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Ruling brings hope to 710 freeway case

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One of the threatened homes in the 710 extension right-of-way.

CPF received encouraging news in June when a favorable ruling was issued in the 710 freeway litigation. U.S. District Court Judge Dean Pregerson tentatively granted an injunction barring Caltrans from spending any funds on construction of the controversial project, which would directly impact more than 1000 homes and six National Register Historic Districts in its route through South Pasadena, El Sereno and Pasadena.

The state transportation department would also be prohibited from any further acquisitions and be required to maintain properties which they have already acquired for the project. The injunction, if finally granted, would replace one issued by the court in 1973 which was lifted last summer.

South Pasadena, along with half a dozen preservation groups (CPF among them), filed suit last summer challenging approval of the project based on the failure of environmental review documents to adequately assess the feasibility of the "low-build alternative," and the impacts to air quality and historic resources. The suit also asked for a preliminary injunction. In his 80 page tentative ruling, Judge Pregerson found that the plaintiffs had made a strong showing on their claims, a prerequisite for issuing the injunction and an indication that the outcome of the trial is likely to favor the city.

Although the case is far from over, this is the first good news in recent memory on a preservation battle which began over 25 years ago.

As might be expected, Caltrans' representatives downplayed the importance of the ruling, saying that even if further environmental analyses is required, the project will go forward as long as the political will remains.

A hearing on the tentative ruling is scheduled in July.

In another 710 development, the legislature is considering a bill, authored by State Senator Adam Schiff of Pasadena, which would mandate that rents received by Caltrans for the historic houses it owns along the proposed corridor go toward maintenance of these properties. These funds would augment the 2.5 million dollars a year which Caltrans already budgets for the houses.

Two California Entries on National Trust's 11 Most Endangered List

ANGEL ISLAND IMMIGRATION STATION IS SYMBOL OF STATE'S NEGLECT

The National

Endangered

"The Corner of

Nationwide

Memorial

Sitka, AK

Auditorium

River Road

Hospitals

Louisville. KY

Four National

New York State

Hurlett Ore

Cleveland, OH

Pennsylvania

and Factory

Complex

Lolo, MT

Chicago, IL

Lancaster County

Pullman Adminis-

tration Building

Travelers' Rest

West Side of

Baltimore, MD

gration Station

San Diego, CA

San Francisco Bay,

Angel Island Immi-

San Diego Arts and

Warehouse District

Downtown

Baltimore

CA

Unloaders

Main and Main"

Richard H. Allen

Country Estates of

Historic Landmark

List:

Trust's 11 Most

Representing deteriorating historic buildings in California's State Park system, Angel Island Immigration Station has been listed on the 1999 list of America's 11 Most Endangered Historical Places by the National Trust for Historic Preservation. National recognition will bring greater attention to the fact that

California is losing its rich and diverse heritage through neglect by the State of California. According to the Trust, this California state park is falling into ruin due in large part to the chronic underfunding of the state parks system. The result is a deferred maintenance debt of \$500 million for historic sites alone.

"We thought that we had saved these incredible historic places. Now we find that the State of California has not protected our State Parks' historic buildings from deferred main-

tenance and the predictable effects of the weather as it should have. The situation points out the need for special funding to restore these buildings before it's too late and for on-going maintenance funding to make sure this doesn't happen again,' said Executive Director, Roberta Deering.

As a major port of entry for immigrants from the Pacific Rim and parts of South America, the Angel Island Immigration Station is sometimes called "the Ellis Island of the West Coast." An estimated 250,000 Chinese and 150,000 Japanese people, along with thousands of immigrants from Russia, the Middle East, and Europe passed through the station from 1910 to 1940. A unique and moving record of the hardships they endured can be found in the 30 years' worth of Chinese poetry, as well as other inscriptions in Japanese, Russian, Arabic, East Indian, German and English, carved into the walls of the former Detention Barracks. The

deterioration of the Angel Island Immigration Station is a dramatic example of the threat to all of the historic buildings in California's State Parks system.

Unless stabilization and rehabilitation are undertaken soon, many of California's stateowned historic places, including the Angel Island Immigration Station, with its poignant record of hope and heartbreak, will cost more to repair or, at worst, become too costly to repair at all.



These barracks, used between 1910 and 1940 primarily by male immigrants, also house the immigrants' surviving poetry.

STADIUM PROPOSAL THREATENS SAN DIEGO'S ARTS & WAREHOUSE DISTRICT'S RENAISSANCE

San Diego's Arts & Warehouse district has also been listed on the 1999 list of America's 11 Most Endangered Historical Places by the National Trust for Historic Preservation. Just as the phoenix was beginning to rise from the ashes for the district, construction was planned for a proposed Padres ballpark and a new diagonal street that would improve access to the stadium, but would split the district in two and demolish many of its historic buildings.

Long an urban backwater, the East Village in recent years has seen dramatic reinvestment as an influx of new residents has created loft apartments, design-related businesses and art galleries in the historic buildings that recall the area's past as the

(Continued on page 9)

President's Report—Cassandra Walker

Palm Springs proved to be the perfect venue for our 24th Annual Preservation Conference. It was also one of our larger conferences with nearly 300 attendees. But more than just being successful, this year's Conference represented the beginning of a new path for CPF.

The Board of Trustees has recently spent some time seriously discussing the future of CPF. We believe that CPF has incredible potential as your statewide preservation organization. In order for CPF to maintain its success and resources, certain proactive steps must be taken. We plan to explore new ways in which CPF can promote historic preservation at the statewide level. In other words, the Board of Trustees has decided to "raise the bar" for the organ



Board of Trustees has decided to "raise the bar" for the organization. Some of our plans were discussed at the Annual Membership Meeting held during the Conference.

To efficiently investigate our challenges and goals, we have initiated a strategic planning process. This process represents a 100% commitment by the Board of Trustees to bring CPF into the new millenium as a powerful preservation organization. By the end of 1999, we will have a five year strategic plan to guide CPF's future.

To be truly successful in this upcoming phase of growth and exploration, we must rely on our most valuable resource — you — our members. We need your help to continue to grow. CPF has always been heavily dependent on income from membership and President's Circle as well as on income from our workshops and the annual conference. One way you can help is to consider purchasing a CPF membership for a friend or upgrading your own membership level. Or you could contribute as a sponsor of a CPF workshop or special event, or take out an ad in this newsletter. Most importantly, we welcome you to become involved in our strategic planning process. Many of you may hear from us in the upcoming months asking for your input or opinion regarding CPF and its activities. But if you have any feedback, we'd love to hear it at any time! We have raised the bar . . .we need your help to get us over it.

Sponsor's Corner (Summer 1999)

Many CPF members are professionally involved in the design and construction phases of building preservation efforts. We all see the finished product and the impressive quality of detail achieved by applying modern technology and materials in preservation projects. What most of us do NOT see is the behind the scenes materials and efforts in making structures whole again through sensitive restoration methods. Below are profiles of two entities — one trade organization and one private business — that are active financial supporters of CPF.

Randall / McAnany Company

When your company is able to boast award-winning restoration projects like UCLA's Royce Hall and Powell Library, plus Missions San Gabriel, San Fernando Rey and Santa Ynez, you know that you are doing the right things for your clients! Painting contractor Randall McAnany Company of Marina del Rey has a stated mission to "comprehend the specific design intent of work to be accomplished, work together with the design team and owner to promote a team concept, and be an integral part of accomplishing their goals." Owner Tim McAnany, a proud supporter of CPF, commented, "Our long-standing relationships with the design community reinforces our ideals and philosophies as they relate to our industry and how we conduct our business." It's no wonder then that his firm has won awards from CPF, the Los Angeles Conservancy and others for their masterful work. For more information, contact Tim McAnany at 310-822-3344.

Concrete Reinforcing Steel Institute

Founded in 1924, Concrete Reinforcing Steel Institute's primary objectives are to promote the benefits of designing and using quality steel reinforced concrete. CRSI researches and disseminates information about industry product and technical developments, efficient construction practices, and innovative industry products and design aids. Working for standardization of materials, specifications, building codes and engineering practices, CRSI provides educational programs to all concerned with the industry and other opportunities to interact and learn from one another. For further information contact Tom Tietz, AIA, at 714-257-7302.



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. Contributors are: Roberta Deering, Carolyn Douthat, Karin Martin, Cassandra Walker and Carol Wyant. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

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1999 Conference **Highlights**

2000 California Preservation Conference

April 13 - 15 **Monterey**

Get ready for one of the best CPF Conferences ever! The peninsula communities, including the first Golden State Capitol, promise an incredibly rich history, fascinating architecture and spectacular surroundings. The 2000 Annual Preservation Conference is not only the first of the millenium, but it marks CPF's 25th Anniversary as well! The Conference will be a true celebration of preservation the perfect time to reflect on why we do what we do. As John Steinbeck, one of Monterey's most famous former residents states it. "How will we know it's us without our past." Grapes of Wrath

Modernism and Archaeology Highlight **Palm Springs Conference**

The 24th Annual California Preservation Conference has been officially declared a great success! Approximately 300 preservationists, planners, architects, building professionals and researchers attended the conference in Palm Springs from May 20 to May 23. "Transcending the Centuries: Preservation of the Recent and Ancient Pasts" included educational sessions focusing on Modernism: History, Art and Practice; Archaeology in the Coachella Valley; Interpreting Cultural Landscapes; and, Preservation Toolkit. Conference attendees were captivated by the rich history and stellar architecture to be found in Palm Springs . . . and all set in such a luxurious setting!

Julius Shulman, famed photographer of Modern architecture, was this year's Plenary Session keynote speaker. His tales of working with some of the most influential architects of the century and the sharing of his own views on preservation thrilled a crowd of eager preservationists.

The 1999 Preservationist of the Year. Milton Marks Award and President's Awards winners were also announced at the Plenary Session (next page).

One of the most interesting aspects of the Conference was the concentration on both Modernist architecture and Archeology. Attendees were faced with some interesting questions of perspective — the Conference made us all take a good look at where we stand on the continuum of not only historic preservation, but of history itself.

Over 120 people convened at the Albert Frey designed Tramway gas station (as featured on the cover of the last issue of California Preservation) to hear about the trials and tribulations during the everpopular Three-Minute Success Stories. The surprise bonus was the souvenir hat each person received — shaped like the hyperbolic gas station roof and signed by the owner!

Almost 100 people attended the special meetings of the State Historic Resources Commission Planning Committee and the State Office of Historic Preservation, voicing their opinions regarding the major preservation issues to be addressed in the next comprehensive historic preservation plan for California.

Also a Roundtable discussion was held as part of the "Preservation Toolkit" track focusing on "Protecting Local Resources." Look for the report prepared from this roundtable discussion on the CPF website in the beginning of August. www.californiapreservation.org

The 1999 Conference was sponsored by the California Preservation Foundation. The City of Palm Springs and the State Office of Historic Preservation served as co-sponsors. Participating organizations included: The American Institute of Architects Southern California *Chapter. The Archaeological Conservancy.* Building Conservancy of Northern California, California Chapter of American Planning Association, City of Palm Springs Historic Site Preservation Board, the Coachella Valley Archaeological Society, La Quinta Historical Society, National Trust for Historic Preservation, Palm Springs Desert Museum, Palm Springs Historic Site Preservation Foundation, University of Southern California School of Architecture Historic Preservation Program.



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CPF members at the 1999 Annual Meeting.

1999 Preservationist of the Year **Christy Johnson McAvoy**



Christy Johnson McAvoy is not only one of the most effective leaders and most knowledgeable authorities in preservation, but she has been a dedicated advocate for historic preservation and excellence in architecture for over two decades.

Many of us are familiar with her professional award-winning work associated with her firm, Historic Resources Group in Hollywood. However, Christy Johnson McAvoy's true dedication to historic preservation is most apparent through her countless hours of volunteer work. She was a cofounder of Hollywood Heritage and served on the organization's board for over a decade. She was one of two California Advisors to the National Trust for 10 years and continues to serve on the Board of Preservation Action. She was a CPF Trustee for six years and served a term as President. Christy was recently reappointed for a second term to the Board of Directors of the National Center for Preservation Technology, and is serving her first term on the Board of the Los Angeles Conservancy.

Christy is a permanent fixture in California preservation. After having taught in public schools, she pursued architectural history and historic preservation as a second career. Christy has always been ready to address tough preservation solutions and advocacy issues. She has been involved in every aspect of historic preservation from community outreach, docent training, and technical assistance to preparing inventories of significant structures and historic resource surveys. Christy has had a hand in preservincluding Union Station, Fox Studios, Hollywood's Egyptian Theater and Angel's

Flight. As a testament to its commitment to preservation, Christy's firm, Historic Resources Group, purchased and located their offices in a historic bungalow court — Whitley Court in Hollywood.

During the disastrous earthquakes in Whitter and Northridge, Christy was at the forefront of the emergency response. She worked tirelessly to ensure that local agencies and officials were aware of preservation regulations and encouraged them not to over react to damaged historic structures.

To help guarantee a future for preservation, Christy and her husband donated funds for the purchase of preservation books to their local public school libraries.

Christy sets a high standard for involvement in preservation at a local, statewide and national level. Few preservationists have sustained their efforts this effectively and for so many years. Christy has regularly accomplished many outstanding achievements in historic preservation and CPF recognizes her spectacular success by selecting her as the recipient of the 1999 Preservationist of the Year award.

Legislator of the Year Award Milton Marks, III - Renaming of the Legislator of the Year Award

In honor of Senator Milton Marks and his support for historic preservation in California, the Board of Trustees has elected to rename our Legislator of the Year award in honor of California State Senator Milton Marks.

Senator Marks was the first individual to receive an award by CPF - Preservationist of the Year. His lifetime of leadership and advocacy on behalf of historic preservation in the state is well-known. Senator Mark authored a number of bills to advance preservation. Some of the most familiar ones are the bill which formed the State Office of Historic Preservation and the California Heritage Task Force. He served as a member of the Task Force, which recommended amendments to CEQA regarding history and archaeology, and he established the Cultural Heritage Preservation Fund. He authored the bill to require local jurisdictions to make the SHBC an option. After the Bay Area earthquake in 1989, he got ing dozens of Southern California landmarks special legislation — SB3X — passed to ensure that National Register and local register properties that were damaged by natural

1999 Conference Highlights

CPF Awards

The President's Awards are presented at the Annual Conference each year. Nominations are accepted throughout the year. To submit a nomination, please contact the CPF office for details and a nomination form.

Preservationist of the Year

Outstanding contribution or Exceptional achievement(s) of statewide importance in the field of Historic Preservation. It is awarded to an individual for lifetime achievement or for a particular effort during the prior year.

Milton Marks Award

Awarded to an elected official(s) from California for their significant contribution to historic preservation.

President's Awards

Awarded to individuals or organizations deserving of special recognition for individual or cumulative effort which furthers the cause of historic preservation.

1999 Conference Highlights

disasters could not be demolished without a more careful review. He also authored legislation to expand and build better facilities for the state archives.

He respected people with a knowledge and interest in preservation and was receptive to carrying legislation on key preservation issues. Senator Marks stood out as the best example of a principled and generous public servant. By renaming this award in his honor, CPF hopes to encourage similar leadership from elected individuals at the federal, state and local levels.

1999 Senator Milton Marks Award Winner — Honorable Pam O'Connor, Mayor of the City of Santa Monica.



Mayor O'Connor's leadership and advocacy on behalf of preservation in the City of Santa Monica sets an important example to other locally-elected officials. Pam O'Connor was elected to the Santa Monica City Council in 1994 as a long time historic preservationist and member of the City's Landmarks Commission. As Chairman of the Commission she brought a technical background and sensibility to the City Council, significantly raising their level of awareness about preservation issues. Under her leadership as Mayor, the City of Santa Monica's budget for historic preservation has increased dramatically.

She is constantly reminding people of the impact that new development has on historic neighborhoods. She is also active at the grassroots level encouraging homeowners groups and renters to take ownership of preservation and planning

issues in their neighborhoods. She focuses on quality of life and neighborhood conservation issues, not just on significant buildings. She was a key player in the discussion of two controversial National Register eligible projects — the Miles Memorial Playhouse and Hotel Casa del Mar. As Mayor, Pam has focused her efforts on creating policies and partnerships that foster community livability. She encourages the use of the historic rehabilitation tax credits, and has actively promoted upgrading and reviews of the City's General Plan, at this critical time in the history of her community. Pam has made preservation a community theme and an ideal for which to strive in the City of Santa Monica.

President's Awards: Five Winners Alan Hess

Alan Hess' achievements as an architectural critic, writer, lecturer and advocate for historic preservation are becoming legendary. In everfresh new ways he has repeatedly heightened the public's awareness of the meaning of preservation and architecture. His scholarship of and advocacy for buildings of the recent past has helped shape the meaning of preservation and architecture for the West Coast. Of particular note has been his unwavering support for modest buildings, representing vernacular forms that provide character and meaning to their communities.

As a scholar, his research has taught us to appreciate in new ways: from 50's Googie architecture and the Late Moderne, to Las Vegas hyper pop. Alan has added new concepts to our view of historic architecture and new words to our vocabulary. He is an advocate for historic preservation, penning the National Register nomination for the Downey McDonalds, the Pasadena Bullocks and the Stuart Pharmaceutical Company. His approach to these officially unrecognized monuments lent credibility to their cause and assisted in their ultimate preservation.

He has been a friend to CPF, lending a critical eye as a reviewer of applications for past Preservation Design Awards. He was also a frequent participant of the John Beech Memorial Lecture, a highlight of past conferences. For constantly delivering an inspiring wake-up call on the essence and place of California architecture, he has won many friends of the built environment.

President's Award Preservation Action Council of San Jose

On its 10th anniversary, the Preservation Action Council of San Jose is recognized for its outstanding achievement as an effective local non-profit preservation organization. The council has served as a watchdog for historic buildings in San Jose, and promoted their restoration and preservation. PACSJ has, on occasion, waged full-scale campaigns on behalf of endangered buildings. PACSJ has matured to become a persuasive community voice in decisions involving historic preservation issues.

PACSJ has attracted community leaders who have devoted countless hours on projects. The Council has effectively used a variety of tactics over the last ten years to tackle large and small projects and adversaries. Some of their victories include:

The launching of a legal case against San Jose State University to prevent the demolition of the Schellar House, a neoclassical home on the SJSU campus.
Use of the Section 106 process to save an enclave of buildings — The River Street Historic District — for inclusion in the Guadalupe River park. PACSJ ensured the completion of a proper architectural evaluation and developed a plan for the area including moving select buildings out of the flood plain.

Campaigning for and then fighting the legal battle on behalf of the Jose Theater in the historic commercial District of San Jose all the way up to the Court of Appeals.
Commissioning the preparation of a feasibility study for the first Church of Christ Scientist to find users for the

building.
Raising a voice to save important industrial buildings for adaptive re-use including the Del Monte Building.

• Leading very popular tours of historic districts.

• Creating an education program for seismic retrofit procedures.

• Recognizing preservation efforts through Preservationist of the Year awards.

PACSJ sets a wonderful example of perseverance and leadership for other local non-profits. It is not afraid of any fight — large or small. CPF congratulates PACSJ and its membership on its tenth anniversary. May PACSJ continue to be the strong voice for preservation in San Jose.

President's Award Adolfo V. Nodal

Adolfo Nodal, General Manager of the Los Angeles Cultural Affairs Department, receives an award for his outstanding achievement in spearheading the preservation of the City of Los Angeles' vintage neon signs. LA's great neon signs of the early 20th century are a unique aspect of the City's historic identity and fabric. In 1922, the first neon sign in the United States was put up to advertise a Packard showroom in downtown Los Angeles. Over the course of the next three decades, neon lights flourished as an architectural element in LA's downtown, along the Wilshire Blvd. corridor, and in Hollywood.

As Director of the MacArthur Park Public Art Program, Al was fascinated by the darkened rooftop signs dotting the park. In 1986 he succeeded in getting five signs relit to commemorate the park's centennial. As General Manager of the Cultural Affairs Department, he undertook the research and cataloging of hundreds of vintage and artistically unique neon signs throughout LA, and raised funds to initiate a major restoration projects. By 1997, over 50 signs had been relit and restored in the Wilshire District. These signs restored an important piece of the historic fabric to the area. Additionally, their restoration has gone further to encourage private reinvestment in historic neighborhoods stimulating economic activity. Al Nodal's efforts are a testament to the benefits of historic preservation and how a single individual in civic government positions with a vision can make a difference. Relighting these neon signs has brightened all our view of historic preservation. Congratulations on his achievement, may it inspire us all.

Mary Kay Hight appointed to fill board vacancy

Mary Kay Hight, a leader in the Santa Monica preservation community, has been appointed to fill the vacancy created by departing Trustee, **Richard Patenaude**.

Thanks to Richard Patenaude for his hard work on the CPF board.

1999 Conference Highlights

1999 Conference Underwriters

Clayton Carlson, Montana St. Martin's

Bill Delvac, Latham & Watkins

> Myra Frank & Associates

ICI/Dulux Paints

Ron Lewis

Randall McAnany

Christy McAvoy and Peyton Hall, Historic Resources Group

Concrete Reinforcing Steel Institute

Rice Drywall

Deborah Rosenthal

John Welbourne

1999 Conference Highlights

President's Award John W. Snyder

As an architectural historian for Caltrans, John W. Snyder has facilitated tremendous contributions to historic preservation throughout California. John was the first staff architectural historian at Caltrans and he eventually became Chief of the Architectural and Historic Studies Branch. He has been instrumental in creating an awareness of and sensitivity to historic architecture in the agency.

As a pioneer in the field of Section 106 compliance and historic preservation within a transportation agency, John often had to take unpopular stands in Caltrans. John was so respected by the staff at the Office of Historic preservation that he was delegated certain decisions regarding Caltran's treatment of historic properties. Although Caltrans has, on occasion, been viewed as less than sensitive to preservation, under John's guidance countless historic structures in the state have been saved by redesigning the project or moving the structure. In addition to numerous surveys, John's work led to the rehabilitation and reuse of historic railroad stations on the San Fran-

President's Award City of San Mateo

The City of San Mateo has combined financial resources, redevelopment, and a team of players in key departments to foster an appreciation for its historic districts. Its downtown preservation programs illustrate how a commitment to affordable housing and renewed community interest in historic preservation can act as a catalyst for private investment.

Downtown San Mateo is large and diverse with collections of buildings ranging from the late 19th century, the prosperous 1920's and the depression years of the 1930's. Its preeminence as the local shopping district ended shortly after World War II with the emerging era of shopping centers and automobiles.

The City of San Mateo has taken a leadership role in revitalizing the downtown. By popular demand in the early 1990's parts of it was designated a local historic district. The City's preservation program includes façade improvement grants, loans for seismic upgrades of unreinforced masonry buildings, and conversion of obsolete commercial buildings to housing. Since 1990, over 100 façade projects have been completed, 70 units of affordable housing have been built within cisco peninsula. He developed the statewide bridge inventory and personally directed rehabilitations . . . including saving the historic Feather River bridges from a potentially damaging retrofit program. Most recently, John has been overseeing the rehabilitation of the historic homes in the Pasadena freeway extension right of way owned by Caltrans.

John has always been willing to share his knowledge with other professionals, frequently copying and forwarding information to others that he finds in this research. John's legacy can be seen in the staff of well-qualified historians and architectural historians who bring preservation as a way of doing business to Caltrans. Working and being effective within a governmental agency as large and complex as Caltrans is no easy task. John's integrity has gained him the respect of preservation professionals across the state. He retired from Caltrans in August 1998, but has continued to oversee the rehabilitations of historic houses in Pasadena.

Through his guidance he has saved countless historic buildings and structures. He has set a high standard for those of us in public sector fields involved in historic preservation.

vintage buildings, and progressive design policies have been adopted that encourage a traditional pedestrian orientation. Preservation is highly valued by policy makers and the private development community. At CPF's Preservation Design Awards this past February, San Mateo received an award for the Wisnom Hotel St. Mathew's conversion to affordable housing.

The City of San Mateo has expanded its preservation efforts to the adjacent historic neighborhood, using CDBG and redevelopment funds. The City has established a series of rehabilitation loan programs for low income and moderate-income homeowners to purchase and rehabilitate homes. Other incentive programs are targeted to the removal of bars from windows, graffiti abatement, juvenile probation work-furloughs, preservation of planting strips, shopping cart retrieval, and consistent design for streetlights. All of these programs create pride in a historic neighborhood.

These efforts create a powerful preservation and economic development strategy that can be shared with other communities.

Palo Alto Passes New Preservation Ordinance

As we go to press, preservationists are analyzing the new preservation ordinance just adopted by the Palo Alto City Council. Palo Alto is the first city in California trying out the certification of a "programmatic EIR" for the ordinance. Projects that conform to the ordinance are to be tiered from the ordinance's EIR. "While an interesting concept," states Executive Director, Roberta Deering, "a programmatic EIR for the city's preservation program raises questions about possible segmentation of projects which would not be in compliance with state environment review requirements. Other aspects of the new ordinance raise questions about surveys and the ability to identify 'newer' landmarks not now on the adopted 'lists.'"

New "106" Regulations

The new Section 106 regulations, a project of the Advisory Council on Historic Preservation (ACHP) for the last six years, were published in the Federal Register May 18 and took effect June 17. Section 106 is the section of the federal Historic Preservation Act that establishes a review process to avoid adverse effects on National Register places from federal actions. The new regulations reduce ACHP's role in routine case-by-case review, shifting more decision making authority to State and local authorities. The regulations also provide for the substitution of the Tribal Historic Preservation Officer for the SHPO when the THPO has assumed the responsibilities of the SHPO on tribal lands. The Advisory Council will embark on an eleven city tour beginning next month to brief Section 106 "practitioners" on the new regulations. The $1^{1}/_{2}$ day format of each briefing will include a full day for the public followed by a half day meeting for State Historic Preservation Office (SHPO) staff, enabling more detailed discussions. The tentative schedule includes a meeting in **Sacramento on August 5th and 6th**.

11 Most Endangered

(continued from page 2)

city's produce district. A coalition of neighborhood interests has proposed an alternate location for the stadium and street that would allow the warehouse district to continue to evolve economically by creating jobs and housing, relocate the stadium to a neighboring site, create transportation links that collectively would attract more people downtown, and not require as much public subsidy. The City has signed a Memorandum of Understanding with the Padres delegating full design control to the team owners, and was proceeding with land aquisition and site improvements. A recent superior court decision, however, halted those actions pending completion of environmental review on the project.

"There is a real opportunity here in San Diego to support 'smart growth' - private reinvestment is occurring in the warehouse district, creating new housing and businesses in historic buildings, and minimizing transportation impacts," explains Roberta Deering, Executive Director. "The alternative proposal provides an opportunity to construct the stadium, which would be a great draw for tourists, without destroying the district. It would be tragic to tear down this reviving neighborhood especially when there is no need to."

CPF supports the "smart growth" concept for San Diego's Arts & Warehouse district and the alternative stadium site because of the alternative's plan to use existing structures and infrastructure, continue the momentum of private investment, lessen the dependence on automobiles, and still have the attraction of the stadium.

Adaptive re-use of these historic warehouse buildings for new housing and new business is economic development. With a "smart growth" approach preserving the warehouse district and pursuing the alternative stadium plan could be a win-win situation for San Diego, and a model for other communities. State Historical Resources Commission:

August 6, San Francisco -Regular Quarterly Meeting

September 23, Sacramento -Planning/Policy Meeting

November 5, Nevada City -Regular Quaterly Meeting

Call 916/653-6624 for more information.

Affordable Housing and Historic Preservation (AIA/CES), October 7-8, San Francisco Sponsored by the National Preservation Institute (NPI) "1999 Seminars in Historic Preservation & Cultural Resource Management" Seminar Series. The NPI is a nonprofit organization that provides professional training for the management, development and preservation of historic, cultural and environmental resources. Visit www.npi.org or call 703/765-0100.

Around the State

Mineral King

National Register Nomination Supported The cultural resources of Mineral King, one of the oldest high-elevation seasonal communities in the Sierra Nevada Mountains, have recently been recommended for nomination to the National Register of Historic Places by the California State Historic Preservation Office. The issues involved in Mineral King's National register nomination and its future present new challenges for the US Park Service's interest in western states, finding ways to save historic mountain communities as an important cultural facet of our national park experience. To address these issues, Mineral King Advocates are proposing a plan to restore, preserve and maintain the district's historic cabins according to National Register requirements, while opening them to more public access. Decisions on how to preserve this historic community will require extensive public input during the formation of the park's new General Management plan.

For more information, contact David Graber, Sequoia and Kings Canyon National Parks, Three Rivers, CA 93271-9651; 599/565-3173; david_graber@nps.gov; Susan Spain at susan_spain@nps.gov.

San Diego

Revolving Preservation Fund Established

Save Our Heritage Organisation (SOHO) of San Diego has established a revolving fund for the acquisition of threatened properties. The fund will be used to purchase options on and, when possible, to purchase outright properties that are in danger. The fund will also be able to put protective easements in place to assure the preservation of properties and resell properties to sympathetic buyers. Sale proceeds will be used to replenish and grow the fund. Contributing to the fund will aid in the preservation of San Diego County's historic resources. Contact: Save Our Heritage Organisation, PO Box 3429, San Diego, CA 92163-1429, or call Bruce Coons, SOHO President at 619/297-9327.

Ukiah

Gift Saves Church

A \$400,000 gift from an anonymous benefactor has stopped the demolition of the historic St. Mary's Catholic Church, a beloved 75-yearold landmark in the town. The church is a classic example of the Spanish Colonial Revival style that emerged in California in the 1920's. The deal to purchase the church was made possible as a part of a lawsuit settlement. Preservationists filed the lawsuit to argue that the City Council had illegally granted a demolition permit to developers. Apparently, sometimes money CAN buy happiness.

Pasadena

Historic Schools Standards Adopted

The Pasadena Unified School District Board of Trustees adopted the Secretary of the Interior Standards as their policy for work on historic school buildings in the District. The decision was made on the recommendation of the Community Resources Group, an ad-hoc citizen advisory group. The Pasadena School District includes a number of architectural gems. Leading architects designed many schools when the area was one of the wealthiest of its size in America. At that time, the community was able to invest in extraordinary design and construction for its schools. It is anticipated that at least nine campuses will be determined to be architecturally significant in the near future.

Carmel

"The Good, the Bad & the Ugly" Carmel preservation activist and long-time CPF member, Enid Sales, along with a group called Friends of Carmel Cultural Heritage (FCCH), have been battling for preservation of Carmel's historic character, and for the City of Carmel to follow CEQA amid mounting pressures for "teardowns" from skyrocketing property values. Last September, Sales and FCCH filed a lawsuit against the city of Carmel charging it with "engaging in an unlawful pattern" of permitting historic homes to be demolished without requiring environmental impact reports (EIR). The suit was filed to specifically address the proposed demolition of a 1920s-era house. Though a Monterey County Superior Court Judge ruled there was not enough evidence supporting the historic significance of the house, the city has tightened up demolition regulations regarding historic and potentially historic homes. Carmel City Administrator, Jere Kersnar, has said that the city will now also begin work on a new historic preservation ordinance which will be designed to comply with CEQA. A programmatic EIR based on the ordinance is also to be developed. Enid Sales reported that the prospect of a new preservation ordinance has only increased the pace of demolition – as of July 6th, 18 demolition applications had been filed in the past one month period.

CPF and the National Trust for Historic Preservation (NTHP)

Carol Wyant, Director, Statewide Partnerships National Trust for Historic Preservation

California Preservation Foundation is a Statewide Partner of the National Trust for Historic Preservation. What does that mean to California preservationists? The Board of Trustees of the NTHP approved a task force recommendation, "Strengthening and Mobilizing the Preservation Movement," in January, 1995. The report reasoned that the strength of the preservation movement is the fact that it is grassroots driven, but a drawback to that strength is the isolation of local preservationists facing unfamiliar challenges without the help of their peers in other communities. Statewide nonprofit preservation organizations ("statewides"), however, can be key to providing information and linkage among preservationists "on the ground." Statewides are also uniquely positioned to advocate for state laws and policies that support preservation goals. Based on this understanding, the National Trust committed to support statewides throughout the country, bringing two programs to the task: the Statewides Initiative and Statewide Partners.

In 1994 only 17 statewides had professional staff. As a result of the National Trust's Statewides Initiative there are now 36 statewides with professional staff in 35 states (two in Virginia). An additional 13 statewides are still working through the Initiative by completing strategic plans, work plans, budgets, building the composition of their boards, increasing their memberships, and fundraising so they will be ready for the National Trust's 3-Year Challenge Grant of \$35,000 and to hire professional staff. The goal is a professionally-staffed statewide preservation organization in each state.



The longer term goal, however, is for all statewides to be able to qualify for and participate in *Statewide Partners*. Partners, including CPF, not only employ and sustain professional staff, they also provide an annual membership or constituents meeting or conference, work to build a strong constituency for preservation throughout the state, strengthen community preservation activity and local preservation organizations in the state, are committed to cultural diversity, and have communications and media strategies as well as a legislative agenda. Currently 29 statewides in 28 state qualify for and have joined Partners.

The National Trust and Partners are working jointly on many issues, building on the comparative advantages each of us brings to the table. In the area of public policy, for example, the National Trust provides specialized expertise on issues and strategy, assisting statewides achieve state legislative goals. In turn, the National Trust seeks assistance from statewides to achieve Congressional goals, such as passage of the Historic Homeownership Assistance Act now pending in Congress. While much is achieved by telephone and e-mail, Statewide Partners and the National Trust meet twice a year: once during the National Preservation Conference and again for a 3-day workshop, hosted by one of the Statewide Partners. The next Partners Workshop will be May 7-9, 2000 at Mohonk Mountain House, New York. These meetings enable board and staff members to learn from each other, sharing expertise and ideas. CPF and the other Partners, with the National Trust, bring increased energy and effectiveness to the preservation movement and, through these efforts, California communities, along with others across the nation, will be better served.

NTHP Awards Preservation Services Fund Grants to Two California Projects

The National Trust for Historic Preservation has awarded grants to: The San Luis **Obispo County Historical Society** (San Luis Obispo) was awarded \$2523 to hire architectural consultants to assess the structural condition of the Dana Adobe and to start planning for its restoration and reuse.

The Near and Arnold's School of Performing Arts & **Cultural Education** (Ukiah) was awarded \$2699 to hire a historic preservation architect and structural engineer to prepare a feasibility study/master plan for Saint Mary's Church, a 1923, Spanish Colonial **Revival** Catholic church now standing vacant.

In other NTHP news

Elizabeth Goldstein, Director of the Trust's Western Region Office in San Francisco for the past five years, announced her resignation in June. She will join the City of San Francisco's Parks Department as its Director of Physical and Operational Planning. "Elizabeth has been an uncommonly energetic and effective regional director whose shoes will be hard to fill," says CPF Executive Director, Roberta Deering.

Smart Growth Conference

Third Annual Partners for Smart Growth Conference

The Third Annual Partners for Smart Growth Conference will be held November 17-19th, 1999 at San Diego's historic Hotel del Coronado. Organized by the Local Government Commission (LGC), the National Urban Land Institute (ULI) and U.S. EPA's Smart Growth Network, this event will demonstrate the importance of identifying common ground where developers, builders, environmentalist, planners, architects, public officials, citizens, and lenders can work together to endure growth that enhances the quality of life and protects the environment.

The first two days of the event, organized by the National ULI and EPA's Smart Growth Network, will address a national audience; the third day of the event, organized by the LGC, will focus on making smart growth happen in the western states. The event will conclude with tours of smart growth projects in San Diego.

The conference agenda will also recognize exemplary projects, plans and programs that

further the creation of more livable communities in the 14 western states through the Ahwahnee Awards Program which recognizes exceptional efforts toward making our communities more livable. Entry registration forms must be submitted to the LGC by July 16, 1999 and final entry binders are due August 27, 1999 (Entry Fee: \$50). For more information, see www.lgc.org/clc/ahwahnee/awards.html.

The western states day is currently cosponsored by over 38 state, regional and national organizations and agencies and sponsored by U.D. EPA Region IX, U.S. EPA's Smart Growth Network, the Bank of America and Caltrans.

Registration brochures will be available in early September. To make sure that you are on the mailing list to receive one, call 800-290-8202 and leave your name and mailing address.

CPF is proud to be a Co-Sponsor of this event.

New Publications of Note:

The National Park Service is offering a new series of publications called **Partnership Notes**. The first three titles in the series are "*Conservation Districts*," "*Subdivision Regulations and Historic Preservation*" and "*Zoning and Historic Preservation*." To receive a free copy, call 202/343-9583 or e-mail hps-info@nps.gov.

Preparation is the best way to survive a disaster!

Disaster Management Programs for Historic Sites, Dirk H. R. Spennemann and David W. Look, U.S. National Park Service, San Francisco, 1998.

This book publishes the proceedings of the National Park Service symposium at the University of California, Berkeley. It was funded by a FY 1995 Cultural Resources Training Initiative. To receive a copy please contact:

David Look, AIA, Team Leader, Cultural Resources Team, Great Basin Support Office at 415/ 427-1401; 415/427-1484 fax; David_W_Look@NPS.GOV

Cultural Resource Management, Vol. 22, No. 1, 1999, Supplement. Provides a list of recent and current historical research projects sponsored or supported by or related to the National Park Service. Of particular interest: **What We Have We Shall Defend: An Interim History and Preservation Plan for Nike Site SF-88L**, John Martini and Stephen Haller, Fort Barry, California, 1998. **Fort Miley history**, Gordon Chappell, in progress. **Borate mining camp and Borate & Daggett Railroad**, Gordon Chappell, in progress.

Welcome New Members!

Hathaway Dinwiddie Construction Group, Santa Clara; Bruce Anderson, Presidio Trust, San Francisco; John Billstrom, Pacific Grove; George Bonnin, Claremont; John English, Modern Committee L.A. Conservancy, Los Angeles; Sharon Gallant, Degenkolb Engineers, San Francisco; Doug Gardner, Catellus Development Corp., Los Angeles; Michael Gelman, Pasadena; Adam Greco, Degenkolb Engineers, Los Angeles; Denise Homme, Palm Desert, Palm Desert; Stoddard King, Pietra Intl., LLC, San Diego; Jessica Kusz, Chicago; Mark Lazerson, San Francisco; Christine McCann, Town of DanvillePlanningDept., Danville; Christopher McMorris, Sacramento; Tim Parker, Highland Park Heritage Trust, Los Angeles; Greg Ptucha, Sacramento; John Sanders, Naval Postgraduate School, Monterey; Sylvia Scharf, AICP, Upland Community Devel. Dept., Upland; Bruce Tucker, Architectural Designer, Los Angeles; Charles Weston, AIA, Weston Miles Architects, Inc., Morgan Hill; Shanna Williams, Thirtieth Street Architects, Inc., Mission View.

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Preservation Associates

Hathaway Dinwiddie Construction Group, Santa Clara; Claire Bogaard, Pasadena; Steade Craigo, AIA, OHP, Sacramento; Ronald Hamburger, EQE International, Inc., San Francisco.

Preservation Friends - Organizations

Simi Valley Historical Society, Simi Valley; , Banning Residence Museum, Wilmington; , Glendale Historical Society, Glendale; , Palm Springs Hist. Site Pres. Board, Palm Springs; , Chico Heritage, Chico; , Truckee-Donner Historical Society, Truckee; , Rancho Los Alamitos Foundation, Seal Beach; , S. San Francisco Econ. & Com. Dev., South San Francisco; , Roise & Saunders, Menlo Park; Anthony Bruce, Berkeley Architectural Heritage Asn., Berkeley; Jim DeMersman, Hayward Area Historical Society, Hayward; Alan Dreyfuss, AIA, Oakland; Burton Ferguson, City of La Mirada, La Mirada; Myra Frank, Myra L. Frank & Assoc., Inc., Los Angeles; Teresa Gianos, City of Redondo Beach Plng. Dept., Redondo Beach; Cynthia Schroeder Gray, Casa Del Herrero Foundation, Santa Barbara; Neil Hart, San Francisco Planning Dept., San Francisco; Susanne Hirshen Monson, Preservation Park, Oakland; Heather Hoggan Parrello, Highland Park Heritage Trust, Los Angeles; John & Renate Kenaston, Golden Gate Hotel, San Francisco; Ruthann Lehrer, City of Long Beach Planning, Long Beach; Brenda Levin, Levin & Associates, Los Angeles; Marie Burke Lia, Esq., Marie Burke Lia, Attorney at Law, San Diego; Bob Linnell, Fullerton Planning, Fullerton; Francine Lipsman, Bradbury Associates, Los Angeles; Bill McCandless, AIA, Wirth & McCandless Architects, Woodland; Christine McCann, Town of Danville Planning Dept., Danville; David Nicolai, Pardee House Museum, Oakland; Tom Reinberger, Glendora Preservation Fndtn., Glendora; James Robbins, Robbins Jorgensen Christopher, San Diego; Nels Roselund, Roselund Engineering Co., South San Gabriel; Gloria Sciara, Historic Resources Coordinator, City of Santa Clara, Santa CLara; Alan Sieroty, Sieroty Co., Inc., Los Angeles; Hisashi Bill Sugaya, AICP, Carey & Company, San Francisco; Robert Winter, Pasadena Cultural Heritage Comm., Pasadena.

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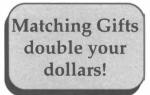
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