



# CALIFORNIA PRESERVATION FOUNDATION

*Stephanie Meeks, President of the National Trust of Historic Preservation. Photo: © Regis Lefebure*

## 2011 Conference Keynote Speaker: Stephanie Meeks, President of the National Trust

CPF is very excited to announce the keynote speaker for the 36th annual conference will be Stephanie Meeks, the new president of the National Trust for Historic Preservation.

Stephanie joined the prestigious organization in July 2010, following a 17-year tenure by previous president Richard Moe. Prior to joining the Trust, Stephanie served as President and CEO of Counterpart International, a non-profit international development organization working in 25 countries.

Before Counterpart, Stephanie held top leadership positions with one of the world's largest and most influential conservation organizations, The Nature Conservancy, for more than 17 years, including Acting President and CEO and Chief Operating Officer.

Stephanie Meeks will bring an enormous depth of practical experience from her work with conservation organizations and international non-profits to offer conference attendees unparalleled insight on the trends and future of preservation. We are honored to have Stephanie address our 36th Annual Conference attendees.

She will speak at the Opening Plenary session which will be held on May 16 at 9:00 am at the historic Barnum Hall. The Opening Plenary will also include the presentation of the President's Awards and the winners of the 2nd Annual Youth Film competition. This event is free and open to the public.

### "Preservation on the Edge" 2011 Conference Registration is Open!

Do not miss this important opportunity to show your commitment to the preservation of California's diverse heritage and historic places by attending the 36th Annual California Preservation Conference. The conference will take place at the Fairmont Miramar Hotel and Bungalows in Santa Monica from May 15-18, 2011, and will offer numerous educational sessions and explore provocative topics relative to the conference theme: "Preservation on the Edge" providing good times with old and new friends.

Register for the conference before April 8th and you will receive a discount. Conference

*Continued on page 3*



## SPRING 2011

### IN THIS ISSUE

Note from the Executive Director  
2011 Preservation Conference  
Hangar One  
Modernism Home Tour  
PDA Submittals  
Member Tours  
State Historic Plan Session  
Doyle Drive, Part 3  
Cultural Landscapes Class  
Out in the Field  
Education Highlights

## Note from the Executive Director

### Educate, Advocate and...Network!

Over the past seven years, I have had the pleasure of working with extraordinary individuals who served on the CPF Board of Trustees. The CPF board of trustees strives to recruit a diverse board, with a range of experiences to ensure that CPF has the resources to fulfill its mission. This May, we will say goodbye to five departing trustees and welcome new trustees as we continue the progress we achieved over the past seven years.

On behalf of our board of trustees, I want to thank our departing trustees for their extraordinary contributions to CPF and the statewide preservation effort: Mike Buhler, Esq.; Mike Garavaglia, AIA; Mel Green, SE; Beth Harris, PhD; and, Alan Merson.

These individuals helped guide our growth during their tenure, resulting in new programs and an expansion of staff. It has been an honor to work with each of you.

Our board and staff are committed to increase the value of your membership. To help us determine what our members value, we conducted two electronic and written surveys. Three points came through loud and clear: our members value education, advocacy and the networking opportunities that CPF provides.

This is something we already knew, but it certainly helped to have our members reinforce this notion with numbers. This year we presented new tours, receptions and program discounts. A new website with better navigation,

resources and interactive features will debut in two weeks. The new Advocacy Network will be presented with the new website—a place where people can sign up for email alerts and information about preservation issues around the state. Two new membership programs, which provide specific benefits for professional and non-profit members, will be launched before the conference. Lastly, we are finalizing the calendar of affordable, live webinars which continuing education units for a number of professional organizations. We are striving to keep our members informed and connected.

With a number of new programs on the horizon, our signature event, the California Preservation Conference, is just six weeks away. "Preservation on the Edge" will be held in Santa Monica, May 15-18, at the Fairmont Miramar Hotel and Bungalows. This is THE place to learn about the issues we all confront in protecting the character of the built and natural environment. We have set new records for conference support and encourage all members to get their tickets and room reservation early. And, as we encourage you to buy your tickets for the conference, we are busily planning next year's conference in Oakland and planning the 28th Annual Preservation Design Awards. The nomination period is open and will close on June 15th and the event will be held at the spectacular Conservatory of Music



*Executive Director Cindy Heitzman*

### Prepare for the Future: Planned Giving

Planned gifts are long-range contributions that will ensure the longevity of the California Preservation Foundation and sustain our important work with communities throughout California.

Please consider a gift to the CPF in your will or living trust. A simple charitable bequest can provide very meaningful support to our mission as well as reduce the amount of estate and inheritance taxes paid.

For more information, please contact CPF at 415-495-0349.

in San Francisco on October 1st. Mark your calendar!

Through each of these efforts we hope to provide what people have come to expect from CPF: quality educational programs, effective advocacy and places where people can learn and make valuable connections to protect buildings and communities throughout California. We want to know how CPF has made a difference in your community. It's important for us to hear from you. You'll have a chance to do this and keep connected with us electronically... on our new website!

# 2011 Preservation Conference

Continued from page 1

packages and one day registration is also available. This is a great opportunity to earn continuing education credits for AIA, AICP, MCLE, USGBC and ASLA during the numerous workshops, tours and sessions. For a complete conference schedule, please visit our website.

There are still great opportunities to sponsor and volunteer at this not to be missed event. For more information about the 2011 California Preservation Conference, please call us at 415.495.0349.

Attend this Conference and...

- LEARN from 100+ experts at more than 30 Educational Sessions and Workshops.
- EXPERIENCE Santa Monica and surrounding area on study tours, mobile workshops and visit sites that are rarely open to the public.

- NETWORK with over 500 individuals with a variety of preservation interests at the many special events.
- EARN continuing education credits.
- DISCOVER new products, programs and services at the Preservation Products & Practice Exhibit Hall.
- SUPPORT the California Preservation Foundation's educational and advocacy programs and services throughout the state.

## Thank you to our 2011 Conference Sponsors!

The Annual Preservation Conference would not be possible without the support of sponsors. CPF would like to thank the following sponsoring companies and organizations for their generosity:

### Keystone Sponsor

City of Santa Monica

### Cornerstone Sponsor

The Getty Conservation Institute

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## Want to get involved in the 36th Annual Conference?

Here is what you can do:

- Volunteer
- Donate an Auction Item
- Submit a Three-Minute Success Story or Poster
- Sponsor
- Exhibit

Contact CPF for more information.

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Graduate Programs in Historic Preservation, USC School of Architecture



Miramar Hotel Gate;  
Photo: © Stephen Schafer

# White House Provides Glimmer of Hope for Hangar One

*By Brian Turner, Western Regional Attorney, National Trust for Historic Preservation*

Hangar One, one of Silicon Valley's most visible and treasured historic assets, received some serious Valentine's Day love in President Obama's budget released on February 14. NASA's proposed budget includes \$32.8 million to restore the Hangar. A similar earmark proposed by Congresswomen Anna Eshoo failed to pass in last fall's lame duck session. Now the fate of the iconic Mountain View structure is again in Congress' hands, this time with a huge vote of confidence from the President himself.

As a background, in 2008 the Navy made plans to demolish the unquestionably historic Hangar, which is a contributing structure

in the Moffett Field, Shenandoah Plaza Historic District, a National Register of Historic Places district at the National level of significance, prompting the National Trust for Historic Preservation's to list it among America's 11 Most Endangered Places. Even though Hangar One, a designated Naval Historical Monument, had been transferred from the Navy to NASA years before, the Navy has assumed responsibility under the federal Superfund law to clean up the PCBs present throughout the structure. But pursuant to this process the Navy has consistently denied that it is required to restore the Hangar in a historically-appropriate manner, only to address the contamination. The issue became highly contentious when NASA denied responsibility for restoration as well.

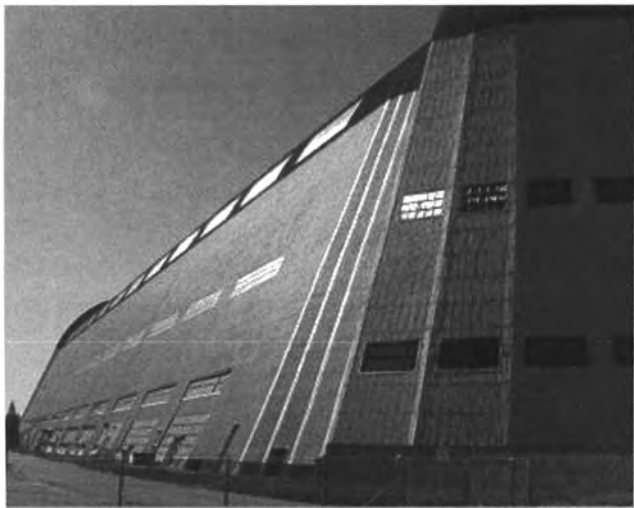
At the instigation of CPF, National Trust, California SHPO and Save Hangar One Committee, the White House Office of Management and Budget convened an inter-agency arbitration process. In March 2010 the OMB made clear that the Navy is responsible for environmental cleanup actions, and NASA is responsible for Hangar 1 reuse and residing. At the time, the

agencies promised that they would work together to find a solution. But soon after arbitration concluded, the Navy let the contract for remediation work without wait-

ing for NASA to secure funding and finalize its restoration plan. Deconstruction work is now underway. Late this summer thousands of motorists who can see the massive Hangar from Route 101 will see the Hangar as a mere skeleton of its former self.

For several years the Moffett Field Restoration Advisory Board (RAB) has been the Navy's primary method to distribute information and discuss key issues. The Hangar One Subcommittee is the primary advocacy voice for preservation at the Board, regularly putting pressure on federal agencies during remediation to keep unique pieces of Hangar One out of the landfill and stored for future re-use. The latest effort of the Subcommittee has been to press for the preservation of Hangar One's unique corrugated windows, which are slated to be removed and put in the landfill within the next two months.

In the event Obama's proposed appropriation fails in Congress, efforts are underway to secure private funding for Hangar One. The newly formed non-profit called the Air and Space West Foundation has embarked on a major initiative to leverage private donations to first save the Hangar's original material such as the windows, and to invest in its re-use as major regional center for science, technology, engineering and math education. For information about the Foundation, please use this link: [www.airandspacewest.org](http://www.airandspacewest.org).



*Hangar One at Moffett Field;  
Photo: Save Hangar One Committee (SHOC)*

# Get Mod In Santa Monica

By Sian Winship

Love modern architecture? Need to know more about its history and its conservation? Then don't miss the all-day study tour at the 2011 California Preservation Foundation Conference entitled, "Santa Monica: Cradle of Modern Architecture" on Sunday, May 15th from 9:00 am to 5:00 pm.

Southern California has a rich legacy of modern residential architecture and Santa Monica is the perfect place to explore it! Santa Monica is home to significant works from every decade of the 20th century and this tour will provide a rare opportunity for access to homes by Irving Gill, Harwell Hamilton Harris, Charles and Ray Eames, Craig Ellwood, Ray Kappe, and more. Homes from the renowned Arts & Architecture Case Study House Program will be featured. At each location, historians, preservation-minded owners, and conservation architects will be on hand to talk about the architectural ideas, preservation challenges, and conservation opportunities associated with the sites.

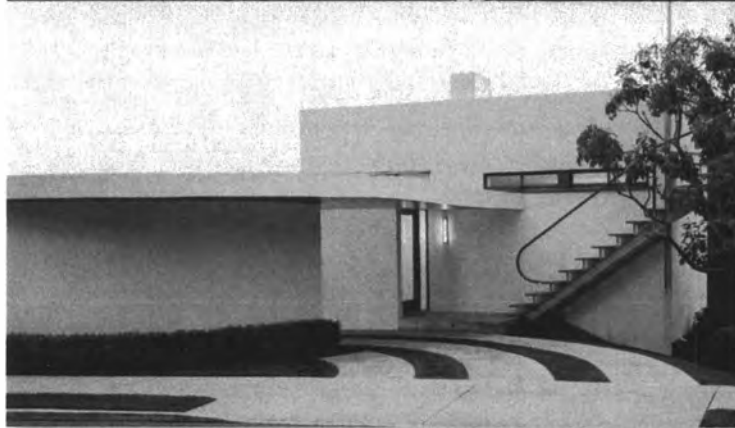
Additionally, the tour will bring a new perspective to the story of modern architecture in Southern California by approaching the topic through a place-based lens. Led by Sian Winship, President of the Society of Architectural Historians/ Southern California Chapter, the tour will explore the unique aspects of Santa Monica that shaped modernism in Santa Monica. These

factors include the presence of a high concentration of creative professionals such as writers, fine artists, dancers, and movie industry professionals; the presence of the leading names in the promotion of modern architecture—namely *Arts & Architecture* magazine publisher John Entenza and author Esther Mc Coy; the presence of the defense industry in Santa Monica and the demand for housing; as well as the arrival of transportation infrastructure and urban renewal projects that ultimately shaped modern architecture in the area in the late 1950s and 1960s.

Tour participants will learn about the ideas behind the architecture, experience the spatial qualities of modern architecture that cannot be gleaned from photographs, discover solutions to conservation challenges associated with modern resources and explore new strategies for new ways to make modern preservation issues relevant in their community!

The tour departs at 9am from the Miramar Fairmont Hotel in Santa Monica. The tour price of \$75

includes shuttle van transportation to all locations, guest speakers, a box lunch, and return to the Fairmont in Santa Monica at the end of the day. Space is limited. Ticket requests will be accommodated on a first-come, first serve basis, so order early to not miss out on the experience. Register for the Conference and/or the tour at [www.californiapreservation.org](http://www.californiapreservation.org).



Top: *Horatio West Court*; Photo: *Nina Fresco*  
Above: *Entenza Residence*; Photo: *Marvin Rand, Michael Folonis Architects*

## 2011 Preservation Design Awards

By Corinne Ingrassia

The California Preservation Foundation is pleased to announce the Call for Entries for the 28th Annual Preservation Design Awards. We welcome your award applications, for the smallest to the largest project and for sustainable efforts and written reports in celebration of the best historic preservation in California.

Submissions are invited from owners, architects, craftsmen,

contractors, landscape architects, engineers, planners, archaeologists, developers, architectural historians, organizations, volunteers, students and others engaging in historic preservation activities.

Entries are accepted in eight categories: Preservation, Rehabilitation, Restoration, Reconstruction, Contextual In-Fill, Craftsmanship & Preservation Technology, Archaeology & Interpretative Exhibits, and Cultural Resource Studies. Awards in the Rehabilitation, Restoration

and Contextual In-Fill categories may be given for both Residential and Commercial/Industrial Projects. Projects may be entered in more than one category.

Deadlines:

- 6/01/2011 for early entry application with discounted fee
- 6/15/2011 for regular entry application

See details and application online: <http://californiapreservation.org/PDFs/2011PDAAApplication.pdf>



Photo: Jennifer Gates

By Tami Rowan

### The Thorsen House by Greene & Greene

CPF, in partnership with Sigma Phi Society Alumni Association, held a special reception and tour of the Thorsen House in Berkeley on Saturday, January 8th. The reception was well attended by close to 100 CPF members and their guests, and the event was the second in a new series of behind-the-scenes tours for our members.

The Thorsen House was designed in 1909 by the Californian master

## Unique Tours for Our Members

architects Greene & Greene in the American Arts & Crafts style. The house is considered one of the Greenes' "Ultimate Bungalows," and represents the apex of their unparalleled architectural work. The house is listed on the National Register of Historic Places, and is a California State Historical Landmark. CPF holds a conservation easement on the Thorsen House, partnering with the Sigma Phi Society to ensure the ongoing maintenance and preservation of this masterpiece.

From the street, the imposing house is uniquely distinguished by a dramatic double steps to the front door, flanked by elaborate iron lanterns and carefully-designed landscaping. The first floor interior continues this impressive sense of drama by a rich attention to detail, including hand-painted friezes, iridescent art-glass, and exotic

woods. The Thorsen House truly is a masterpiece of architecture, art, and interior design. Attendees were free to roam the house and ask questions of the Sigma Phi brothers.

Since 1942, the Sigma Phi Society of California has owned the Thorsen House and has been entrusted with its stewardship and preservation. For generations, the brothers have made historically-sensitive improvements to the house. Restoring the Thorsen House has always been collaboration between the Society and experts from the community. The result is the sensitive preservation of the priceless architectural and artistic treasure in Berkeley.

During the event, Sigma Phi brothers described their passion for the home and the pride they take in the mandatory Saturday restoration projects, in which all brothers participate. The Society is currently

raising funds for several necessary projects. Also, one of the restoration architects, Thomas Saxby, described some of the needed work, which includes an urgent seismic retrofit, restoration of the timber bridge between the house and garage, and preserving and restoring portions of the Belgian linen on the ceiling.

If you'd like to make a donation to the restoration, you may do so online at <https://sigmaphi.site-ym.com/donations/donate.asp?id=1756>.

### From the 50-yard Line of the Rose Bowl, February 12<sup>th</sup>

Next in our CPF Members Tour series was an exclusive tour, co-hosted by Pasadena Heritage, of the inner workings of the iconic historic Rose Bowl in Pasadena, including a walk on to the field at the 50-yard line! The tour was led by Peyton Hall, FAIA, Historic Resources Group, one of the lead architects for the major rehabilitation which is just getting underway.

The Rose Bowl has been designated as an engineering landmark by the American Society of Civil Engineers as well as a National Historic Landmark. Since the Rose

Bowl was dedicated and hosted its first college bowl football game on New Year's Day in 1923, there have been 15 construction projects to improve the stadium, including five expansions, seat upgrades providing access for disabled fans, and construction of state-of-the-art locker rooms and media room.

Pasadena Heritage, one of California's largest and oldest historic preservation organizations, played a leading role in saving the National Historic Landmark Rose Bowl from drastic change and virtual demolition when it took a stand against a plan to remake the stadium as an NFL venue several years ago. Faced with financial shortfalls in operating the historic bowl, the City of Pasadena pursued a proposal to modernize the Rose Bowl for an NFL team, but Pasadena Heritage and neighborhood leaders came together to mount a defensive effort seldom seen, even in this preservation-minded city.

Eventually the Rose Bowl's

The very important Statewide Historic Preservation Plan for California needs to be updated, and the Office of Historic Preservation needs to hear from you!

During the 2011 Conference in Santa Monica, the California Office of Historic Preservation will be holding a listening session with members of the public who are interested in the update of the Statewide Historic Preservation Plan for California, which the office updates every five years.



Photo: David Gaines, P.E.

future went on the ballot, and voters rallied to save the bowl, soundly defeating the plans for a remodeled, modern replacement. Since then, the City has come on Board, and the community has worked with the RBOC to refine a plan that saves the character and original design features while making essential improvements for players, tenants and fans.

The three-year rehabilitation and upgrade project is just getting underway, and will be phased to happen around UCLA's fall schedule and the world-famous annual Rose Bowl game. This was a huge victory for historic preservation against a team of powerful and well-funded NFL proponents. A National Historic Landmark stadium—the only one of its kind left in the country—is now being saved instead of sacrificed.

The commissioners of the State Historical Resources Commission (SHRC) will also participate in this listening session, as part of their quarterly SHRC Workshop.

The session will be held on Wednesday, May 18th from 9:00 am to 12:00 pm at the Fairmont Hotel. For more information on the 2006 State Plan and the update, visit [www.ohp.parks.ca.gov/stateplan](http://www.ohp.parks.ca.gov/stateplan).

This event is free and open to the public.

## Statewide Historic Preservation Plan Listening Session

# Doyle Drive HALS—Methodology Refinements and Mapping

## Documenting a Historic Landscape That Is More Than a Collection of Tangible Objects (Part 3)



*Manhole Cover*



*Grave Marker in the Pet Cemetery*

*Photos courtesy Chris Pattillo*

*By Chris Pattillo*

Our charge was to record the existing conditions of the entire landscape—not just the features deemed “appropriate” for HALS—so I began to see the invisible. The Salvation Army trailer that I had originally ignored was parked the entire time we were working in the field, and its physical presence had much more impact than the lights or trees. Temporary enclosures containing construction material told us this was an actively functioning landscape, and needed to be noted to tell the whole story of this place.

Being acutely aware of the landscape led to the serendipity of discovery. While pointing out an elaborate concrete footbridge, which I felt should be protected during construction; I mentioned an open manhole that I had noticed at the far end a few days earlier. I was concerned that it could be a hazard, but it proved instead to be an important discovery for Ed Yarbrough, the senior architectural historian for ICF International. He had just discerned the true purpose of what is called Building 670, one of three communications buildings that relayed data from observation posts and gun batteries on the Presidio. That crucial data was carried by underground cables that could be accessed by manholes, such as the one at the end of the footbridge. It was the first manhole identified by the team as part of the strategic

and highly secretive defense communication system

Our holistic approach carried through to the mapping phase, where our goal for the existing conditions plan sheets was to convey an overall impression of the landscape that would be immediately comprehensible, while including all of the detail captured by our thorough field investigations. We quickly realized that too little would be shown on a single sheet at the original scale of 1” = 20’. It was like looking through a keyhole and seeing only a very small piece of a large, complex puzzle. Experimentation led to a scale of 1” = 50’ as well as a larger sheet size requiring only nine plan sheets to portray the entire study area. Showing a larger portion of the puzzle on each sheet made the entire site more understandable.

Using different hatches and line weights, creating unique graphic symbols keyed to the legend, and making spare use of notations, contributed to making the drawings legible. The plans convey a sense of the whole, while clearly depicting minute details. On the vegetation plan sheets, for example, low growth is light in color while darker masses represent tall shrubs. The larger patterns are immediately apparent, and it is easy to see which areas are open, dense, or covered by tree canopy. A closer study of the plan, key and plant list identifies the precise species of trees and shrubs, as well

*Continued on page 9*



# To Preserve and Manage the Cultural Landscape

## New educational opportunities from UC Berkeley Extension for landscape architects

When it comes to historical buildings, preservation is a given. Care is taken to uphold and protect the structural integrity of these sites while also maintaining the period details that make these cultural touchstones worthy of preservation. But what about the landscapes—the fields, yards, gardens, or tracts of land—that house these buildings? Trained professionals who understand the intricacies and scope of these projects are now in demand. To address this growing need, UC Berkeley Extension offers the new Professional Sequence in Cultural Landscape Preservation and Management.

According to the National Park Service, a cultural landscape is “a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values.” Those interested in preserving these sites include landscape architects, architects, planners, government or

agency personnel, community activists, and preservation enthusiasts—all potential students who could benefit from the analytical skills and management techniques provided in UC Berkeley Extension’s Professional Sequence in Cultural Landscape Preservation and Management, the only program of its kind in the Bay Area or elsewhere.

Through a combination of lecture- and studio-based courses, students receive a comprehensive education in the various regulatory agencies, practice standards, and professional vocabulary involved in this emerging field. The inaugural survey course—Tools of Preservation: Managing Change in Cultural Landscapes—offers an introduction to the fundamental tools of the preservation process and how to apply them, with guest lectures from subject-matter experts on specific aspects of the process. A second survey course explores sustainable practices and methodologies. The curriculum also includes two history courses that

examine the interrelationship among landscape architecture, architecture, and urban design. A final design studio class focuses on learning decision-making processes and developing treatment strategies such as preservation, rehabilitation, restoration, and reconstruction.

Interested potential students can learn more about the Professional Sequence in Cultural Landscape Preservation and Management at information sessions on January 11 and May 18, 6:30–8 p.m., at UC Berkeley Extension’s Art and Design Center in San Francisco. Information sessions are free; open to the public; and offer opportunities to meet other prospective students, talk to instructors and staff, and ask questions. To read more about the program and curriculum, enroll in courses, and register for the program, visit <http://extension.berkeley.edu/spos/preservation.html>.

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### Doyle Drive *Continued from page 8*

as which ground surfaces are vegetated or covered with a layer of leaves and duff.

Similarly, the built environment plan sheets provide a quick read of the buildings, in heavy dark lines, along with the roads and overhead structures. But a careful use of symbols allows viewers to discern a drain inlet from an in-ground vault, even at a 1:50 scale. And an

eighth-inch symbol marking an interpretive sign is accompanied by a note of its contents: “Presidio Pet Cemetery.”

We hope our approach to the project will be welcomed by future researchers, who will have at their fingertips not only the smallest of details but also something that is more difficult to capture—a sense of what it was like to stand where we stood on those days in 2008 and 2009.

### Join CPF and Support Preservation

[www.californiapreservation.org](http://www.californiapreservation.org)  
415.495.0349

## Out in the Field

*By Jennifer Gates*

The past quarter has been very busy for me. We are partnering with many local organizations and city/county staff to assist with a variety of preservation initiatives and concerns throughout the State!

Last month one of my trips brought me to Redlands to visit four diverse properties: 1913 Georgian Revival, two 1920s Spanish Revivals, and a 1952 House designed by Richard Neutra. What I found were four properties in great condition with very caring stewards that enjoyed sharing their homes with me. CPF is currently working on finding historians who would like



*Sarrita Hill; Photo © Jennifer Gates*

to provide pro-bono services to write National Register and California Register nominations for these properties. We are also reaching out to the City of Redlands to offer assistance with preservation education for the community, staff, and commission.

We are also assisting in Laguna Beach with the development of a Mills Act program; in the City of Isleton on the development of a Preservation Ordinance; in Nevada City to help preserve the County Courthouse; in Placerville by providing preservation education; and many other locations

with various types of assistance.

The Field Services program is assisted by a Partners in the Field challenge grant from the National Trust for Historic Preservation. The intent of the program is to provide on-site technical assistance and direct support to property owners, developers, local officials, local organizations and others with the information and tools essential for successful preservation projects and initiatives. If you have a preservation question or need assistance, contact Jennifer Gates, Field Services Director by email at [jgates@californiapreservation.org](mailto:jgates@californiapreservation.org) or by phone at 415.495.0349 ext. 204.



*Nevada City County Courthouse.*

*Photo © Stephen Schafer*

### Statewide Issues

Is the historic County Courthouse or historic post office in your community being closed, sold, transferred, or adaptively reused? If so, California Preservation Foundation would like to hear from you. Please contact Jennifer Gates, Field Services Director, who is collecting the information on these two pressing statewide concerns.

# CPF Education Highlights: Workshops

## Preservation Ordinances

*In Partnership with the City of Napa  
Tuesday, April 19; 9 am–4:30 pm  
Napa City County Library, Napa*

This workshop will explore and examine the essential components, format and uses of a Preservation Ordinance. We will also discuss the degree of detail to include for design standards in the ordinance. Featured Speakers are Nore Winter, Richard Taylor, Esq., Shute Mihaly Weinberger, Rick Tooker, City of Napa and Lucinda Woodward, OHP.

## Adaptive Reuse of Historic Buildings

*In Partnership with the Alliance of Monterey Area Preservationists,  
Monterey History & Art Association,  
City of Monterey*

*Friday, April 29; 9 am–4:30 pm  
Maritime Museum Auditorium,  
Monterey*

This workshop is an in-depth exploration of seemingly complex planning and development factors that make historic adaptive reuse projects profitable for developers, economically beneficial for communities, as well as preserving historic resources. The day will include a 'Nuts-and-Bolts' discussion of adaptive reuse from the preservationist's, planner's and developer's point of view. Through case studies, we will discuss preservation and development feasibility studies, how to evaluate project opportunities and make educated decisions when assessing an adaptive reuse project. There will be a tour of Casa Soberanos Museum immediately after the workshop.

## Identifying & Assessing Historical Integrity

*Hosted by the City of Laguna Beach  
Thursday, June 2; 9 am–4:30 pm  
City Hall Council Chambers,  
Laguna Beach*

Integrity is defined as the "the ability of a property to convey its significance." Historic Integrity is often cited as the most confusing aspect in the evaluation of historic resources. After exploring the terms and definitions of integrity used in historic resource evaluations, this workshop will study the concept of historic resource integrity and its component parts, examining local, state and national thresholds, how the condition of a resource factors into assessments, and individual vs. district integrity.

## Change the Landscape—Preserve the Culture



Photo: Doug Nelson

Design your idyllic work life with UC Berkeley Extension. Learn the hottest topics in cultural landscape preservation and sustainable landscape architecture to preserve open spaces—and your career.

Attend a free information session to learn more:  
May 18, 6:30–8 pm, Art and Design Center, 95 Third St., San Francisco

Visit [extension.berkeley.edu/landscape](http://extension.berkeley.edu/landscape),  
or call (415) 284-1070.

 **UC Berkeley Extension**  
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# Upcoming CPF Events

## Workshops & Webinars

The Secretary of Interior's Standards for the Treatment of Historic Properties: Webinar, April 12

Preservation Ordinances City of Napa, April 19

Historic Preservation and the 50-Year Rule Webinar, April 26

Adaptive Reuse of Historic Buildings City of Monterey, April 29

Identifying & Assessing Historical Integrity Laguna Beach, June 2

## Members Events

Tour of PDA Winning Projects

Richmond Ford Assembly Plant, East Brother Lighthouse, Richmond Memorial Civic Center and more! Richmond, April 9

*Does your organization or community have events planned during Preservation Month? Let us know at [cpf@californiapreservation.org](mailto:cpf@californiapreservation.org)!*

**CPF Mission Statement** The California Preservation Foundation provides statewide leadership, advocacy and education to ensure the protection of California's diverse cultural heritage and historic places.

## Where Is It?



California contains a wealth of diverse historical treasures. Can you identify where this historic property is?

*(Answer will be in the next newsletter.)*

*Answer from Last Issue: Empire Mine State Historic Park, Grass Valley*



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