CALIFORNIA PRESERVATION

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CALTRANS Restores Stations

At last year's Preservation Conference, Caltrans received a CPF preservation award from SHPO William Briner. For a transportation agency to receive a preservation award is almost without precedent, but the reason for this recognition lay in Caltrans' program to rehabilitate historic railroad stations on the San Francisco Peninsula. Now this same program is being nominated for a National Trust for Historic Preservation award, and it seems appropriate to review and update the project.

When, a few years ago, Caltrans undertook funding and operation of the Southern Pacific commute train service on the Peninsula, its management decided that in the long run it would be less expensive to acquire the existing stations and shelters and rehabilitate them than to purchase new land and build new structures. Thus, simple economics formed the basis for this project involving historic stations.

The S.P. line down the Peninsula is the second oldest rail corridor in California, built between 1861 and 1863 as the San Francisco and San Jose Rail Road; the S.P.acquired it in 1868. No other rail corridor in the state contains so diverse and unique a collection of stations in so small an area. Three -- Menlo Park, Millbrae and Burlingame -- were already listed in the National Register of Historic Places, while Palo Alto was in the nomination process and San Jose had been formally determined eligible for such listing. Caltrans, working closely with the SHPO, agreed to survey the remaining stations on the line and nominate those which appeared to be eligible for the National Register. This further study resulted in two more stations so listed --Santa Clara and San Carlos. (Since the stations at Palo Alto and San Jose will not be acquired by Caltrans, they were not considered to be part of this project.) And to ensure the proposed rehabilitation work would be sensitive to the historic and architectural values involved, Caltrans adopted the Secretary of Interior's standards for rehabilitation of historic buildings.

And what of the stations themselves -- what are they like, what is their condition and what work is contemplated? Most suffer, to one degree or another, from years of deferred maintenance. Burlingame, built in 1894, is one of the first two Mission Revival style railroad stations in the U.S. Of frame construction, clad in stucco on lath and roofed with Spanish tiles taken from Mission San Antonio de Padua in the 19th century, it is the first station to undergo rehabilitation. Work is curren-tly underway by a team of historic building specialists from the Office of the State Architect, and involves removing all roof tiles, rebuilding the subroof and replacing the tiles, repairing extensive rot damage in the arcade framing, patching damaged stucco and painting the building. Caltrans staff and staff from the California State Railroad Museum have made painstaking paint analyses to determine the color scheme of the building, which is to appear as it did in 1909 when the project is finally complete. Financing represents a fine example of a public/private partnership, with State and City funds and private donations involved.

After Burlingame, San Carlos will receive attention next, probably by mid-1985. This fine 1888 Richardsonian Romanesque style station of sandstone construction is most in need of roof work, which has required effort to locate a supplier of the appropriate material, in this case cut slate. One such supplier has been located and can provide a virtual color and size match of the original slate. Replacement redwood rain gutters are also required, as is repair of deteriorated stone chimneys and some other individual stone blocks.



Menlo Park Depot - 1867

Studies and planning are underway for the other stations. The 1867 Menlo Park depot is in good repair, but the detached baggage and express buildings will be moved a short distance on the depot grounds to provide better vehicle circulation for a multi-modal bus/auto/train project there. The board-and-batten depot at Santa Clara is said to date from 1864, making it the oldest known station in California. Work there will likely include foundation and roof repairs, and painting. As at Burlingame, careful paint studies are underway to determine its appearance in 1877, as this date marks its present appearance. Finally, the 1907 Colonial Revival depot at Millbrae is also in a good state of repair and will probably require little, if any, work to the building itself.

Besides work on the buildings, the rehab project will include grounds improvements such as improved lighting and landscaping. Some adaptive use of the buildings is planned, and a new restaurant has already opened in the San Carlos depot. 1985 will see new locomotives and cars on Caltrain. It will also see a unique group of historic depots carefully rehabilitated and managed in order to preserve the heritage of Peninsula railroading for today and tomorrow.

Preservation Week-May 12-18

The National Trust has designated May 12-18, 1985 as National Historic Preservation Week with the theme THE ACTION'S BACK ON MAIN STREET, and will distribute a poster to illustrate this annual event. Alan S. Boyd, chairman of the Trust's Board of Trustees, explained the selection of the theme when he noted, "Main Street is again becoming a place to work, shop and have fun. With MAIN STREET as the theme for Preservation Week 1985, we hope the good news of Main Street revitalization will reach the broadest possible audience."

If your town is planning activities for Preservation Week, please notify <u>California Preservation Newsletter</u>; we would like to do a special calendar of events in our April issue.

CALIFORNIA PRESERVATION FOUNDATION

Foundation Programs

FOUNDATION SETS UP EASEMENT PROGRAM

A number of community preservation groups - and some cities - accept easement donations. The original purpose was, often, quite simply to help preserve an endangered property and guarantee that future owners would respect the building's architectural integrity because the preservation group holding the easement had to approve changes.

With the clarification of tax codes related to the donation of historic preservation easements, and with the increased interest of the development community in preservation prompted by tax benefits, the easement game has changed. Both investors and property owners are very interested in tax write-offs. As we reported in the last issue, IRS is taking a hard look at the value appraisal of easement donations (and Pasadena reports the first negative IRS audit), but the Foundation is more concerned that many Californians cannot take advantage of this preservation tool/tax benefit.

To donate (or sell) an easement, you need a qualified recipient, an organization promoting preservation, with the proper 501 (c) 3 tax status, and with the stability to carry out the long-term responsibilities of monitoring the property or approving appropriate changes, so the public benefit is served. California has many "qualified" preservation groups, but most are local; large areas of the state are not covered.

The California Preservation Foundation developed an easement program to meet this need. We studied similar programs in Pasadena and San Francisco, in Oregon and in Illinois, and made use of the many publications of the National Trust. We feel our program is a model and we will soon be publishing a guide to setting up an easement program based on our experience.

The Foundation will consider taking easements when some basic conditions are met:

- * no other local organization exists
- * properties are generally of National Register quality
- * preservation is served and the Foundation is not unreasonably burdened.

If you know of situations where an easement is being discussed, you might suggest contacting The Foundation. Our "Fact Sheet" details criteria, explains fees and outlines the process from application and approval, through monitoring and review of alterations. The first point of contact is John Merritt, Executive Director (415) 527-7808.

1985 CONFERENCE - CLAREMONT

Conserving the character of your community is the thrust of this year's State Preservation Conference to be held in Claremont, May 31, June 1 and June 2, 1985. Previous conferences in Oakland, San Jose, San Diego, Sacramento, Orange, Pasadena and Riverside stressed legislation, tax benefits, governmental assistance or preservation planning. This year the California Preservation Foundation has constructed a program that unites these themes and teaches a single lesson: how to put together a program that works in your town! - What the City can do to help

- What incentives lure private sector participation - What preservationists can do to make it happen

The focus on effective community preservation techniques will be supplemented by technical sessions with stateof-the-art presentations by the experts on a wide range

of preservation subjects - from the use of computers to understanding late-breaking legal decisions. An added feature will be a ten-year retrospective on preservation in California with the opportunity to do some "futurethinking" with leaders in the field.

The conference will include tours in Claremont and other nearby communities, the Annual Design Awards program, the popular "Three Minute Success Stories", and an abundance of social events, capped by a "Roaring Twenties" gala Saturday night in the open air of the Scripps College grounds, with party-goers urged to come in period costumes.

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The Annual State Preservation Conference has attracted as many as 600 participants in the past and this year space may be limited, particularly for some of the special events. Make your plans now to be in Claremont May 31, June 1 and June 2, 1985. The California Preservation Foundation has created a program that will help you succeed when you go home, and local host Claremont Heritage promises this year's conference will be the most fun ever.

THREE-MINUTE SUCCESS STORIES

A popular opportunity for local groups to show all of us what they've done, the "Three-Minute Success Stories", originally conceived and tightly managed by Judith Waldhorn, will return with their earlier vigor. Rob Selway, who was coordinator of the 1983 Conference in Orange, promises a revival of this entertaining event.

If your group 'won a big one' or learned a lesson we should know, contact Rob Selway for the rules and an application form for Three-Minute Success Stories at: Orange County Historical Society, P.O. Box 4048, Santa Ana, CA 92703, (714) 834-4741.

DESIGN AWARDS

The "Third Annual Design Awards" will play an important role in this year's Claremont Conference. Last year eight applicants were honored in three categories (see July newsletter).

Details about his highly competitive and prestigious program - criteria, categories and costs - are being developed by CPF Vice President GeeGee Platt who can be reached at 310 Walnut St., San Francisco, 94118 (415/ 922-3579) or contact the Foundation office (415/527-7808).

AFFINITY MEETINGS

In the past, groups and organizations like the Landmarks Commissions, California Committee for the Promotion of History or State Historical Building Code Advisory Board have met in conjunction with the Conference. Time has been set aside again this year and, if your "affinity group" wishes to meet in Claremont, reserve your space by calling John Merritt.

REGISTRATION

Registration materials will be available in March. For more information - and to put your name on the list to receive the registration packet - contact Claremont Heritage, P.O. Box 742, Claremont, CA 91711, phone 714/621-0848, or, for those of you in Northern California, John Merritt, Director of the California Preservation Foundation, 55 Sutter, Suite 593, San Francisco, CA 94104 (415/527-7808).

Westcap Financial

In previous newsletters we have highlighted private companies that have gotten involved in preservation and revitalization. Westcap Financial Group (with offices in Los Angeles and San Francisco) was a strong entry to this growing list last year.

Westcap scouts for property, acquires and oversees the rehabilitation, and passes on the tax benefits to investors. The firm specializes in adaptive reuse of historic structures and has been involved in restoration projects in California: Piazza del Sol, on Sunset Blvd. in Hollywood, the Whittier Bank Building, Turner-Stevens Mortuary in Pasadena, and, most recently, 995-999 Sutter in San Francisco (Westcap's new corporate offices).

Westcap has also been anxious to work cooperatively with local preservation groups to advance the projects' possibilities of success. IRS regulations provide tax benefits for the donation of easements - which has become another investment offering - and Westcap has granted easements to Pasadena Heritage, Heritage in San Francisco and to the Los Angeles Conservancy; it was through the discussion of an easement donation to The Foundation on Berkeley's Wells Fargo Bank that we learned of Westcap's record. Pasadena Heritage was also given the use of "The Courtyard" (the renamed mortuary complex) for their recent highly-entertaining and successful Edgar Allen Poe party.

Westcap is an example of the expanding private industry that has grown up around preservation, an industry that may have begun with slighly-crazy individuals who loved old buildings but has grown to include this sophisticated investment and management firm. If you have historic property in your town that needs financing if it is to be saved, you might contact Westcap, 165 Octavia Street, San Francisco, CA 94102 (415/626-0123).



Westcap Project - 995-999 Sutter, in San Francisco

Tax Benefits in Danger

If you thought about Treasury's recommendations for tax reform at all last month, you recognize incentives for preservation would be eliminated. The Foundation is working with Preservation Action to prevent this from happening.

In our last issue we noted that Seattle and Illinois had published reports on the significant numbers of tax act projects in their areas. We are currently attempting to do the same in California, gathering information on investment, jobs and taxes generated in five key cities - San Francisco, Los Angeles, San Diego, Sacramento and Pasadena. The project is a cooperative venture involving Ann Frej (Kaplan/McLaughlin/Diaz in San Francisco), Richard Rowe (Community Redevelopment Agency in Los Angeles), Ron Buckley (City Planning Dept. in San Diego), Kathy Les (Sacramento Architectural Review Commission), Linda Dishman (Community Development Dept. in Pasadena) Steade Craigo (State Office of Historic Preservation) and John Merritt.

With good information on the significant economic benefits of the Economic Recovery Tax Act historic preservation incentives and the contribution this tax program makes to the revitalization of our cities, we would hope California's congressional delegation would view continuation of the program with favor. The report should be available for distribution by April.

You should also prepare yourselves for some serious effort to convince your own House and Senate representative of the wisdom of the 25% Investment Tax Credits for preservation.

Legislative Update

The Heritage Action Steering Committee, an alliance of California organizations which formed last year to lobby on behalf of Heritage Task Force legislation, has held a series of meetings to develop a package for 1985.

The Steering Committee which last year included the Society for California Archeology, The National Trust, the Conference of California Historical Societies, the California Committee for the Promotion of history, and the California Preservation Foundation met in Berkeley in September to evaluate their 1984 experience and to begin planning for the new legislative session. At a meeting in November, the following concerns were identified as priorities for legislative action in 1985:

- * Creation of a local matching grant-in-aid program based upon the findings of the study required by ACR 164 of 1984;
- * Creation of an expanded data management program within the State Department of Parks and Recreation as recommended by the Data Management Task Force which has been working within the Department on this issue;
- * Enactment of improved professional standards for state personnel employed to work with historic resources;
- * Enactment of a law governing private underwater archeology efforts in State-controlled waters;
- * Revisions to the California Environmental Quality Act (CEQA) to provide improved protection for historic resources, based upon recommendations of the Heritage Task Force.

Secondary concerns include:

- * Re-enactment of SB 952 ("the Deddeh bill") which will sunset later this year. The existing law established legal framework for addressing archeological resources within CEQA.
- * Additional funding for a cultural resources management plan to be developed by the State Office of Historic Preservation.

The Committee is currently working to develop the specific language of these proposed bills and will be seeking legislators to introduce them by approximately March 1. Any suggestions you may have are welcomed and should be directed to the Foundation.

California News

Santa Paula

MAIN STREET COMES TO CALIFORNIA

Beginning early this year, Santa Paula, in Ventura County, brings the National Trust's Main Street Program to California. The Main Street scheme of historic preservation by way of economic development originated nearly eight years ago, with a notion (and, as well all will remember, a terrific film). Installed in three small towns in the midwest, the plan was rooted in the theory that the revitalization of downtowns depended upon comprehensive economic and organizational solutions, and an understanding of small town life, commerce and traditions.

What evolved over the intervening years was a program which eschewed traditional, institutional revitalization techniques, and offered something different - a bottoms up program beginning with organization, promotion and basic image (and self image) building.

So successful has the program been that it has now been implemented in more than 100 towns in fourteen states.

Those who have visited Santa Paula will recall it as a fine little community in the eddies of Ventura County, characterized by quiet neighborhoods and a pleasant, unified downtown - and vacant storefronts.

Merchants have been growing increasingly alarmed by the gradual drying up of downtown commerce, as the business center of the city slide to the "strip" and major downtown businesses moved away to Ventura, Oxnard and Camarillo. Some of the older businesspeople also began to leave - for retirement. Good will was declining.

Fortunately for Santa Paula, the merchants' restlessness was translated into action. Early in 1984, the merchants, in concert with the city, contacted the National Trust Main Street Center. A representative visited, spent several days talking to business-owners and gathered impressions.

What resulted was a renewed sense of hope and, most importantly, a dedication to create the nucleus of change, the Santa Paula Downtown Revitalization Committee. Fund raising was remarkably swift, and by November a contract with the National Main Street Center had been signed and recruitment for a project manager had begun.

With the program just getting underway, there predictably remains much scepticism to be overcome. But Santa Paula has been quick off the starting block, and promise is much in evidence for California's pilot Main Street project. For more information about the program contact the Santa Paula Downtown Revitalization Committee, P.O. Box 86, Santa Paula, CA 93060.

Various states and communities have investigated and implemented their own "Main Street" type programs. Oregon, through the private Oregon Downtown Development Association, kicked off a model program two years ago and now reports that, in 1984, ten participating towns have produced over:

600 new jobs

- 150 new businesses
- 20 business expansions
- 40 relocations to downtown, and
- 11 million dollars in privately financed rehab.

newsletter) and numerous California towns have availed themselves of National Main Street Center programs and services. Arcata's mayor is pushing for state funding and the Western Regional Office of the National Trust has hired a new "Main Street Coordinator" with experience in managing a small-town program in Colorado.

Fourteen states have instituted Main Street type programs and California could be next. We look forward to seeing this highly successful approach established here, hope we can work with the National Trust to make it possible, and will report further developments in future newsletters.

Los Angeles

The National Trust, through its Critical Issues Fund, has awarded \$25,000 to the Los Angeles Conservancy and the Community Redevelopment Agency of Los Angeles. This grant will support a study by technical experts on alternative ways to comply with the city's seismic code. Many historic buildings are constructed of unreinforced masonry; such buildings are considered the most dangerous during an earthquake. The goal of the CIF project is to find ways to better protect the public without destroying the historic buildings and the affordable residential and commercial space these buildings now offer. If a solution to the seismic code problems cannot be found, Los Angeles stands to lose 31,500 dwelling units, 266 hotels, 5,900 commercial and industrial buildings housing at least as many businesses and employing 70,000 people. The CIF grants are aimed at programs addressing problems with national implications; this will be the first major study of seismic problems with a specific preservation focus.

San Francisco

San Francisco's "Downtown Plan" (see <u>California Preservation Newsletter</u>, October, 1983) has run into opposition from property owners who want to challenge listings of their historic buildings, listings based on extensive and careful survey, reevaluations and expert opinion. San Francisco Heritage Director Grant Dehart feels preservationists have made their compromises but fears City actions will further dilute the bold and fair program originally proposed, an approach that made the first comprehensive use of "transfer of development rights".

The California Preservation Foundation was strongly in favor of recommendations made last year in the Heritage "Sanger Report" but understood Planning Department changes that reflected political reality. Additional retreat - putting the burden of proof on the City for "designation" and limiting the number of protected structures-is going too far. We will continue to follow the political manoeuvers taking place in San Francisco because the original concept was exciting and reasonable.

San Diego

Preservationists in San Diego waged a long, spirited and successful battle to prevent the disfigurement of Irving Gill's Horton Plaza Park.

Save Our Heritage Organization, led by President Mary Joralmon and ably assisted by architect Wayne Donaldson proved a full restoration was the best solution, outpointing Lawrence Halprin and the redevelopment agency in the argument. After many hearings Mayor Roger Hedgecock and the City Council agreed with SOHO and approved the cheaper restoration plan in November.

CPF was proud to participate in this effort - with Director John Merritt speaking at an October City Council meeting - and salutes SOHO for its excellent campaign. The park with its fountain will be returned to its subtle glory across from the U.S. Grant Hotel (under restoration) and will provide a strong historic counterstatement to the new Horton Plaza Retail Center.

Fullerton, Redlands, Alameda (reported in our Oct. 1983

Sacramento Days -- March 11 & 12

A WORKSHOP TO TRAIN YOU TO EFFECTIVELY INFLUENCE SACRAMENTO

The California Preservation Foundation has, as one of its primary goals, the design of programs that will enhance local preservationists' ability to get the job done. "Sacramento Days" is another workshop in the series meant to meet that goal.

Drawing from our experience with the Heritage Task Force, the State Conference in Sacramento and the 1984 "Heritage Action Steering Committee" efforts to ensure the passage of last year's legislative package, the Foundation is planning a two-day intensive workshop on lobbying.

Training will be carried out by Sacramento "insiders" and the workshop will include: elected officials who can provide insights into the ways they are convinced to vote in favor of a particular issue, legislative staff, professional lobbyists, and administrative representatives. We will also schedule participants for visits to their district representatives.

The program is aimed at selected representatives of existing preservation organizations and related cultural heritage groups, but individuals without affiliation are also encouraged to attend. We are attempting to keep the cost of registration under \$100 and will guarantee participants a full two days that will be an education.

Enrollment is limited and time is short; if you wish to participate, write or call the Foundation office now - at (415) 527-7808.

Please Note

The loose-knit "Coalition of Southern California Preservationists" will meet again February 23, 1985. The informal Saturday morning gathering (10:00 A.M. until noon) will be held in a historic downtown building. As before, discussion will center on common problems and the ways of developing mutual support among preservation organizations. For more information contact Claire Bogaard at Pasadena Heritage (818/793-0617).

Most calendars start looking the same but "Moving West", which features recent and vintage moves of historic structures in California, is an interesting novelty. Copies of the 1985 calendar are available from: Moved-On Buildings, Inc., 2440 Minard Rd., Topanga, CA 90290 (\$4.00).

The Southern California Chapter of the Society of Architectural Historians is now publishing <u>Review</u> with articles on subjects like the development of Palos Verdes Estates (Thomas Gates) and the Pasadena Civic Center (Ann Scheid). This is good stuff, a nice forum for new writings, and we are glad to see it. For your copy, contact: SAH/SCC, Hollyhock House, 4808 Hollywood Blvd., L.A., 90027.

Legal Issues

Nash v. City of Santa Monica was decided by the California Supreme Court on October 25, 1984. Santa Monica's rent control statute which prohibits the demolition of rental units was upheld. Shute, Mihaly & Weinberger, the legal firm employed as a result of the amicus curiae filed, reports Justice Grodin's comment that: "The strict scrutiny standard which Nash invokes would call into question a variety of land use regulations which have thus far withstood constitutional attack. Ordinances which prohibit demolition of historic monuments, such as the one upheld in <u>Penn Central Transp. Co. v. New York City, supra, 438 U.S. 104, not only limit the freedom of choice of the owner as to the use of his property, and as to the type of business or occupation he may engage in upon the premises, but also impose upon the owner, as a minimal duty which he cannot legally escape without sale, the obligation to maintain the premises in a state of repair."</u>

Nash may appeal and, given the opinion of Justice Grodin, the ultimate validity of preservation ordinances could still be questioned.

Orinda

The Orinda Theatre case went to trial on January 11, in the Contra Costa Superior Court with an injunction preventing demolition of the theatre in place. The suits of the "Friends of the Orinda Theatre" (inadequate consideration of alternatives to demolition under CEQA) and the Orinda Association (project inconsistency with the General Plan) have been consolidated. Preservation concerns are being argued by Tony Rossmann of McCutcheon, Doyle, Brown & Enerson with the support of the National Trust and of Berkeley Architectural Heritage Association. One scenario being pursued is to delay any decision until the March vote on incorporation by Orinda, where saving the theatre is a major platform issue of candidates for the first city council.

South Pasadena

In mid-December, as expected, the California Transportation Commission approved the central "Meridian Route" recommended by CAL TRANS. South Pasadena vehemently and persistently has opposed this route which bisects the community and has a massive impact on the downtown. The Federal Advisory Council on Historic Preservation recommended "no project" if the Meridian Route is the final selection and wants further study of other alternatives -- a position supported by Pasadena Heritage.

Preservationists still hope Federal Highways can be persuaded to call for the more thorough study of alternatives the Advisory Council wants. Our information suggests the matter is certain to end up in the courts.

More California News ---

Redwood City

The Redwood City Historic Preservation Advisory Committee has been busy with local preservation efforts. Since 1981 the City Council has designated 12 historic landmarks out of the 15 recommended. With assistance from both the OHP and NPS, the city has drawn up two certifiable historic districts. The city's ordinance, declared uncertifiable by the OHP, is currently under revision and a new proposal has been drafted by the City Attorney's office with the assistance of the SHPO.

Redlands

While we were in Redlands this last October we had the chance to view the 1985 "Heritage Quilt" the Redlands Area Historical Society is raffling. The crazy quilt was a feast for the eyes using historic Redlands postcards as its theme and the emphasis is definitely on orange blossoms and historic buildings. The Historical Society members created the quilt and hope to raise over \$5,000 from this project in order to finance cultural resource survey work. It's a terrific idea and several of us couldn't resist buying raffle tickets.

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State Office Briefs

There has been distressingly little action on the SHPO appointment front. Department of Parks and Recreation Director William Briner established Dec. 3 as the application deadline but there has been no full and accurate information on who applied, who will be considered in the final group of candidates and what role the State Historic Resources Commission plays in the selection process.

California has been without a SHPO for more than a year now; it's time to fill the spot.

ACR-164 (Farr) - grants to heritage groups for technical assistance - required O.H.P. to report back to the legislature with a needs justification and recommended program outline by the end of November.

Hearings were held, research was carried out - with contributions of time and energy from the Foundation and from many other groups - and a draft report is being circulated.

A time extension has been granted but O.H.P. is hoping to get a final report to the legislature before the end of January. The slow-up results from administration review of the draft.

The State Office of Historic Preservation was proud to announce that California was awarded \$711,321 from the Fiscal Year 1985 apportionment from the Federal Historic Preservation Fund monies. This amount is a substantial gain over last year's grant, second only to New York's and demonstrates that the staff of the California Office is doing a terrific job with the federal program. It also means those who applied for grants by the Nov. 30 deadline stand a better chance of success.

Certification Controversy -- A Solution ?

The National Park Service is hosting a meeting of state, local and national interest at its San Francisco offices January 22, 1985. Prompted by concerns heard throughout the state, the Foundation organized a smaller, similar meeting last year to attempt to deal with interpretations of the "Secretary's Standards" in project certification.

Tax benefits for historic buildings, a program that began in 1976, has evolved better definition and more exact standards through the practical application and experience of these years. At the same time there is a growing concern amongst some that the early "rehabilitation" focus has shifted to a greater emphasis on "restoration" and a number of projects have been caught in certification battles based on differences of opinion on interpretation of standards between locals and Park Service/State Historic Preservation Office people responsible for program administration.

With tax benefits coming under probable attack in Congress, the California preservation community is hoping to come up with a workable solution to avoid another dangerous development: if local developers and public agencies feel certification requirements are too difficult to comply with, the lack of local enthusiasm for the program could erode congressional support.

The January 22 meeting is a good sign and we applaud the initiative taken by Mike Stepner (City of San Diego) Margaret Pepin-Donat (National Park Service) and Marion Mitchell-Wilson (OHP) to bring all parties to the table. The meeting, chaired by Bruce Judd (Chairman of the State Historical Commission), will also include representatives from the National Trust, the California Preservation Foundation and Nellie Longsworth of Preservation Action.

We will report on progress made at this meeting in our next newsletter and hope to contribute to a solution in the near future with an informative publication or interpretation of standards, written by Steade Craigo, Restoration Architect for the State Office.

Trust Awards-- CPF Nominations

State Senator Milton Marks, the California Heritage Task Force, and its three reports have been nominated by the Foundation for the National Trust's 1985 Preservation Honor Awards program.

Senator Marks created the Task Force; gave it his unwavering and essential support during its two-year life; and authored a major package of legislation based upon its recommendations.

The Heritage Task Force expended an extraordinary effort for nearly two years, beginning in the fall of 1982 to fulfill its mandate to study state laws and other policies which affect historic resources in California and to recommend changes to the Legislature where appropriate. The results, the "Report to the Legislature and People of California" as well as two specialized studies funded by the National Trust: "Heritage Resources and Tourism" and "California's Historic & Cultural Resources: a Background Report" are gaining increased national attention as models for the efforts of other states.

Recipients of this National Award program will be announced in the Spring.

NEXT NEWSLETTER DEADLINE - MARCH 31

Calendar

January 17-18 Gold Country community workshops, CPF travelling assistance team - San Andreas, Sonora and Angels Camp.

February 1 State Historic Resources Commission meeting Placerville. For more information contact OHP,(916) 445-8006.

February 23 Southern California Coalition of Preservationists' meeting - Los Angeles.

March 11-12 Sacramento Days, CPF workshop on influencing legislation - Sacramento.

May 1-5 Annual Meeting of the Vernacular Architectural Forum - San Francisco. For more information contact Karana Hattersley-Drayton, National Park Service, Fort Mason, San Francisco, 94123).

May 10 State Historic Resources Commission meeting - San Luis Obispo.

May 12-18 Preservation Week.

May 31, June 1-2 State Historic Preservation Conference - Claremont.

August 26-28 "Historic Site Management Workshop" for small museums - Monterey. For more information contact National Trust/ Western Regional Office,(415) 974-8420.

September 2-4 APT Preconference "Short Courses on Seismic Retrofit, Concrete Preservation, Paint and Maritime Preservation - San Francisco.

September 4-7 APT Annual Conference, Technology of Systems & the Conservation of Materials - San Francisco.

New Publications

Proceedings from the Third International "Tourism and Heritage Conservation Conference" held in Nepal in November 1983 makes fascinating reading. Edited by Lisa Lange and our own Bill Sugaya, the contributors explore new worlds of problems and present innovative ideas that make immediate sense in this country -how about designating "National Living Treasures"...

The International Conferences, promoted by the Pacific Area Travel Association, focus on tourism as both a problem and an opportunity; the immediate goal is to organize National Tourist Offices as a force for greater governmental support for heritage conservation in the Pacific and Asia. <u>Proceedings</u> is available from P.A.T.A. (228 Grant St., San Francisco, CA 94108, 415/986-4646). \$25.00 to PATA members, \$35.00 to nonmembers.

Myron Hunt, 1868-1925: The Search for a Regional Architect, was produced to accompany the extraordinary exhibition at Cal Tech's Baxter Art Gallery in late 1984 (published by Hennessey & Ingalls, 1254 Santa Monica Mall, Santa Monica, 90401).

The Exhibition, a collaborative effort of Alson Clark, Peter de Bretteville, Stefanos Polyzoides and Baxter Gallery Director Jay Belloli, did a great deal to remind people of Hunt's major importance in Southern California's architectural self-realization.

If at all possible, we will try to get the exhibition for set-up in Claremont in conjunction with the State Conference. Myron Hunt's contribution to campus architecture was large and significant.

Those fascinated by Victorian and Edwardian design will be pleased to discover the APT publication <u>The Victorian</u> <u>Design Book - A Complete Guide to Victorian House Trim</u>, a reprint of a 1903 book of design elements utilized by craftspeople in both the U.S. and Canada at the turn of the century. Good source on woodworking and architectural stained glass (\$17.95 soft cover) Write to APT, Publications, Box 2487, Station D, Ottawa, Ontario K1P 5W6, Canada.

Terra Cotta enthusiasts will appreciate <u>Last of the Handmade Buildings</u> - Glazed Terra Cotta in <u>Downtown Portland</u> by Virginia G. Ferriday. Her case study of Portland describes the production and features of terra cotta, its use in early 20th century office buildings and its relationship to streetcar systems. Ferriday offers advice on restoration and maintenance and discusses the urban design elements associated with this popular facing material. Copies are \$22.00 and the book is available from Mark Publishing Co., Box 40668, Portland, ORE 97240

State Enabling Legislation for Local Preservation Commissions from the National Trust's Preservation Policy Research series, is the first comprehensive look at state statutes that define the powers of local preservation commissions. Stemming from a questionnaire developed with the National Alliance of Preservation Commissions, the report includes a summary of the existing legislation for each state and a set of charts indicating which states cover certain controversial issues in their legislation, including designation of historic districts and landmarks, membership requirements and other comission powers. Very specific detailed account, includes bibliography. (\$12.00 for 88 pages) National Trust, Preservation Shops, 1600 H St., N.W. Washington, D.C. 20006. New from the National Trust is the landmark first edition of <u>The Historic Preservation Yearbook</u>, a basic yet comprehensive source-book reporting on the current state of historic preservation. The book outlines the principles of preservation and contains essential documents such as up-to-date legislation and regulations, as well as articles, reports and case studies of local preservation efforts. Special chapters offer information on the State and National Registers, federal ownership and increasing involvement, small-scale housing rehabilitation and techniques for local action. To order what promises to be a major contribution to the preservation field, write to National Trust, Preservation Shops, 1600 H Street, N.W., Washington, D.C. 20006.

Protecting Historic Properties: a Guide to Research and Preservation, just released by Brandywine Conservancy in Pennsylvania, is a primer for individuals interested in the fundamentals of historic preservation. Along with up-to-date information on private easements and tax incentives, the guide also features innovative methods to research historic buildings, strategies to utilize the National Register as a planning tool in catalyzing local preservation efforts, and suggestions on how to get the best results from your surveys. Includes extensive photographs of Delaware Valley architecture. (\$15) P.O. Box 141, Chadds Ford, PA 19317.

The Technology of Historic American Buildings, a comprehensive reference for architects and preservationists, appears as a result of a special 5-year research program funded by the NEH. Delving into the "trade secrets" of 19th century construction, the book studies the materials, craft processes, and structural systems in the mechanization of building construction. Written by experts in the field, the essays address the use and restoration needs of cast iron, the I-beam, terra cotta, exterior painting design and more. Includes 200 photos. (\$25) FPT, 6BR Publications Dept., 1200 15th St., N.W. Suite 103, Washington, D.C. 20005.

"The Preservation of Historic Pigmented Glass", topic of the UPS <u>Preservation Briefs #12</u>, traces the manufacture, use and installation of this beautiful material used in the Art Deco, Streamline and Moderne architectural style, and suggests methods of restoration.

"The Repair and Thermal Upgrading of Historic Steel Mindows", <u>Preservation Brief #13</u>, studies the vulnerable features of older buildings and suggests steps to restore them. For copies, contact the NPS, Western Regional Office, 450 Golden Gate, San Francisco, 94102, (415) 556-4196.

Our endangered maritime heritage is the subject of the National Trust's <u>Maritime Heritage Task Force Report</u> which outlines and proposes a five-year plan designed to develop technical standards of preservation, as well as increase broad public awareness of the need for a national preservation program. For copies, contact Lynn Hickerson, Office of Maritime Preservation, National Trust (202) 673-4127.

The California Preservation Foundation has been greatly assisted in doing its work during the past year by grants from the National Trust for Historic Preservation and the California State Office of Historic Preservation; this publication was partially funded under the National Historic Preservation Act of 1966 thorugh the U.S. Department of Interior.

This <u>Newsletter</u> was brought to you through the combined efforts of Mark Ryser, Lynn Fonfa, John Snyder, Mitch Stone, Dick Price and John Merritt.

CALIFORNIA PRESERVATION FOUNDATION

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The California Preservation Foundation exists to help you improve the level of preservation awareness and activity in the state and in your town. If you think we can be of assistance to you do not hesitate to call the board member nearest you, or call the Foundation office at (415) 527-7808. We are anxious to help!

Board Elections

CPF adopted new by-laws last Spring governing elections to the Board. A full board is 21 with 7 people elected yearly to three-year terms.

NOTICE: Members can, and should nominate individuals for board candidacy at this time; the Nomination Committee will recommend a slate in the next newsletter, and voting will take place at the Annual Meeting in Claremont on June 2, 1985. If you wish to suggest a candi-date, contact the Foundation before March 1, 1985.

I Want to Help-I'll Join

Send this coupon with your tax-deductible contribution to the California Preservation Foundation, 55 Sutter Street, Suite 593, San Francisco, CA 94104. Need more information? Call (415) 527-7808 daytimes.

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