



CALIFORNIA PRESERVATION®

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Around the State

Diverse Projects Awarded Grants in First Round of California Heritage Fund Grant Program

Two years ago, California voters passed Prop. 12, the Safe Neighborhood Parks, Clean Water, Clean Air and Coastal Protections Bond Act of 2000, which provided \$8,506,000 for California Heritage Fund grants. The funds are available on a competitive basis for the acquisition, development, rehabilitation, restoration, and interpretation of archaeological and historical resources preservation projects. The California Office of Historic Preservation has recently announced the thirty grant recipients for the first of two cycles for these funds. The grant awards total \$4,000,000 and require a 50% match. The second grant application deadline is August 2, 2002, 5:00 p.m. for the remaining Prop 12 California Heritage Fund bond monies. For more information visit: <http://lohp.parks.ca.gov>

Complete listing of grantees on page 2. Below are details on five projects from various parts of the state.

Benicia Arsenal Commandant's Residence

Grant Amount: \$300,000

Constructed in 1860 the Commandant's Residence served as a social and cultural center for most of its long history. The project will reverse modifications made in the 1970's, rehabilitate existing finishes, seismic retrofit, and provide handicap access.



Breed Street Shul, Los Angeles

Grant Amount: \$150,000

The Congregation Talmud Torah of Los Angeles (Breed Street Shul), constructed in 1922, is the last remaining synagogue in the area. The project will restore and renovate approximately 47 stained glass windows, ensure preservation of the exterior of the building envelope and prevent further deterioration of the interior and its contents, which include significant artwork.



Chautauqua Hall, City of Pacific Grove

Grant Amount: \$50,000

The first Chautauqua in the West was organized at Pacific Grove in June 1879 for the presentation of "moral attractions" and it made Pacific Grove an unequalled cultural center. The grant will fund repairing the damaged floor system, replacement of wood floor and framing, installation of a new sub-floor, ventilation improvement and fumigation.





San Buenaventura City Hall, Ventura

Grant Amount: \$400,000

The former Ventura County courthouse, designed in 1910 by one of the early pioneers of architecture in Southern California - Albert C. Martin, Sr., is an outstanding example of neoclassic architecture. The proposed project includes the rehabilitation of third floor windows, pinning in place badly cracked cornice blocks, and gently cleaning all terra cotta.

Sante Fe Depot, City of Fresno

Grant Amount: \$100,000

The Fresno Depot of the Santa Fe Railroad was erected in 1899 under the direction of W.B. Storey, Jr., Engineer, who later became president of the Santa Fe Railway System. The building is a simple California Mission style. The grant will allow for the acquisition from the Burlington Northern Santa Fe Railroad of the 2 parcels (1.91 acres) on which the 102-year old structure is located.



**California Heritage Fund Grant Program
First Cycle Grant Recipients • Total Grant Amount = \$4,000,000.00**

Bayley House: Phase I Stabilization Georgetown Divide Recreation District \$140,000	Fox Theater Restoration City of Pomona \$300,000	Pescadero Community Church Historical Resource Restoration Pescadero Foundation History Project \$50,000
Benicia Clocktower Fortress City of Benicia \$100,000	Gamble House University of Southern California, School of Architecture \$200,000	Piccheti Ranch Mid-Peninsula ROSD Mid-Peninsula Regional Open Space District \$50,000
Benicia Commandant's Residence City of Benicia \$300,000	Heritage Theatre Restoration City of Campbell \$250,000	Pogonip Clubhouse Rehabilitation City of Santa Cruz Parks & Recreation \$200,000
Berkeley City Club Restoration of Leaded Glass Window/Door Panels Landmark Heritage Foundation \$50,000	Johnston House City of Half Moon Bay \$40,000	Ranch Penasquitos Artifacts Exhibit County of San Diego Parks & Recreation \$10,000
Bing Kung Tong Building Project Isleton Brannan-Andrus Historical Society \$110,650	Meek Mansion Restoration Project Hayward Area Recreation & Park District (H.A.R.D.) \$125,000	San Buenaventura City Hall Terra Cotta Restoration City of Ventura/San Buenaventura \$400,000
Breed Street Shul Stained Glass Window Restoration Breed Street Shul Project, Inc. \$150,000	Mural Restoration: "History of Transportation" by Helen Lundeberg City of Inglewood Parks & Recreation \$200,000	Santa Fe Depot and Freight Office Acquisition Project City of Fresno Public Works Department \$100,000
Casa Grande Restoration County of Santa Clara Parks & Recreation \$200,000	Napa Valley Opera House Napa Valley Opera House, Inc. \$177,740	Tulare Community Auditorium Tulare Community Auditorium Committee (Tulare JUHSD Foundation) \$200,000
Castroville Japanese School House Renovation Project Monterey County Redevelopment Agency \$134,452	Pardee Home Museum Pardee Home Museum \$30,158	Victoria Ave. Historic Restoration Project City of Riverside \$75,000
Chautauqua Hall Rehabilitation City of Pacific Grove \$50,000	Pasadena City Hall City of Pasadena \$100,000	Walker House Restoration Preservation Project City of San Dimas \$50,000
Estudillo Mansion Interior Rehabilitation City of San Jacinto \$50,000	Peralta Hacienda Historical Park Interpretation City of Oakland Public Works \$100,000	Yurok Redwood Experimental Forest Ranger Station: Rehabilitation Project Yurok Tribe \$57,000

President's Report — Carolyn Douthat

Thanks to all who attended, volunteered for, or otherwise provided support for what was a most successful Annual Conference in May in Santa Rosa. See the full report on the conference elsewhere in this issue of *California Preservation*.

I would first like to welcome CPF's new Trustees, Gary Dubois (Temecula) and Carol Roland Nawi (Sacramento), and to acknowledge our continuing Trustees who are, besides staying on the Board, making great contributions to the organization.

In April, six members of the Board, along with Executive Director Roberta Deering, took the initiative to strengthen CPF leadership by attending a Better Boards workshop held at Zion National Park (poor things). Sponsored by the National Trust, the 3-day workshop was a great opportunity for Board development, and interaction outside of the usual Board business meetings.

As a result of that adventure, we are considering a pre-Conference workshop next year for the Boards and staff of local organizations for the same exercise – Santa Barbara can't be that bad!

Having been President for 2 years, I would like members to know where we are, in a historic context of course. The Board and staff, following the Strategic Plan goals adopted in 2000, has achieved a much stronger level of financial stability. CPF is now in position to segregate \$21,000 as a reserve fund and continues to pursue the goal of increasing the reserves to at least \$65,000. We have begun to establish a stronger presence in Sacramento by monitoring legislation, lobbying efforts and solidifying alliances with other organizations in the state. Despite the vagaries of the state's economy, CPF membership and support remains strong and continues to grow. Thanks to all for making that happen.

The Trustees are all working to best serve the interests and success of CPF and its members, and it has been a pleasure to work with them as President. On behalf of the Trustees, I thank you for your continued support and commitment.



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation.

Editor: Karin Martin
Contributors: Roberta Deering and Carolyn Douthat.

Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

Address all correspondence to:
CPF
1611 Telegraph Ave.
Suite 820
Oakland, CA 94612
510/763-0972
510/763-4724 fax
CPF@californiapreservation.org
www.californiapreservation.org

Farm Bill Signed Into Law

Preservation Action, reprinted with permission

On Monday, May 13, President Bush signed the Farm Security Act of 2001 (PL 107-171) into law. The six year farm bill includes a provision that makes historic buildings, structures, objects, and archaeological sites on farmlands eligible for conservation incentives under the Farmland Protection Program (FPP), as well as a barn preservation program to protect historic agricultural buildings.

The barn program will provide grants to eligible structures for rehabilitation, repair, fire protection, vandalism prevention, research and identification. Funds will also be used to assist States to develop a list of historic barns, and to create educational programs relating to history, construction techniques, rehabilitation, and contribution of historic barns to society. Although the barn preservation program was included in the bill, a dollar amount had not been attached to the program. Instead it authorized "such sums as may be necessary to carry out this section for fiscal years 2002 through 2007." Once authorized, funding will be implemented through the Department of Agriculture at a state level.

Preservationists must now encourage Senate and House Agriculture Appropriations Subcommittee Members to support funding for the program for FY2003. Senator Jeffords (I-VT) is proposing a \$5 million appropriation for FY2003. Preservation Action is encouraging preservationists to have their U.S. Senators contact Jeffords' office (202-224-5141) to sign on to his letter for this appropriation.

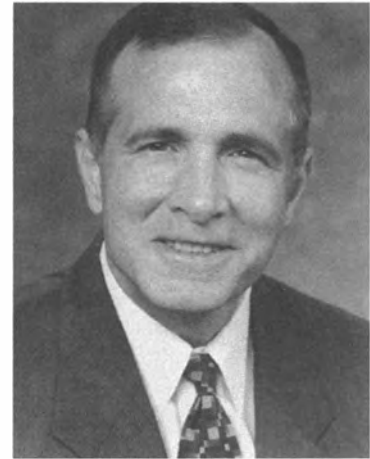
2002 California Preservation Foundation President's Awards Winners

To recognize special achievements by individuals or organizations in preserving California's rich and diverse historic resources, the California Preservation Foundation's Board of Trustees has established the annual President's Awards program. The Awards are presented at the Annual California Preservation Conference each year during the Conference's Plenary Session.

Nomination forms for the 2003 CPF President's Awards will be available in December 2002.

2002 Preservationist of the Year Stede Craigo, FAIA

Stede Craigo is recognized for his outstanding professional and volunteer contributions to preservation in California. His impressive career achievements with the State Office of Historic Preservation, his patient efforts to encourage successful preservation projects throughout the state, and his volunteer commitment to use education and public service to foster preservation locally, statewide, and nationally truly qualify him for this award. Stede Craigo currently serves as the Chief of California State Parks' Cultural Resources Division.



Stede Craigo, 2002 Preservationist of the Year



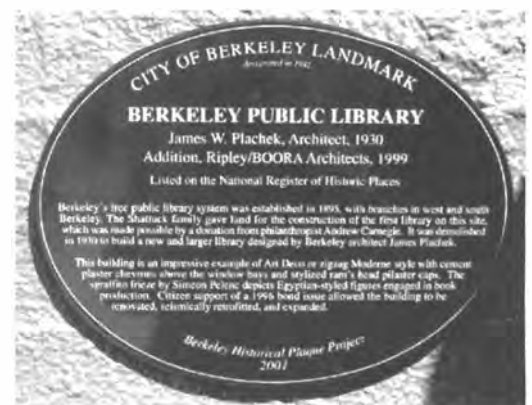
Sacramento Mayor, Heather Fargo, 2002 Milton Marks Award Winner

2002 Milton Marks Elected Official of the Year Award The Honorable Heather Fargo

The Honorable Heather Fargo, Mayor of Sacramento, is recognized for her support of historic preservation as a Council member and as Mayor. She was instrumental to the development of the Preservation Element of the City General Plan (which won a CPF 2001 Preservation Design Award) as well as to recent passage of a completely new preservation ordinance and major funding for survey work. Her Mayoral leadership and commitment to preservation in California's Capitol City serves as an example to elected officials throughout the state.

President's Award Berkeley Historical Plaque Project

This project is honored for the collaborative effort initiated by Berkeley's preservation community to heighten public awareness of historic buildings, sites and events. Through commemorative and interpretative plaques throughout the city, the project is a fine example of the quiet ways in which the values of preservation can influence the community.



The most recent plaque installed by Berkeley's Historical Plaque Project

2002 California Preservation Foundation President's Awards Winners

President's Awards



USC Historic Preservation Program class.

Historic Preservation Program School of Architecture University of Southern California

The University of Southern California is honored for its respected and growing Historic Preservation Program, and the only such program offered by a California university. The course of study began ten years ago with a summer short course series. It has recently been granted the status of a Master's program in the University's School of Architecture.

History Mystery Tour Program Napa County Landmarks, Inc.

The "History Mystery Tours" educational program for school children is honored for introducing children to their community's history and culture in a fun and rewarding way. The program's success illustrates the key effect which local organizations can have on building community pride in its history and culture, for both children and parents alike.



Children participating in a History Mystery Tour.



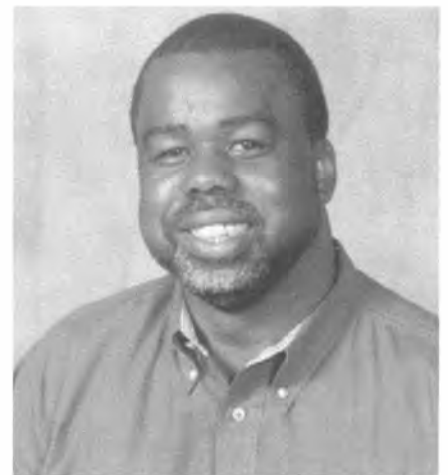
Western Metal Building in San Diego is one of SOHO's many successful projects.

Save Our Heritage Organisation San Diego

SOHO is honored for its collaborative and tenacious efforts to negotiate historically sensitive approaches in the early stages of development projects. Its work with the San Diego Historic Warehouse District and the Hotel del Coronado stands as a model to local groups for using a pro-active approach to attaining better results by bringing preservation to the table early on.

Fred Sutton Project Supervisor Hathaway Dinwiddie Construction

Fred Sutton is honored for his exemplary performance as Project Supervisor for Hathaway Dinwiddie Construction involving over a dozen preservation projects at Stanford University. His positive attitude, attention to detail and understanding of the challenges which preservation projects present set a high standard for professional excellence in the field.



Fred Sutton, winner of a 2002 CPF President's Award.

2002
Conference
Highlights



2002 — a very good year, with a taste of fruit, old oak, the sun and
an effervescent finish!

27th Annual California Preservation Conference
VINTAGE SONOMA COUNTY

I think it safe to say that most attendees of this year's California Preservation Conference brought away with them – in addition to all they learned from the four days of educational sessions, workshops and tours – wonderful impressions of landscapes in this special part of California...cultural landscapes, agricultural landscapes, historic landscapes, old growth vineyards in the setting sun, wooded historic cemeteries, and the plants of horticulturalist Luther Burbank...even the mid-twentieth century layout of the Flamingo Resort Hotel! Over 600 participants, including a fabulously energetic group of 140 local volunteers, were treated to Sonoma County and Santa Rosa's beauty, history, and hospitality...and I don't think the wine drinkers left thirsty, either!

There are many people involved in organizing and supporting this conference, but I would like to especially recognize the **Conference Programs Committee members** and all the **Speakers** and **Moderators** of all the Conference's educational sessions, Plenary Session, breakfast and lunch sessions, and workshops. This year's Conference was a showcase of California issues, cultural landscapes preservation challenges, ways to use the development process for preservation, technical issues in preservation today, and preservation economics and advocacy. The

Conference evaluation form tallies gave top rankings to the session topics and speakers; standing room only crowds in many sessions certainly support this. And, the positive comments on the Conference's Plenary Session this year are especially gratifying to Carolyn Douthat and me, since the breadth of preservation in California is not easily highlighted in 2-1/2 hours!

Also, on behalf of the California Preservation Foundation, thank you to the **California Office of Historic Preservation** for recognizing the 25th Anniversary of the Three-Minute Success Stories program this year. This event continues to be the highlight of the Annual California Preservation Conference, and continues to highlight what preservation is all about. In that vein, I am especially pleased that this year's Three-Minute Success Stories event could help be a catalyst for the re-use of

the fabulous DeTurk Round Barn—this is what preservation is all about!



De Turk Round Barn

To CPF's **Board of Trustees** and **CPF Members**, to **Cindy Heitzman** (CPF Trustee and Conference Programs Committee Chair), to **Dee Richardson** (Local Steering Committee Chair), to all the **Local Committee's Committee Chairs and Members** and **Alex Stillman** (CPF Trustee Liaison to the Conference), to **Carolyn Douthat** (CPF President) and **David Cocke** (CPF Treasurer) for the President's Awards Presentations at the Plenary Session, to **Charles Birnbaum** (Keynote Speaker and Landscape Workshop convener), to the Honorable **Wes Chesbro** (State Senator and Plenary Session Speaker) and the Honorable **Patricia Wiggins** (Chair of the Legislature's Smart Growth Caucus and Smart Growth Session Speaker), to the Honorable Mayor **Mike Martini** (Mayor of Santa Rosa), to **Dr. Knox Mellon** (SHPO), to **Holly Fiala** (National Trust Western Office Director), to **Gaye LeBaron** (Sonoma County historian and superb storyteller!), to **Tom Neary** (CPF Trustee, Underwriting and Auction Chair), to **Monica Rohrer** (CPF Trustee and President's Circle Reception Chair), to **Cassandra Walker** (CPF President Emeritus and First Annual Trustees Emeriti Reception Chair), to all the **volunteers of the Luther Burbank Home and Gardens** for this year's Conference Bookstore and hosts for the Opening Reception, to the **City of Santa Rosa's Parks and Recreation Department**, to all **140+ Conference Volunteers**, and, to that "...'poor couple' who may never find their place in life after The Crash" – **Dr. Anthea Hartig** and **Jeff Eichenfield** (acting as Mistress and Master of Ceremonies for the 25th Annual Three-Minute Success Stories), to all the **Three Minute Success Stories presenters**, to **Karin Martin** (CPF's registration czarina!), to **Nancy Runyon** (CPF's Conference Coordinator), to **everyone who contributed their time, their donations, and their expertise** to make this Conference a success...and to **everyone who attended**, and, ...to **Rosie!** Thank You!

Now, on to Santa Barbara for next year's Conference!

— Roberta Deering

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Special thanks to the CPF Trustees sponsoring students to attend this conference:

Diane Grinkevich Kane, David Cocke,
John Ash, Christopher Johnson, Ruth Todd

2002 Conference Highlights

Thank you!

The California Preservation Foundation offers its sincere gratitude to the Conference Supporters listed here. Their generosity was essential to the great success of the 27th Annual California Preservation Conference.

Neutra's Maslon House Demolished! *Rancho Mirage*

The Maslon House, one of only three great works by Richard Neutra in the Palm Springs area - along with the Kaufmann house and the Miller house - was demolished within a month of the new owners' purchase, leaving architects and preservationists stunned. In 1963, the residence was selected to be exhibited in an Honor Awards Exhibition by the Southern California Chapter of the American Institute of Architects. It was featured in innumerable international publications since its creation.

Luella Maslon passed away last year and the majority of she and her late husband's art collection is now up for auction at Sotheby's, which also handled the sale of the house. Within 30 days of taking possession, the new owners obtained a demolition permit from the city of Rancho Mirage. The house was destroyed at the beginning of April. Rancho Mirage has no historic preservation ordinance.

Cerrito Theater May Get Second Chance

A 1930's Art Deco neighborhood cinema that has not shown a movie since the mid-1950s may come back to life - thanks to strong community support and a city government with imagination. On May 29th, the El Cerrito City Council agreed to pursue a plan to buy the Cerrito Theater from a developer who had planned to subdivide it into stores. The price remains under negotiation. Council members were impressed with community support for reviving the theater. In early May, an open house at the theater pulled in more than 2,500 people - in a city with a population of 22,000. Dozens of members of Friends of the Cerrito Theater cleaned the theater, publicized the event, brought in bands, and popped popcorn.



Glass Mural above snack counter in Cerrito Theater.
Photo by Averie Cohen © 2002

\$8.5 million Effort to Revive Campbell Community Center Auditorium

Workers began the transformation of the historic Campbell Community Center auditorium from a neglected building into a refined performing arts theater this May. The Spanish colonial revival-style auditorium was formerly that of Campbell High School. The 64-year-old building is listed in local, state and national historic inventories. It has been closed and unused for two decades. The \$8.5 million project is an impressive effort to give the old building new life. The Community plans to hold dance and musical performances, school events, conferences, cultural activities, and ethnic events in the new theater. \$5 million of the restoration cost will be paid by Campbell city and redevelopment money. A non-profit group, Friends of the Heritage Theatre, is working to raise the remaining \$3 million.



Cerrito Theater, 2002
Photo by Amy Rogers © 2002

The Cerrito Theater opened Christmas Day 1937 with Sonja Henie in "Thin Ice" and Mickey Rooney in "Hoosier School Boy." A simple, barrel-arched theater, it retains wonderful murals of Zeus piloting a goat-driven chariot, dancing nymphs and leaping gazelles, frosted glass doors and a mirror decorated with gods and goddesses. The original Deco wall sconces and ceiling fixtures remain.

For many years the theater was used as storage by Kiefer's Furniture, which ensured the preservation of the interior. The theater lost its marquee in the 1970s, (continued next page)

CERRITO THEATER TO
OPEN DOORS TOMORROW



Publicity ad for the Cerrito
Theater Grand Opening 1937.
Courtesy of the
Berkeley Gazette

Julia Morgan's North Star House Threatened

The North Star House outside Grass Valley is located on a 760 acre site that is planned to be developed for industrial and commercial use by its present owners. The 1905 Julia Morgan-designed house, neglected and decaying, has been left open and vacant for over 20 years. Windows have been broken, doors have been removed, much of the interior wood work has been destroyed, and there are holes in the roof. However, according to engineers, the house is still structurally sound. The house was modified in the 1970's for use as a school and these modifications are masking the original lines of the house. The Nevada County Board of Supervisors recently removed it from local landmark consideration at the request of the developers and its fate is uncertain.



Alamos Schoolhouse To Teach Again

The one-room schoolhouse in Alamos is being re-opened as the Alamos Schoolhouse Reserve Interpretive Center as a part of the Southwestern Riverside County Multi-Species Reserve. It will house information about the school's history as well as housing information about the wildlife of the region. For almost 70 years the small wood-framed school served the children of farmers, ranchers and homesteaders. The last class was held here in the late 1960s. And, in a related story, local volunteers also hope to restore another inland school - El Casco Schoolhouse near San Timoteo Canyon, built in 1883 and listed in the National Register of Historic Places.

(continued from page 8)

when the city insisted it be removed for aesthetic reasons. Now city officials hope to recreate the marquee to provide a focal point on San Pablo Avenue, near the gateway to town.

Next up: deciding what to do with the theater and raising funds for renovation. Most people hope the building will again be a theater. The city plans to seek proposals from other would-be operators. A fundraising campaign may involve creating a charitable organization tied to the Friends. Residents have rallied behind the theater because El Cerrito needs entertainment and a sense of place, and has few remaining historical monuments. Many people wrote to the Friends about their memories of the theater. The city also hopes the theater, near the recently rebuilt El Cerrito Plaza shopping center, will provide an economic boost.

Efforts to save the theater began in September when a local journalist who had written about the hidden theater suggested that the owner and city officials preserve its historic elements. City planners eagerly took hold of the project and sought out theater operators. San Francisco restorationist/painter Jett Thorson donated dozens of hours to clean the murals. Within a few months residents rallied, and in February formed the Friends, which quickly grew to more than 500 members, started a Website and packed several Council meetings.

For more information about Friends of the Cerrito Theater, visit: www.cerritotoheater.org, or call 510-232-6466.

Cleveland 2002

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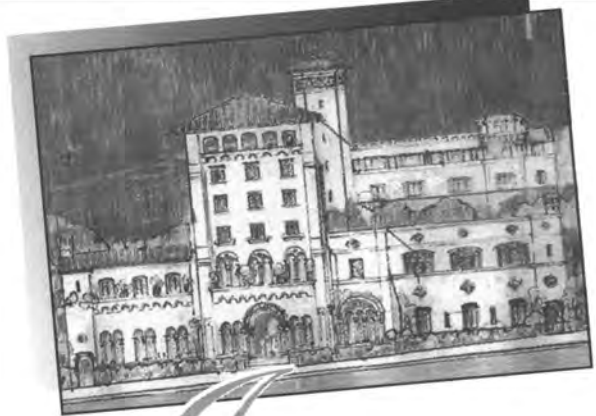


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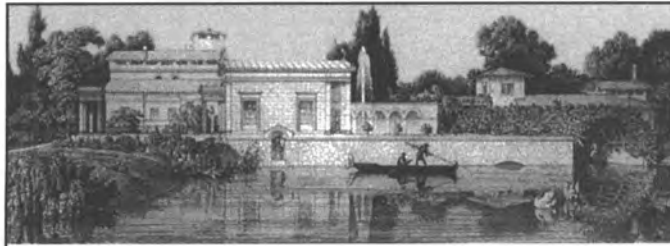
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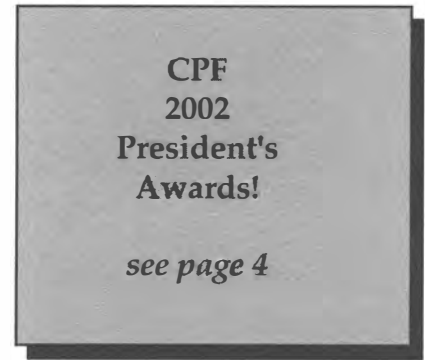
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