



# CALIFORNIA PRESERVATION®

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## 20th Anniversary Preservation Design Awards



*The Fairmont Hotel in San Francisco - site of the award ceremony for the 20th Anniversary Preservation Design Awards* Photo: Sherman Takata, Gensler

### *This issue:*

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Prop 12  
Round 2 Grants

5

2003 Preservation  
Design Award  
Winners

At a gala event at the Fairmont Hotel in San Francisco on February 8, 2003, the California Preservation Foundation presented awards to nineteen exemplary projects, in six categories. The award-winning projects are among the most outstanding work of California's preservation architects, architectural historians, planners, structural engineers, developers, landscape architects, interior design professionals, and contractors - and illustrate the dedication of the owners of the properties who committed to superior standards in their projects.

This year's projects well represent the breadth of California's cultures. They include:

- A technically challenging seismic strengthening of a Beaux-Arts structure designed by Julia Morgan for Phoebe Hearst at UC Berkeley;
- Cultural landscape analysis of the daily workings of a 19th century farm in San Diego County;

- The restoration of the second oldest steel reinforced concrete bridge in the nation, designed by Henry and Charles Greene, in South Pasadena;
- Transformation of a vacant steel and marble 1955 oil company office building into the hippest hotel in downtown Los Angeles (yes, downtown Los Angeles is now hip).
- Rebirth of a severely earthquake-damaged building as the African American Museum and Library at Oakland;
- Makeover of a 1930s movie palace in Santa Cruz;
- And, this year's poster child for survival of serial adaptive reuse: extensive structural and decorative restoration of a Los Angeles mansion built for the Guasti vineyard owners, then the home of that Hollywood guru of glitz, Busby Berkeley, later a nursing home, and, finally, today a very dignified facility of the Peace Theological Seminary.

*A complete listing of the award-winning projects begins on page 5.*

## Second Round of California Heritage Fund Grant Program Awards Diverse Projects

On March 7, 2000, California voters approved Proposition 12, The Safe Neighborhood Parks, Clean Water, Clean Air, and Coastal Protection Bond Act of 2000 (Villaraigosa-Keeley Act) which provided \$8,506,000 for California Heritage Fund grants. The California Office of Historic Preservation has recently announced the grant recipients for the second of two cycles for these funds. Complete list- see page 13. For more information, visit: <http://ohp.parks.ca.gov>

**Funds available in the Second Cycle: \$4,506,000**

### Chinese Structures Restoration, Fiddletown

*Grant Amount: \$203,200*

The Chinese Gambling Hall and the Chinese Store are two brick buildings located in the heart of historic Fiddletown. Fiddletown is the only town in the Motherlode and Amador County where tangible evidence of a Chinatown remains. The project includes shoring both structures, stabilization of walls, and replacement of roofs, windows and missing brick and mortar.



### Pennsylvania Engine Company Firehouse #2 Rehabilitation, Nevada City

*Grant Amount: \$26,100*

The Pennsylvania Engine Company Firehouse #2 has been in continuous use for all of its 141-year history. The cornerstone for this building was laid on October 17, 1860 and the premises occupied on January 14, 1861, as the first permanent firehouse of the Nevada City Volunteer Fire Department.

### Torres-Martinez Historic Agency Buildings Rehabilitation, Torres Martinez Indian Reservation, Riverside County

*Grant Amount: \$40,000*

Built in 1907, the buildings are believed to be the oldest standing Indian Agency buildings in the State of California. They have been the center of Tribal activities, serving as schoolhouse, church, administration, and residence. The project will rehabilitate the largest of three historical Indian Agency buildings located in its Torres Martinez Historic District.



### Fox Oakland Theater, Oakland

*Grant Amount: \$375,000*

The 1928 Fox Oakland Theater Building was designed by Weeks and Day with exotic Hindu-Islamic themes throughout. The project will stabilize, clean, repair, and restore the building's facade. Masonry units of brick terra cotta, tile and marble will be tested, strengthened, cleaned, repaired and replaced as necessary among other improvements.

*(continued page 13)*

## President's Report — Peyton Hall

### Twenty Years of Preservation Design Awards

With your participation, the California Preservation Foundation has been working for over 25 years to increase awareness of California's historic resources. For 20 of those years the Preservation Design Awards have celebrated cultural heritage, recognized leading projects, and helped to educate all of us.

Initiated in 1983 by Rob Selway at the California Preservation Conference in Santa Ana/Orange County, the Preservation Design Awards program was established by the California Preservation Foundation to recognize exemplary achievement in historic preservation projects. For the first 8 years of the program, it was held annually in conjunction with the California Preservation Conference. The awards became a stand-alone event in 1991 when the awards ceremony was held at the Academy of Motion Picture Arts and Sciences at the former Beverly Hills Waterworks. The Awards were not held in 1992, so 2003 marks the 20<sup>th</sup> program.

Over these years, the program has evolved, developing standards and a more formal jury process. Awards categories have also evolved to better reflect the cross section of preservation projects throughout the state. The initial awards categories included: Rehabilitation, Restoration, Adaptive Re-Use, and Preservation/Stabilization, all reviewed for the criteria in the Secretary of the Interior's Standards for the Treatment of Historic Properties. Soon, the Craftsmanship category was added, which was later broadened to encompass Preservation Technology. Then came the Cultural Resources Studies category, added to recognize preservation project planning and documentation, and the category encompassing Archaeology and Cultural Landscapes projects. Finally, Additions and In-Fill awards were added, recognizing the challenge of creating compatible new structures.

Winning projects have reflected California's rich and diverse historic resources, dating from 1851 to 1955, from round barns to aerospace museums. The projects reflect the exemplary work of preservation architects, landscape architects, engineers, architectural historians, historians, planners, archaeologists, graphic designers, lawyers, builders, craftsmen, artists, conservators, developers, owners of historic properties, and advocates. The awards program illustrates the need for teamwork and a broad range of skills.

PDA has been developed over these past two decades through the efforts of many individuals who composed CPF's Preservation Design Awards Committee and Juries. Chairs from past years include Michael Crowe, Bill Delvac, Linda Dishman, Wayne Donaldson, Alan Dreyfuss, Christopher Johnson, Bruce Judd, Ruthann Lehrer, Ron Lewis, Christy McAvoy and Gee Gee Platt. Steade Craig has often served as a juror.

Twenty years of award winners comprise hundreds of notable historic preservation projects. The selected projects represent a small proportion of preservation work completed in California during the last twenty years. Historic preservation has become a significant element of life in California.



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. Editor: Karin Martin Contributors: Roberta Deering and Peyton Hall. Your contributions are always welcome. Please e-mail proposals and images (TIFF format) to: [mac@californiapreservation.org](mailto:mac@californiapreservation.org)

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TWENTIETH ANNIVERSARY  
**2003 PRESERVATION DESIGN AWARDS**

FEBRUARY 8, 2003 ° THE FAIRMONT HOTEL ° SAN FRANCISCO

*A sincere Thank You to the Sponsors and Jury for making the Awards Program a success.*  
And our appreciation to all California Preservation Foundation members for helping to make historic preservation a significant and growing element of life in California

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**2003  
PRESERVATION DESIGN AWARDS  
JURY**

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## 2003 PRESERVATION DESIGN AWARD WINNERS

### Berkeley Public Library

*Berkeley*

Category: **Addition to Historic Structure & Contextual Infill**

Entrant: Ripley Architects

The Berkeley Central Library is one of Berkeley's most cherished public institutions and the community passed a \$30,000,000 bond to renovate and add on to the historic structure. Designed by James Plachek, the library is in the early style of California Art Deco buildings. The design of the new building deliberately expresses the conjunction of both new and historic elements and respectfully maintains Plachek's original symbolic theme of ascending upwards through the Library to higher levels of knowledge. Original windows were left in place. The contemporary finishes in the new building are deliberately plain, in keeping with the subdued design in the historic building. Original lighting was recreated from historic photos. Historic furnishings were revitalized and reused in their original locations.



David Wakley 2002

### 530 Ramona Street

*Palo Alto*

Category: **Addition to Historic Structure & Contextual Infill**

Entrant: Cody Anderson Wasney Architects

The 530 Ramona Street project is a case study in design of large additions while preserving the building's key-defining characteristics. Located in downtown Palo Alto's National Register Historic District, the building was originally designed in 1930 by prominent local architect Birge Clark. Ornamental grille work, handcrafted tile from the arts and crafts period and carved sandstone features adorn this small courtyard. The building suffered years of neglect and several poorly executed additions in the early 1970's. An awkward "greenhouse" addition and an added second floor were removed. The new structure steps back away from the Ramona Street façade, creating a new compatible rear addition. The original mezzanine with hand-hewn beams was uncovered and restored. This project demonstrates that, through the use of preservation incentives, historic buildings can be preserved and expanded, while remaining marketable.



Marvin Wax, Photographer

### Hearst Memorial Mining Building, University of California, Berkeley

*Berkeley*

Category: **Craftsmanship & Preservation Technique**

Entrant: NBBJ Architects

The Hearst Memorial Mining Building, constructed in 1909 by architect John Galen Howard was built by Phoebe Hearst in memory of her husband, George Hearst. Designed in the "Mediterranean Beaux Arts" tradition, the building is clad in spectacularly-dressed granite and covered in a red clay tile roof. A key element of this project sought to innovatively sustain and secure the historical Guastavino Tile ceiling. Guastavino tile construction – based on a centuries old Spanish vernacular building method using layered courses of tile – was introduced in the United States in the late part of the 19<sup>th</sup> century. The ceiling system was analyzed to determine how it would behave in an earthquake. It was deemed necessary to stiffen the entire ceiling system to reduce lateral movement, and improve the adhesion of the face tiles to eliminate the falling tile hazard. Custom molded glass fiber reinforced composite ribs were combined with a bridging system between the ribs and an array of elastomeric pins to connect the visible tiles to the strengthening system behind the ceiling.



Marion Brenner, William A. Porter & NBBJ

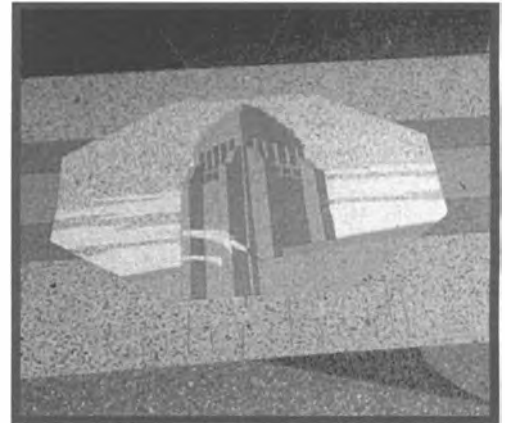
## Historic Downtown Los Angeles Design Guidelines

Los Angeles

Category: Cultural Resource Reports, Studies, Videos & Computer Software

Entrant: Architectural Resources Group

The project goal was to create a model set of guidelines to facilitate rehabilitation of Los Angeles' most under-utilized treasures in its historic downtown. Funded by a "Preserve LA" Grant from the Getty Foundation, the purpose of the *Guidelines* is to assist the Business Improvement Districts, the L.A. Conservancy, government agencies, building owners, developers, tenants, merchants, architects, and contractors in effective preservation, rehabilitation, and adaptive reuse projects. The Guidelines propose solutions that address the current, Latino-influenced merchant practices and *The Secretary of the Interior's Standards*. The *Guidelines* propose to restore the storefronts while adaptively reusing the upper levels for alternate uses, such as live-work lofts and apartments.



## Sikes Adobe Farmhouse & Landscape Historic Structures Report

San Diego

Category: Cultural Resource Reports, Studies, Videos & Computer Software

Entrant: IS Architecture

The Sikes Adobe Farmhouse is a historic property owned by the City of San Diego and administered by the San Dieguito River Park Joint Powers Authority. It is one of the few remaining adobes built in the "American Era" (1849-1900) and is a microcosm of the events that occurred when settlers rapidly displaced the long-time Native American residents. This report is noteworthy for its integration of several reports not generally encompassed within a Historic Structures Report – a Cultural Landscape Analysis, a phased Interpretive Plan, as well as a Master Plan. This report contains a considerable amount of information discovered by historians from the probate records for the Zenas Sikes' estate, court records, and Mrs. Zenas Sikes' letters, which give an incredible insight into the daily workings of the farm.



Courtesy of Wallace, Roberts & Todd.  
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## Blue Wing Inn Historic Structures Report

Sonoma

Category: Cultural Resource Reports, Studies, Videos & Computer Software

Entrant: Page & Turnbull

The Blue Wing Inn is one of the most important Mexican/Early American-period buildings in Sonoma. The 161-year-old building has undergone relatively few changes since the building assumed its current configuration in 1851. The *Blue Wing Inn Historic Structure Report* used an interdisciplinary approach to formulate answers to longstanding questions about the building. Using both archival research and fieldwork, the project team not only cleared up longstanding myths surrounding the building's construction, but also used this information to inform its eventual restoration. The Blue Wing Inn is one of a handful of buildings built during the transitional era between Mexican and American rule that maintains such an extremely high level of integrity.



William A. Porter Photography

## 2003 PRESERVATION DESIGN AWARD WINNERS

### Oaklawn Bridge Rehabilitation, 1906 - 2002

*South Pasadena*

Category: **Preservation & Stabilization**

Entrant: City of South Pasadena

The Oaklawn Bridge is the second oldest concrete bridge in the nation using reinforcing bars. Pasadena architects, Greene and Greene, together with Michael de Palo, an Italian expert in reinforced concrete, designed the bridge in 1905. As originally designed, the bridge consisted of five arches of variable span and rise. The condition of the bridge had deteriorated substantially, despite efforts to make repairs to the structure. The project involved the following main goals: restore the reinforced concrete to its original configuration, remove a non-contributing concrete pier, restore the damaged sections of the parapet walls, sidewalk toppings and approaches; and strengthen the bridge structure to current seismic standards as a pedestrian bridge. On October 26, 2002, exactly 96 years after its original dedication, the Oaklawn Bridge was reopened for pedestrian traffic.



Dan Peterson, AIA - Historical Architect

### The Downtown Standard Hotel

*Los Angeles*

Category: Rehabilitation & Adaptive Reuse

Entrant: Historic Resources Group

This innovative project involved the rehabilitation of the 1955 Superior Oil Company building, a major modernist office building in downtown Los Angeles, for use as a hotel. The building was designed by Claude Beelman and is an excellent example of local corporate architecture in the 1950s. The building had been vacant for a dozen years. This important rehabilitation is noteworthy because it represents the rebirth of a major 1950s landmark in Los Angeles, where interest in 1950s architecture is high but its preservation has not yet become a routine part of the regeneration of the city's building stock, particularly for office buildings. Not only was it the first new hotel established in downtown Los Angeles in ten years, it also was the first to take advantage of an existing building and highlight its architectural uniqueness.



Historic Resources Group

### African American Museum and Library at Oakland

*Oakland*

Category: Rehabilitation & Adaptive Reuse

Entrant: Michael Willis Architects

The former Charles S. Greene Library in Oakland was designed by Bliss and Faville, and completed in 1904. It is a distinguished work in the American Beaux-Arts style. The interior design featured a mural by San Francisco artist Marion Holden Pope on the main staircase and murals by the prominent California artist, Arthur Mathews, in the upstairs delivery room. Suffering severe damage in the 1989 Loma Prieta earthquake, the un-reinforced masonry building was closed. There was exterior damage to the roof, roofing material, brick walls and windows. Inside, there was damage to the murals, columns, and plaster throughout. After lying vacant for nearly a decade, the Charles S. Greene library was granted a new beginning with the movement to retrofit, refurbish and reopen the magnificent structure as the site of the African American Museum and Library at Oakland. The project is Northern California's largest museum devoted to African American History.



© David Wakley Photography



## 2003 PRESERVATION DESIGN AWARD WINNERS

### Cabrillo Beach Bath House Rehabilitation Project

*San Pedro*

Category: **Rehabilitation & Adaptive Reuse**

Entrant: Historic Resources Group

The Cabrillo Beach Bathhouse Rehabilitation Project successfully returned a deteriorated, formerly vacant "bathhouse" to its previous use as a community center and public shower/dressing room facility. It is the last remaining historic beach bathhouse in the City of Los Angeles. The project's construction cost of approximately \$4,000,000, instead of the less expensive option of a new structure, represents the owner's extraordinary commitment to historic preservation, the commitment of local citizens, and support from local elected officials. For the Cabrillo Beach Bathhouse Rehabilitation Project a new foundation was created, the structure was strengthened to withstand seismic activity, the wood-frame tower was reconstructed and reinforced, and damaged framing and stucco was replaced. Non-original interior infills were removed to restore spatial relationships and natural lighting. The owner decided to remove and not replace the structurally-sound 1965 addition, further demonstrating a remarkable commitment to restore the building's obscured east elevation as well as the original building composition.



Historic Resources Group

### Eaton Flats

*Fresno*

Category: **Rehabilitation & Adaptive Reuse**

Entrant: Community Regional Medical Center Expansion Program

Eaton Flats was constructed as a four-plex apartment building in 1917 for Mrs. Mary Eaton, and designed by Fresno architect Charles E. Butner, in a vernacular Prairie style, a variant of the American Foursquare type. Due to a private-public partnership and the extraordinary dedication of members of the Fresno preservation community, Eaton Flats was first purchased by the local historical society, moved for a second time, but to a new lot very close to its original lot, rehabilitated and then sold to the present owners who now consider the building a "show-case." The building was placed on a new foundation and re-roofed. The fascia on the porch marquee was re-fabricated, shiplap siding replaced and interiors and exteriors painted.



### Calvary Presbyterian Church

*San Francisco*

Category: **Rehabilitation & Adaptive Reuse**

Entrant: Architectural Resources Group

The seismic strengthening and rehabilitation of Calvary Presbyterian Church demonstrates a congregation's commitment to sensitively upgrade and enhance the significant qualities of its historic resource. Calvary Presbyterian Church was constructed in 1904 from building materials moved from the church's prior property, an 1869 building that had been sold to the St. Francis Hotel. Architects Charles and George McDougall designed the church in the Edwardian style. An innovative seismic upgrade approach was used that involved filling abandoned ventilation shafts with concrete, thus creating structural columns inside the existing masonry walls. Other interior work revealed the historic stained-glass windows and the original masonry wall of the sanctuary within the building.



(c) David Wakley Photography



## 2003 PRESERVATION DESIGN AWARD WINNERS

### The Tanforan Cottage, 214 Dolores Street

*San Francisco*

Category: **Rehabilitation & Adaptive Reuse**

Entrant: Gelfand RNP Architects

The Tanforan Cottage was built in 1852 by the Tanforan ranching family in San Francisco and is the oldest extant residential structure in the Mission District. It remains an excellent example of the modest, simplified, Greek revival residential wood-framed architecture of the period. The existing building and site was suited to rehabilitation and adaptive reuse aimed at providing housing for people with HIV/AIDS. In most areas of the project, the 150-year-old, all-heart redwood was still a more durable material than new siding or trim. The Tanforan Cottage has regained its stature as a productive resident of its neighborhood. By identifying a much-needed use that allowed the building to undergo a much-needed rehabilitation, the team retained and enhanced a building that stands as a reminder of the role that historic resources can play in improving the quality of life today.



### Riverside County Courthouse

*Riverside*

Category: **Rehabilitation & Adaptive Reuse**

Entrant: Steinberg Group

Constructed in 1904, the Riverside County Court House was designed by Franklin P. Burnham of Burnham & Bleisner. During the last 100 years, the courthouse suffered six renovations, resulting in the loss of many original fittings and details. In this project, original features were replicated using historical records and original elements found throughout the courthouse. ADA, building code, exterior and structural renovations and new mechanical and lighting systems were also included. The highlight involved the main courtroom when the removal of a lowered ceiling revealed a dramatic vaulted space, central dome and ornamentation. Broken panels on the dome were repaired with glass from the original supplier in Paris. The Overhead Art Nouveau lamps and wall sconces were specially designed to replicate original gas fixtures and lighting of the original period. Now rehabilitated, the Court House stands as a testament to Riverside's rich cultural heritage.



Photographer: Marvin Reed

### Del Mar Theater Restoration and Rehabilitation

*Santa Cruz*

Category: **Rehabilitation & Adaptive Reuse**

Entrant: Lerner & Associates Architects

Designed by J. Lloyd Conrich, and constructed in 1936, the Del Mar was the last movie palace constructed in Santa Cruz. The restoration and renovation project represents a unique and innovative public-private partnership formed to rescue the art deco movie theater, which had been insensitively remodeled, abandoned, and then closed in 1999. Renovation included restoration of the marquee and painting the front facade and the decorative relief as they were in the past. A new box office was designed, referencing the lost original stand-alone booth. Much of the original interior detail remained and was cleaned and touched up. The entry doors into the main auditorium were cut and rejoined such that when closed they appeared as original, but when open provide accessibility clearance without losing original fabric. Historic preservation and economic development are working together to help revitalize the city's commercial district.



Photo: Arnie Lerner, AIA

## 2003 PRESERVATION DESIGN AWARD WINNERS



(c) David Wakley Photography

### Old Engine Co. No. 2

*San Francisco*

Category: **Rehabilitation & Adaptive Reuse**

Entrant: Carey & Co, Inc

Old Engine Co. No. 2, designed by Newton J. Tharp and constructed in 1908, was the first firehouse to be rebuilt in the downtown district after the earthquake and fire of 1906. The building's Beaux Arts design reflects the importance of the firehouse as a symbol of the city's commitment to fire prevention. The project included the removal of features added between 1970 and 1999, when the building was used as a bank and an art gallery. Work involved seismic upgrades and repairing the facade stonework. Original windows were uncovered and repaired, and the original entry doors were re-discovered. A historic fire pole was located and installed. Ceiling and wall plaster was restored to match existing original plaster. Historic components such as ferrous metal eye hooks and gas light outlets were left *in situ*, and the mezzanine was re-built, based on the drawings and remaining scar trace.

### InterContinental Mark Hopkins Porte Cochere

*San Francisco*

Category: **Restoration**

Entrant: Architectural Resources Group

Designed by the well-known California architectural firm of Weeks and Day and situated at the crest of Nob Hill, the Mark Hopkins Hotel (1926) is one of the City's most prominent hotels. The main entrance and porte cochere's previous remodelings no longer referenced the hotel's sophistication and elegance. The project included conservation of existing original features, restoration of original finishes and the addition of functional improvements that complemented the original design intent. Based on a finishes analysis, the decorative cast iron torcheres and sconces at the entrance pylons, as well as the cast iron entrance surrounds and canopy were stripped of paint and corrosion, and repaired. The new lighting system recalls the original lighting layout. This rehabilitation successfully responds to the original character of the port cochere and has made possible the salvage and retention of historic fabric.



### Guasti Villa Restoration

*Los Angeles*

Category: **Restoration**

Entrant: California Waterproofing & Restoration

The Guasti Villa (later the Busby Berkeley Estate) was designed in 1910, by Hudson and Munsell, a successful Los Angeles architectural firm. The imposing, nearly symmetrical main house dominates the neighborhood. The project included extensive structural repairs and a full seismic retrofit. Original cast fascia stones were re-anchored by stainless steel pins to connect the stones to the adjacent brick walls. Exterior cast-iron balcony railings were repaired. The original doors and windows were retrofitted and repaired with almost no loss of original fabric. All original hardware was removed, re-plated, and reinstalled. The exterior was cleaned, re-plastered and repainted to match the original colors. All interior oak paneling, columns, stairways, and painted wall and ceiling murals were carefully cleaned and gently finished, preserving some of the West's rich culture and history.



Lawrence Anderson Photography, M. Charles Bernstein Architects

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## 2003 PRESERVATION DESIGN AWARD WINNERS

### State Capitol South Portico Repair and Exterior Rehabilitation & Painting

*Sacramento*

Category: **Restoration**

Entrant: Carey & Co, Inc

The California State Capitol stands in downtown Sacramento, the centerpiece of Capitol Park. Completed in 1874 to designs of Reuben Clarke, it was constructed of brick masonry faced with granite at its base, and cast iron and cement plaster above. In 2001, an 80,000 pound, 18-wheel big-rig smashed into the South Portico and exploded into a fireball. The Portico's seismically reinforced back wall stopped the truck, but not before it damaged exterior materials, caused extensive smoke and fire damage to a historic hearing room, and singed the ornately carved South entry doors. The basement and portions of the first floor in the vicinity of the portico also sustained water damage. A variety of techniques were used in the careful restoration work to achieve the maximum retention of the building's notable historic fabric.



Photo courtesy Ed Asmus

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### Bakersfield Success

The 1930's Bakersfield Fox Theater has been successfully restored and re-opened. The Theater showcased live performances in addition to movies before it was closed in the 1980's. Thanks to the efforts of the Bakersfield Fox Theater Foundation, the theater is once again a performing arts and film center for Bakersfield and Kern County. Congratulations!

### Trouble in Santa Monica

Preservationists throughout California are watching Santa Monica voters in a March mail-in ballot involving an initiative which seriously threatens that city's historic preservation program. Santa Monica preservationists – including many CPF members! – have banded together to “Save Our Neighborhoods” and fight the initiative. The National Trust for Historic Preservation, the California Preservation Foundation and the Los Angeles Conservancy joined forces to publicize the threat to all three organizations' Santa Monica members. Hopefully, the next edition of *California Preservation* will have good election results to share.

### *Around the State*

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### *From the Mailbox . . .*

February 12, 2003

Roberta and crew -

*A very nice [PDA] tour, program and reception at the Fairmont. I commented to a friend, Paula Boghosian, that when we [CPF] started off - if we had 12 people at an early meeting in someone's living room - we were amazed and pleased. Now it's a full room in the Gold and Venetian Rooms at the Fairmont on Nob Hill. And everyone looked so successful and big-business-like.*


*Ah - the world turns . . .*

*A memorable evening.  
Congratulations to all.*


*Roger Scharmer  
Mill Valley*

*P.S. April 24 - 27: CPF Conference in Santa Barbara.  
April 26: Frederick Law Olmsted born in Hartford, CT - 1822!*

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**California Heritage Fund Grant Program  
Second Cycle Grant Recipients  
Total Grant Amount = \$4,506,000**

*(continued from page 2)*

El Centro Old Post Office Pavilion City of El Centro \$126,500	Griffith Observatory: Preservation, Restoration, and Rehabilitation of the Telescope Domes and Cupola City of Los Angeles, Department of Recreation and Parks Los Angeles Grant Amount: \$175,000	\$10,000
Ennis-Brown House Restoration Trust for Preservation of Cultural Heritage Los Angeles \$350,000	William Hood Mansion Seismic Retrofit Project County of Sonoma Santa Rosa \$256,420	Queen Mary RMS Foundation, Inc. (The Queen Mary) Long Beach, CA \$300,000
Fiddletown Chinese Structures Restoration Fiddletown Preservation Society, Inc. Fiddletown \$203,200	Kern County Museum Restoration Kern County Administrative Office Bakersfield \$125,000	Richmond Municipal Natatorium (The Plunge) City of Richmond \$245,500
First Presbyterian Church Façade Restoration First Presbyterian Church Alameda \$10,000	Merced County Old Library Building Re-Roofing Merced County Merced \$107,500	San Bernardino County Central Courthouse Rehabilitation County of San Bernardino Architectural and Engineering Dept. San Bernardino \$550,000
Fox Oakland Theater Building Façade Restoration City of Oakland Redevelopment Agency Oakland \$375,000	Naval Training Center (NTC) Building 5 - Civic, Arts and Cultural Center Renovation NTC Foundation San Diego \$300,000	Stockton Fox California Theatre Restoration City of Stockton Redevelopment Agency Stockton \$300,000
	Oroville State Theatre Restoration City of Oroville \$125,000	Torres-Martinez Historic Agency Buildings Rehabilitation Torres-Martinez Desert Cahuilla Indian Nation Torres-Martinez Indian Reservation \$40,000
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	Pennsylvania Engine Company Firehouse #2 Rehabilitation City of Nevada City \$26,100	Villa Montezuma San Diego Historical Society San Diego \$50,000
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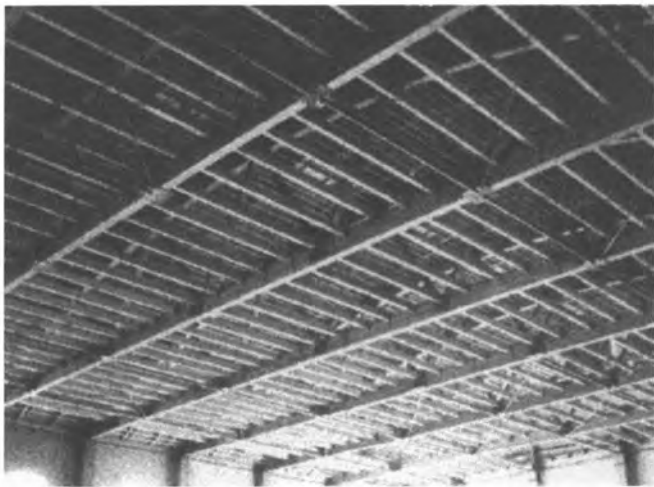
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