



CALIFORNIA PRESERVATION®

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Prop 12 Update

\$1.4 Million in Grants for Historic Preservation in Los Angeles from Getty



The Lopez Adobe in San Fernando was awarded \$50,000 to enable the city to undertake detailed historical, photographic, structural, and condition assessments that will guide future conservation efforts allowing it to reopen to the public as a house museum (City of San Fernando)

A historic African-American sorority house, an early California adobe, the Wilshire Boulevard Temple, and Frank Lloyd Wright's Freeman House are among 21 Los Angeles County landmarks that will benefit from a total of \$1.4 million in grants by the J. Paul Getty Trust. The Getty's *Preserve L.A.* initiative, a new three-year program launched last December, provides funds to conserve landmark buildings and sites of architectural, cultural, and historical significance.

The grantees represent a broad spectrum of landmarks, from historic residences and garden landscapes to museums, schools, libraries, and places of worship that have played a unique role in defining the identity of local communities.

Nineteen recipients were awarded planning grants of up to \$75,000 for developing comprehensive strategies for the conservation of historic buildings and districts in the county. In addition, two projects—the historic Griffith

Observatory and the Greene & Greene-designed Oaklawn Bridge in South Pasadena—for which exemplary conservation planning has already been completed will receive implementation grants of \$200,000 and \$150,000, respectively, to conserve and protect the historic structure of these landmark sites.

"We are delighted to support such a wide range of local projects that reflect the rich and diverse cultural heritage of Los Angeles," said Deborah Marrow, director of the Getty Grant Program. Roberta Deering, Executive Director of the California Preservation Foundation notes that, "This program represents the first major commitment of grant funds for historic preservation projects in California since the early 80's

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CPF Co-Sponsors Amazing Maybeck Weekend

October 14th and 15th in San Francisco and the East Bay — Whether you're a preservationist, an architect, an architectural historian or just a lover of historic buildings, this 2-day "Maybeck Weekend" is not to be missed. Details on page 2.

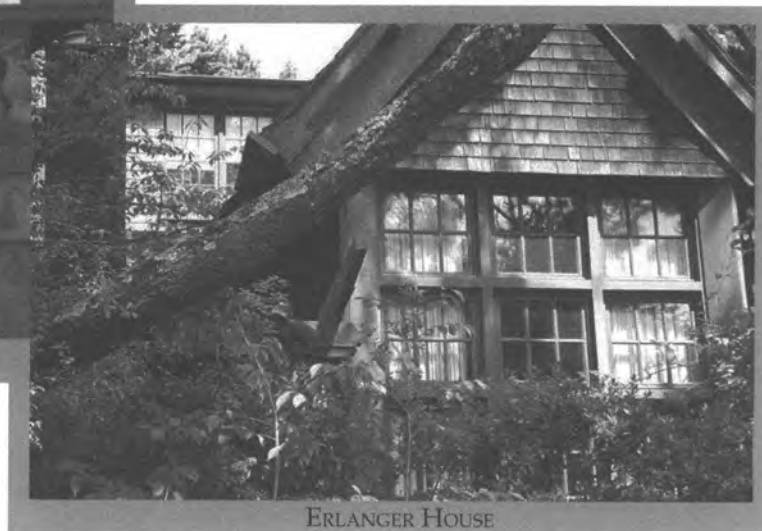
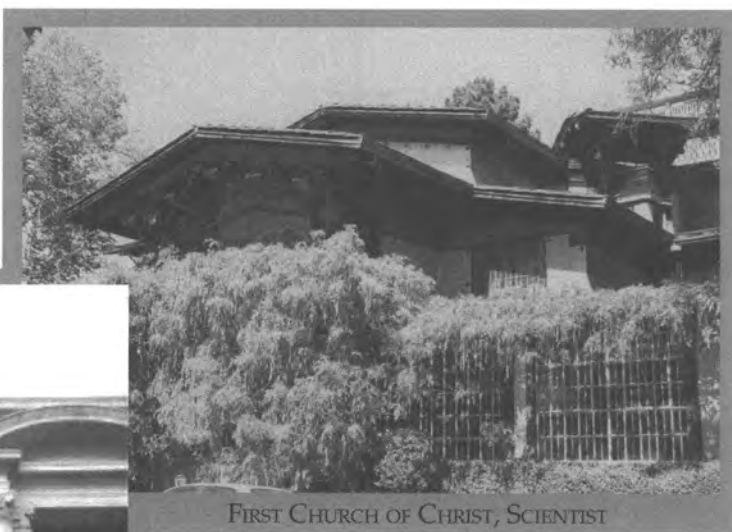
*Maybeck
Weekend*

Exceptional Maybeck Weekend! — October 14th and 15th, 2000

This is the most comprehensive study tour to date of the buildings of world renowned architect Bernard Maybeck. In this debut collaboration between the California Preservation Foundation and the Maybeck Foundation, the work of Bernard Maybeck (1862-1957) will be open over the course of two days, featuring lectures, tours and receptions. Maybeck was the first Californian to win the Gold Medal of the American Institute of Architects and his work is nationally known for its unique interpretation of the Arts and Crafts aesthetic.

On Saturday, join Maybeck expert and San Francisco historian Gray Brechin for a day exploring Maybeck's San Francisco work. The day will begin at the Swedenborgian Church in Pacific Heights, followed by a tour of the Palace of Fine Arts and a visit to two San Francisco Maybeck mansions — the S. H. Erlanger House (1916) and the Leon H. Roos House (1909). The Erlanger House has never before been open to the public. The Roos House will be the setting for a reception with Cherry Maybeck Nittler and Sheila Maybeck Bathurst, two of the architect's grand-daughters.

Sunday will feature the East Bay's "Maybeck Country" — where he lived and designed his largest body of work. Six of his houses will be opened for the tour, one of which has never before been opened to the public. The subject of legend and the site of a bohemian lifestyle, the fabled Temple of the Wings will be featured in the tour. After lunch at the Faculty Club (1902-1903) on the University of California Berkeley campus, the tour will visit the First Church of Christ, Scientist (1910). In the afternoon, the Edwin S. Pillsbury House (1928) will be toured. The daughter of the original owners will share her recollections of growing up in the house. The elegant Guy Hyde Chick House (1913) is the setting for Sunday afternoon's reception.



President's Report — Carolyn Douthat

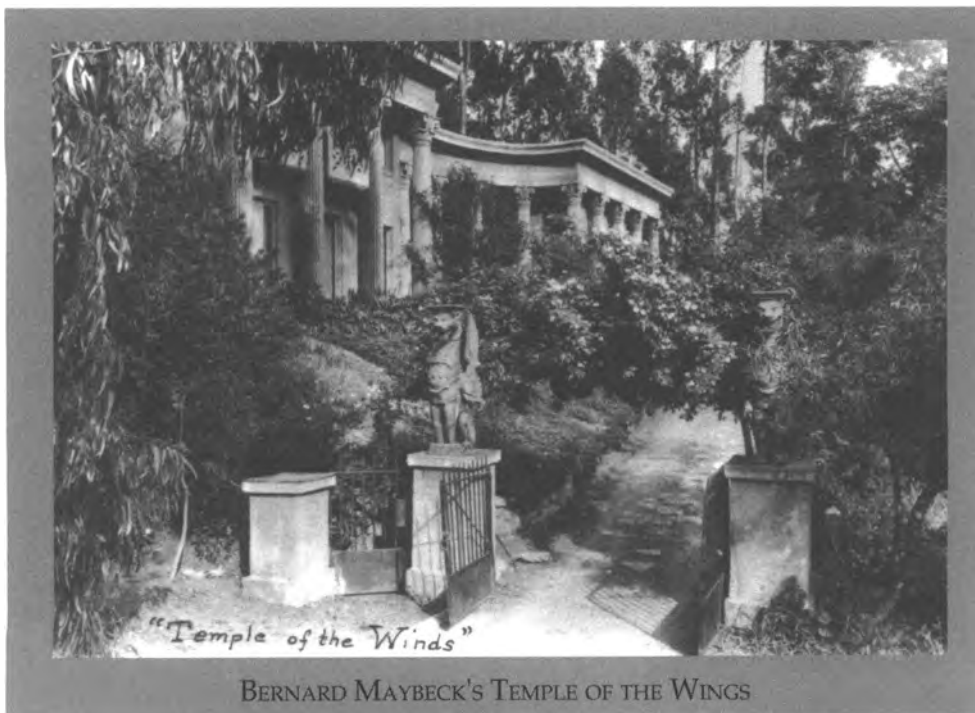
This fall, the California Preservation Foundation is making a foray into the world of new programs in the form of special educational tours. Chaired by CPF Trustee, Monica Rohrer, CPF's Study Tours subcommittee has developed two tours, a Bay Area weekend study tour Oct 14th - 15th on the works of world renowned architect Bernard Maybeck, famed for his unique interpretation of the Arts and Crafts aesthetic, and a two day behind-the-scenes tour of Hearst Castle in conjunction with the National Preservation Conference in Los Angeles in late October. Hopefully, the success of these tours will lead to others — such as tours of Historic Napa Valley Wineries, "Palm Springs under the Naked Eye" and the California Gold Country.



Fall also marks the National Preservation Conference in Los Angeles (Oct. 31 – Nov. 5) — bringing national attention to preservation in California. The conference will feature emerging issues of which California preservationists are all too aware, like historic neighborhoods and monster houses, interpreting and protecting the recent past, preservation in diverse communities, cultural resources in parks, and preservation as smart growth. For those of you attending the conference, you are invited to attend the CPF-hosted Statewides and Local Organizations Reception on October 31. And be sure to visit the CPF/California Main Street booth in the Resource Center.

Congratulations to our Membership/Development Associate, Karin Martin, who was awarded a scholarship to attend the National conference as part of the National Trust for Historic Preservation's Emerging Preservation Leaders Program — for the first time she will be able to actually attend sessions at a conference instead of working all the time!

Back at the ranch, the CPF office has changed, yet again. We haven't moved again, but we do have a new computer system which will greatly streamline everything we do from membership services and accounting to production of the newsletter and providing technical assistance. We also have a new staff member, Rosemary DeSena, who will be the one to greet you when you call the office and who also will be handling workshop and conference registrations. Rosemary has a BA in English and prior work experience in a San Francisco law firm. If you have occasion to call the office please welcome her. Better yet, come to the office Open House on November 13th from 5pm to 7pm. Meet the staff, inspect the operation and enjoy complimentary refreshments.



BERNARD MAYBECK'S TEMPLE OF THE WINGS



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. Editor: Karin Martin Contributors: Roberta Deering, Carolyn Douthat, Monica Rohrer and Ruth Todd. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

Address all correspondence to:
California Preservation
1611 Telegraph Ave.
Suite 820
Oakland, CA 94612
510/763-0972
510/763-4724 fax
CPF@slip.net
www.californiapreservation.org

PRESERVE L.A.

Grants to Conserve the Architectural Heritage of Los Angeles

Grants Awarded—July 2000

Planning Grants:

Alpha Gamma Omega House
(South Los Angeles)

Alpha Gamma Omega Foundation, \$50,000

Architectural Design Guidelines for the Historic
Core of Downtown L.A.

Los Angeles Conservancy, \$65,000

Brand Library

City of Glendale, \$65,000

Catholic-Protestant Chapel and the Streetcar Depot
(West Los Angeles)

United States Department of Veterans Affairs,
\$75,000

Christ Faith Mission-Pisgah Home (Highland Park)

Christ Faith Mission, \$45,000

Church of the Blessed Sacrament (Hollywood)

Church of the Blessed Sacrament, \$55,000

Faith United Presbyterian Church (Highland Park)

Faith United Presbyterian Church, \$65,000

Historic Schools in the LAUSD

Los Angeles Unified School District, \$50,000

The History of Transportation Mural (Inglewood)

City of Inglewood, \$50,000

Italian Hall (Downtown)

Historic Italian Hall Foundation, \$35,000



The Freeman House, designed in 1924, is one of Frank Lloyd Wright's three textile-block houses created as experimental low-cost housing, and as part of his search for a new architectural vocabulary for the Southwestern U.S. *Preserve L.A.* funding will support the development of plans for the treatment of the aging textile blocks while the house undergoes a seismic retrofit. (University of Southern California)



The 1911 Craftsman Alpha Gamma Omega House, in the historic West Adams neighborhood of Los Angeles, is one of the oldest graduate chapters of the first African-American sorority, Alpha Kappa Alpha. Founded in 1908, the sorority includes members Rosa Parks, Maya Angelou, and Coretta Scott King. *Preserve L.A.* funds will support a historic structure report for the future use and management of the chapter house. (Alpha Gamma Omega Foundation)

Kellogg House (Pomona)

Cal Poly Pomona Foundation, \$50,000

Lopez Adobe

City of San Fernando, \$50,000

Pasadena's Residential Historic Districts

City of Pasadena, \$50,000

Reginald Johnson Reception Room and Rico Lebrun Mural
(Baldwin Hills)

Village Green Owners Association, \$45,000

Samuel Freeman House (Hollywood)

University of Southern California, \$75,000

Second Baptist Church (South Los Angeles)

Second Baptist Church, \$75,000

Wattles Estate and Gardens (Hollywood)

Hollywood Heritage, Inc., \$75,000

Wilshire Boulevard Temple (Mid-Wilshire)

Wilshire Boulevard Temple, \$60,000

Workman House

City of Industry, \$64,000

Implementation Grants:

Griffith Observatory (Los Feliz)

Friends of the Observatory, \$200,000

Oaklawn Bridge (South Pasadena)

City of South Pasadena, \$150,000

\$50.7 Million Pledge for Protection of California's Missions

California's 21 Spanish missions, established between 1769 and 1823 by Franciscan padres, are to be the beneficiaries of the California Missions Foundation's (CMF) incredible goal to raise \$50.7 million to preserve and restore these irreplaceable monuments. Building on a lifelong interest in the state's missions, CMF President Richard Ameil completed two years of research to ascertain the immediate needs of each of the missions. He found that the missions require everything from restoration and retrofitting to revitalization of gardens and adobe preservation and launched a campaign to raise the funds necessary to protect these precious

cultural resources. According to Ameil, the campaign can already boast success. "The Hearst Foundation kicked off our campaign with a \$500,000 gift," Ameil explains, "and we've already granted monies for several emergencies."

The campaign has two phases. First, CMF is working on a major gift effort, soliciting from individual and corporate donors. Second, CMF will launch a public campaign featuring activities to educate and involve the public, such as long-distance bicycle rides and school field trips/fundraisers.

Ameil is very optimistic about CMF's goal of providing each of California's missions what it needs to survive. "The response has been wonderful . . . people contact us everyday who are wanting to help or donate or offer pro bono services," Ameil says.

If you're interested in making a contribution, visit www.missionsofcalifornia.org, or write to California Missions Foundation, 5 Third Street, Suite 528, San Francisco, 94103.



Mission Dolores in San Francisco has already benefitted from CMF's campaign, receiving \$25,000 to stop a beetle infestation.

\$1.4 million in Grants

(continued from page 1)

not related to earthquake repairs."

Preserve L.A. is designed to complement the national *Save America's Treasures* campaign, which received one of the Getty's largest single grants—\$1.1 million—in 1998. An initiative of the White House Millennium Council in partnership with the National Trust for Historic Preservation, *Save America's Treasures* was created to protect artifacts and places of historic value throughout the United States. Richard Moe, president of the National Trust for Historic Preservation, comments, "Historic sites are the backbones of our communities and economies, yet they are too often threatened by neglect, deterioration, and insufficient funds. I

am delighted that *Preserve L.A.* is reinforcing the national *Save America's Treasures* program by providing these additional resources to safeguard the heritage of Los Angeles."

The application deadline for the next round of *Preserve L.A.* grants will be announced later this year. Interested applicants—including nonprofit organizations responsible for managing historic sites of all types, including schools, religious structures, public buildings, neighborhoods, and commercial areas—should contact the Getty Grant Program office at (310) 440-7320 or visit the Getty's website at www.getty.edu/grant/preserve.

**Around
the
State**

San Carlos

Partial Victory - buildings to be moved

Three years of negotiations and hearings to prevent the demolition of the historic Hacienda Garden courtyard apartments located on the San Francisco Peninsula have ended. The San Carlos Heritage Association and Friends of the Hacienda Gardens influenced the City's final approval of a project that will save 4 of the 6 historic buildings and permit the construction of a compatible commercial and condominium high-rise complex adjacent to them. With the assistance of preservation attorneys Susan Brandt-Hawley and



Country English house, San Carlos 2 bedroom, 1400 sq. ft. Available for moving before January 2001.



"Building 6" of Hacienda Garden Apartments, San Carlos, 4 units, Spanish Eclectic. Available for moving before January 2001.

Rose Zoia, the Association negotiated further preservation protections. The negotiations assured that a substantial portion of the courtyard and original fountain would remain. The developer also agreed to contribute toward moving costs of four other buildings previously slated for demolition. The Association is grateful for support offered by California Preservation Foundation during the CEQA process and for the advice given by CPF Trustee Keith Weber and San Francisco preservation architect Michael Garavaglia.

Free Buildings before January 2001!

The Spanish eclectic garden court apartments were the first in San Carlos and reflect the quality and romance of this style popular in the 1930's. Two of the buildings are available to be moved. One has 2 units (45' x 60') and the other 4 units (45' x 100'), both over garages. Each unit has an individual entrance and unique style with old world features including inlaid hardwood floors, wrought iron features, wall niches, built-in cabinets, and steel-framed casement and picture windows of varying shapes. The two buildings could create a charming new residential or commercial Spanish courtyard complex. Two additional 2-bedroom houses, a craftsman bungalow and a country-English cottage, (each ~1400 sq. ft.) are available for moving no later than January 2, 2001. Contact the San Carlos Heritage Association for more information at 650-592-5822 or www.HaciendaGardens.org.



Craftsman Bungalow, San Carlos 2 bedroom, 1400 sq. ft. Available for moving before January 2001.

CPF Announces New Publication — State Historical Building Code Case Studies

New Publication

The Case Studies

With grant funding provided by the National Park Service and the National Center for Preservation Technology and Training, the California Preservation Foundation has assembled a sampling of innovative cases in which the application of the State Historical Building Code (SHBC) has facilitated a successful rehabilitation or restoration project. The purpose of the grant project was to identify cases which could be cited as precedent when negotiating building code issues at the local level.

Almost five hundred files were gathered from the State Architect's Office and organized chronologically by case number in order to establish a Master Project List. The files for each case were then perused and categorized relative to the subject matter of the appeal. An assessment matrix was established which allowed for the evaluation of each case as to its qualification as a precedent-setting case. Case files often lacked sufficient information to make this determination, so meeting minutes for every SHBC Board meeting from July 1, 1985 through December 31, 1996 were reviewed. Those case files which were determined to be precedent-setting were then organized. A standardized Case Study Template was developed by the Executive Board of the SHBSB and was formally adopted by the Board as a whole. The Template was then used to compile general information for each case file.

The scope of the project was to:

- Inventory, assess, and catalog appeals cases that were brought before the SHBC Board up to 1995.
- Identify those appeals cases that were precedent-setting and relevant to similar situations.
- Document those cases that were precedent-setting and distribute this documentation in a way that would be easily accessible to the public.
- Develop a system for future documentation that could be adopted for use by the SHBC board and staff.
- Provide education and training by using specific examples of how code issues can be satisfactorily resolved to the benefit of historic preservation.

The Code

The State Historical Building Code is one of the most important tools for historic preservation in California and was adopted in order to facilitate the rehabilitation and adaptive reuse of historic buildings while preserving original archaic materials, historic interiors and unique design elements. As stated in the legislation which set up this program:

"It is the purpose of this part to provide alternative building regulations and building standards for the rehabilitation, preservation, restoration (including related reconstruction), or relocation of buildings or structures designated as historic buildings. Such alternative building standards and building regulations are intended to facilitate the restoration or change of occupancy so as to preserve their original or restored architectural elements and features, to encourage energy conservation and a cost-effective approach to preservation, and to provide for the safety of the building occupants."

The SHBC is an alternative code. It was adopted first as a discretionary code in 1976, but subsequently became mandatory throughout the State in 1985. It consists of a set of principles and guidelines dealing with different building code issues - fire safety, access compliance, seismic strengthening, materials conservation, etc. - which is performance-oriented rather than prescriptive. The SHBC allows building officials to exercise discretionary judgment and flexibility in making code decisions on a case-by-case basis; these decisions set precedent for other like cases and help to reconcile the dual goals to protect public safety and maximize the retention of historic building fabric

The State Historical Building Safety Board (SHBSB), comprised of twenty-two (22) members of varying disciplines from representative state agencies and public and professional building design organizations, was established to facilitate use of this code and to apply its principles to specific building issues. Meeting on a regular schedule, and staffed by a preservation architect in the Office of the State Architect, the members of the SHBSB act as a board of review and arbiter of controversial cases that have statewide significance. They mediate between code officials and architects, owners, and impacted interested third parties involved in a specific project. Additionally, they act as consultants to both the public and other state agencies, to advise on acceptable methodologies for handling difficult code compliance issues involving qualified historic

New Publication

properties. The diverse expertise represented on this Board ensures an unbiased and balanced approach to resolving complex cases that no longer meet current code standards.

To date, more than four hundred cases have been brought before the SHBS Board or its staff for review. In some cases, Board rulings have established statewide precedents that have a wide applicability in the field of historic preservation and public safety. These case rulings have not been published until now.

The project is now accessible to the preservation community in two ways. Documentation is accessible over the Internet via the California Preservation Foundation website at <http://www.californiapreservation.org>. All parts of the document are accessible except for the backup information for each case study; which is not available electronically. A three-ring binder containing all information necessary in order to research selected cases from the State Historical Building Safety Board case files is available for purchase from CPF.

The binder contains the following:

1. *Selected Case Studies*

The Case Study section provides listings of SHBSB case files which were selected for comprehensive review and documentation. The listings at the front of this section highlight the main issues of each case and are referenced by Case Number, Issue, or Locale. There is an individual section for each Case Study which contains the Case Study Form and copies of all pertinent backup information from the case files.

2. *Cumulative Listings of all Case Files*

All cases brought before the SHBSB between

1976 and 1995 are listed in the Appendix in chronological order. This list was prepared in order to determine which cases should be further researched and documented as Case Studies.

3. *State Historical Building Code*

The current version of the *State Historical Building Code* can be found in the Appendix. The first page of the code provides a summary of the intent of the code as well as an historical overview.

CPF is proud to offer the State Historical Building Code Selected Case Studies as a new addition to the publications library, and we hope that it will be a dynamic document which is updated periodically by the SHSBC board and staff.

It took an enormous amount of paid and unpaid time to accomplish the task. Special appreciation goes to Deborah Denne and Sue Trowbridge, who performed the most time-consuming and critical tasks. The project would also not have been possible without the assistance of RuthAnn Lehrer, Jeff Eichenfield, Bob Mackenson, Richard Hastings, Richard Conrad, Richard Faulkner, CPF Trustee Ruth Todd and the board and staff of CPF.

During the course of the project, it was observed that many relevant code issues were addressed and resolved at the local level; these cases were never appealed to the state level and are thus undocumented cases. It would be a challenge to produce, but adding case studies from the files of local code officials would be an extremely useful sequel to the current document. If there is a volunteer out there who would be willing to lead such an effort, give us a call!

Preservation Briefs, Celebrating 25 years!

The first Preservation Brief was published by the National Park Service in 1975, since then over 40 more have been added to the series. For years, Technical Preservation Services (TPS) has assisted home owners, preservation professionals, organization and government agencies by publishing easy-to-read guidance on preserving, rehabilitating and restoring historic buildings.

The Briefs are available for purchase on the Web. Visit the NPS bookstore at www2.cr.nps.gov/tps/tpscat.htm. To refer to the text-only version of the Briefs, go to www2.cr.nps.gov/tps/briefs/presbhom.htm.

A catalog of TPS publications, is available at, <http://www2.cr.nps.gov>, by e-mail at hps-info@nps.gov, or by writing to: National Park Service, Heritage Preservation Services, 1849 C St. NW NC-330, Washington, DC 20240

A Community Guide to Saving Older Schools

Is a new school building always better than an older one?

Some school districts seem to think so. And across the country, older and historic schools are being abandoned or demolished in favor of a new facility on the outskirts of town. This new publication looks at the issues surrounding the continued use of older schools. Case studies of successful projects demonstrate that older school buildings can be adapted to new technology and the latest educational mandates.

Available through Preservation Books

The cost for single copies is \$6 including postage and handling. Please call (202) 588-6296 or visit the Preservation Books website: www.nthpbooks.org

1785 Massachusetts Avenue, N.W.
Washington, DC 20036



Summary of Proposition 12 with Historic Preservation Component —

Prop 12 was reported on in a previous issue of California Preservation. It was passed earlier this year and what follows is an update on the Act adapted from the Office of Historic Preservation's website.

The Safe Neighborhood Parks, Clean Water, Clean Air, and Coastal Protection Bond Act of 2000 (Villaraigosa-Keeley Act) is a \$2.1 billion general obligation bond measure approved by the voters of California in the March 7, 2000 general election. The bond measure will finance the acquisition, development, improvement, restoration, enhancement and protection of state and local parks, recreational, cultural, historical, fish and wildlife, lake, river, reservoir, coastal, and clean air resources. Generally, projects will be selected on a competitive basis; however, specific projects by name, location, and dollar amounts are also identified in the language of the bond proposal.

The bond measure specifically dedicates a sum of \$10 million to the California Heritage Fund to be administered by the Office of Historic Preservation. The funds will be available as competitive statewide grants to cities, counties, districts, local agencies formed for park purposes, and nonprofit organizations for

the acquisition, development, rehabilitation, restoration, and interpretation of historical and archeological resources

The Office of Historic Preservation anticipates that the bond money will become available to distribute as grants in fiscal year 2001-2002 July 1, 2001. It is anticipated that application materials will be available in early 2001.

If you wish to receive application information for Heritage Fund grants when it becomes available, or have further questions please contact:

Dennis Weber, Grants Manager
Fiscal and Information Management Unit
PO Box 942896
Sacramento, CA 94296-0001
Phone (916) 653-5789
FAX: (916) 653-9824
E-mail: dwebe@ohp.parks.ca.gov

*To view the complete Summary, visit:
<http://www.ohp.cal-parks.ca.gov/programs/bond2000.htm>*

California Preservation Foundation Advocacy —

Oakland's Montgomery Wards

CPF, the National Trust and others filed an Amicus brief in the suit against the City of Oakland by the League for the Protection of Oakland's Architectural and Historic Resources. The suit involves CEQA issues and the decision-making process allowing demolition of the historic Montgomery Wards warehouse in Oakland. Mike Buhler from the Trust prepared the Amicus brief. The lower court rejected the suit, but the League filed an appeal on August 1st. CPF was listed as a co-host for an August 26th reception, sponsored by the League, to raise funds to pay legal fees for the appeal.

Sierra Madre's De-Designation of 29 Historic Buildings

In August, CPF filed an Amicus brief, prepared by CPF Trustee Deborah Rosenthal, Esq., in a case brought by the Friends of Sierra Madre and Margaret Bruckner against the City of Sierra Madre and its City Council. The issue was related to the de-designation of clearly historic structures through an initiative process adopted for the purpose of avoiding CEQA, which would strip the structures' preservation protections. CPF was joined by the National Trust in the Amicus brief. The case is pending before the California Supreme Court.

**CPF
Advocacy**

**A Very Special Thank You to our Sponsors,
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**TEA-21, The Federal Transportation Equity Act:
Historic Preservation Projects and Funding**

September 11, 2000

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The New State Historical Building Code

September 22, 2000

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**2001 PRESERVATION DESIGN AWARDS
CALL FOR ENTRIES**

Submission Deadline: November 22, 2000

Call CPF for information and entry forms 510-763-0972.

2001 President's Awards

It's time to begin thinking of people or organizations who have made significant contributions to preservation in California. The nomination forms for President's Awards, Milton Marks Award (Elected Official of the Year) and the Preservationist of the Year Award will be in the next issue of *California Preservation*. Or contact the CPF office to request a form.

Auctions!

Silent and Live Auctions at the 2001 California Preservation Conference in San Diego

Not be outdone by the "Merry Merchants of Monterey" last spring, the word has been spreading in the San Diego area — and throughout the State — that the 2001 Auction will likely be the best yet! If you have an item that you wish to donate, please contact Auction Chair, Tom Neary at 310-399-1600 ext. 201 or by e-mail:

tneary@morleybuilders.com

Thank You!

Preservation Associate

Old Riverside Foundation, *Riverside*.

Preservation Friends

Chico Heritage, *Chico*; Glendale Historical Society, *Glendale*; Redlands Area Hist. Society, *Redlands*; Save Our Heritage Organisation, *San Diego*; Michael Burnham, AICP, City of Whittier Planning Dept., *Whittier*; David Crosson, History Museums of San Jose, *San Jose*; Alice Griselle, City of Monrovia, *Monrovia*; Garry Myers, Myers, Houghton & Partners Inc., *Long Beach*; Kenton Russell, *Sacramento*; Sarah Sykes, *San Carlos*.

Households

J. Glen Duncan, Heritage Coalition of So. California, *South Pasadena*; Teresa Grimes, *Los Angeles*; Kathryn Howe, *Los Angeles*; West Adams Heritage Assn., *Los Angeles*.

Individuals

Andy Alison, *Laguna Beach*; Joseph Angier, *Santa Monica*; Rhett Beavers, *Los Angeles*; Sandy Bleifer, *Los Angeles*; Ken Breisch, *Santa Monica*; Toynette Bryant, *Monterey*; Cean

Chaffin, *Los Angeles*; Tom Connole, *Los Angeles*; Virginia Crane, *Los Angeles*; Courtney Damkroger, *San Francisco*; Patricia DeMarce, *El Cajon*; Kelly Ewing, *Orange*; Bill Fields, *Santa Monica*; Edward Fisher, *Los Angeles*; Stephen Frew, *Santa Monica*; Jeffrey Harrison, *Poulsbo*; Bill Hole, *Eureka*; Rebecca Hutman, *Santa Monica*; Nancy Iversen, *Salinas*; Christopher Keller, *North Hollywood*; Barb Klein, *San Jose*; Jessica Kusz, *Chicago*; Richard Levy, *Los Angeles*; Karin Liljegren, *Santa Monica*; J. Eric Lynxwiler, *Los Angeles*; Eileen Magno, *San Diego*; Sharon Marovich, *Sonora*; Judy McClure, *Des Moines*; Peggy Mosley, *Groveland*; Eugene Moy, *Alhambra*; Daniel Munoz, *Los Angeles*; Nancy O'Neill, *Santa Monica*; Brian Rasmussen, *Piedmont*; Nicole Renzi, *Los Angeles*; David Shelton, *Santa Barbara*; Mary Sullivan, *San Marino*; Kevin Wakelin, *Emeryville*; Judy Wessing, *San Francisco*; Stanley Westfall, *Pasadena*; Dolores Westfall, *Kelseyville*; Bettye Jordan Young, *Los Angeles*; Banning Residence Museum, *Wilmington*; Tile Heritage Foundation, *Healdsburg*; University of CA Library, *Berkeley*.

**THANKS FOR
RENEWING!**

**THANKS FOR
JOINING!**

Members who joined or renewed between 6/27/00 and 9/8/2000 are listed. If you have contributed since that time, your name will appear in the next issue.

Deadline Extended!

**The deadline for
Educational Session Proposals for the
2001 California Preservation Conference,
May 17 - 20, in San Diego
has been extended to October 20th.**

**Please send Session Description,
Speakers/Moderators, and Learning Objectives to CPF:
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PRESERVATION SERVICES



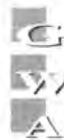
Sacramento Hall of Justice c.1920

P.S. Preservation Services recently completed Part I and II documentation for this tax certification project.

**You can also call on us for:
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Inventories, Surveys, Nominations,
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Technical Preservation, and Paint Analysis.**



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Historical Heritage Coordinator

Santa Clara County
Environmental Resources Agency
San Jose, CA
Monthly Salary \$4785 - \$5817

The County of Santa Clara is seeking a Historical Heritage Coordinator. This is a new position. Under general supervision, the Historical Heritage Coordinator will create and operate a Historical Heritage Program for the Planning Office.

Successful candidates will need to demonstrate an ability to implement the approved Heritage Work Program, which can be found on our web site at www.sccplanning.org or can be obtained from the Planning Office at (408) 299-2454 ext. 225.

Individuals interested in applying for this position should contact Human Resources immediately at (408)299-2341 or log onto the County's jobs web site www.sccjobs.org to obtain a job announcement and application. Applicants are required to complete a supplemental questionnaire in addition to the application. The estimated closing date is mid-November.

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October 30-31, Julia Morgan's Hearst Castle special 2-day tour to Hearst Castle in conjunction with the National Preservation Conference, sponsored by California Preservation Foundation, California State Parks and the National Trust for Historic Preservation. SOLD OUT

National Preservation Conference in Los Angeles. October 31 - November 5, 2000.
 October 31, Statewide and Local Organizations Reception Hosted by the California Preservation Foundation. 5pm - 6pm.

November November 22, Submission Deadline, 2001 Preservation Design Awards. Call CPF for more information 510-763-0972

February 2001 February 24, 2001, Preservation Design Awards, Awards Ceremony and Gala Reception

May 2001 May 17 - 20, 2001, 26th Annual California Preservation Conference, San Diego. Call CPF for more information 510-763-0972.

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