



CALIFORNIA Preservation

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November 1998

A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

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Share your preservation "wins" at CPF's 3-Minute Success Stories program! Friday, May 21, 1999 in Palm Springs. See page 7 for details.

Yosemite forges delicate balance of natural and cultural resources



Historic bridge in Yosemite Valley. (Photo by Anthony Veerkamp.)

By Anthony Veerkamp
Perhaps no place illustrates the complexities of reconciling natural and cultural resource protection better than Yosemite Valley, one of the nation's most treasured landscapes.

While Yosemite's designations as a National Park (one of the world's first) and a World Heritage Site emphasize its extraordinary natural value, you don't

have to be Thoreau or Muir to recognize that we embrace Yosemite as much for its human values as for its ecological importance. Sure, it's great habitat, but more than that, Yosemite is a beautiful place.

And a historic place too. Humans have been shaping Yosemite Valley's natural environment for centuries, attracted there by the very same qualities which make

(Continued on page 5)

National News

Californians named to Trust boards

The National Trust for Historic Preservation has announced the appointment of Linda Bruckheimer of Los Angeles and Bruce Judd of San Francisco to serve on their Board of Trustees. Linda and Bruce were elected at the Trust's annual meeting last month in Savannah. The Trust has also announced that Susan Brandt-Hawley of Glen Ellen will serve as a Trust Advisor from California. Congratulations and represent us well!

Homeowners tax credits stalled; Millennium program gets \$30 million

Mixed bag for preservation as 105th Congress adjourns

Despite the tireless efforts of our lobbying teams at the National Trust for Historic Preservation and Preservation Action, we had mixed success with this year's 105th Congress. We had good results with the Historic Preservation Fund and the Millennium Program, but other key new programs did not make it into law. We will all push these again next year. Here's a brief synopsis of some of the highlights:

Historic Homeownership Assistance Act. Not passed. Our long-sought historic homeowners tax credit did not make it into this year's tax cut plan, but not too many other tax cuts did either. The National Trust and Preservation Action both feel, however, that we made good progress on this bill for next session. The estimated revenue loss to the government (\$678 million over five years) provides room for compromise.

Historic Preservation Fund. Funding for the HPF, which supports the SHPOs, Native American tribes and Native Hawai'ian organizations, historically black colleges and universities, and the Advisory Council on Historic Preservation, increased by \$31.6 million. \$30 million of this went to the new **Millennium program** (cheers!). Millennium grants will be directed toward "priority preservation projects, including preservation of intellectual and cultural artifacts and of historic structures and sites." All grants will be administered through federal agencies, not SHPOs, and will require a 50% match. Projects will have to be approved by the Secretary of the Interior as well as the House and Senate committees on Appropriations. Criteria will include national significance, urgency of need and educational value. More details as we get them.

Community and Postal Participation Act. Not passed. This bill sought to preserve local control over downtowns and prevent sprawl by giving communities a voice in Postal Service decisions to close, relocate or consolidate their local (and often historic) post offices. The bill, however, has good bi-partisan support and sponsors have pledged to champion the legislation again next year.

Report on threatened NHLs published; 25 California properties included

The National Park Service has published *America's Historic Landmarks at Risk: The Secretary of the Interior's Report to the 105th Congress on Threatened National Historic Landmarks* (NHLs).

Established in 1935 by Congress, the NHL program identifies and protects places of national significance in illustrating the nation's heritage. NHLs constitute an irreplaceable legacy to us and to future generations. The Park Service monitors the condition of NHLs and reports to Congress which of the more than 2,200 properties are threatened or severely damaged.

In 1997, 12 California NHLs were identified as being at risk. Another 13 were put on the watch list. Fact sheets on listed properties are available on the

internet at <http://www2.cr.nps.gov> (the National Park Service Heritage Preservation Services Division's excellent web site). Or contact Susan Escherich at 202/343-9591.

New loans available to homeowners for seismic retrofit

Low-interest loans for seismic retrofitting are now available to homeowners from the California Earthquake Authority (CEA). The loan program is under way in Santa Clara, Ventura and Humboldt counties. It will become statewide in the future. For more information contact the CEA at 916/492-4300.

President's Report - Cassandra Walker

Change is something we as preservationists come to know and expect. With the passage of time new preservation opportunities and issues present themselves. Change has hit rather close to home in the last few months. Executive Director Jeff Eichenfield has resigned to establish a downtown revitalization consulting practice. We are sorry to lose Jeff and wish him well in his new venture; he has been an asset to CPF for the last three and one-half years. The good news is another excellent preservation consultant will be available.

Our recruitment process for a new Executive Director is in full swing. Excellent preservation professionals have always staffed CPF. The Board of Trustees is looking for a preservation leader who can continue CPF's organizational development while increasing our advocacy efforts. (Information about the position is available on our web site.)

We believe it is time for CPF to increase and broaden its leadership as *the* statewide preservation organization. The Board, with Jeff's help, set a new direction as part of this coming year's budget process. Over the last few years we focused on building a strong constituent base through our workshops, annual conference, design awards and technical assistance. We now want to expand our financial resources and strengthen our focus on statewide preservation issues and legislation. Many of you have called the office and spoken with Karin Martin, our terrific Membership Assistant. Karin, a Stanford graduate with a fierce dedication to bringing people into the cause, has been promoted to Membership & Development Associate. Karin will lead a new membership and fundraising program that will make those activities more efficient and allow us time to focus on other activities. (You will receive more information about this in the mail.)

We have recently joined the California Futures Network and are working closely with the Planning and Conservation League to bring a preservation perspective into these organizations' advocacy work. We will continue our focus on building strong preservation partnerships and a strong network of preservationists throughout the State. As we move through this period of exciting change and renewal, we look forward to your continued support and comments.

Executive Director to leave post December 6

Jeff Eichenfield, CPF's Executive Director since July of 1995, will be leaving his post as of December 6. "I love CPF and the great group of people attached to it," Jeff said. "But my roots are in downtown revitalization and Main Street, and I have been wanting to get back to that for some time." Jeff started at CPF as Interim Executive Director after John Merritt took a leave of absence to work in Prague. Jeff became permanent staff six months later.

Among his accomplishments are completion of CPF's participation in Historic Preservation Partners for Earthquake Response and the publication of *20 Tools That Protect Historic Resources After an Earthquake—Lessons Learned from the Northridge Earthquake*; upgrading CPF's office systems, newsletter and graphic materials; bringing in nationally recognized keynote speakers for CPF's conferences; increasing the collaborative work CPF does with other statewide organizations; serving on the California Heritage Fund Committee, the California Register of Historical Resources Committee, and as alternate to the State Historical Building Safety Board; and his work to save St. Vibiana's Cathedral in Los Angeles and to protect the California Environmental Quality Act (CEQA).

Jeff will be doing downtown revitalization consulting, and plans to remain active in CPF. He can be reached in Berkeley at 510/558-7130, or JLEich@slip.net.



CPF News



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. This newsletter is brought to you by: Carolyn Douthat, Jeff Eichenfield, Susanne Trowbridge and Cassandra Walker. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

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Royce Hall recovers from '94 quake

Following the 1994 Northridge Earthquake, calls to UCLA were placed from musicians as far away as Europe. How is the old lady?, they wanted to know. Royce Hall, the performance hall that these musicians and many others had come to love, had sustained significant damage from the earthquake.

Royce Hall was renowned as one of the



The interior of Royce Hall on the UCLA campus.

premier recording and performance concert halls in the world, and possibly the finest in the western United States. It had become the recording hall of choice for Andre Previn, former conductor of the Los Angeles Philharmonic.

Completed in 1929, Royce Hall is one of the UCLA campus' original four buildings. At that time, sound recording was undergoing major advancements following the development of the talking pictures and the latest sound technologies were incorporated into Royce Hall. Designed as a lecture hall, the "modern" Royce Hall was finished with porous acoustic plaster walls, which would absorb the sound, making it well suited for speeches.

Some 50 years later, Royce Hall was chosen as a venue for the Olympic Games of 1984 and underwent its first major renovation. Renovations to the auditorium included replacing the

porous plaster with hard plaster, filling in the windows, and reshaping the stage proscenium. The hard plaster provided a more reflective surface for the sound. The windows were filled in to give more surface area for sound diffusion. Finally, the stage proscenium was reshaped to enable the sound to travel evenly throughout the auditorium. The combination of these modifications produced dramatic results. Royce had been transformed from a lecture hall to a world-class concert hall.

After the Northridge earthquake, UCLA was faced with the challenge of repairing the historic structure, as well as increasing its seismic performance, while striving to maintain its world-class acoustics. Ron McKay of McKay Conant Brook, Inc., acoustical engineer for the 1984 renovations, was called upon again to determine ways to mitigate these effects. Variable acoustics was the key concept for the new acoustic design, which would enhance its usefulness beyond its previous repertoire.

A new door system enables doors to be set to three positions, providing specific adjustments to air volume and sound quality for classical concerts, dance or variety performances or contemporary music. Along the rear and side walls of the hall, the ceiling was cut back to allow the installation of a retractable acoustic banner/curtain system. When the hall is used for vocal performances such as speeches or lectures, the curtains can be lowered from the ceiling. The acoustic curtain covers the rear wall and deploys along the sides as equally spaced banners running perpendicular to the walls. These curtains absorb sound waves, making it easier to understand the spoken word.

A unique addition during the upgrade was the choice of wall surfaces throughout the auditorium.

(Continued on page 7)

Yosemite

(Continued from page 1)

Yosemite Valley such a significant natural resource. Human history here is complex and multi-layered, encompassing themes ranging from Native settlement to architecture and tourism.

Early on, visitation to Yosemite grew at a moderate clip, and the Park Service and its concessionaires did a pretty good job at catering to visitors without impairing what attracted them in the first place. Much of the infrastructure was designed in the Rustic Style, using indigenous materials which harmonized with their surroundings. There was also a conscious effort to site buildings and visitor amenities to enhance the visitor's appreciation for the natural landscape.

All this ended in the go-go years after World War II. The Park Service was unprepared for the rise of the automobile and the accompanying boom in tourism. While they have made a few notable architectural statements in the post-war years, the banality of the Yosemite Lodge motel units is more the rule than the exception.

By the 1970s, it had become clear that the juggling act had failed — resource protection had taken a back seat to providing for the visitor and his/her car. By 1980, the NPS had developed a General Management Plan (GMP) calling for a reduction in traffic congestion, removal of non-essential buildings and facilities and restoration of large areas of the valley to their natural conditions.

Since 1980, however, the GMP has largely gathered dust. Formidable forces conceived of Yosemite not as a sanctuary, but as a powerhouse tourist destination, and weren't going to give up a single bed or parking place without a fight.

In September 1997, the NPS released the draft Valley Implementation Plan (VIP), which seeks to revive the GMP. But in the months since, public opinion remains as divided as ever on how to best manage Yosemite Valley.

There are some highly difficult

decisions to be made. Take the bridges. A highly significant element of the historic landscape in Yosemite Valley is the National Register-listed Rustic Style bridges which span the Merced River. Some of the most important views immortalized by painters and photographers are the result of the careful placement of these bridges in the landscape. Environmentalists, however, are concerned that these bridges have



*Art Deco fire station slated for removal.
(Photo by Anthony Veerkamp.)*

negatively affected the hydrology of the river. The draft VIP calls for the removal of a number of the bridges. Clearly, we can't have it both ways. Similar arguments have formed over buildings in the Valley that were not identified as being historic at the time the GMP was produced in 1980, but were identified as being important in a cultural landscape report made in 1994.

Over the next few months, a number of planning decisions will likely be made which will have an extraordinary cumulative impact on the future of Yosemite Valley. The Park Service has the unenviable task of trying to reconcile protection of Yosemite Valley's incomparable natural environment with preservation of its rich cultural resources. *(For more information on efforts to protect historic resources in Yosemite, contact Anthony at the National Trust for Historic Preservation, 415/956-0610.)*

Around the State

Sutter Creek

A new effort is underway to save the Knight Foundry, America's oldest water-powered foundry.

The Save Knight Foundry Task Force hopes to raise \$250,000 to cover the down payment, necessary repairs and improvements to the historic iron works located in Sutter Creek. The Foundry was placed on the National Trust for Historic Preservation's 11 Most Endangered Historic Properties list in 1996.

With a strategic plan, business plan and market research in hand, the Task Force is optimistic about re-opening the 124-year-old foundry as a working machine



Knight Foundry

shop. Plans include creating custom iron castings for industry and for restoration work on historic main streets, homes, steam locomotives and ships. The foundry may also develop brand-name products such as gates, garden furniture and fireplace sets. Tours, educational programs and hands-on workshops are also planned.

"Knight Foundry could be the crown jewel of Mother Lode tourism," said Bill Braun, leader of the fundraising effort. "There is nothing else like it in the entire country. You can't find another industry from the last century as well preserved."

So far, a \$35,000 seed fund has been raised, including a \$2,000 planning grant from the National Trust for Historic Preservation, and fundraising to acquire the foundry has begun. For more information, contact Andy Fahrenwald at andyloira@slip.net or 510/595-5835.

Fresno

The Fresno City Council voted unanimously to work with the Underground Gardens Conservancy to buy 4.5 acres next to the landmark gardens to prevent commercial development of the land. The staff will also try to find money to buy the property, which was originally part of the 10-acre gardens, but is now off-limits to visitors. In other Fresno news, the famous Fresno water tower will be restored and turned into a visitors' center, and the City has loaned the Fort Miller blockhouse to the Table Mountain Indian Rancheria for a proposed historic park in the Millerton area. The 1852 building was originally located in Millerton, but was moved to Roeding Park in 1942.

Mendocino

This year marks the 25th anniversary of the Mendocino Historical Review Board and the county ordinance that created the Mendocino Historic Preservation District. The preservation of the coastal community's historic town center came as a result of local efforts to preserve 658 acres of headlands and open land acquired by the Boise Cascade Corporation in 1969. In 1972 the State Parks and Recreation Department effected a land trade with Boise Cascade and preserved the land under state control. At the same time, State Parks recommended the community put stringent development and zoning controls on its Main Street area to ensure preservation of its historic and architectural integrity and compliment the land preservation program. Through the efforts of William Penn Mott, Jr., Director of State Parks and Recreation at the time, the entire town of Mendocino was placed on the National Register of Historic Places. The preservation ordinance was adopted by the county board of supervisors in 1973, and the Historical Review Board has been going strong ever since. Congratulations!

Marin County

The Frank Lloyd Wright Civic Center Conservancy in San Rafael recently announced that the State Legislature has allocated \$2 million for the restoration of the Marin County Civic Center roof and for seismic repairs.

Completed in the 1960s, the Civic Center complex is the largest constructed public project of Wright's career. The building's elastomeric coated roof had deteriorated to the point that hundreds of rain water catching buckets were a common fixture lining the building's hallways.

State Senator John Burton was



The Marin County Civic Center.

instrumental in securing the funds for the work on this State and National Historic Landmark. In a letter to Senator Burton, Conservancy Chairman Mark Schatz, AIA, said "By recognizing that Marin County's government complex is unique in that it is a functioning public venue and a major work of exceptional merit by America's greatest architect, you have made an invaluable contribution to a nationwide effort to preserve Frank Lloyd Wright's works."

The Conservancy continues to work towards raising additional funds for the \$21 million seismic retrofit, and for restoration of surrounding landscaping and irrigation systems that have deteriorated due to years of County budget cuts. The Conservancy has set

up a fund at the Marin Community Foundation to accept contributions and make distributions. Contact the Conservancy at 415/499-4195.

Royce Hall

(Continued from page 4)

In lieu of the hard plaster chosen during the 1984 renovations, architects Anshen+Allen and Barton Phelps chose brick and terra cotta. Even more interesting, Ron McKay suggested that the terra cotta pieces protrude from the wall, providing visual relief and serving to disperse the sound waves. This dispersion will soften the sound to

allow a more even distribution throughout the audience seating areas.

Just as the latest sound and building technologies were incorporated into the design and construction

of Royce in 1929, today's renovation is no different. Advances in the understanding of sound waves and the application of electromechanical devices now enable this variable acoustics system. Tailoring the sound environment to the particular performance type allows the audience to hear each production in the best possible environment. As the old lady returns to service, she once again takes her place as one of the finest concert halls of the world and a great lecture hall for its finest minds.

Reprinted with permission of Morley Builders.

Around the State

Tell us about your success!

With the sure-to-be-fantastic 1999 Annual Preservation Conference getting closer, it's time to start thinking about sharing your recent preservation "wins." It looks like we will be going up Palm Spring's aerial tramway to Mt. San Jacinto for what promises to be the loftiest 3-Minute Success Story program yet! So, get thinking and get creative—share your stories with your colleagues this coming May 21! Keep an eye out for more information and feel free to call or better yet e-mail Board Trustee Anthea Hartig, this year's coordinator, at: 909/778-9223 or e-mail: swiehart@pe.net.

CPF Annual Report

October 1, 1997
- September 30,
1998

With the economy cruising at high speed, 1997-98 was a year of opportunities and challenges for preservation. The market for renovating historic properties was very good. Conversely, demolition pressures increased. CPF educated local community leaders of the value of preservation and the incentives that can be offered to property owners. We also were very active on the regulatory side. We held workshops on CEQA and the California Register of Historical Resources, helped to defeat state bills that would have weakened land use protections for historic properties, and participated in several lawsuits over proposed demolitions. Recognizing that sprawl development drains life from existing developed areas, CPF joined the California Futures Network to educate state leaders about all the detrimental effects of sprawl.

Internally, we increased our focus on membership and development, and bid farewell to staffers Paige Swartley and Jeff Eichenfield who both made career moves.

Educational Programs

- 270 people received training on California's most important historic preservation tool--the California Environmental Quality Act --at workshops held in Claremont, Long Beach, Sacramento and San Jose co-sponsored by CPF and the California Office of Historic Preservation.
- 120 people received training on the California Register of Historical Resources at workshops held in Palo Alto and West Hollywood co-sponsored by CPF and the California Office of Historic Preservation.
- 90 people received training on Award-Winning Design Solutions at CPF workshops in Culver City and Oakland.
- CPF was a co-sponsor of the Preserving the Historic Road in America Conference organized by the National Trust for Historic Preservation, the National Park Service and Caltrans.
- CPF was a co-sponsor of the Putting Our Communities Back on Their Feet Conference presented by the Local

Government Commission.

- CPF co-sponsored a workshop on Formulating Composite Repair Materials for Masonry presented by RESTORE, a national non-profit specializing in architectural conservation, held at Stanford.
- CPF trainings offered attendees AIA/CES, AICP and CLG credits.

Technical Assistance

- More than 400 local community members received preservation information and advice via phone contacts, on-site visits, CPF publications and our web site.
- Staff and board worked with the Save Agnews Coalition in Santa Clara on their ongoing efforts to prevent the demolition of the National Register-listed state hospital complex.
- Measures to mitigate the demolition of the Roosevelt Base Historic District at the Long Beach Naval Station were aided by CPF's presence at the negotiating table. Mitigations include a video documentary on the district and a \$4.5 million preservation fund for the community.
- Palo Alto's efforts to strengthen preservation in its neighborhoods were assisted by CPF's information on design guidelines, ordinances and incentives.
- The protection of historic resources in Yosemite Valley is getting increased attention as a result of site visits by CPF and the National Trust during our review of the park's general plan.
- CPF has joined a lawsuit by the Preservation Action Council of San Jose against the San Jose Redevelopment Agency over its decision to demolish the Jose Theater, and a lawsuit against Caltrans and the California Transportation Commission over their approval of the long fought 710 freeway.
- Plans to construct a historically inappropriate fence around the State Capitol and park were defeated as a result of CPF's advocacy efforts in Sacramento. The Legislature has now agreed to fund a general plan for the

park. CPF is now monitoring plans for a one million square foot office complex adjacent to the Capitol that would demolish historic resources in the neighborhood and visually impact the Capitol.

- CPF published a new *Resource Directory of Members* to make it easier for project sponsors to find architects, engineers, contractors, designers and consultants with preservation experience.
- CPF served on the Transportation Enhancements Advisory Committee and brought the first news of the TEA-21 program to its members.

Annual Conference

- 550 preservationists, planners, architects, building professionals and researchers attended the 23rd Annual California Preservation Conference sponsored by CPF and the Berkeley Architectural Heritage Association. *New Perspectives on Preservation* featured sessions on nuts and bolts preservation issues, cultural landscapes, broadening constituencies, new technology and architectural history. Major Joseph P. Riley, Jr. of Charleston, SC spoke on the importance of historic preservation and urban design to community and economic development. The City of Berkeley, the University of California at Berkeley and the California State Office of Historic Preservation co-sponsored.

Design Awards

- 13 outstanding preservation projects were honored at CPF's 15th Annual Preservation Design Awards presentation held in Los Angeles.

Legislative Advocacy

- CPF actively supported the reauthorization of the Transportation Equity Act for the 21st Century (TEA-21) and the funding it provides for preservation projects, as well as the currently-stalled efforts (we will try again next year!) to pass a federal rehabilitation tax credit for historic residential properties.
- CPF successfully lobbied against two state bills that would have restricted the

conditions that local governments could impose on development projects. Both bills would have had negative effects on local efforts to protect historic resources.

- CPF actively supported changes to, and expansion of, the historic preservation section of the CEQA guidelines being revised by the State.
- CPF joined the California Futures Network, a group of organizations working to educate state leaders about the negative effects urban sprawl has on our environment and encouraging new development in, and the revitalization of, existing urbanized areas.

CPF Annual Report

STATEMENT OF ACTIVITY Year Ended September 30, 1998

RECEIPTS	
Memberships and contributions	\$ 53,277.58
Conference	115,348.63
Programs	47,526.00
Bldg. code project grant	2,512.41
Earthquake ordinance project grant	7,440.00
Publication sales	3,817.70
Interest and other	<u>2,336.72</u>
Total Receipts	232,259.04
DISBURSEMENTS	
Personnel	84,758.71
Programs	22,970.36
Conference	72,429.72
Bldg. code project grant	3,924.99
Earthquake ordinance project grant	7,135.62
Newsletter	5,547.18
Office expenses	<u>29,550.97</u>
Total Disbursements	226,317.55
NET SURPLUS/(DEFICIT)	\$ 5,941.49

ASSETS, LIABILITIES AND FUND BALANCES at September 30, 1998

ASSETS	
Cash	\$ 21,346.63
Money Market Fund	23,890.05
Accounts Receivable	13,493.21
Publications Inventory	1,626.20
Prepaid Expenses	1,055.00
Equipment - Net	<u>2,615.26</u>
Total Assets	<u>64,026.35</u>
LIABILITIES AND FUND BALANCES	
Accrued Liabilities	3,663.92
General Fund	36,472.38
Endowment Fund	23,890.05
Total Liabilities and Fund Balances	\$ <u>64,026.35</u>

TREASURER'S CERTIFICATE

The accompanying financial statements were prepared without audit from the books and records of the corporation.
/s/ David Cocke, Treasurer.
October 26, 1998

Touring Historic California

San Luis Obispo is a town rich in history. Its mission, San Luis de Tolosa, founded in 1772 by Father Junipero Serra, was the fifth of 21 missions to be built in California. But there is much more to this town than its historic Spanish church.

The Frank Lloyd Wright-designed



San Luis Obispo County Historical Museum.

Kundert Medical Building, many fine Victorian homes and the Sauer-Adams Adobe, an 1860-era house, are among San Luis Obispo's architectural treasures. Stop by the County Historical Museum to learn about the town's past, including its pre-Hispanic, Spanish and American periods. The museum is housed in the

town's old Carnegie library building, which was constructed in 1905.

St. Stephen's Episcopal Church dates from 1867 and is one of the state's first Episcopal churches. And, don't miss the historic Main Street area with the restored Art Deco Fremont Theater, wonderful shopping and the famous Thursday night farmer's market.

Overall, a charming getaway spot in a beautiful setting. Contact the Chamber of Commerce at 805/781-2777 or at slochamber@slonet.org for more information.

You oughta be in pictures!

Do you own a historic building that ought to be in pictures? If so, you should tell the California Film Commission which maintains a resource library of 300,000 California location photographs. The CFC works with moviemakers who are looking for a specific type of site, from beaches and parkland to museums and warehouses. Film crews use the commission's state-of-the-art CinemaScout System, a computer imaging program that allows for the review and retrieval of location images and property data. Contact the CFC at 800/858-4PIX.

POSITION AVAILABLE CITY OF SANTA CLARA HISTORICAL RESOURCES COORDINATOR

City of Santa Clara. The salary control point is \$6,499 per month. Appointment is generally made at 85% of control point. Requires a combination of education and experience substantially equivalent to that obtained by graduation from an accredited college or university with a bachelors degree in the field of city planning, public administration, architecture, history, historic preservation or a related field and four years of increasingly responsible experience involving historic preservation and city planning, preferably including some supervisory experience. Experience with citizen groups is highly desirable. A related Master's Degree is desirable and can be substituted for one year of experience. Computer proficiency in Microsoft Word, Excel, Microsoft Access and Power Point is desirable. Apply by formal application, resume, and "letter of interest and intent", no later than December 30, 1998 with the Personnel Department, 1500 Warburton Avenue, Santa Clara, CA 95050, (408) 615-2080. Applications may be obtained on the City of Santa Clara website at: www.alphais.com/santa_clara/40109.html EOE, M/F/D.

San Diego showcases Main Street

Those interested in revitalization strategies for historic downtowns will want to attend the National Main Street Center's National Town Meeting March 21-24, 1999 in San Diego.

This annual conference brings together downtown revitalization gurus from all over the country to learn about this hugely successful program of the National Trust for Historic Preservation, and to hear about the successes local communities have had adopting the Main Street approach. San Diego's urban neighborhood Main Street programs will be showcased.

Contact the Center at 202/588-6219 for information.

Preservation Videos Available

For those of you who wanted to bring Stan Lowe's 1997 Keynote Presentation on Neighborhood Preservation home to your communities, CPF has obtained a video tape of Stan's presentation to the Oakland Heritage Alliance. This presentation is even better than his speech at the Pasadena Conference (hard to believe!) because Stan had his bankers with him and they all participated in a Q&A session after the presentation.

Thanks to Brian Smith at the City of Modesto Community Development Department, CPF also has a video tape of our recent **California Register of Historical Resources** workshop held in Palo Alto. Topics include the benefits of listing, how to complete nomination forms, the nomination process and how the California Register relates to

the California Environmental Quality Act (CEQA).

Both videos are available from CPF for \$20.00 including postage and handling. Contact Karin Martin at 510/763-0972.

TEA-21 workshop Dec. 11 in SF

The Surface Transportation Policy Project (STPP) and its coalition partners — including the National Trust for Historic Preservation and the Rails-to-Trails Conservancy— will hold a one-day conference December 11 in San Francisco on the provisions of the new TEA-21 legislation.

TEA-21, the Transportation Equity Act for the 21st Century, is the successor to ISTEA and provides funding for transportation-related historic preservation projects. Contact the National Trust at 415/956-0610.

New tools!

HERITAGE REAL ESTATE

Real Estate For Sale in Healdsburg Historic Roadhouse

Near downtown plaza and historic railroad depot

- 1.88 ac zoned Hwy Commercial
- 6,000 sq. ft. Roadhouse
- 12 rooms upstairs
- Bar and restaurant downstairs
- 6 rooms in detached separate building

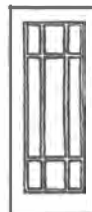
Needs TLC. Roots from 1910s and 1920s at rail depot; moved to present site in 1937 with opening of Golden Gate bridge. \$\$\$ Raw potential. \$1,100,000. Call Eric at Mid-Towne Realty (707)433-6555.

Mark your calendars!

CPF's 1999 Preservation Design Awards Ceremony Saturday, February 20, 1999 War Memorial Opera House San Francisco

Late afternoon/early evening
tours, cocktail reception and awards
presentation

Invitations will be sent out in early January.



HISTORIC RESOURCES GROUP

Preservation Planning and Architecture
Historic Tax Credit Certifications
Resource Evaluation and Environmental Review
Heritage and Preservation Education

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