



# CALIFORNIA Preservation

VOLUME 22, No. 4  
December 1997

A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

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## *L.A. Library site of '98 Design Awards*



*The Los Angeles Central Library (Bertram Goodhue, 1926), site of CPF's 1998 Preservation Design Awards presentation.*

**If you are interested in attending the 1998 Design Awards presentation, please call the CPF office at 510/763-0972 to ensure you are on our current invitation list.**

The beautifully restored Los Angeles Central Library will be showcased as the site of CPF's 15th Annual Preservation Design Awards presentation on Sunday, February 22, 1998.

Award winners and event attendees will be able to tour the historic building and its dazzling new addition and restored West Lawn. Architects, engineers and city officials involved in the restoration will be on-hand to

answer questions. A catered brunch reception will be held before presentation of the prestigious awards in the building's Mark Taper Auditorium. The Library was a recipient of a CPF Preservation Design Award in 1994.

The event will begin at 10:00 a.m. and conclude at 1:00 p.m.

The Central Library was designed by Bertram Goodhue and opened to the public  
*(continued on page 7)*

1998 California  
Preservation  
Conference  
May 7-10,  
Berkeley

## Book your hotel room now!

Hotel rooms in Berkeley are extremely limited and require you to reserve your rooms by April 3.

**Hotel Durant. \$89 single, \$99 double (incl. cont. breakfast).**

The Durant is a small but gracious historic hotel just blocks from the conference headquarters. 800/238-7268. Reserve by April 3. The Durant has a full-service restaurant and lounge and is near great shopping and entertainment. **Mention the Conference when booking.**

**The Berkeley City Club. \$95 single or double. Includes brkfst., swim, pkg. Only 12 rooms are available at the conference headquarters, the Julia Morgan-designed Berkeley City Club. 510/848-7800. **Mention the Conference. Reserve by April 3.****

## "New Perspectives" theme of '98 Conference

CPF and Berkeley Architectural Heritage Association (BAHA) will co-host the 1998 California Preservation Conference in the Arts and Crafts inspired City of Berkeley from May 7-10. The theme will highlight *New Perspectives on Preservation*.

"The theme will be a framework to discuss how we can better bridge or link preservation to a broader spectrum of our communities, with issues involving educational institutions, housing, the natural environment and 21st century technology," says Jeff Eichenfield, Executive Director of CPF. "We also want to look at the emerging modernism movement and present-day buildings which are our future historic sites."

Key program sessions will focus on **Historic Preservation Programs, Processes, Regulations, Incentives and Mitigation; Documentation and Preservation of Cultural Landscapes; Building Bridges and Broadening Constituencies; Bringing the Past Into**



*The Berkeley City Club, headquarters for the 1998 California Preservation Conference.*

**the 21st Century: Integrating New Technology and Preservation; and Architectural History.** Mayor Joe Riley of

Charleston, South Carolina, a highly inspirational and pro-preservation mayor, will be the featured speaker at the Friday morning Plenary Session. He is expected to speak about why historic preservation is an important planning and economic development tool that local government officials should enthusiastically support.

The conference headquarters will be the Julia Morgan-designed Berkeley City Club and the Hotel Durant.

The City Club is a 1929 Gothic-Romanesque structure which bears strong resemblance to San Simeon, Morgan's most well-known building. Listed on the National Register of Historic Places, the building was originally designed as a women's club and is considered an important part of the progressive era for women in the late 1920s. Morgan also designed the well-known tiled swimming pool, light fixtures, furnishings, dishes and linens.

CPF and BAHA will host many walking and bus tours of Berkeley's historic areas, including a campus tour, Maybeck tour and a mini-walking tour of the Claremont/Creekside neighborhood. The conference will also include a number of mobile workshops, various receptions and a gala dinner dance and auction.

For more information call Jeff Eichenfield at 510/763-0972 or visit the CPF website at [www.jspub.com/~jsp/preserve/cpf.html](http://www.jspub.com/~jsp/preserve/cpf.html).

## Applications!

"Three-Minute Success Story" Application and Awards Program Nomination Form are available in this issue.

*See pages 10 and 11.*

# President's Report - Michael Crowe

Preservation and Politics! Do they ever work together? I guess I would have to answer yes and no. Having worked in preservation for more than 20 years, I have seen wonderful successes and dismal failures. But the failures were usually where a community resource was lost. I received a new perspective recently when San Francisco Mayor Willie Brown, of AB133 fame, dismissed me and the president of the San Francisco Landmarks Board. My letter of dismissal contained one sentence citing the City Charter authority language above the stamped signature of the mayor. I was taken by surprise as was the rest of the preservation community.

From the time the mayor appointed me I had tried to work closely with the planning department to resolve complex Section 106 actions, hammer out a new agreement with the State Historic Preservation Office, and resolve important local design review issues. This apparently worked to no avail. I became known in the mayor's office as being "too pro-preservation"!

My transgression consisted of expressing concerns about the removal of Vincent Marsh as Landmarks Secretary and that his replacement, a qualified professional, subsequently left because of intolerable pressure from the Department. That a second replacement had no preservation experience caused further concerns. I also spoke out about a proposed reorganization plan for the department which did not appear to adequately address preservation issues. It was these instances that evidently induced his wrath.

The preservation community viewed these actions, and additional actions too complex to relate here, as direct assaults on the program. Indeed they were, but in discussing the events with other city board members and commissioners I began to understand that the mayor's actions were his way of "governing" the city by being assured of compliant boards and commissions. I was deeply saddened that the preservation process would be subverted in such a political manner.

I was heartened, though, by the prospect of seeking redress because the city is a Certified Local Government (CLG). I was the only CLG-required architectural historian on the board. I had coached the other members in developing resumes that reflected the federal requirements. However, the board still lacks the federally required architectural historian, historian and archaeologist. The current secretary of the board does not meet federal qualifications for any of these positions. It would appear that the continued certification of the board is in serious question and I have asked the State Office of Historic Preservation to look into this. The CLG program can offer the local preservation community the opportunity to ensure that any review board meet federal standards. However, the local community must be the watchdog which may require political maneuvering during the appointment process and beyond.

Preservation and Politics! Do they mix, do they work, can they mix, can they work? Given the current situation, I can only continue to question.



## CPF News



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. This newsletter is brought to you by: Michael Buhler, Michael Crowe, Jeff Eichenfield, Paige Swartley and Debbie Goldenberg. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

Address all correspondence to:

CPF  
405 Fourteenth St.  
Suite 1010  
Oakland, CA 94612  
510/763-0972  
510/763-4724 fax

### Upcoming CPF Workshops

#### THE CALIFORNIA ENVIRONMENTAL QUALITY ACT AND HISTORIC RESOURCES: **Advanced Topics**

**February 6, 1998:** Sacramento

**February 12, 1998:** San Jose

**February 20, 1998:** Long Beach

**February 27, 1998:** Claremont

Call Paige Swartley at 510/763-0972 for information on fees and topics.

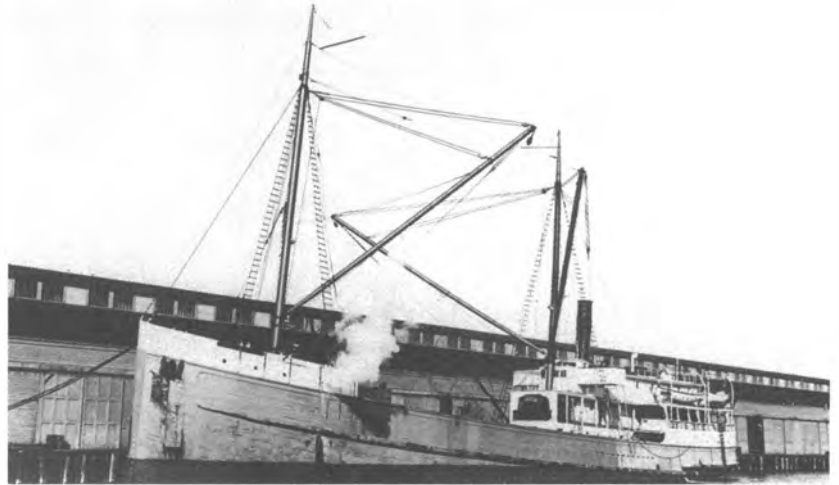
## Around the State

### In Memoriam Bill Burkhart

Preservationists throughout California mourn the recent passing of Bill Burkhart, a long-time activist, historian and friend. Among his many leadership roles, Bill served as president of the Conference of California Historical Societies (1980-81) and was a founding member and president (1978) of CPF. He served on the Board of the Santa Cruz County Historical Society, and as Chair of the Santa Cruz County Historical Resources Commission. In 1996, he received CPF's President's Award in acknowledgment of his many years of commitment and service. He will truly be missed.

## Sausalito

Maritime preservationists have come together to save the world's last wooden steam schooner, the WAPAMA. Alarmed that the National Park Service (NPS) had slated the ship for dismantling, the group has formed the non-profit Pacific Steam Schooner Foundation. The WAPAMA is one of 200 wooden steam schooners built between the 1880s and 1920. A press campaign brought the plight of the 215-foot WAPAMA to international attention and a large number of people and preservation groups have requested a reprieve for the schooner. While the Foundation works with the NPS to develop a plan to restore her, the Golden Gate Council of Hostelling International-American Youth Hostels (HI-AYH) is looking at the feasibility of establishing a 50-60 bed hostel aboard her. HI-AYH has a long tradition of restoring historic buildings, including the Llewellyn Williams Mansion in Sacramento which won a CPF President's Award in 1995. Contact Suzanne Simpson at 415/331-7414 to join the Foundation, make a donation or volunteer to work aboard the WAPAMA.



*The steamship WAPAMA*

## Los Angeles

Things may be looking up for St. Vibiana's Cathedral. While the Los Angeles Roman Catholic Archdiocese is still pursuing de-listing and demolition of the 101 year-old city monument (an EIR is in the works), the Los Angeles Conservancy's reuse plan has attracted broad interest in the building and site. Ira Yellin, a developer who has restored such downtown landmarks as the Bradbury Building and the Grand Central Market, has acquired an exclusive option to buy the site. Yellin told the *L.A. Times* that his first choice would be to attract the U.S. Immigration and Naturalization Service to a proposed office building that might be constructed next to the historic cathedral. The earthquake-damaged church would be repaired and used as an INS ceremonial reception center. Another possibility Yellin is considering is to restore the cathedral as a social center for a new housing complex.

## Coronado

San Diego's Save Our Heritage Organisation (SOHO) reports that the Hotel del Coronado has been sold to Lowe Enterprises for a reported \$330 million. As reported here several months ago, SOHO members had been actively protesting plans by the former owners, Travelers Group, to "wall off" the Hotel del with new construction. The sale to

## Santa Clara

Despite strong resistance from the Agnews Preservation Coalition, the Santa Clara City Council has approved the demolition of the National Register-listed Agnews State Hospital.

As reported in our last issue, the State Department of General Services has entered into a contract to sell the campus to Sun Microsystems for use as a corporate headquarters. Sun proposes to demolish all but four of the existing 100 or so buildings, many dating back to the early 1900s. The Agnews Preservation Coalition has now filed suit against the City.

## CEQA guidelines under revision

The State Resources Agency recently released "potential revisions" for the Guidelines to the California Environmental Quality Act (CEQA), culminating a 3-year effort to update its provisions. CEQA is a key legislative tool used by preservationists to oppose projects with unmitigated impacts on historic resources. Public agencies are required to follow the Guidelines when conducting CEQA required environmental review. The Guidelines reflect both the statute itself and its interpretation in numerous court decisions. The proposed revisions seek to incorporate changes in the law since the last major overhaul in 1986.

The State Office of Historic Preservation has been working closely with the Resources Agency in drafting the revisions, which will incorporate the 1992 California Register legislation, recent preservation court decisions and the Secretary of Interior's Standards for Rehabilitation.

CPF and a host of environmental organizations are carefully reviewing other proposed changes. We will keep the membership informed through our Legislative Fax network. Call CPF if you want additional information.

## Touring Historic California

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*Welcome to our newest feature, Touring Historic California. Here we will feature your recommendations on the best heritage travel sites in the state. B&Bs, hotels, restaurants, shopping, historic roads and sites are the focus. Day trips or overnights. Please send us information on prices, contact names and numbers, best season to go, etc. Please limit your text to about one-quarter page.* ed.

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CPF Executive Director Jeff Eichenfield recommends a trip to **Sutter Creek** in the Northern California Gold Country. Jeff first visited Sutter Creek last year when he went to see the c.1873 Knights Foundry, placed on the National Trust's 11 Most Endangered Historic Places List. The drive along Highway 88 through the foothills was beautiful. The quaint gold rush-era town features many antique stores, restaurants and gift and craft shops. It is also a wine growing region with several wineries. If the foundry is open, it's worth a look (call Carl Borgh at 209/267-0201). There are a few nice B&Bs and inns in town. Jeff hasn't stayed overnight there, but the Visitors Center can make recommendations (800/400-0305) ... For those of you in the southland who have never visited **Rancho Los Alamitos in Long Beach**, the CPF board spent a very enjoyable afternoon there a few months back. The ranch began as part of a 300,000 acre land grant awarded in 1790. The remaining 7.5 acre historic site retains early 1840s plantings by owner Abel Stearns, as well as the gardens and trees planted by later owners. Touring the historic ranch house, barns area and the 15 restored garden areas (including the Rose Garden and Olive Patio, the Jacaranda Walk, and the Cactus Garden) is a wonderful respite from daily pressures and an interesting history lesson on the workings of a turn-of-the-century cattle ranch. Contact the Rancho at 562/431-3541.

## Around the State

Have news to report? Please send your newsletters or press releases to CPF for inclusion in **Around the State!**

## CPF Resource Directory now available

CPF's new resource directory lists members who are architects, designers, engineers, contractors and consultants. Lists are sorted by zip code for easy locating. A handy tool for all! See page 14 for ordering.

CPF gratefully acknowledges the underwriters of our Award-Winning Design Solutions workshop series.

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## *ISTEA iced by Congress until next year*

Congress has put the Intermodal Surface Transportation Efficiency Act (ISTEA) reauthorization bill "on ice" for about six months, and will take up the bill again early next year. So far, the provisions for ISTEA's once-threatened Enhancements program that provides funding for preservation projects look pretty good, but we'll have to fight to hold on to them.

Both the House and the Senate passed interim six-month bills to allow some ISTEA spending to continue. The House and Senate versions of the extension bills are headed to conference committee to iron out the differences.

What this means is that we will have to closely watch the ISTEA reauthorization bills when they become active again in early 1998, and we may need your help to protect the Enhancements funding from being diverted by the relentless highway lobby. One option that keeps being mentioned would allow states to transfer funds from one ISTEA program to another. We oppose this because it would make it easier to raid Enhancements funding. The National Trust, Preservation Action and the Rails-to-Trails Conservancy are doing an excellent lobbying job in Washington. In the meantime, CPF recently met with the other members of CALTRANS' Transportation Enhancements Advisory Board, and we are happy to report that CALTRANS is gearing up for the expected new rounds of Enhancements funding. We will keep you updated.

## **Historic roads conference set for March 5-8**

*Preserving the Historic Road in America*, a four-day conference on the preservation and management of historic roads and the cultural landscapes they traverse, will be held March 5-8, 1998 in Los Angeles. The Conference is being sponsored by the National Trust for Historic Preservation, the National Park Service and CALTRANS. CPF is a co-sponsor.

The conference will provide an in-depth understanding of historic roads as national resources and offer timely strategies for addressing preservation and safety.

The conference is being held in conjunction with the recent publication of *Saving Historic Roads: Design & Policy Guidelines* by Dan Marriott (Wiley/Preservation Press; \$44.95). The book provides guidelines for defining criteria to evaluate a road's historic significance, identifying effective preservation strategies and implementing highway preservation programs. Case

studies of successful preservation projects are also featured, among them, the Arroyo Seco Parkway in Pasadena.

For more information on the conference and book contact Dan Marriott at the National Trust, 202/588-6279.



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## Design Awards at L.A. Library

*(continued from page one)*

in 1926. Known for his role in the promotion of the Spanish Colonial Revival Style in Southern California, Goodhue was hired by the City to create a world-class building for Los Angeles.

Goodhue's modern design featured a strong, bold architectural presence topped by a pyramidal tower. The decorative program theme—"The Light of Learning"—is depicted in heroic sculptures, reliefs and quotations on the walls and portals of the building and in the finial torch atop the pyramid.

By the 1960s, however, it became evident that the Library was inadequate to meet the demands of modern technical and support systems. A 1966 plan called for its demolition and replacement.

Alarm over this suggestion led to recognition of the Library's cultural and historic value. It became a Los Angeles Historic-Cultural Monument in 1967, and was placed on the National Register of Historic Places. Not before, however, the West Lawn was demolished and converted to a parking lot.

In the late 1970s and early 1980s, plans were presented to rehabilitate and expand the existing building. The Community Redevelopment Agency led the way in developing a funding scheme to support the \$214 million effort.

Highlights of the renovation include:

- rehabilitation of the main building;
- construction of a new 328,000 square foot East Wing;

- completion of an extensive art program which conserved the building's historic artwork and added new works;
- restoration of the library's historic West Lawn, atop a new underground parking structure.

Also restored were the brilliantly colored decorative tiles on the building's crowning pyramid with a new "Light of Learning" torch, the Rotunda interior, and reading room light fixtures.

Hardy Holzman Pfeiffer Associates served as the preservation architects. Hayakawa Associates were the consulting engineers. Tutor Saliba Corp. were the contractors.

CPF's use of the Central Library for this exciting event is made possible by the John Randolph Haynes and Dora Haynes Foundation.

### DESIGN AID ARCHITECTS

Architecture Planning Preservation

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# CPF Annual Report

October 1, 1996  
- September 30,  
1997

1996-97 was a successful year of outreach and partnerships for CPF.

Board and staff increased their efforts to collaborate with other organizations at the state and national levels to produce regional workshops and a successful annual conference. We also started a federally funded project to document case studies of use of California's State Historical Building Code.

Twenty projects received Preservation Design Award recognition, and the competition received the highest number of entries (51) in its 15-year history. Seven individuals and organizations received special recognition awards from the Board of Trustees.

CPF was actively involved in helping local preservationists to defeat threats to significant historic resources of the state, including the Chester Place historic district and St. Vibiana's Cathedral in Los Angeles, and a one-million square foot Montgomery Wards warehouse in Oakland.

The staff and trustees of the California Preservation Foundation continue our commitment to provide our members and the public with the best tools available to preserve historic resources in their communities.

1996-97 activities included the following:

## Educational Programs

- California communities are safer from earthquakes as 90 people received training on the *20 Tools That Protect Historic Resources After An Earthquake: Lessons Learned From the Northridge Earthquake* at CPF workshops held in Berkeley, Los Angeles and Palm Springs.
- 128 planning and landmarks commissioners received training at a *Short Course for Commissioners* co-sponsored by CPF, the California Office of Historic Preservation and the National Alliance of Preservation Commissions.
- 90 people received training on *Award-Winning Design Solutions* at CPF workshops held in Culver City and Oakland.

- 98 people received training on *Design Issues for Commercial Revitalization* at a CPF workshop co-sponsored with the California Main Street Program and held in San Diego.
- Several dozen people received training on *Cultural Resources and the California Environmental Quality Act* at trainings in San Diego and Hemet co-sponsored by CPF and local chapters of the Association of Environmental Planners and the American Planning Association.
- CPF co-sponsored the USC Program of Short Courses in Historic Preservation.
- All CPF trainings were eligible for AIA/CES, AICP and CLG credits.

## Technical Assistance

- CPF began a two-year project funded by the National Center for Preservation Technology and Training to work with the State Historical Building Safety Board to document case studies on the use of the State Historical Building Code.
- More than 400 local community members received preservation information and advice via phone contacts, on-site visits and CPF's new web site.
- The attempted demolition of St. Vibiana's Cathedral in Los Angeles was halted, despite efforts to de-list it as a local monument and proposed state legislation to exempt the demolition from the California Environmental Quality Act. A full EIR and reuse study are now in the works.
- Plans for insensitive new construction on the grounds of the Hotel del Coronado were slowed as the statewide preservation movement bombarded city leaders and the hotel's owners with outraged letters of protest. The hotel has since been sold to what we hope will be a more sensitive owner.
- The cities of Larkspur, Los Angeles, Monte Sereno, Newman, Ontario, Palm Springs, Paso Robles, Poway and San Juan Capistrano have initiated Mills Act historic property tax relief



programs as a result of CPF's workshop series and our new publication *Preservation and Property Taxes: Capitalizing on Historic Resources with the Mills Act*.

- The City of Oakland benefitted from the on-site expertise of Stanley Lowe, nationally recognized historic preservation and urban neighborhood revitalization guru. Lowe also delivered the highly inspirational keynote presentation at the annual CPF conference. Representatives from other California communities have approached Lowe about making local presentations.

### Annual Conference

- More than 500 preservationists, planners, architects, building professionals and economic developers received training at the 22nd Annual State Preservation Conference held in Pasadena. Educational offerings focused on neighborhood conservation, architectural history, economic development and technical issues in preservation. Pasadena Heritage and the City of Pasadena joined CPF in sponsoring the conference. Co-sponsors included the State Office of Historic Preservation, the California Redevelopment Association, and the National Trust for Historic Preservation.

### Design Awards

- More than 200 people were on hand to honor 20 outstanding preservation projects at CPF's 14th Annual Preservation Design Awards presentation held in San Francisco. The awards received extensive press coverage in construction trade publications.

### Legislative Advocacy

- CPF is actively supporting the reauthorization of the Intermodal Surface Transportation Efficiency Act (ISTEA) and the funding it provides for preservation projects, as well as the currently-stalled efforts to pass a federal rehabilitation tax credit for historic residential properties.

### Networking

- CPF continued our participation in the National Trust for Historic Preservation's Statewide Partners Program. Comprised of the strongest, most effective statewide organizations in the preservation movement, the Partners program offers CPF the opportunity to network with other successful statewide organizations, share knowledge, receive specialized training and participate with the National Trust in joint program and membership development.

# CPF Annual Report

October 1, 1996  
- September 30,  
1997

## STATEMENT OF ACTIVITY Year Ended September 30, 1997

<b>RECEIPTS</b>	
Memberships and contributions	\$ 47,055.62
Conference	103,075.45
Programs	49,662.89
Bldg. code project grant	9,544.50
Publication sales	4,644.11
Interest and other	<u>1,246.41</u>
Total Receipts	215,228.98
<b>DISBURSEMENTS</b>	
Personnel	95,996.78
Programs	24,426.75
Conference	56,295.96
Bldg. code project grant	5,947.29
Newsletter	6,361.26
Office expenses	<u>30,078.33</u>
Total Disbursements	219,106.37
NET SURPLUS/(DEFICIT)	\$ (3,877.39)

## ASSETS, LIABILITIES AND FUND BALANCES at September 30, 1997

<b>ASSETS</b>	
Cash	\$ 20,130.81
Money Market Fund	24,123.00
Accounts Receivable	5,000.00
Publications Inventory	2,908.08
Prepaid Expenses	1,055.00
Equipment - Net	<u>2,615.26</u>
Total Assets	<u>55,832.15</u>
<b>LIABILITIES AND FUND BALANCES</b>	
Accrued Taxes	1,411.21
General Fund	29,428.95
Endowment Fund	<u>24,991.99</u>
Total Liabilities and Fund Balances	\$ <u>55,832.15</u>

### TREASURER'S CERTIFICATE

The accompanying financial statements were prepared without audit from the books and records of the corporation.  
/s/ Cassandra Walker, Treasurer.  
October 26, 1997

**An Invitation to Participate in the 1998 CPF "Three-Minute Success Story" Program**

The "Three-Minute Success Story" is a CPF tradition stretching back 20 years to the Third Annual State Preservation Conference in 1978. While humor often comes to the fore, the program also gives preservationists a chance to present local successes to a statewide audience. The hope is that members of the preservation community will share a wide variety of preservation experiences, and that the story will be told in a lively and entertaining way. "Three-Minute Success Stories" have told of buildings toppled by storms but raised again, ships pulled from the mud, roller coasters rescued, and historic buildings saved from bulldozers at the last moment. This year's presentation will be **Friday evening, May 8, at the Berkeley City Club** during our 23rd Annual State Preservation Conference.

**23rd Annual State Preservation Conference  
Berkeley, California ~ May 7 – 10, 1998**

**"Three-Minute Success Story" Application  
Send to Arlene Andrew any time before April 1.**

Name of Speaker: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/ZIP: \_\_\_\_\_  
Phone numbers: day ( ) \_\_\_\_\_ evening ( ) \_\_\_\_\_  
Fax number ( ) \_\_\_\_\_  
Organization being represented: \_\_\_\_\_  
Title of Presentation: \_\_\_\_\_  
Date: \_\_\_\_\_

1. **Attach** a brief description of your success story and explain why it would interest conference attendees or teach them something they would like to know.
2. Will you be using slides in the presentation? (Highly encouraged.)
3. Will you use props? \_\_\_\_\_ Will you be in costume? \_\_\_\_\_
4. Describe any other unusual aspects to this presentation:
5. If possible, please include a photograph of the project or subject matter with this application.

**Criteria and Guidelines ("The Rules of the Game"):**

Please read through the following guidelines before completing the application. The selection process for "Three-Minute Success Stories" is competitive and it is possible that not every applicant will be accepted. You will be notified by April 15 if your project is selected, and **you will be required to attend a "test run" the afternoon of the Friday evening presentation.** Feel free to submit more than one application.

1. **Presentations are limited to three minutes;** your story must be suitable for this time frame. Prepare a script and practice it in advance. Props, costumes and slides are highly encouraged!
2. Projects by non-profit organizations and local governments will receive first consideration. Professionals (architects, developers, etc.) may make presentations for governments or local groups or for income-producing projects, but no self-advertising is allowed (or you will be hissed off of the stage!).
3. Income-producing projects should be either "certified" or grant supported by the State Office of Historic Preservation, or should clearly be quality historic rehab projects in keeping with the "Secretary of Interior's Standards."
4. Successes are preferred, but educational or humorous "almost successful" efforts with a lesson will also be considered; try to be entertaining and educational.
5. Do not plan on using too many slides. 10 to 15 high quality slides should be adequate; remember, **three minutes is all you are allowed.** Arrange slides in a Kodak carousel slide tray; we will provide the projector.
6. **Completed applications should be sent to Arlene Andrew before April 1.**

Address your questions (and your applications) to:  
Arlene Andrew, 230 West 11th Street, Claremont, CA 91711  
909/624-8991 (home), 909/596-8706 (work) or 909/596-8737 (fax)

**CALIFORNIA PRESERVATION FOUNDATION**  
**1998 Awards Program Nomination Form**  
**Recognizing Outstanding Achievement**  
**in the Field of Historic Preservation**  
**Deadline: February 15, 1998**

**CPF**  
**Awards**  
**&**  
**Auction**

Berkeley Conference  
 May 7-10

**I. NOMINEE:**

Full name of person or organization		Telephone number	
Name of contact person (if organization or agency)		Telephone number	
Mailing Address	City	State	ZIP

**II. RECOMMENDED BY:**

Full name		Telephone number	
Title and organization (if appropriate)			
Mailing Address	City	State	ZIP

**III. NOMINATION CATEGORY (check one): APPLICATION CHECKLIST:**

- |   |   |
|---|---|
| <p><input type="checkbox"/> <b>Preservationist of the Year</b><br/> <i>An all-inclusive award for exceptional achievement of statewide importance in historic preservation by individuals, groups or organizations.</i></p>             | <p>1. <input type="checkbox"/> Completed Recommendation Form.</p>   |
| <p><input type="checkbox"/> <b>Legislator of the Year</b><br/> <i>Recognizes the efforts of legislators (local, regional or statewide) who have made significant contributions to historic preservation as elected legislators.</i></p> | <p>2. <input type="checkbox"/> 500-word typed summary statement.</p> <p>3. <input type="checkbox"/> One page biography, if appropriate.</p>     |
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*CPF CEQA Workshops*, 2/6-Sacramento, 2/12-San Jose, 2/20-Long Beach, 2/27-Claremont. 510/763-0972.  
*Revitalizing Main Street*, California Main Street workshops, 2/18-Sacramento, 2/20-Oakland. 916/322-3536.  
*California Studies Conference*, 2/5-7, Los Angeles, 213/740-1669, California Council for the Humanities.

### March

*Revitalizing Main Street*, 3/18, Pasadena, 916/322-3536.  
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