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Around the State



A Sunnyvale carwash typifies the modern architecture that preservationists have a growing interest in protecting.

©Nancy Stolz

Learning to Love What We Used to Hate

by Michael Crowe

"So what is this 'recent past' stuff?" — was the question posed to me while I was waiting in the Philadelphia airport. I was returning from the "Preserving the Recent Past II" Conference which had just finished in Philly and was schlepping the obligatory tote with the conference title emblazoned on it, hence the question. I had to stop and think how to best phrase an answer to someone who hadn't a clue about the topic. My quick answer was that the recent past is a period that most of us remember in our own lifetime. And what preservationists interested in this topic are looking to preserve are those historic resources that represent this recent past. The blank look prompted me to explain further that many people remember the Supreme Court decision outlawing school segregation in 1957 and the confrontations it provoked in the South. Central High School in Little Rock and the house where the black students met on their way to the school have now both been officially recognized as historic and have been designated National Historic Landmarks (NHL). So too, the Stonewall Inn in New York City where gays and lesbians responded to a New York Police Department raid of the bar in a series of riots in 1968 that led to the

development of the present international Gay/Lesbian/Bisexual/Transgender movement.

Ruminating about the topic on the long flight back led to me to come to the conclusion that sometimes this "recent past stuff" can be a hard sell. The next week, the Society of Architectural Historians Northern California Chapter had its fall meeting in Stockton. During the walking tour of the historic downtown, the tour guide led us through a historic lodge, a theater, and past the site of the Courthouse. The historic photos showed a marvelous turn of the century Classic Revival pile which was demolished in the early 60s. As we walked past the modernist replacement, I was struck with the good design it evinced. Speaking up for the modern building, I was met with a few groans and few nods of approval. Convincing even this group of people of the value of the recent past was not going to be easy.

Later in the tour, I was stunned to see a collection of bank/savings & loan buildings which looked like they could have perfectly illustrated a lecture that I had attended at the conference. The lecture topic was the change in banking architecture that occurred in the years following WWII. New and modern in banking meant large windows, open seating areas for customer conferences, low partition teller walls,

Preserving the Recent Past

(continued from Page 1)

and often a sweeping staircase leading to the private offices. The Stockton buildings had these elements in spades. Again the groans and nods.

So where does all this lead? Preserving the recent past has finally appeared on the radar screens of many of us preservationists. The National Park Service sponsored its first conference on the topic in 1995. And even before that, NPS had published a National Register Bulletin on nominating properties to the National Register that were less than 50 years old. More recently, the Park Service has re-evaluated some of its own modernist properties. This re-evaluation has been dubbed "Mission 66". The name refers to the time when NPS completed new post-WWII buildings and gave National Parks a new, modern look in a new building type — the Visitors' Center. As a result, the Park Service reconsidered its evaluation and its decision to demolish the Gettysburg Visitor's Center designed by Richard Neutra. At the most recent National Preservation Conference in LA, there was an entire track devoted to the preservation of modern resources, with academic presentations (evaluating 1960-70s residential neighborhoods in Charlotte, NC), fun sessions



©Architect Milford Wayne Donaldson, FAIA

Long Beach Naval Station, designed by Paul Williams, was demolished so the site could be used as a container port.

(naming creations that would challenge anyone with an architectural vocabulary, my favorite being, Hideously Horizontal) and, a (sold out) tour

of two of Pierre Koenig's Case Study Houses.

And our own 1999 California Preservation Conference's Modern Tour (sold out) last year in Palm Springs, showed Palm Springs as a bastion of modern design from its early roots as a resort community right through the 1970s — when high quality, modernist residential buildings were still being constructed. Even "Vanity Fair" devoted over 20 pages to Palm Springs' modern architecture last year.

DoCoMoMo, (the Committee for the

Documentation and Conservation of the Modern Movement) a group in San Francisco, has published a booklet on modernist buildings in San Francisco. San Mateo has completed surveys of its Eichler subdivisions. Just last month NPS let a contract for the preparation of a National Historic Landmark form for a district in Pacific Palisades that includes the work of Charles and Ray Eames, Richard Neutra, Eero Saarinen, and Rodney Walker.

While preservationists are catching on, there are still a lot of people to be convinced, especially when it comes to non-residential structures. The Long Beach Naval Station, a superb example of modern architecture by Paul Williams, can now only be seen in history books as an example of design, planning, and layout since its site has been developed as a container port. The A. Quincy Jones- designed Daphne Funeral Home, the first modernist funeral home in the country, is now a cleared site being developed as affordable housing in San Francisco. The Nave Bowling Lanes a circular Frank Lloyd Wright-esque building in Novato will be demolished for the expansion of a nearby shopping center.

Why are we seeing such destruction despite evidence of such widespread interest? It seems that many people understand and appreciate the recent past. Many know why it is important but there are just as many — namely the decision-makers — who still need to be convinced that these resources are important.

I think we have to look at what we are currently doing and at what more we need to do. The Los Angeles Conservancy has a very active modern committee, which recently sponsored a tour of modern architecture in "the Valley" that drew 700 people. Charles Birnbaum is editing a book on modern landscape architecture with many examples from California. Obviously, in California we have some of the best examples of modern architecture and landscape architecture, as well as an interest in protecting them.

We preservationists of the recent past need to provide encouragement and a technical vocabulary to those who only think of Victorians when they think of historic buildings. We need to assist the planners and politicians in progressing their thinking to understand that there is a history after WWII that is important and worth preserving. In other words, we need to continue to do what we have been doing so well and use this experience to move the preservation effort forward to encompass the next generation of historic resources from the 50s, 60s, and 70s. Like Rosie the Riveter said, "We can do it!"

President's Report — Carolyn Douthat

This fall Bruce Babbitt, the Secretary of the Interior, announced the release of the Yosemite Valley Plan. The plan is the culmination of years of work to develop a blueprint for the future which balances protection and restoration of the park's natural and cultural resources with the public's desire to visit. The final plan, revision of a 1997 draft, shows increased awareness of the cultural resources in the valley, thanks to the years of effort from the preservation community, the California Preservation Foundation and the National Trust for Historic Preservation, valiantly led by the Trust's Anthony Veerkamp. These efforts helped make a difference and, as the plan moves toward implementation, a watchful eye will be kept on the treatment of the cultural, as well as the natural, environment.



Judging from the interest in recent tours of historic places in California, the outlook for preservation is promising. The fall Study Tours of Maybeck Country and Hearst Castle, which CPF presented in collaboration with the Maybeck Foundation and the National Trust respectively, exceeded expectations. Nearly 200 people attended the Maybeck Weekend event, and 80 participated in the two day Hearst Castle tour.

CPF has also begun efforts to develop a legislative agenda for the new session of the legislature by convening a roundtable discussion in Sacramento. State rehabilitation tax credits and permanent funding for the California Heritage Fund emerged as important initiatives to pursue.

The Board of Trustees has also agreed to join with the National Trust and the Statewides organization in their campaign to bring major donors into the preservation fold. CPF's goal is to increase funding for the Preservation Services Fund in California to provide underwriting for much needed technical services at the local level.

Late in November there was good news at the state level with Governor Davis' appointment of Dr. Knox Mellon as the State Historic Preservation Officer. Dr. Mellon has long been a strong voice for preservation in California; this will be a reprise performance for him as he was the first SHPO when the position was created in 1977. He brings a wealth of experience to the job, and we can all look forward to working with him. CPF also acknowledges the work of Dan Abeyta, who has been filling the role of Acting SHPO over the past two years.

Finally, as you make your plans for the New Year, remember to include the Preservation Design Awards event on February 24th. This year the venue is Stanford University's Cantor Center for the Visual Arts (formerly known as the Stanford Museum of Art), winner of awards from the Association of University Architects, and the California Heritage Council. In addition to the awards ceremony, there will be a special afternoon tour of Stanford's outstanding PDA winning projects.

2000 National Preservation Honor Awards

CPF congratulates the California recipients of the National Trust for Historic Preservation's prestigious awards.

Honor Award Winners

American Cinematheque at the Egyptian Theatre, Los Angeles

Earthquake-damaged silent-era venue becomes a state-of-the-art cinema.

(Winner of a 1999 CPF Preservation Design Award)

The Kimpton Hotel Group, San Francisco
Firm specializes in making historic downtown buildings into small hotels, such as the Reliance in Chicago.

Bullocks Wilshire Building, Los Angeles
Southwestern University School of Law is now housed in the Department store.

Stanford University, Palo Alto
Seismic strengthening and restoration of 85 buildings including Frank Lloyd Wright's 1937 Hanna House. *(Winner of a 1999 CPF Preservation Design Award)*

Award for Organizational Excellence

Los Angeles Conservancy

Born from a 1978 rally to save the city's Central Library, today the Conservancy now has 7000 member households. It promotes historic preservation advocacy and education in the Los Angeles area.



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. Editor: Karin Martin Contributors: Michael Crowe, Roberta Deering, Carolyn Douthat and Kathleen Green. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

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**California Preservation Foundation FY 1999/2000 Annual Report:
A Statewide Preservation Organization in its 25th Year**

by Roberta Deering, Executive Director

This annual report, covering the California Preservation Foundation's October 1999 through September 2000 fiscal year, reflects a year of challenges, changes and contributions. There were several key questions in this, the 25th year of organized statewide preservation efforts in California: how to build on the strengths of those many years of experience and achievements; how to respond to a changed and ever-changing environment; and, how to become stronger and more effective as a non-profit advocacy, education and membership organization. In February 2000, after almost seven months of hard work, CPF adopted, published and began to implement a 5-Year Strategic Plan for the organization, including the first formally adopted mission statement . . .

to ensure that California's rich and diverse historic resources are identified, protected and celebrated for their history and their valuable role in California's economy, environment and quality of life.

In 1976 concerned California citizens formed Californians for Preservation Action, which led to the formation of the California Preservation Foundation in 1978. To celebrate these 25 years of California statewide preservation, a memorable 25th year "birthday party" was held in March 2000 at the historic Haas Lilienthal House in San Francisco. Nearly 100 CPF (and CPA!) members, Trustees and Staff from throughout those 25 years sampled the "historic" birthday cake (in the shape of an historic adobe house) and toasted the organization with champagne.

While the planning and start-up implementation of the Strategic Plan were major undertakings for the Trustees and Staff, the programs for which CPF is best known — the California Preservation Conference; Preservation Design Awards; CPF Workshops; and *California Preservation* © — continued to inform and assist thousands of Californians on preservation matters.

The 25th Annual California Preservation Conference, led by Conference Committee Chairman and CPF Trustee Bruce Kibby, was by all accounts a success. Held in April 2000, on the Monterey Peninsula, the Conference owes its success to support from the City of Monterey and the State Office of Historic Preservation, along with many other co-sponsors, affiliated organizations, and over

100 volunteers.

The 17th Annual Preservation Design Awards ceremony was held in February 2000 on famed Hollywood Boulevard. Thanks go to Awards Committee Chairman and CPF Trustee Christopher Johnson, to CPF Trustee Tom Neary for Chairing the gala, and to American Cinematheque for the donation of the historic Egyptian Theatre to hold the event.

CPF Workshops continue to provide training and information to people all over California, thanks to excellent speakers and workshop organizers, led by Programs Committee Chair and CPF Trustee, Peyton Hall. This year's schedule included, by popular demand, two workshops on the State Historical Building Code, developed in cooperation with the State Historical Building Safety Board and moderated by CPF's representative on the Board, Alan Dreyfuss. This year's *CPF Workshop* schedule also included a new workshop, developed by CPF Trustee Diane Kane in cooperation with Caltrans, on the federal Transportation Equity Act's funding for historic preservation projects.

CPF was involved in many efforts throughout California to ensure that historic resources were identified and protected. A major concern was the National Park Service's proposed Yosemite Valley Plan and its multi-volumed Draft Supplemental Environmental Impact Statement. Led by the National Trust for Historic Preservation's Anthony Veerkamp, CPF and many other preservationists expressed dismay and strong concerns about the Draft Plan's preferred alternative, which proposed demolition of several National Register structures in the Valley, including four remarkable stone bridges. The final plan, issued in November 2000, backs away somewhat from the demolition options.

Under the new leadership of Rusty Areias funding was put in California's State Parks' budget to correct years of deferred maintenance at state parks throughout California. The biggest parks bond issue ever, Proposition 12, passed in March 2000. It provides a long-overdue \$350 million for State Parks, which include hundreds of historic resources, as well as \$10 million for the California Heritage Fund. Also, through the leadership of Areias and his chief assistant, Cheryl Lyles, preservationists' concerns about the restoration of the Stanford Mansion, a National

Historic Landmark in Sacramento, are now being properly addressed.

And, the California Preservation Foundation is still involved, for yet another year, with the legal battles that will determine the fate of historic resources affected by the proposed extension of the 710 Freeway in the Los Angeles area, as well as those affected by AB133, the state's religious properties historic designation exemption law.

Organizations like CPF rely on hundreds of people who give time and expertise to the organization — particularly its Trustees. After having served her two 1-year terms as President, and having fulfilled her commitment to the adoption of a Strategic Plan, President Cassandra Walker, from Napa, stepped down in June. Taking up the challenge (without any recounts needed) as President, is Carolyn Douthat, from Oakland, who previously served as CPF's Vice-President. As part of the officers' transition, CPF's Board decided to institute a 1-year trial of two Vice-President positions instead of just one, to garner better geographic distribution throughout the state among CPF's officers. The two new Vice-Presidents are Peyton Hall from Hollywood and Christopher Johnson from Fresno. David Cocke, from Los Angeles, continues as CPF's Treasurer for another year and Ruth Todd, from Stanford, continues as CPF's Secretary.

This past year, CPF saw the departure of three very dedicated Trustees, all of whom gave tremendous support to CPF during their tenures — Kathleen Green from Sacramento, who had served two full terms on the Board, Anthea Hartig from Riverside, who took time off for the birth of her second child, and Karita Hummer from San Jose, who took on new professional and civic ventures which demand all of her time. These three Trustees will be sorely missed. Two new Trustees were elected at the April 2000 Annual Meeting held in Monterey — Josh Pane from Sacramento, who has taken on the Chairmanship of CPF's Legislative & Advocacy Committee, and Tim Whalen from Los Angeles, who is serving on the Publications Committee, assisting with the publica-

tion of a new book on Preservation Design Award winning projects, written by Mike Buhler.

In Staff news, CPF's Membership & Development Associate, Karin Martin, in her third year with CPF, was appointed as the Editor of CPF's newsletter, *California Preservation* ©. Karin also was the recipient of an Emerging Preservation Leaders Scholarship to attend the National Preservation Conference in Los Angeles. And, with the departure of Sara Klotz de Aguilar to a local newspaper, a new Administrative Assistant, Rosemary DeSena, was hired in August, just in time to help with September's workshops and Board meeting preparations.

On other fronts, CPF published four issues of *California Preservation* ©, its quarterly newsletter, working in each edition to improve its coverage, printing process, and scheduling. And, a three year project begun under CPF's former Executive Director Jeff Eichenfield, was completed thanks to the oversight and hard work of CPF Trustee Ruth Todd. The project documented significant State Historical Building Code case studies brought before the State Historical Building Safety Board. It was funded by a National Park Service grant from the National Center for Preservation Technology and Training.

This year's Annual Report also includes, finally, some good financial news for CPF.

Strategic Planning efforts to strengthen CPF's revenue base, successful events and plain old hard work helped CPF to erase a budget deficit from its previous fiscal year. And there was enough left over to start a small reserve fund for the organization, something CPF Trustees had wished to do for the past three years.

All this, while, due to Oakland's increasing office rents, moving CPF's office to a new location (within 3 blocks of the old office) in downtown Oakland!

So, to all who helped make this year a success for the California Preservation Foundation and for preservation in California, thank you and "Happy 25th Birthday!"



Interior of the Naval Post-Graduate School in Monterey, site of the Live Auction Dinner Dance Gala Event at the 2000 California Preservation Conference.

Annual Report FY 1999/2000

A sincere **THANK-YOU** to this year's CPF Program supporters.

2000 CALIFORNIA PRESERVATION CONFERENCE DONORS

The City of Monterey
 State of California Office of Historic Preservation
 National Trust for Historic Preservation
 Sullivan Masonry, Walnut Creek
 Degenkolb Engineers, Los Angeles
 Historic Resources Group, Hollywood
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 Kaplan Chen Kaplan, Santa Monica
 Urban Brothers Painting, San Rafael
 Circa: Historic Property Development, San Francisco
 Garavaglia Architecture, San Francisco
 Eventful, Monterey
Special Thanks To:
 California State Parks
 City of Pacific Grove
 Catalina School for Girls
 Naval Post Graduate School

**TEA-21, THE FEDERAL TRANSPORTATION EQUITY ACT:
 HISTORIC PRESERVATION PROJECTS AND FUNDING**

Workshop Sponsors
 CALTRANS
 Historic Resources Group, Hollywood
 Analytical Planning Services, Inc., Irvine
 Society for Marketing Professional Services –
 Los Angeles Chapter
Cooperating Organization
 Metropolitan Transportation Authority

THE NEW STATE HISTORICAL BUILDING CODE

Workshop Sponsors
 The Presidio Trust
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Cooperating Organizations
 State Historical Building Safety Board
 City of San Francisco

2000 PRESERVATION DESIGN AWARDS

Primary Sponsors

American Cinematheque, Hollywood
 Analytical Planning Services, Inc., Irvine
 EQE International, Inc., Oakland
 Historic Resources Group, Hollywood
 Johnson Fain Partners, Los Angeles
 Marcel Machler Carving & Sculptures, Twin Peaks
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 Robbins Jorgensen Christopher, Irvine
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STATE HISTORICAL BUILDING CODE CASE STUDIES PROJECT — National Center for Preservation Technology and Training

STATEMENT OF ACTIVITY
 Year Ended September 30, 2000

RECEIPTS
 Memberships and Contributions \$82,205
 Conference 108,519
 Programs 55,092
 NCPTT Grant 22,571
 Interest and Other 1,736
TOTAL RECEIPTS \$270,123

DISBURSEMENTS
 Personnel \$105,941
 Conference 54,490
 Programs 44,426
 Newsletter 10,458
 Office Expenses 35,407
 Fundraising 2,164
TOTAL DISBURSEMENTS \$252,886

SURPLUS \$17,237

Restore Fiscal Year 1999 Deficit \$7,496
 Transfer to Reserve 9,741
TOTAL \$17,237

ASSETS, LIABILITIES AND FUND BALANCES
 As of September 30, 2000

ASSETS
 Cash \$28,849
 Money Market Fund 27,791
 Accounts Receivable 7,555
 Publications Inventory 1,117
 Prepaid Expenses 5,593
 Equipment - Net 1,842
TOTAL ASSETS \$72,747

LIABILITIES AND FUND BALANCES
 Accounts Payable and Accrued Expenses \$4,385
 Endowment Fund 23,890
 General Fund 44,472
TOTAL LIABILITIES AND FUND BALANCES \$72,747

TREASURER'S CERTIFICATE

The accompanying financial statements were prepared without audit from the books and records of the California Preservation Foundation.
 /s/ David Cocke, Treasurer
 October 2000

CPF Presidents Emeriti

In honor of 25 years of statewide preservation, we thought it would be nice to "catch up" with some of our former Presidents.

See what these great preservationists have been up to since their Presidencies.

John Merritt

CPA President: 1976-1977

John was a planner for the City of Pasadena when Californians for Preservation Action's newly elected first board elected him to be the first President in 1976. He went on to work for the State Office of Planning and Research, writing the State Historic Preservation Element Guidelines, and served as Survey and Planning Coordinator at the State Office of Historic Preservation (1977-1979). John then worked for the San Francisco National Trust office as Assistant Director in charge of field services in 9 western states from 1979-1983. CPF Trustees, with two grants in hand



and after a nationwide search, offered John the Executive Director position and he became CPF's first paid staff, a job he held for twelve frantic years. His most recent position was as an "Expert Advisor" to the Czech Republic's Ministry of Culture, helping the Czech government's "Monuments" program adapt preservation policies and programs in the

transition to a democratic governmental system and the development of a free market economy. John still lives in Berkeley, maintains contact with Czech, Slovak and Russian friends, and is always available to provide whatever advice and assistance he can to preservationists in California or elsewhere.

Mardi Gualtieri Bennett Brick

CPA President: 1977-1978

Since Mardi tenure as first president from the Northern California region, she: established a preservation/public relations firm - Marben Associates, nominated several historic Santa Clara County properties to the National Register of Historic Places and conducted historic surveys and inventories for several counties and cities in Northern California. Mardi put on a series of University-sponsored conferences on successfully recycling historic properties as investments and she also taught preservation of neighborhoods for the California History Center, DeAnza College. Mardi has written numerous articles about historic Santa Clara County for the San Jose Mercury News. She helped to



raise \$750,000 to restore Los Gatos' first building, Forbes Flour Mill, in order to recycle it for museum use. Ten years later she became the museum association president. She also organized Citizens for Adequate Energy and the Multi-modal Task Force for Highway 85 which was finally opened in 1994. She retired in 1995. She'd love to hear from anyone who remembers her.

e-mail: marben@cruzio.com

CPF Presidents Emeriti

Bill Burkhardt

CPF President: 1978-1980

Deceased.

Spencer Hathaway

CPF President: 1980-1981

Twenty years after serving as President of CPF, Spencer K. Hathaway finds himself serving on the Executive Committee of another CPA—the Center for Policy Alternatives. The Center is a network of progressive state legislators that forms unlikely alliances to pass state legislation that often becomes national policy such as the Motor Voter and Family & Parental Leave Acts. He has lived in Washington, D.C. for fourteen years and is married to former CPA/CPF Board member Peggy Lang Hathaway. Spencer is President of Hathaway & Associates, a coalition building and lobbying firm that works with state and local officials, seniors, and consumers on behalf of trade associations, businesses and non-profits. Hathaway & Associates specializes in the creative use of ideas, people, and resources to develop national public policy. In addition, he serves as the Vice Chairman of the Corporate Round Table of the National Black Caucus of State Legislators.



Jane Ellison

CPF President: 1981-1982

By 1985, Jane accepted a position as marketing director for The Ehrenkrantz Group, Architects and Planners, in San Francisco. Returning to Pasadena in 1990, she established her own professional services marketing firm, PERSPECTIVES, which provides marketing for small architectural and engineering firms throughout California. From 1991 to 1993, Jane also co-produced and wrote a local cable TV program, "The Presence of the Past" a joint venture of Pasadena Heritage (of which she was a founding member) and the City of Pasadena. In 1993, she and her husband, Dick, became partners in Santa Barbara Magazine, Inc. where she was editor-at-large for Pasadena Magazine and Dick served as publisher of both Pasadena and Santa Barbara Magazines. Moving north in 1999, Jane now resides in Santa Barbara where she is established as a free lance writer focusing on subjects dear to her heart: architecture, historic preservation and planning.



Mark Ryser

CPF President: 1982-1984

In 1985, Mark relocated to San Francisco to become Assistant Director of San Francisco Architectural Heritage. He subsequently served as its Executive Director for eight years. Since retiring from San Francisco Heritage in 1993, he has enjoyed pursuing a long standing interest in foreign travel as well as other personal interests in addition to maintaining a limited consulting practice. He currently serves on the Board of Directors of San Francisco Beautiful and Friends of (San Francisco) City Planning.

**Jim Stickles**

CPF President: 1983-1985

*Deceased.***Gee Gee Platt**

CPF President: 1985-1987, 1992-1993

Gee Gee Bland Platt continues as the sole principal of G. Bland Platt Associates, a historic preservation firm which she established in 1980. She served for several years on the City's Landmarks Commission and recently has dedicated much time and effort as a Board member of San Francisco Architectural Heritage. Gee Gee has been a member of San Francisco's Landmarks Preservation Advisory Board since 1967 and continues to work with San Francisco's Planning Department, establishing a Historic Preservation Element for the city's Master Plan. She assisted the City's Planning Department in the creation of guidelines and criteria for the its first Historic District, Jackson Square. Recently, Gee Gee served on California Preservation Foundation's Strategic Planning Committee as its "at large" member and she sponsored the membership survey portion of the strategic plan development work. For her contributions to the built environment, Gee Gee has received Awards of Merit from the California Historical Society, the Foundation for San Francisco's Architectural Heritage and San Francisco Tomorrow.

Wayne Donaldson

CPF President: 1987-1989, 1993-1994

Milford Wayne Donaldson, of San Diego, is a restoration architect and contractor. He is a former Vice-Chair of the State Historical Building Safety Board, and a past member of the State Historical Resources Commission. Mr. Donaldson was elected to the College of Fellows by the American Institute of Architects for his pioneering work in the seismic strengthening and material conservation of historical buildings. He has received several awards in preservation architecture including the California Council, American Institute of Architects Special



Award of Excellence and the Historic Preservation Award and the 1996 Preservationist of the Year Award from the California

Preservation Foundation. His work on the survey and recordation of historic properties has included the City of San Bernardino, the City of Santa Ana, several military surveys, and the Greater San Diego Mid-City Survey, inventoring over 100,000 buildings and features.

Christy Johnson McAvoy

CPF President: 1989-1991

Christy Johnson McAvoy, Hon. CCAIA, is Managing Principal of Historic Resources Group, a historic preservation consulting firm based in Hollywood, California. Under Christy's management, Historic Resources Group has been recognized for excellence by both preservationists and non-preservationists alike. Some of Historic Resources Group's award winning projects include the restoration of the Egyptian Theatre in Hollywood, rehabilitation of the Mary Andrews Clark YWCA as low-income housing, and the preparation of the City of West Hollywood Preservation Plan. Historic Resources Group was also the recipient of Governor's Awards for their involvement in damage assessment of historic buildings following the 1992 Los Angeles Civil Unrest and the rehabilitation of the St. Andrews Bungalow Court in Hollywood. Christy is on the Board of the National Center for Preservation Training and Technology, is President of the Los Angeles Conservancy, and currently teaches as an Adjunct Professor at the University of Southern California. Christy also served as the official representative of the California State Historic Preservation Officer (SHPO) for two years following the Northridge Earthquake. She received CPF's Preservationist of the Year Award in 1999.

**Bill Delvac**

CPF President: 1991-1992

William F. Delvac is a partner in the Environmental Department of the Los Angeles office of Latham & Watkins, practicing in the land use area. Among Bill's recent projects is the L.A. Arena Company's development of the new STAPLES Center arena in Los Angeles which is home to the Lakers, Clippers and Kings. He is also working on a project involving the adaptive reuse of the historic Ford Assembly Building in Richmond, California as part of a mixed-use live/work and commercial project. Prior to joining Latham & Watkins, Bill was co-founder of Historic Resources



Around the State

San Jose

PACSJ Celebrates 10th Anniversary —
Receives Governor's Award

Born from founder and first president (and former CPF Trustee), Karita Hummer's outrage with the number of neglected and ignored buildings in San Jose's downtown and elsewhere, PACSJ is now celebrating its 10th year. Last year, PACSJ was awarded a California Preservation Foundation President's Award for its outstanding achievement as an effective local non-profit preservation organization. And this year, it received the California Governor's Award for Excellence in Historic Preservation for the year 2000 along with Mayor Ron Gonzales and the San Jose Historic Landmarks Commission. This prestigious award is the only official preservation award presented by the State of California in recognition of outstanding achievements in the field of historic preservation. Its successes are numerous and its dedication and perseverance are truly inspiring. Congratulations and here's to hoping for even more success in the next ten years!

Group. He regularly presents seminars on CEQA, historic preservation, historic and low-income housing tax credits and other reuse incentives. He is also the author of a number of publications, including a case study guide booklet, "Affordable Housing Through Historic Preservation," published jointly by the National Park Service and the National Trust for Historic Preservation. Bill was the founding president of the Hollywood Community Housing Corporation, a nonprofit housing corporation, and currently serves on the Board of Directors of Partners for Sacred Places, a national non-profit organization dedicated to the preservation of religious properties.

Ruthann Lehrer

CPF President: 1994-1996

Ruthann has enjoyed continuing to be active in CPF, her favorite Preservation organization, particularly in helping with the annual conference and CPF Workshops. She has also served as Neighborhood and Historic Preservation Officer for the City of Long Beach since 1989. She is the sole historic preservation staff-member in a city of 450,000, where the number of designations on the City's local landmarks list grows by about

5 each year. Ruthann also serves on the Board of Trustees for the Long Beach Navy Memorial Heritage Association, a nonprofit organization established to manage the \$4.5 million Heritage Fund that makes annual grants of around \$200,000 for historic preservation purposes in the City of Long Beach. Last year, Ruthann was appointed to the Santa Monica Landmarks Commission. And, this fall she was elected to the Board of the National Alliance of Preservation Commis-



Pasadena

710 Opposition Coalition Receives National Trust Award

In what has become one of the longest-running and closest-watched preservation campaigns in the country, members of the 710 Opposition Coalition were recognized as heroes by the National Trust for Historic Preservation which awarded the group with a prestigious NTHP President's Award. National Trust President Richard Moe says of the Coalition, "Since 1964, members of the coalition have worked tirelessly in the face of seemingly insurmountable odds. What began as neighborhood resistance and regional opposition to the 710 Freeway blossomed into a strong, vibrant movement of national scope. In the course of the struggle, this group has become a model and inspiration for communities across America." The California Preservation Foundation is proud to be one of the coalition members along with: the City of South Pasadena, Sierra Club, Los Angeles Chapter, South Pasadena Preservation Foundation, Citizens United to Save South Pasadena, Pasadena Heritage, El Sereno Neighborhood Action Committee, Eminent Recalim, Los Angeles Conservancy, and Heller Ehrman White & McAuliffe.

sions. She says that her greatest gratification came from CPF when she received the 2000 Preservationist of the Year Award.

Michael Crowe

CPF President: 1996-1998

Michael is an architectural historian for the National Park Service, Western Region, and currently serves as its National Historic Landmarks Coordinator. He is the founder and President of the Art Deco Society of California and is the author of [Deco by the Bay: The Art Deco Architecture of the San Francisco Bay Area](#). He has served as President of the San Francisco Landmarks Preservation Advisory Board, and as President of the Association for Preservation Technology, Western Chapter.



Cassandra Walker

CPF President: 1998-2000

Since she left the office all of 6 months ago, Cass has been enjoying her newly rediscovered time to do things like travel to the Azores, Maine and Sea Ranch. She has been catching up on her work at the City of Napa Redevelopment Agency and responding to earthquake and post-earthquake issues to ensure that the area's historic buildings are treated properly. While enjoying the holidays, Cass most enjoys not having to worry about the CPF budget!



Knox Mellon New State Historic Preservation Officer

Governor Gray Davis has announced the appointment of Knox Mellon as California's new State Historic Preservation Officer. Dr. Mellon, 75, of Riverside, has been President of Knox Mellon and Associates, a consulting firm specializing in Historic Preservation, Oral History, Historic Research and Strategic Planning, since 1984. His experiences as State Historic Preservation Officer from 1977 to 1984, executive secretary to the State Historic Resources Commission, and as a former member of the Riverside Historic Resources Board, provide him with a superb knowledge of California historic preservation.



Knox Mellon

Keith Kjelstrom Leaves Main Street

After over 11 years with California Main Street and 8 years as its Director, Keith Kjelstrom has decided to move with his family to New Mexico. He plans to establish a consulting firm specializing in Main Street revitalization, economic development and historic preservation. When asked about his tenure as director, he reflected that he was most pleased to have rebuilt the program after the 1992 budget cuts — launching new conferences, training programs and the certification program for new Main Street communities in California. Kjelstrom plans to leave his post at the end of January.

Damkroger New Historic Preservation Officer

Courtney Damkroger, most recently the Assistant Regional Director, National Trust for Historic Preservation in the Western Office in San Francisco, has been appointed to the position of Historic Preservation Officer for the City of San Jose. Preservationists in San Jose are pleased to be working with a person of Ms. Damkroger's experience and view her appointment as a first step in strengthening the city's preservation program.

**Upcoming
CPF Workshops**

**Mark Your Calendars!
2001 CPF Workshops**

CPF, in collaboration with several partners, is working on a schedule for its workshops to be held in 2001.

The proposed topics, schedule and tentative locations to date, include:

TEA-21 PLUS: Funding for Historic Preservation Projects

Friday, March 16, 2001 in the Bay Area

Applying the State Historical Building Code

Friday, March 30, 2001 in the Los Angeles Area

Successful Partnerships for Preservation

Saturday, March 31, 2001 in Los Angeles

Financial Incentives for Historic Preservation

Friday, September 14, 2001 in the Bay Area

Friday, September 28, 2001 in the Los Angeles Area

And, don't forget, the biggest "workshop" of them all, **The 26th Annual California Preservation Conference**, Thursday through Sunday, May 17- 20, 2001, in San Diego.

Welcome New Members!

Susan Bullen, *San Anselmo*; Bob Carlson, *Santa Monica*; Deborah Cooper, Architectural Resources Group, *San Francisco*; County of Sacramento - BID, *Sacramento*; Ina Dearman, S.F. Landmarks Advisory Board, *San Francisco*; Mi'Chelle Fredrick, *Alameda*; Kim Grossman, *Los Angeles*; Dianne Guzman, City of Visalia, *Visalia*; Michael H. Dice, M.A., L & L Environmental, Inc., *Corona*; Karen Holman, Palo Alto Stanford Heritage, PA Historical Assn. *Palo Alto*; Jim Kochar, City of Hanford *Hanford*; Catherine Leeson, *Milpitas*; Kim Lemmer, *Palo Alto*; Kristiane Maas, *Gilroy*; Albert Meyer Jr., *San Francisco*; Madeline Mixer, *Berkeley*; Regina O'Brien, *Los Angeles*; Pat Osborn, Coxhead House, *San Mateo*; Jim Pennino, AIBD, *Oakland*; David Perry, David Perry Architect, *Meadow Vista*; Katherine Petrin, Architectural Resources Group, *San Francisco*; Tamar Ragir, *Alameda*; David Richardson, *El Cajon*; Maxine Risley, *Berkeley*; Karen Roswell, Rancho Camulos Museum, *Pacific Palisades*; Gary Schilling, *San Francisco*; G.J. Scoggin, Ripley Architects, *San Francisco*; J. Wesley Skow, Latham & Watkins, *San Francisco*; Dick Whittington, *Monterey*; David Yamaguchi, *Fresno*.

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 Friday, March 30, 2001 in the Los Angeles Area

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 Saturday, March 31, 2001 in Los Angeles

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