena and Pasadena Cultural Heritage Commission

Consultant: Carson Anderson, Architectural Historian

Unlike previous ethnic histories and historic property surveys, this report is comprehensively drawn. It includes the broad historical roles of eight distinct ethnic groups in the history and development of Pasadena, as well as their individual histories and accomplishments. Buildings, districts and sites with significant associations for all the groups are identified. The Ethnic History Research Project is part of a larger effort to increase awareness and appreciation of the history and culture of Pasadena's ethnic communities and will be used as the basis for possible national and local landmark nominations.

"Dimitri"- California DPR 523 Form Database Generator (Statewide)

Category: Craftsmanship / Preservation Technology

Entrant: Myra L. Frank & Associates

Developed by a computer programmer/architectural historian at no cost to the State Office of Historic Preservation, Dimitri is a database program designed to store, maintain and print the new California DPR 523 forms used to document cultural resources. The program simultaneously creates hard copy and database versions of cultural resource survey submissions for assimilation into existing records and provides efficient retrieval of information from completed forms. The software provides on-screen instructions for data entry and includes "help" items on 150 topics.

Livable Communities transit conference to be held April 26-27

Historic preservationists are invited to join other decision-makers from across the West at the Third Annual "Putting Our Communities Back On Their Feet" conference to learn more about the magic that transit- and pedestrian-oriented planning can work in your community.

The conference, presented by the Center for Livable Communities: An Initiative of the Local Government Commission and co-sponsored by CPF, will be held April 26-27 in San Francisco. Conference participants will examine issues such as how to create needed clusters of housing, jobs, recreation and services; support alternatives to conventional automobile use; reduce infrastructure costs; help preserve natural resources and air quality; and restore our communities' economic vitality and security. The conference will feature dozens of workshop sessions and panels, dynamic keynote presentations, examples of the latest planning-related tools and exciting tours of model projects.

For more information and registration materials, contact Ms. Harj Shergill at 916/448-1198.

Preservation West trade show set for April 12-14

Preservationists interested in restoration techniques and products will find a treasure trove of materials at *Preservation West*, an elegant trade show and conference focusing on restoring and preserving antiques, art and architecture. The show and conference will be held April 12-14, 1996 at Fort Mason Center in San Francisco.

Slide-lectures and exhibits will focus on decorative and fine arts and architecture in the Bay Area at the turn-of-the-century; the impact of the 1906 earthquake and subsequent development of an historic preservation ethic in the community; and the successes of California's preservation

organizations.

Decorating historic interiors is one emphasis of the second annual event. Demonstrations, workshops and 100 nationally prominent exhibitors who specialize in faux finishing, period wall coverings and fabrics, historic lighting, wood and stone carving, ornamental plastering, grand decorative painting and more will be offered

Monka Publishing, Inc., publisher of *Antiques, Art and Preservation West Newspaper*, founded the show and conference as a project to raise funds for California's non-profit historic preservation organizations, including CPF.

For tickets and further information, contact *Preservation West* at 415/221-4645.

CPF members get discount on USC short courses

The award winning USC Program of Short Courses in Historic Preservation will take place July 26-August 10, 1996 at USC in Los Angeles. Thirteen one-and two-day long courses are designed for professionals and public officials in architecture, construction, landscape architecture, planning, preservation, and public policy. Undergraduate and graduate students in these or related fields will also find the program rewarding. The entire two-week intensive program provides an introduction and critical overview of current issues and techniques in the preservation of built resources, from individual structures to neighborhoods. The theme throughout the 1996 Program is Preserving the Recent Past.

Participants can apply to receive AIA/CES Credit, or university course credit and enroll in either the complete program (\$1,400) or individual courses (priced separately). CPF is a co-sponsor of this year's series, and CPF members will receive a **five percent discount** by registering through CPF. Contact Jeff Eichenfield at CPF for a registration form and course descriptions.

Training around the state

Legislative News

Make sure CPF has your current fax number!

Sign-up for CPF's Legislative Action FAX Network and make our voices heard in Sacramento!

In the past, many of you indicated that you were interested in being part of CPF's Legislative Action Network. Now that our new legislative fax alert system is in place, we are asking you to **reaffirm your commitment** and join CPF in making historic preservation's voice heard in the halls of the State Capitol.

CPF prides itself on its aggressive presence at the State Capitol. In these rapidly changing times, political power is increasingly evaluated by an association's ability to represent and organize people at the grassroots level.

As a member of CPF, you have a unique opportunity to join in our legislative activities in an immediate and personal way. By completing and returning the form at the bottom of the page CPF will send you:

- * a sample letter which supports a piece of legislation;
- * a sample letter which opposes a piece of legislation;
- * a current roster of California State Assembly and Senate Members;
- * a current list of California State Assembly and Senate Committees including the names and phone numbers of the Chair, members and staff;
- * a special memorandum on the ten basic rules of effective lobbying.

With these simple but vital tools in hand, you will be ready to help make historic preservation a growing priority with elected officials in this state.

However, **you don't have to wait for these materials to begin making an impact.** CPF's support letter for **SB 875 - Historic Tax Credits for Seismic Retrofit** (Marks and Petris) has been faxed to all current Network members and is available upon request. Take this opportunity to start working toward a better preservation environment in California by sitting down and sending in your own letter. By using CPF's letter as a guide, you'll find that effective advocacy doesn't have to be complicated or take up a lot of time.

CPF understands that some organizations, businesses and individuals may only feel comfortable supporting legislation and would prefer not to oppose legislation. That is fine. It is always your choice to which legislative alerts you respond. So make the commitment today to join other CPF members in helping to shape public policy in California!

Yes, make sure I am signed up for the CPF Legislative Action Fax Network

Organization or Business Name: _____

Address: _____

Contact person: _____

Telephone Number: _____

Fax Number (very important): _____

Fax to CPF at 510/763-4724

P.S. If you don't have a fax machine, we can send you legislative alerts by mail.

Legislative Updates

February and March are very quiet times in the State Legislature. Under the Joint House Rules, Legislators have until February 23 to introduce legislation and every bill is required to be in print 30 days before it can be voted on. This means the first big policy committee hearings will not occur until late March and early April. This year's activity in the State Assembly will be even slower since Curt Pringle, the new Assembly Speaker, appointed new committee chairs who will probably hire new policy committee staff.

February and March are great times to make appointments to meet your Legislator. Everyone responds to requests from people that they know. Take the time to meet your State Senator and State Assembly Member now before you want to ask them for a vote.

Most Legislators have office hours on Thursday afternoons and Fridays. If it is your first meeting, only ask for 10 or 15 minutes. Focus your comments on what your organization does and what value preservation has in your community. At the next meeting you can talk about specific legislation. Before you leave the office be sure to ask your Legislator whom you can contact on his or her staff for updates on legislation. If that person is in the office take a moment and introduce yourself. Congratulations — you just got yourself an official contact in your Legislators Office!

While Members still have time to introduce legislation this year there are three areas which we already know are going to be important: Historic Tax Credits, State Park Bond, and the California Environmental Quality Act.

I. Historic Tax Credits

SB 875 (Marks and Petris) - Historic Tax Credit

The Bill: Provides for a tax credit of 10 percent (residential) or 20 percent (non-residential) of the amount paid or incurred for the seismic rehabilitation of historic

properties. The bill has a \$5 million annual cap and sunsets the authority for the tax credit on January 1, 2000.

Comment: This is a TOP Priority. According to the author's office, the Assembly Republicans do not have a policy problem with the bill. Senator Marks has worked diligently to move this important bill along. We need to support him now. Please send your support letters to the author immediately. If you would like a copy of CPF's support letter give us a call at 510/763-0972. Your letters should be mailed to: Senator Milton Marks, State Capitol, Sacramento, CA, 95814. And, as always, please send CPF a copy so that we can continue to use your letter to support the legislation.

Position: Support

Last Amended Date: July 19, 1995

Status: Assembly Revenue and Tax Committee

II. General Obligation Bonds

Park Bonds

According to Dom Cortese, Chairman of the Assembly Park and Recreation Committee, AB 1234 - Park Bond has been dropped. Chairman Cortese will be reintroducing a park bond in February for the November 1996 ballot. Nina Gordon, Park and Recreation Committee Consultant, says historic preservation will be one of the key areas funded under the bond act. Gordon says that rehabilitation and restoration of existing facilities fits well with the current policy direction that bond discussions are going. This next bond, Gordon says, will be narrower in scope than previous Park Bonds. CPF Legislative Action Network Members should look for a Park Bond Fact Sheet in early March.

III. California Environmental Quality Act

With the new leadership in the Assembly and key Members in the Senate interested in modifying the California Environmental Quality Act (CEQA), you can be assured that legislation will be moving in this area.

Last year's CEQA overhaul discussions included: 1) narrowing the applicability
(Continued on Page 12)

Help pass SB 875--Tax Credits for Seismic Retrofit of Historic Properties

Legislative Updates

(Continued from page 11)

of the fair argument standard and replacing it in prescribed circumstances with the substantial evidence standard; 2) reducing the extent to which alternative site analysis is required in EIRs for private projects; and 3) narrowing the applicability of CEQA in relation to permit renewals.

Historically, the Assembly Natural Resources Committee had voted down or "bottled up" legislation which would have diluted CEQA. However, with Assemblyman Keith Olberg (R-Victorville) as the new Chair and few Committee Members that had previously sat on the Committee, it will be easier for anti-CEQA proponents to influence legislation. CPF Members who live in the following Members' district should try to meet with either their state representative or a key staff person to share your concerns over weakening CEQA.

Assembly Natural Resource Committee Members include Olberg, Ackerman, Baldwin, Boland, Cannella, Lee, Machado, McDonald, Miller, Poochigian, Richter, Rogan, Sher, Speir, Sweeney, Thompson, and Woods.

More about CPF's new logo - giving credit where credit is due

Special thanks go to Ralph Megna and Diana Myers-Hyatt at the City of Riverside Redevelopment Agency; Frank Houlihan Design and Graphics in Riverside (original design); 17th Street Studios in Oakland (additional color and layout assistance); and CPF Trustees Anthea Hartig and Marion Mitchell-Wilson, co-chairs of the Riverside Conference where the logo was originally used. Look for a two-color version on our letterhead, and a four-color version on special products and occasions!

CPF Publications List

1. *How to Use the State Historical Building Code.* \$12.00
2. *Avoiding the Bite: Strategies for Adopting and Retaining Local Preservation Programs.* \$12.00
3. *Conserving Housing, Preserving History.* \$12.00
4. CPF's "Earthquake Policy Manual" — *History at Risk.* \$10.00
5. *Loma Prieta: The Engineers' View*, by John Kariotis, Nels Roselund and Mike Krakower. \$12.00
6. *Preservationist's Guide to the California Environmental Quality Act*, by Bill Delvac and Jack Rubens \$14.00
7. *A Preservationist's Guide to the Development Process*, edited by Bill Delvac, Christy McAvoy and Elizabeth Morton. \$12.00
8. *Preservation for Profit*, by Bill Delvac and Thomas Coughlin. (Tax Act projects and historic preservation easements.) \$13.00
9. *What's In It for You*, by Carolyn Douthat and Elizabeth Morton and subtitled *Capitalizing on Historic Resources with the Mills Act and Other California Preservation Incentives* \$12.00

Order with Visa/MasterCard, or send a check payable to: California Preservation Foundation, 405 14th St., Suite 1010, Oakland, CA 94612

First-Class Postage: \$3.00 for first item; add \$1.00 for each additional item.
Fourth-Class Postage: \$1.24 for first item; add \$0.50 for each additional item. CA residents please add 8.25% California Sales Tax on price of book(s).

John Merritt's CORRECT home address in Prague:

c/o Hendrych
Bušřhradská 3/963
160 00 Praha 6
Czech Republic
e-mail:
102666.2147@compuserve.com

\$500 or above

Jane Foster Carter (*Colusa*),
 Kathleen Green (*Sacramento*),
 Karita Hummer (*San Jose*),
 Toni Symonds Dow (*Sacramento*)

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