

A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

DESIGN AWARDS — FEBRUARY 11

Bernard Maybeck's Town and Gown Club is the site of the Twelfth Annual Preservation Design Awards. Fifteen extraordinary projects will be honored for excellence, including an archaeological site in Riverside County, Berkeley's Bancroft Hotel, Mills Hall on the Oakland campus of Mills College, the Santa Clara County Courthouse and the Spreckels Temple of Music in Golden Gate Park. Invitations are in the mail to this benefit event for CPF and fine preservation design in California. Senator Nicholas Petris, 1994 Legislator of the Year, is our invited guest speaker.

Design Awards is cosponsored by the Berkeley Architectural Heritage Association and B.A.H.A. President Susan Cerny, author of B.A.H.A.'s new publication, *Berkeley Landmarks*, will join us to sign copies of her book. Space is limited — call now to reserve your ticket if you have not yet received an invitation.

Lectures Precede Awards Presentation

We are excited to announce a new feature associated with Design Awards this year. Architectural Historians Kathryn Smith and Michael Crowe will make presentations on subjects dear to their hearts.

• Kathryn Smith's slide lecture will cover Rudolph Schindler and the preservation of Schindler's Kings Road House in West Los Angeles, a pioneering piece



of modern architecture. Kathryn, an early CPF member, has been intimately involved in saving Schindler's home and studio since the 1970s. She has written widely on the California work of Frank Lloyd Wright, Richard Neutra and Schindler and also teaches architectural history at SCI ARCH, the progressive architecture school in L.A.

• Michael Crowe, founder of the Art Deco Society and CPF Trustee, will delve into *Deco by the Bay: Art Deco Architecture in the San Francisco Bay Area*, the title of his just-released, beautifully illustrated publication



from Viking Studio Books. Michael's knowledge of and devotion to the subject is immense, and his characteristic style and enthusiasm promise a fabulous slide lecture full of color and design.

Michael Crowe is well-known to Bay Area preservationists. Kathryn Smith, one of the giants of Southern California architectural history, deserves to be far better known in Northern California. Both will be available to sign books after the lectures.

The lecture series will also take place at the Town and Gown Club (2401 Dwight Way, Berkeley — a block west of Telegraph), from 4:30 - 5:45 p.m. A nominal charge of \$10 gets you in the door for a great program. Those wishing to stay on for the Awards program may do so at a reduced rate.

RIVERSIDE CONFERENCE UPDATE - pages 10 & 11

SURVEY OF PRESERVATION ISSUES

Whatever became of the State Register?

The State Register lives, despite what some may tell you. As spelled out in the legislation passed in 1992, the State Register is now made up of National Register properties — both those designated and determined eligible, and State landmarks numbers 770 and above. Other cultural resources included in the State Inventory, locally designated districts and individual properties, Points of Historical Interest, State Landmarks below 770, resources identified in local surveys, as well as recently or yet to be identified historic properties may be eligible for the State Register ... but must be nominated according to certain procedures.

OHP and the State Historical Resources Commission will be holding hearings on proposed procedural guidelines this year. The guidelines also go through a "rule-making" process (carried out through the State Office of Administrative Law) because the guidelines are regulatory in nature.

OHP has produced information sheets in the interim to explain the State Register and the criteria, and to outline CEQA implications. The material should help you clear up confusion about what should be done in your city — until the final regulations are approved — to identify and protect local cultural resources.

Is a property eligible for the State Register? The existing information should enable you to establish the likelihood and convince local planners that CEQA applies when a local resource is threatened.

What if a property is immediately at risk? OHP Historian Jan Wooley has been designated as the contact for emergency assistance when Register status may make the difference. When adequate documentation is provided, OHP can issue informal professional opinions on a property's eligibility.

A broadly representative committee, including CPF, has been working to produce informational materials, guidelines, and the regulatory language for over a year. We last met on January 13 and can assure you that there is slow but steady progress being made and that OHP (916/653-6624) is ready and able to help you make use of the State Register in your town today.

This newsletter is brought to you by Susan Brandt-Hawley, Alan Dreyfuss, Anthea Hartig, Debi Howell, Marion Mitchell-Wilson, & Paige Swartley. Your contributions are welcome (include b/w glossy photo).

Legal Briefs:

CPF and a broad coalition of groups expect to file for relief in February to halt implementation of **AB 133**, the "Church bill." The legislation will be challenged on a number of constitutional grounds. We will provide more details in the next newsletter.

An injunction to stop the demolition of the **California Museum of Science and Industry** (see last newsletter) was filed in mid-January by a coalition of preservation groups, including CPF.

Preservationists are waiting for the date to be set when the Appeals Court hears oral arguments in the **Cobb Warehouse** case in San Diego.

Cardinal Mahony has announced that the Catholic Church intends to build an immense new cathedral in downtown L.A. His Eminence has decided that the new edifice will be built on the site now occupied by **St. Vibriana's Cathedral** (1876), one of L.A.'s most venerable landmarks, a Cultural Heritage Landmark since 1963. This one will get hot.

An injunction to stop the demolition of the **Scheller House** on the campus of San Jose State University has been in place since September. The case went to court on January 13 and preservationists are optimistic about the ruling.

The hearing on the fate of the **Sacramento City College Library** was January 20. Preservationists are challenging the Los Rios School District's decision to demolish the building despite an EIR that clearly stated that the most favorable alternative was preservation and reuse of the building. Preservationists, led by Annette Deglow, have even identified an appropriate new use for the library.

In a pending legal action, preservationists will be working to prevent the destruction of the **Sunol Water Temple**, an artifact belonging to and symbolizing the San Francisco Water District's delivery of water to the City from the Sierras in the early part of the century. An Alameda County permit for gravel mining was incorrectly issued.

For those who complain that all anyone does is to file a lawsuit, **Rosenberg's Department Store in Santa Rosa** provides an antidote. Preservationists challenged the EIR and, during the court proceedings, a new use developed ... a Barnes & Noble bookstore. The bookstore is a smashing success and Santa Rosans are praising the City for its smart move to save and adaptively reuse the Department Store.



CPF heads into 1995 with a full plate. We have planned some excellent events such as the Design Awards, and we are involved in a number of lawsuits. Workshops such as the one on Cultural Landscapes held in City of Industry on January 27 and the Housing and Historic Buildings reprise in late March-early April continue to explore new territory for preservationists. We are really looking forward to the 20th Annual State Preservation Conference in Riverside June 1 - 4, and, finally, we are encouraged to have our talented new Program Associate, Paige Swartley, to help increase our offerings and effectiveness. 1995 will be a challenging, but successful year, concluding two decades of dedication to "improving the climate for preservation in California." We are especially grateful for the boost we received from those of you who joined us in our 1995 New Year's Resolution by responding to the Annual end-of-year giving appeal:

Annalee Allen (Oakland), Donald Andreini (San Francisco), Wendy Brooks (Newport Beach), John A. Buffo (Antioch), Susan Cerny (Berkeley), Courtney Clarkson (San Francisco), Patrick J. Crowley (San Diego), Mary Louise Days (Santa Barbara), Ruth Dyer (Lafayette), Bob Ebinger (Los Angeles), Marty Gordon (Belvedere), Marion Grimm (Los Altos), Jon Harrison (Redlands), Pam Helmich (San Francisco), Robbyn Jackson (San Francisco), Gary Knecht (Oakland), Rae La Force (San Clemente), Milt Larsen (Santa Barbara), James R. McElwain (Los Angeles), Miriam Mack (Ventura), Sharon Marovich (Sonora), David Maurer (Claremont), Doug Otto (Long Beach), Ken Rolandelli (Redwood City), Dolores Vellutini (Eureka), James W. Royle, Jr. (San Diego), Keith Weber (San Mateo), Brian Whelan (Van Nuys), Jan Whitlow (San

Jose), Camille Wing (Hanford), Lucille Winter (Vallejo), David Yamada (Pasadena), and W.P. & Virginia Yeager (Covina).

We thank you all for the extra support. At the end of the year every donation seems like another vote of confidence in our work.

Paige Swartley Joins CPF Staff

Paige, a 1994 graduate of the Cornell Masters program in historic preservation, is CPF's new Program Associate. A Pennsylvania native — her Mennonite forebears migrated from southern Germany in 1730 — and Vassar alumna, her Cornell thesis dealt with the *Lucas* case, preservation law and the takings issue. Paige will be handling workshops, publications and the development of new programs. John is delighted to have help again, and was especially pleased to learn that Paige is a baseball fan.



On a Sadder Note: We are sorry to report the unexpected death in October of Jim Stickels, CPF President from 1983 to 1985. Jim, seen here at the 1985 State Conference in Claremont, his home town, carefully steered a successful CPF/CPA merger at



the same time we were heavily involved in the Heritage Task Force, and dragged the CPF board and staff into the computer age. Jim was good humored, a peacemaker, and perfect for the time.

He will be missed by all of those in the preservation community who knew him and worked with him.

1995 CPF PRESERVATION DESIGN AWARD WINNERS ANNOUNCED

A distinguished jury struggled with an abundance of nominations to select the best of the best in preservation projects. The jury, chaired by David Look, Restoration Architect with the NPS National Register Division, finally settled on honors for fifteen projects. Look was joined on the jury by Architectural Historian Kathryn Smith, OHP Restoration Architect Steade Craig, AIA State Preservation Chair Dan Peterson and Oakland craftsman Blair Prentice.

Category #1: Restoration

DON FRANCISCO GALINDO HOUSE EXTERIOR (Please Note: all photos are next to project descriptions) — Concord

Built by Francisco Galindo, founder of Concord, in 1856 and enlarged in 1875, the Galindo House has been occupied by direct descendants ever since. After the current resident willed the house to the City, they undertook repair and stabilization of the property. The jury noted the exceptional attention to detail and high quality materials rare in a project of such modest architecture.

Architects: Page & Turnbull, Inc.

Owner: Ruth Galindo and the City of Concord.

Contractors: Winans Construction.



SPRECKELS TEMPLE OF MUSIC — San Francisco

The City of San Francisco recognized the significant value of this Beaux-Arts survivor of the California Exposition of 1894. After sustaining severe damage in the Loma Prieta earthquake, a strengthening scheme was designed using core drilling of the massive sandstone columns, avoiding disassembly and protecting the original fabric. Great care was demonstrated in the repair and replacement of the original sandstone, terra cotta and marble finishes.

Architects: Carey & Company, Inc., and the San Francisco Bureau of Architecture.

Owner: The City of San Francisco.

Contractors: Nibbi-Lowe.

CPF Trustee Alan Dreyfuss, Design Awards Chairman, concluded that "this year's jury was rigorous and applied the highest standards. The 1995 Award winners truly represent the best preservation produced in California in the past few years. The quality of work continues to get better and the winners demonstrate that fact." We salute these winners and hope to share them with you in full color when the Design Awards are presented in February 11 at Berkeley's Town and Gown Club (see cover story).



HALE BUILDING — Pasadena

Located in a sensitive Civic Center National Register district in Pasadena, the 1929 Hale Building anchors an important site diagonally across from City Hall. Major renovations in 1953 and 1969 severely compromised the original decorative plaster and "pedronyx" flooring. The restoration was exceptional for the fine craftsmanship and meticulous recreation of the scagliola block walls and plaster ornament.

Architect: EKONA Architecture & Planning.

Owner: City of Pasadena.

Contractors: CA Waterproofing & Restoration; Wharton Griswold Associates; and, Tierra Pacifica Birtcher, J.V.



Category #2: Rehabilitation

CHARLOTTE PERKINS GILMAN HOUSE — Pasadena

A Pasadena city landmark, this Victorian Cottage was the former home of a leading feminist theorist of the early twentieth century. To save the house from demolition, it was moved to a district of similar historic structures to replace original housing stock lost to development over the years. Thoroughly rehabilitated, the house has been resurrected as affordable housing and provides a boost to neighborhood revitalization efforts.

Owner: Hugh and Helen Smith (former owners); Barbara Roberts.

Architects: Elizabeth M. Neaves, L. Richard Barnes, William W. Ellinger III.

Contractors: Mark Zammitt.



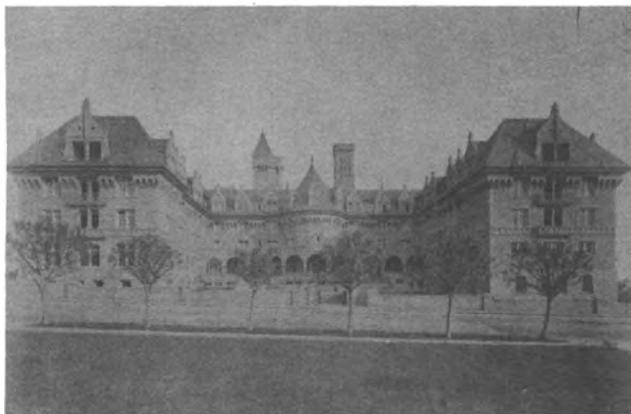
MARY ANDREWS CLARK MEMORIAL HOUSE — Los Angeles

Built in 1912, this Los Angeles Cultural Heritage Landmark served as a YWCA until its closure was forced by the 1987 Whittier Earthquake. In converting the building to earthquake-safe and accessible SRO housing, important public spaces were retained and protected while high standards of safety and access were met. A level of quality unusual for housing of this type was maintained throughout this massive project.

Architects: Frank Purtil, AIA, Principal-in-Charge, Killefer Flammang Purtil Architects.

Owner: Crescent Bay Company and the Los Angeles Community Design Center.

Contractors: W.E. O'Neil Construction Company.



BANCROFT HOTEL — Berkeley

Originally built in 1928 as the College Women's Club, this graceful structure designed by Walter Steilberg has long been a home to students and scholars visiting the University of California at Berkeley. In converting to a hotel, seismic strengthening and an accessibility upgrade were performed with a minimum of intrusion. The jury noted the restraint shown in the choice of new finishes, and the appropriate exterior colors in selecting this award winner.

Architects: Berger/Detmer Architects, Ed Detmer, Miles Berger; Candra Scott & Associates, Interior Design; Steven Tipping & Associates, Structural Design; and, Luminae Souter, Lighting Design.

Owner: The Ross Family.

Contractors: Ryan & Associates.



MILLS HALL, MILLS COLLEGE — Oakland

Built in 1871 to house a women's seminary, this 40,000 square foot, four-story wood frame building contained the entire institution that would later become Mills College. This rare remaining example of the Second Empire style had been in continuous use until being vacated after the 1989 Loma Prieta earthquake. The careful insertion of four-story tall steel frames and a full upgrade of mechanical systems and accessibility insure that Mills Hall will continue to serve the campus as its historic centerpiece.

Architect: Esherick Homsey Dodge & Davis.

Owner: Mills College, Oakland.

Contractors: Midstate Construction.



GILROY OLD CITY HALL — Gilroy

Designed by Samuel Newsome in 1905, it housed the Town Hall, jail, fire station and city offices until the 1980's. After the building sustained severe damage in the Loma Prieta earthquake, the citizens of Gilroy persevered to save the Old City Hall from demolition. The difficult job of strengthening the complex structure was accomplished using a hybrid system of innovative techniques with the result that the historic fabric was retained to a high degree.

Architects: Bruce D. Judd, FAIA, and Kate Johnson, Architectural Resources Group.

Owner: City of Gilroy.

Contractors: HP Construction.

CAHILL TERMINAL — San Jose

This important example of public architecture constructed by the Southern Pacific Railroad in the '20s and '30s had remained essentially unaltered since its construction in 1933. Its new role as a transit hub for local transportation systems required upgrading the structural and mechanical systems and reprogramming the use of existing spaces. The result approaches the high standard of a restoration while insuring continued use of an irreplaceable resource into the 21st century.

Architects: Architectural Resources Group; Skidmore, Owings, Merrill.

Owner: Caltrans, Agency Preservation Office.

Contractors: S.J. Amoroso Construction Company.



SANTA CLARA COUNTY COURTHOUSE — San Jose

Magnificent Corinthian columns and decorative cast iron window trim highlight the classical style of this 1866 courthouse. The Loma Prieta earthquake caused severe damage to the thick unreinforced masonry walls and the interior decorative plaster. In upgrading the structural and mechanical systems, the County used the opportunity to remove numerous unsympathetic and noncontributing additions and restore the historically important finishes and features. Everything was meticulously surveyed, cataloged and restored to recreate the original grandeur of this historically and architecturally important survivor.

Architect: The Steinberg Group.

Owner: County of Santa Clara.

Contractors: Toeniskotter & Breeding, Inc.;
Dinwiddie Construction.



Category #3: Adaptive Reuse

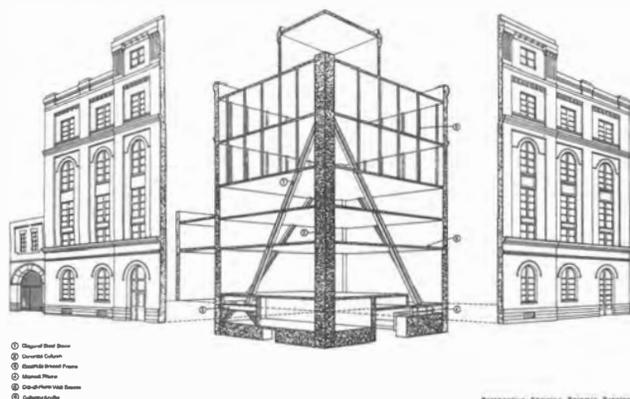
JACKSON BREWERY — San Francisco

Destroyed once in the 1906 earthquake, this rare remaining San Francisco brewery was rebuilt in the Romanesque Revival style characteristic of turn-of-the-century American breweries. Red-tagged in the Loma Prieta earthquake, the decision was made to convert the historic brick and steel structure to live/work studios. New work was accomplished using a palate of compatible materials and the architecturally dramatic interior design remains true to the original industrial use.

Architects: Siegel & Strain Architects.

Owner: San Francisco North Properties, Inc.

Contractor: Gottlieb Construction.



Category #4: Preservation/Stabilization

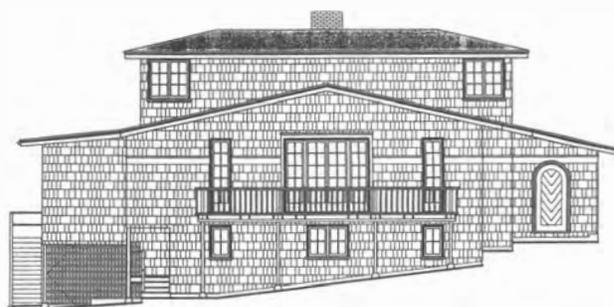
SAUSALITO WOMAN'S CLUB — Sausalito

After the devastating East Bay firestorm the members of this Julia Morgan-designed 1915 club made the decision to begin a process to protect their landmark from the threat of future disasters. Using numerous innovative approaches, the lightly-framed wood structure was strengthened and a sprinkler system added while retaining the historic character of the interior woodwork. The jury applauded the rare foresight shown by the Club in protecting a valuable historic resource for the future.

Architects: Bruce D. Judd, FAIA, and Aaron Hyland, Architectural Resources Group.

Owner: Sausalito Woman's Club.

Contractors: Andrews and Thornley Construction.



Category #4: Preservation/Stabilization

ISTEA-TEA PROPOSAL TO ENLARGE THE MENIFEE ARCHAEOLOGICAL PRESERVE — Riverside County

This unique and significant archaeological site in Riverside County is sacred to Native Americans and contains a Luiseno village complex. Threatened by vandals and encroaching development, a public information campaign was launched, generating remarkable support from a wide cross-section of the community. The ISTEA-TEA grant will provide an opportunity for protection and preservation, and possible development of an interpretive center and historic park.

Proponent: Paula Sutton, Assoc. Environmental Planner/Archaeologist, CALTRANS District #8.

Owner: Thomas Pegg.



Category #5: Cultural Resource Studies & Reports

GREETINGS FROM HOLLYWOOD

This children's activity book and teacher's guide was developed for Hollywood Boulevard as part of a Heritage Education and Tourism program. Its goal was to develop the enthusiasm for preservation among third, fourth and fifth grade students in an accessible and fun way, and transfer that excitement to their parents. As one juror commented, "This is what preservation is all about."

Consultants: Historic Resources Group.

Clients: City of Los Angeles Community Redevelopment Agency and the Metropolitan Transportation Authority.

Category #5: Cultural Resource Studies & Reports

ILLUSTRATED GUIDELINES FOR REHABILITATING BUILDINGS AT THE PRESIDIO OF SAN FRANCISCO

This document was developed as a guide to National Park Service planners, architects, and tenants in their stewardship of the more than 500 historic buildings that occupy the National Historic Landmark Presidio. The "bones" of the Secretary of the Interior's Standards and Illustrated Guidelines for Rehabilitating Historic Buildings were used as the basis of the Presidio Guidelines, and additions and modifications made to develop a detailed, site-specific document suited to the scale of the project. This is a clear and specific guide that will be of long-term assistance in review of proposed projects for the Presidio.

Consultants: Stephen J. Farneth, Architectural Resources Group.

Clients: National Park Service Presidio Project Office; Paul Cloyd, National Park Service.



AFFORDABLE HOUSING WORKSHOPS

Three workshops focusing on the conversion of historic buildings to affordable housing units are slated for March and April in San Diego, Fresno and Woodland. The original sessions of *Housing in Historic Buildings: A Perfect Fit in Imperfect Times* were so well-received that CPF is recreating the workshops in three new locations near you. Be sure to make your reservations early!

Similar in format to the affordable housing workshops sponsored by CPF in San Francisco and Los Angeles last summer, these one-day programs will review policy, code and regulatory issues, as well as creative acquisition, development and financing strategies. Special emphasis is placed on the use of historic tax credits and the process of selecting a good site for an affordable housing project. Housing and preservation experts drawn from the public, private and not-for-profit sectors will also examine the broad social, economic and political benefits of reinvesting in older buildings and neighborhoods.



Oakland's restored California Hotel, an affordable housing project utilizing housing and historic preservation tax credits.

These sessions are designed to promote a meaningful dialogue between housing providers, preservation organizations, public officials and lending institutions. If you're concerned about providing quality housing in historic building fabric, if you want to avoid the spiraling costs of new construction, if you want to contribute to the economic well-being of your community — you cannot afford to miss this program.

If you haven't yet attended one of these important workshops, please consider registering for the upcoming program nearest you. Full-day CPF member registration is \$60; the fee for non-CPF members is \$70. Board or staff of non-profit housing providers attend for \$50. A detailed program flyer will soon be in the mail. In the meantime, additional agenda and registration information can be obtained by calling Paige Swartley in the CPF offices at (510) 763-0972.

CULTURAL LANDSCAPES WORKSHOP A HARVEST OF GOOD INFORMATION

The City of Industry in Southern California was the site of the January 27th CPF workshop examining the preservation of cultural landscapes. The Workman and Temple Family Homestead Museum provided the historic setting for the one-day program, entitled "More to it Than Buildings: The Art and Science of Identifying and Preserving Cultural Landscapes." Workshop participants enjoyed a look at a cross-section of American landscapes, including gardens, rural communities, archaeological sites, Native American landscapes and industrial complexes.

In addition to providing an overview of the variety of resources falling under the umbrella of "cultural landscapes," our panel of experts also reviewed current methodologies for documenting, restoring, interpreting and managing those resources. Several speakers shared success stories of landscape preservation projects in Southern California, including Baldwin Hills Village and Rancho Los Alamitos. The staff of the Workman and Temple Family Homestead Museum wrapped up the workshop with a presentation and tour of the six-acre historic site and gardens.

Special thanks go to the distinguished faculty: *Noel Vernon*, ASLA, Associate Dean of Environmental Design at Cal Poly, Pomona, and a specialist in historic landscape preservation; *Regula Campbell*, a leading practitioner specializing in historic environments and garden restoration; *Pamela Seager*, Director of Rancho Los Alamitos; *Thomas Lockett*, principal of Land Images, responsible for the Master Plan of Baldwin Hills Village; *Barbara Arvy*, Curator of Education at the Southwest Museum and Director of the Ethnobotanical Garden; *James Newland*, historian and archaeologist; and *Chester King*, specialist in California archaeology and ethnohistory. Special thanks also go to our co-sponsors: the Workman and Temple Family Homestead Museum, the Southern California Chapter of the American Society of Landscape Architects, and the Society for California Archaeology.

The proceedings of the Cultural Landscapes workshop are currently being transcribed and will be available for purchase in the spring. The cost of the transcript has not yet been determined, but more information will be available in the spring newsletter or from Paige Swartley (510/763-0972).

20th ANNUAL STATE PRESERVATION CONFERENCE TO BE IN RIVERSIDE, JUNE 1-4, 1995.

Save the Date — The new year is here and it is time to mark your calendar for the Annual California Preservation Conference in Riverside, June 1-4. As long-time members of the California Preservation Foundation are aware, the Conference is returning to the site of the first state conference held in the southern part of the state. Now beautifully restored, the National Historic Landmark Mission Inn will again serve as conference headquarters.

A Weekend in Riverside's Historic Treasure — However, this time the Mission Inn will also serve as a three-dimensional, historic preservation text book. Conference participants will have the opportunity to spend a weekend in a grand historic landmark, while immersing themselves in virtually every aspect of historic preservation, including advocacy, seismic retrofit, economic feasibility, art-in-public-places, and state-of-the-art technology. Bruce Judd, consulting project architect, and Ralph Megna, Deputy Director of the Riverside Development Department, will serve as instructors in formal sessions and informally answer questions as you absorb the building throughout your stay.

Other Sessions and Highlights — Other sessions will focus on Riverside's diverse and extraordinary cultural landscape, key elements of which were recently recorded as part of an Historic American Engineering Record project. Riverside also boasts over six thousand historic residential structures in its inventory. These are clustered in neighborhoods reflecting various socio-economic levels and facing a variety of preservation and planning issues and concerns. An entire track of sessions will be devoted to home and neighborhood preservation. Other sessions highlight the importance of partnerships for historic preservation as an economic development tool, creative mitigation measures, and some hands-on old house technology lessons. And, we all want to know what happened with the ISTEAs grants, so that will be the topic of another session. While the Mission Inn is a captivating setting, the program is filled with workshops and field seminars which will get conferees out in the community and into Riverside's historic built environment.

Special Sessions and Tours — Several special early sessions and meetings including the return of last year's popular "Computer Users' Forum" and the "Certified Local Government" workshop are planned for Thursday, June 1. Although scheduled early, these sessions are included in the regular conference program and are open only to conference registrants.

After brunch at the Inn on Sunday morning, June 4, conferees can choose from a variety of focused tours, including a rare opportunity to visit three National Register-Listed churches, join their memberships for coffee and informal sharing of concerns and suggestions about common problems. There will also be sessions on AB 133 and the crisis facing the future of historic sacred structures.

Fanfare and Fun — No conference is "all work and no play" so plenty of fun and relaxation and time for renewing friendships has been scheduled. Pool side receptions, mountain climbing, a foreign historic preservation film, a restored historic farm, gala dinner, lavish brunch and special tour to the home of a living treasure are just some of the special treats being planned for you. Annually anticipated events, such as the always popular Three-Minute-Success Stories, will return in the historic Riverside Fox Theater—home of the popular Riverside Film Festival.

The conference is structured to appeal to professionals as well as preservation advocates and volunteers. It will be fun, informative and filled with beauty. What more could one ask of a weekend? For more information, watch your mail box or contact Marion Mitchell-Wilson or Anthea Hartig in the City of Riverside's Office of Historic Preservation at (909) 782-5371.

Your local project may be a candidate for a "Three-Minute-Success Story"© presentation. Your resume is not complete until you have faced this toughest of all audiences and, in three — not four — short minutes, wowed them with your great slides, your wit and humor. Applications are available from the CPF office. Get with the program and start planning your sight gags now.

ANNUAL CPF LIVE AND SILENT AUCTION

Shopping in the Grand Manner — According to an 1890 Dunn and Bradstreet study, Riverside was the wealthiest per capita community in the United States. This affluent, cultured community continued to flourish through the first quarter of the twentieth century. Fine dining, great music, and unparalleled hospitality became part of everyday life and synonymous with Riverside's grand Mission Inn. This year's Annual Gala and Preservation Auction is your opportunity to live as visitors to Riverside did in that golden era of citrus belt wealth in a Southern California paradise.

An Evening to Remember and More Ways to Win

The Gala will be held in the beautifully restored Music Room of the historic Mission Inn hotel. With its stained glass, wrought iron railings and massive beams, the Music Room is enough to thrill any preservationist, but when combined with a gourmet dinner prepared by celebrity chef Joe Cochran, and rare and wonderful items for your shopping pleasure, this will prove to be an evening to remember.

The Auction, however, is not just a one evening event! The silent auction segment will run throughout the conference with numerous items on display adjacent to the bookstore and registration area. The auction planning committee has planned many special new twists and surprises including daily raffles and auction teasers.

Donate, Bid, and Benefit Preservation — There are two ways to enhance the fun and excitement of the Conference. One is by being a high bidder during either the silent or live auctions. The other is by donating a highly sought-after item for the auction, because the heart of any successful auction is a wide array of unique and exciting items on which to bid. All members and supporters of CPF are invited to contribute. This is a great way to promote your business, organization, or community. If you don't have a treasure to donate, ask others to contribute. The committee has contacted all previous donors and CPF Trustees thanking them for past donations and encouraging them to participate again.

You will certainly want to join this illustrious donors list. Having an item "on the block" adds to the overall excitement, as does bidding often and bidding high. CPF is a registered non-profit organization, so all contributions are tax deductible to the extent allowed by law. By participating in the auction, you can make the California Preservation Foundation, as well as the historic resources in your own community, the beneficiaries of your generosity and love of a great shopping spree! If you would like to donate to the Auction and need a donor form or if you have any questions, please call Auction Chair, Jean Nemer at (909) 341-0903 (days) or (909) 369-6216 (evenings).

PRESIDENT'S AWARD — Nominations Due

Each year CPF honors five individuals, organizations or groups who have demonstrated great dedication to historic preservation ... in one grand campaign to save a building, or through many years of hard work. Last year we recognized Resources Secretary Doug Wheeler for his Agency's support, Kathy Burns for

long years of service with the National Trust, Toni Symonds for her help in the legislature, the State Department of General Services for its plan to use historic buildings in downtown Los Angeles to accommodate expanding State office space needs, and Napa Landmarks, Inc. for its successful effort to save the Napa County Courthouse.

The CPF Board of Trustees solicits your ideas on who might be considered for similar recognition in 1995 at the Riverside Conference. Contact the CPF office in Oakland to receive a nomination form and to discuss the necessary background information we will need when we select this year's honorees.

SOME NEW PUBLICATIONS:

African American Historic Places, by the National Park Service, edited by Beth L. Savage. This illustrated volume describes over 800 sites throughout the United States that have played major roles in African-American history. Includes essays on topics such as the Harlem Renaissance, the Civil Rights movement and the role of women within the African-American community. This is a fascinating book. \$25.95, plus \$4 shipping for first copy, \$1 for each additional (The Preservation Press, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036).

Berkeley Landmarks: An Illustrated Guide to Berkeley, California's Architectural Heritage, by Susan Dinkelspiel Cerny. A labor of love, this new book contains descriptions and histories of more than 190 landmark buildings in Berkeley by architects such as Julia Morgan and Bernard Maybeck, and by simple builders and craftspeople. Berkeley's commitment to diversity and democracy is clear in the selection of properties discussed. There is more to Berkeley than you may have thought. Includes 250 digitally-recreated illustrations from historic images, and maps locating each structure. \$19.95 plus postage (Berkeley Architectural Heritage Association, P.O. Box 1137, Berkeley, CA 94701, or call (510)841-2242).

Oakland: The Story of a City, by Beth Bagwell, published by Oakland Heritage Alliance. With over 100 historic photos, this reissued book presents a definitive history of Oakland, tracing the city's development from a land of oak woods inhabited by Ohlone Indians, through the Spanish era, through its evolution from village to town to city. This was a good piece of work when it first appeared, and it is still a good read. \$11.95 (paperback); \$22.50 (hardcover) from Oakland Heritage Alliance, P.O. Box 12425, Oakland, CA 94604, (510) 763-9218.

WE THANK OUR CPF MEMBERS AND CONTRIBUTORS — October through December

Members or Partners who contributed \$500 or more:

Anthony Block & Peter Janopaul, The J. Peter Block Companies (Del Mar),
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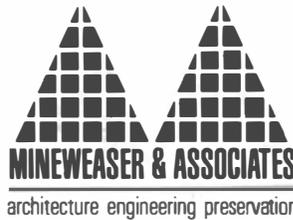
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February 11 — Lecture Series and Preservation Design Awards Event, Berkeley Town and Gown Club (4:30 - 8:00 pm).

Late March/early April — CPF Affordable Housing and Historic Buildings Workshops in San Diego, Fresno and Woodland (call for details).

April 5-9 — Society for California Archaeology holds its Annual Meeting in Eureka.

May 4-5 — The Local Government Commission's Second Annual Conference, "Putting Our Communities Back On Their Feet: Towards Better Land Use Planning," Biltmore Hotel, Los Angeles. For more information: Michele Kelso at (916)448-1198.

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