



CALIFORNIA Preservation

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A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

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Keynote to focus on neighborhoods

Stanley Lowe, nationally recognized leader in historic preservation and neighborhood economic development, will present the keynote address at the 22nd Annual California Preservation Conference in Pasadena.

Lowe is currently Director of Neighborhood and Planning Policy for the City of Pittsburgh, Pennsylvania. His talk, *Historic Preservation and Neighborhood Economic Development—Do You Have A Strategic Plan?*, will be presented Friday morning, May 30, at the Pasadena Playhouse.

Lowe's involvement in neighborhood preservation began in the early 1970s. While working for a neighborhood organization that promoted demolition-style urban renewal, he met Arthur Ziegler, co-founder of the Pittsburgh History and Landmarks Foundation.

Ziegler convinced him that restoring historic housing could be an effective part of a strategy to revitalize neighborhoods without displacing low and middle-income residents.

Up until then, Lowe was convinced that historic preservation was just a way to keep African-Americans in urban areas and discourage them from pursuing the American dream of a new house in the suburbs.

With Ziegler's vision, however, Lowe was soon initiating preservation programs in his own

Manchester neighborhood, and opposing the city's demolition policies. By 1976, Manchester had become the city's largest National Register District. The people of Manchester gained a sense of empowerment as they saved their neighborhood through their own actions.

Lowe went on to become President of the Landmarks Foundation's Preservation Loan Fund, then created a Community Reinvestment Group that has secured more than \$600 million in bank commitments for restoration, mortgage and business loans.

Lowe's success relies heavily on involving financial institutions. He uses a "carrot and stick" approach. His "carrot" is the success of the Manchester neighborhood. When bankers see the beautiful historic buildings, meet the working class people who live in them, and see how Lowe's efforts have turned Manchester around, they become convinced it can work elsewhere and be profitable. His "stick" is the federal Community Reinvestment Act, which requires banks to make loans to qualified borrowers of all income levels in the neighborhoods from which deposits originate. Lowe presents banks with analyses of their compliance with the Act, and gets them to commit to doing better.

The message Lowe preaches is one that needs to be heard in many areas of California, where city leaders still fail to see the significant role historic buildings can play in building community pride, identity and economic vitality. CPF hopes its members will make a special effort to convince their community leaders to attend the conference and hear and meet this special man.



Stanley Lowe

**PRESERVATION
COMES HOME**

**22nd
Annual
Conference**

May 29 - June 1
Pasadena
Doubletree
Hotel

**Are You
Registered
For the
Pasadena
Conference?**

Conference materials were mailed in early April. If you have not received yours, call the CPF office at 510/763-0972 immediately, or access one on the Internet at <http://www.jspub.com/~jsp/preserve/cpfconf.html>.

Twenty years ago, the Second Annual California Preservation Conference was held in Pasadena. That same year, Pasadena Heritage was founded. Since that time, Pasadena Heritage has grown into one of the state's strongest preservation organizations, and the City of Pasadena has demonstrated an enduring commitment to historic preservation. With many outstanding successes, Pasadena has shown the way in integrating historic preservation with economic growth. The 22nd Annual California Preservation Conference will utilize these resources as a laboratory to explore many themes relevant to urban development today.

EDUCATIONAL SESSIONS

COMMERCIAL REDEVELOPMENT

One-day seminar on the revitalization of Old Pasadena, Thursday, May 29. Topics will include the project's history; the perspectives of planners, businesses, civic leaders and preservationists; the problems encountered; and the impact of success.

REHABILITATION ISSUES

(Intermediate/Advanced)

A series of four workshops will examine materials, design standards, code issues and disabled accessibility, with case studies and leading experts from around the state. Culminates in an adaptive reuse design charette with an actual endangered building.

ARCHITECTURAL HISTORY

Using Pasadena's architectural treasures to illustrate California architectural history, this series explores the Arts & Crafts period and Greene and Greene, the Romantic Revivals of the 1920s and '30s, Postwar Modernism, Multicultural Resources and Cultural Landscapes.

NEIGHBORHOODS

Sessions will deal with strategies for preserving neighborhoods, conservation zones and historic districts, economic issues, working with realtors, and property values/rights issues. A mobile

workshop will visit the Bungalow Heaven and the Lincoln Triangle neighborhoods.

PRESERVATION NON-PROFITS

How to strengthen your organization through membership development programs, fundraising and effective advocacy, with a special focus on board and volunteer development.

PRESERVATION COMMISSIONS

A mock commission meeting will consider actual projects dealing with designation and design review. Presentations will discuss infill development and bring in an international comparison.

SPECIAL PROGRAMS

PRESERVATION IN THE CZECH REPUBLIC

Former CPF Executive Director John Merritt will present a slide talk at lunch on Friday about his experiences as a preservation consultant in the Czech Republic.

THREE-MINUTE SUCCESS STORIES

The dramas, battles and triumphs of preservation around the state will follow a gourmet dessert reception with no-host bar on Friday evening. One of the Conference's most popular events!

LEGISLATIVE BREAKFAST

Hear an update on state and federal legislation at breakfast on Saturday featuring Nellie Longworth, Executive Director of Preservation Action.

THE INFAMOUS 710 FREEWAY

The 710 Freeway is one of the longest-running preservation conflicts in the nation. This mobile workshop considers all the legal, political and strategic tools involved while touring a portion of the historic areas impacted by the project.

President's Report - Michael Crowe

Greetings and welcome! Since this issue of the newsletter will be part of the Annual Conference materials, I wanted to take this opportunity to welcome everyone to Pasadena. CPF has a national reputation for its Annual Conference. The topics, speakers, length and, of course, the sites are often the envy of other statewide organizations. It is always a pleasure to participate in the conference, renew acquaintances, exchange information and catch up on local issues. These kinds of activities are vital to the success of the preservation movement. I hope you have the same positive experience as I have had in the past and come away with a renewed charge to spread the preservation ethic in your community. The conference committee, led by Pasadena Heritage Executive Director Sue Mossman, has worked hard to provide you with another memorable experience. The local volunteers from Pasadena should also be acknowledged and thanked for their assistance. Please let them know of your appreciation.



Lastly, I would like to note the passing of a dear friend of preservation, David G. Cameron. David was an avid preservationist and supporter of CPF. He will be sadly missed. If you would like to participate in a more lasting memorial to him, you should contact the Southern California Chapter of the Society of Architectural Historians at 213/962-4585. They are spearheading a drive to restore the Eagle Rock Women's 20th Century Club in memory of David. He was very concerned about this historic resource and it is only fitting that he be remembered in this way.

I look forward to seeing old friends and making new ones in Pasadena. Enjoy the conference and let us know what programs you would like to see at future conferences. We value your opinions.

THE GAMBLE HOUSE HOSTS THE OPENING RECEPTION

An exquisite example of the California Bungalow designed by Charles and Henry Greene in 1908, the Gamble House will be the site of the Conference's Opening Reception on Thursday evening. Guests will tour the house and enjoy festive hors d'oeuvres in the garden.

CONFERENCE TOURS presented by Pasadena Heritage

- Crown of the Valley: An Overview Tour of Pasadena.
- Postwar Pasadena: The Architecture of I-Beams, Pink Flamingos and the Car Culture.
- Visiting Eden: A Tour of Historic Pasadena Gardens.
- Old Pasadena Walking Tour.
- Preservation Comes Home: A Neighborhood Walking Tour and Brunch.

DINING IN ROMANESQUE STYLE AT THE HOTEL GREEN

Step into Pasadena's elegant past, where winter season guests stepped off the train and into the Hotel Green. The Conference Gala and Live Auction will be held on Saturday night in the largest remaining ballroom, the classical Romanesque Room with its semi-circular lounge — not to be missed!

CONFERENCE SPONSORS

California Preservation Foundation
City of Pasadena
Pasadena Heritage

CO-SPONSORS

California Main Street Program
California Redevelopment Association
California State Office of Historic Preservation
National Trust for Historic Preservation

A complete list of participating organizations and event sponsors will be included in the Conference program and the Summer CPF newsletter.

CPF News



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation. This newsletter is brought to you by: Michael Buhler, Michael Crowe, Alan Dreyfuss, Jeff Eichenfield, Lea Haro, Richard Rowe and Paige Swartley. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

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1997 Preservation Design Awards

Special Thanks!

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Pacific Coast Building
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Simon Martin-Vegue
Winkelstein Moris
(San Francisco)

Twenty outstanding renovation projects received CPF's prestigious 1997 Preservation Design Award at a benefit event honoring the winners on February 22, 1997. The event was held at the historic headquarters of Pacific Gas and Electric Company in San Francisco.

Awards were presented in seven categories: Restoration, Rehabilitation, Adaptive Reuse, Preservation/Stabilization, Cultural Resource Studies and Reports, Craftsmanship/Preservation Technology, and Archaeological and Cultural Landscapes.

The winners were chosen based on their being best in a category, their historical significance, their statewide significance, innovativeness/breakthroughs, and their ability to serve as a model for others. An esteemed group of historic preservation professionals served on the Awards jury. They were Steade Craigo, Senior Restoration Architect with the California State Office of Historic Preservation; Michael Crowe, Architectural Historian with the National Park Service; David Cocke, an engineer with Degenkolb Associates; Anthea Hartig, an historic preservation planner with the City of Riverside; and Janice Pregliasco, an architect with Terra Design Group.

A complete listing and description of each of the 1997 winners follows.

Guajome Ranch House (Vista)

Category: Restoration

Entrant: Architect Milford Wayne Donaldson, FAIA, Inc., San Diego

Erected in 1852 by Lt. Colonel Cave Coutts, the Guajome Ranch House is located on an original Mexican land grant east of Mission San Luis Rey. The finest extant example of the one-story adobe hacienda in the U.S., it had suffered from remodeling and neglect over the last 100 years. Geotechnical, hydrologic and archaeological data were collected to direct a stabilization plan, which incorporated original detailing and materials in the restoration effort. The entire complex was seismically retrofitted using several innovative techniques, but none of the seismic work



can be seen. Termite-damaged wood was epoxy injected, tested and allowed to stay if engineering calculations could document its relative strength. The Ranch House, with its restored sewing room and original kerosene lamps, now serves the public to interpret the rich history of its residents and times.

The Portal of the Folded Wings (North Hollywood)

Category: Restoration

Entrant: Sculpture Conservation Studio, Los Angeles

Built as a grand entrance to the Valhalla Memorial Park, the 1924 vaulted dome Portal is the only intact element remaining from the original cemetery design plan. When repair was undertaken after the Northridge earthquake, it was discovered that 70% of the roof ornament was cracked and mis-aligned and that most of the mosaic tile had separated from the dome substrate. The conservation team used photographic documentation to remove and reconstruct the tile surface – retaining 80% of the original tile –



Barstow Harvey House

Category: Restoration

Entrant: Robbins Jorgensen Christopher, San Diego

The Casa del Desierto, a.k.a the Barstow Harvey House, was constructed by the Santa Fe Railroad in 1911. Situated in the Mojave Desert, this railroad depot hotel and restaurant was for many years the social, cultural and economic hub of Barstow. Designed by Francis Wilson, its design melds classic and Mission Revival motifs. In the 1960s, the building fell into disrepair and was abandoned. After purchasing the building, the City of Barstow began restoration work in 1991,

and replaced inadequate reinforcing to anchor the cast stone elements.

Christ Episcopal Church

(Coronado)

Category: Restoration

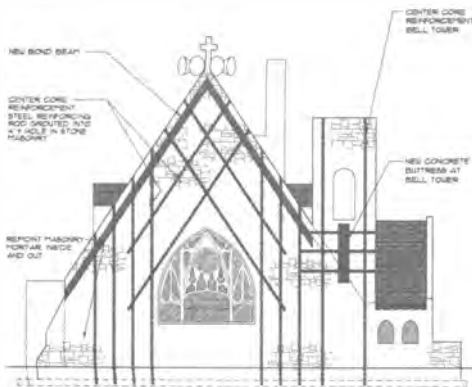
Entrant: Curry Price Court, San Diego

Christ Episcopal Church was designed by James Ried, architect of the Hotel del Coronado, and constructed in 1895.

Because of its deteriorated condition and location over a fault line, the Church Vestry voluntarily elected to seismically retrofit the Gothic-style structure, ensuring its preservation into the next century. In order to stabilize the church with minimum disruption to the historic fabric, the retrofit design included center core reinforcement and a concrete buttress fitted into an attic



only to suffer a terrible setback when the building was damaged in the 1992 Landers Earthquake. Undeterred, renovations continued. Towers were reinforced and reconstructed with the original brick; tile domes and hip roofs were removed, catalogued and reassembled; and ornamentation was salvaged, repaired and reattached. Having been nearly reduced to rubble, this important landmark is now being considered for use as the city hall.



space adjacent to the bell tower. Interior wood finishes and furnishings were catalogued, removed and stored for reinstallation. This project is an excellent model for unreinforced masonry churches.

Angels Flight Railway (Los Angeles)

Category: Rehabilitation

Entrant: Tetra Design, Inc., Los Angeles

Hailed as the world's shortest railway, this brainchild of Colonel J.W. Eddy carried 100 million riders between 1901 and 1969. Designated a Historic-Cultural Monument by the City of Los Angeles in 1962, major elements of the original

(Continued on Page 6)

1997 Preservation Design Awards

Angels Flight continued system were retained and stored when Angels Flight was dismantled to make way for urban renewal in 1969. The project team restored and seismically strengthened the station house and arch; constructed a new reinforced concrete



frame trestle, ties and tracks to replace the demolished track structure; replicated missing signs; and restored the historic train cars "Olivet" and "Sinai." It is one of only

two known funicular railroads remaining in the United States.

Hotel Woodland (Woodland)

Category: Rehabilitation

Entrant: Wirth & McCandless, AIA, Architects, Inc., Woodland

The colonial-style Hotel Woodland was designed by William Henry Weeks, architect of the Sir Francis Drake Hotel in San Francisco. Upon opening its doors in 1928, the hotel was labeled the

"cornerstone of the greater Woodland of tomorrow." By the late 1980s, however, owner neglect had rendered the building a blight to the community. In 1993, the hotel was jointly purchased by a non-profit housing group and a for-profit developer. The restoration removed non-original remodelings, restored original volumes to interior spaces, and restored interior and exterior finishes, including decorative



painted ceilings which had been painted over and covered by suspended ceilings. The Hotel was seismically upgraded

using fluid viscous dampers – the first such installation in North America. Utilizing 27 different funding sources, the rehabilitated building provides much-needed low-income housing on the top three floors, commercial space on the ground floor, and is once again a focal point of the city's downtown.

Geary Theater Auditorium

(San Francisco)

Category: Rehabilitation

Entrant: Page & Turnbull, Inc., San Francisco

Originally constructed as the Columbia Theater in 1909, the Geary is the oldest legitimate theater in downtown San Francisco. Designed by



Bliss & Faville, architects of the St. Francis Hotel, the auditorium remained entirely intact with its original decor until the 1989 Loma Prieta earthquake. The earthquake caused extensive damage to the ceiling, seating areas and decorative plaster. The owners were left with the daunting task of restoring the theater's grand early 20th century craftsmanship, with particular attention devoted to the Beaux-Arts ornamental stenciling and gilded plaster work. The rehabilitation also added accessible new exits and provided a clever solution for retaining the appearance of the original ones.

Santa Fe Arroyo Seco Railroad Bridge (Los Angeles)

Category: Rehabilitation

Entrant: Highland Park Heritage Trust, Los Angeles

Erected in 1896, the steel trestle Santa Fe Arroyo Seco Railroad Bridge stands as a testament to the most modern



engineering of the time. The Highland Park Heritage Trust, which had nominated the bridge as a local landmark, successfully advocated its reuse during the EIR process for a light rail project. To give the bridge a second life, designers were challenged to make the 19th century structure compatible with 21st century transit. Moreover, as the trestle sits above a major freeway, it had to be carefully disassembled in large segments and moved to a work area in an adjacent park. The project included conversion of the platform from a single track to two tracks, seismic retrofit and lead abatement. The project successfully safeguarded a regional landmark and has had a positive and uplifting impact on the community.

U.S. Court of Appeals (San Francisco)

Category: Rehabilitation

Entrant: Skidmore, Owings & Merrill LLP, San Francisco

Designed in an Italian Renaissance-style by James Knox Taylor, historians



have called the U.S. Court of Appeals "the most opulent public building west of the Mississippi." Soon after its completion in 1905, the building was tested by the 1906 earthquake, surviving intact. Tested again by the Loma Prieta earthquake in 1989, the court did not fare so well, requiring extensive repair.

Interior features, such as floors inlaid with mosaic tile and walls paneled in carved wood, were painstakingly restored. A base isolation seismic retrofit system was

integrated into the building. In addition, a new law library and office were tastefully incorporated into the original design, preserving a magnificent civic landmark while adapting it to today's needs.

Thoreau Center for Sustainability (San Francisco)

Category: Adaptive Reuse

Entrant: Tanner Leddy Maytum Stacy Architects, San Francisco

The Thoreau Center is located in the historic Letterman Hospital in the Presidio of San Francisco, constructed between 1899 and 1933. When transferred to the National Park Service in 1994, an economically viable alternative use was sought for the hospital. Innovative public/private partnerships were formed to oversee the reconfiguration into office space for the Tides Foundation and other non-profits working on environmental and sustainable development issues. As key existing elements could not be altered, new architectural features were designed to be "reversible." The most important environmental goal for this project was to prove that it is possible and economically viable to transform and recycle existing building resources into new uses. This is a model project that can be replicated on military bases throughout America.



Design Awards continued on p.8.

1997 Preservation Design Awards

Ivy Substation & Media Park (Los Angeles/Culver City)

Category: Adaptive Reuse

Entrant: Architect Milford Wayne Donaldson, FAIA, Inc., San Diego

Established in 1907, the Ivy Substation & Media Park represents the only remaining Los Angeles railway station in its original park-like setting. The 85-year old Mission Revival-style building sat vacant for 25 years until it was purchased



by the City of Los Angeles from Southern Pacific Railroad. In 1987, Culver City acquired a 40-year lease of the property, seeking to create a community center that functions to today's standards without losing its original character. Several innovative structural approaches were used to seismically retrofit the substation, including a center core drilling method and out-of-view concrete gunited walls. Besides retaining original historic fabric, the project reconstructed exterior power poles and replicated missing historic windows and doors. The restored substation again serves as a gateway to Culver City.

Filoli Estate Seismic Strengthening (Woodside)

Category: Preservation/Stabilization

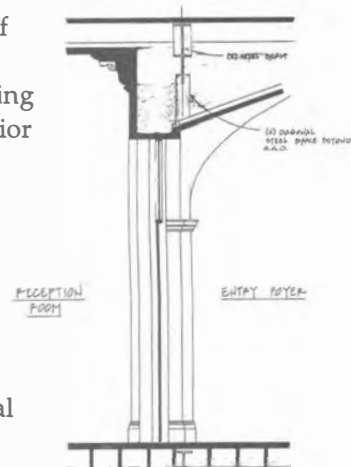
Entrant: Architectural Resources Group, San Francisco

Constructed in 1916, Filoli is a Georgian-style mansion designed by noted architect Willis Polk. Listed on the National Register of Historic Places, the mansion was landscaped by Bruce Porter and features interior murals by Ernest Peixotto. An innovative scheme was developed to retrofit the building using a

combination of structural methods, leaving exquisite interior spaces undisturbed.

The seismic strengthening included installation of steel moment frames, vertical steel tube

sections within cavity spaces, concrete shear walls, diagonal steel braces and steel collectors. This project has allowed for continued safe use without compromising historical integrity.



Pilot Conservation Program - Old Stone Church (San Juan Capistrano)

Category: Preservation/Stabilization

Entrant: Mission San Juan Capistrano

Built in 1806 and partially destroyed by an earthquake in 1812, the Old Stone Church of Mission San Juan Capistrano is a unique example of masonry design and stone craftsmanship. Listed on the National Register of Historic Places, the church ceased to function as the main church of the Mission and remained a ruin after the 1812 earthquake. The Pilot Conservation Program developed a methodology for stabilizing historic materials at the site. Colored computer drawings documented existing materials and conditions before treatment. Stones were consolidated and repaired, plasters were reattached to their masonry substrate, and stone and plasters were filled with compatible mortars. These treatments stabilized and increased the durability of historic materials, helping to preserve and stabilize the site for the enjoyment of the thousands who visit the Mission each year. The pilot program is now guiding the documentation and conservation of other parts of the Mission.

Historical Greater Mid-City San Diego Preservation Strategy

Category: Cultural Resource Studies, Reports & Software

Entrant: Architect Milford Wayne Donaldson, FAIA, Inc., San Diego

The Historical Greater Mid-City San Diego Preservation Strategy was commissioned by the City of San Diego. It provides an informational foundation of potential historic resources and preservation strategies that will be available for research and policy decision making by interested individuals and entities. The design and preservation strategies were developed from a survey of 40,000 buildings and features, cognitive mapping, the Dimitri survey database from the State Office of Historic Preservation and photographs of each resource.

Historic Structure Report - Norco Administrative Building (Norco)

Category: Cultural Resource Studies, Reports & Software

Entrant: Myra Frank Associates, Los Angeles, with Offenhauser/Mekeel Architects, West Hollywood

Designed by architect Dwight Gibbs and constructed in 1928 by Rex Clark, the Norco Administrative Building was built as a luxury resort which limped along for two decades before being commandeered as a Navy Hospital. The building is currently part of the State Correctional Facility at Norco. This innovative Historic Structure Report represents a proactive effort on the part of a government agency to bring historic concerns into a rehabilitation project



design process at an early stage. The consultants were able to use computer-aided design and drafting and an historic features database program to organize a large mass of information and overlay a coding system directly on the engineer's computer drawings. The State will now use the Report to determine the feasibility of restoration and seismic retrofit.

"Through These Doors: Discovering Oakland at Preservation Park"

Category: Cultural Resource Studies, Reports & Software

Entrant: Preservation Park, Oakland

Preservation Park is an officially designated preservation district of 14 houses that were rescued from demolition and moved to the site. Several of the structures are individual landmarks or listed on the National Register. "Through These Doors: Discovering Oakland at Preservation Park" integrates the history of each house and its residents with the larger story of Oakland as an emerging city in the

Victorian era, and creates a context to replace that lost when the buildings were moved. The sophisticated and meticulous graphic design and the engaging writing make this book a wonderful teaching tool for both students and local politicians.

*Design Awards
continued on p.10.*



1997 Preservation Design Awards

"The Archeology of the Presidio of San Francisco/La Arqueologia del Presidio de San Francisco"

Category: Cultural Resource Studies,
Reports & Software

Entrant: U.S. Army Corps of Engineers,
Sacramento District

"The Archeology of the Presidio of San Francisco" is a visually appealing, bilingual brochure describing and illustrating the unique history and archeology of the Presidio of San Francisco. Ohlone Indians, Spanish colonists, Mexican settlers, San Francisco residents and United States soldiers all share in this history. The brochure is a creative approach to educating and increasing public awareness of California history, and provides a sensitive look at the layering of history at this important cultural resource. The parallel presentation of text in Spanish and English makes archeology more accessible and allows a wider audience to appreciate the rich history of the Presidio, the oldest continuously occupied military installation in the United States.

Stanford Language Corner, Stanford University

Category: Craftsmanship/
Preservation Technology

Entrant: Hardy Holzman
Pfeiffer Associates, Los
Angeles

Built by Shepley, Rutan &
Coolidge in 1906, the

Language Corner Classroom Building is located on Stanford University's Main Quadrangle. Damage caused by the 1989 Loma Prieta earthquake forced the building to be closed. Structural design standards dictated that a new structural system be incorporated into a reinforced shell. The interior was reorganized, creating a new building within the existing historic sandstone walls. An innovative procedure was developed making use of the experience gained by engineers on similar projects on the Quad, whereby the original exterior sandstone columns were removed and used to make molds for new reinforced concrete columns. This project represents the latest in a series of Historic Quad rehabilitation projects completed by Stanford University, and provides yet another example of the school's ongoing stewardship of historic resources.



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Powell Library Reading Room Ceiling Restoration, UCLA (Los Angeles)

Category: Craftsmanship/Preservation Technology

Entrant: Morley Construction Company, Santa Monica



Powell Library has served UCLA students, faculty and visitors for nearly 70 years. Built in the northern Italian Romanesque-style, the library's reading room features an 11,800 square foot suspended frescoed ceiling designed by acclaimed muralist Julian Ellsworth Garnsey. After seismic retrofitting of the building was nearly complete in 1994, the ornate plaster ceiling was severely damaged in the Northridge earthquake. A strategy was devised to save the ceiling by restoring original painted portions, replicating simpler elements, and reinstalling all the pieces into a new structural framing system. After meticulously documenting existing conditions, cracked areas were inpainted by artisans and panels were repaired and cleaned. A five-layer painting system was developed to seamlessly integrate new pieces with original panels as they were reinstalled into the framing system. This innovative project has successfully preserved the spectacular Main Reading Room for future generations to experience.

Rancho Los Alamitos South Garden Restoration (Long Beach)

Category: Archeological & Cultural Landscapes

Entrant: Architectural Resources Group, San Francisco

Under the direction of Florence Bixby, the South Gardens at Rancho Los Alamitos were designed by Florence Yoch and the Olmstead Brothers in the 1920s and 1930s. Occupying four acres, the gardens feature a remarkably understated and elegant style, considered unusual in an era of flamboyant estate garden design. Administered by a diverse team of professionals, the South Garden Restoration Project covered approximately one acre, restoring a group of gardens lined by walkways, steps and overlook views to their original appearance. Results from over two years of research formed the basis for all restoration design decisions, helping to minimize losses of historic fabric. Moreover, disabled access was provided without affecting the original character of the gardens, thereby increasing the number of people who can enjoy this living resource.



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CPF announces 1997 slate of Board candidates

Elections will be held at the Annual Luncheon and Membership Meeting in Pasadena on Saturday, May 31, 1997.

Other candidates can be nominated by submitting a petition (available from CPF) signed by 20 current CPF members supporting the nomination. We must receive the signed petitions no later than May 21, 1997.

Each Spring, CPF members elect candidates to fill vacant or expiring seats on the CPF Board of Trustees. Four current Trustees—Susan Brandt-Hawley, Alan Dreyfuss, Bruce Judd and Marion Mitchell-Wilson—are concluding their terms. Four new people, Carolyn Douthat, Alex Stillman, Ruth Todd and Keith Weber have been nominated to replace them with their first three-year terms. Two current Trustees—Kathleen Green and Anthea Hartig have been nominated to their second and final three-year terms. One current Trustee—David Cocke—has completed a one-year replacement appointment and has been nominated for his own three-year term.

The Trustees recommend the following slate:

David Cocke (Los Angeles) — David is a California licensed structural engineer and the principal in charge of Degenkolb Associates' Los Angeles office. His 16-year career in structural engineering has provided David with the opportunity to work to save and preserve numerous important historic buildings in the state including the San Francisco Ferry Building, the Oakland Hotel, and buildings at Stanford University. David has visited a number of post-earthquake sites, and played a key with CPF in assessing damaged buildings in Ferndale in 1992. Working with Degenkolb, David served as a consultant to the City of San Francisco in the weeks following the Loma Prieta earthquake to establish and implement inspection, emergency shoring and rarely-used emergency demolition procedures. David has served on several committees and on the Board of Directors of the Structural Engineers Association of California.

Kathleen Green (Sacramento) — Kathleen was recently appointed by the California Senate to serve on the State Historic Capitol Commission. She recently completed a six-year term on the Sacramento Heritage Board, where she served as chair from 1993-1997. She spearheaded and completed the update of the city's historic resources inventory, a three year project. She served as co-chair of the 1984 Annual California Preservation Conference in Sacramento, a role she repeated in 1994. As a long time preservation activist, she was also President of Sacramento Old City Association, a local private preservation organization. Kathleen sits on several other local preservation committees.

Anthea M. Hartig (Riverside) — Anthea holds an M.A. in History from the University of California, Riverside and is completing a Ph.D. in American History focusing on the constructed landscape of the Southern California citrus industry. Anthea is the Senior Historic Preservation Planner for the City of Riverside. She serves as board Vice President for the Chaffey Communities Cultural Center, and is a Director on the California Council for the Promotion of History board.

Carolyn Douthat (Oakland) — Carolyn is a Hastings Law School graduate with an Oakland practice, specializing in real property, historic preservation and land use. A long-time advocate for preservation, she was a founding member of Oakland Heritage Alliance and helped draft Oakland's Historic Preservation Element. She currently serves on Oakland's Landmarks Advisory Board and is Chair of the Alameda County Parks, Recreation and Historical Commission. At the statewide level, she has been a panelist for CPF, OHP and National Trust workshops, was co-author of CPF's Mills Act publication, and has advised various local agencies and non-profits on preservation issues.

Alexandra Stillman (Arcata) — Alex is principal of Alex Stillman and Associates. She provides clients with technical assistance for exterior and interior building design, major rehabilitation, project development, management and coordination including permitting and contractor supervision. As owner, manager and developer, she has first-hand knowledge of the preservation of older buildings. She has been active in historic preservation for 20 years. In 1972, she coordinated the formation of Arcata Historical Sites Society. Alex served as the Mayor of Arcata from 1974-1978 and was instrumental in developing that city's historic preservation guidelines. She has been a member of the Arcata Design Review Committee, California State Water Commission, Arcata Chamber of Commerce, Citizens Advisory Committee for Community Development, Private Industry Council of Humboldt County, and Mad River Hospital Community Health Advisory Board. She has assisted the College of the Redwoods in developing a historic preservation curriculum for students interested in restoration of historic buildings. She currently serves on the board of Arcata Main Street Program, Women Entrepreneurs Institute, North Coast Small Business Development Center Humboldt Advisory Committee, and chairs the Arcata

Economic Development Corporation. She actively worked for the introduction of the California Main Street Program legislation. She is the design consultant for the City of Willits. As a member of the Historical Sites Society, she is currently involved in the restoration of the Arcata Museum in the Phillip's House.

H. Ruth Todd, AIA (Stanford) — Ruth is Assistant University Architect for Stanford University, where she has worked on many restoration projects including award-winning rehabilitation and seismic retrofit of buildings in the Stanford Main Quad. Ruth was formerly principal of H. Ruth Todd, AIA, Architect, specializing in restoration architecture, urban design and adaptive reuse projects. Prior positions include Restoration Architect for the California Main Street Program, and Director of Design Services for the South Carolina Downtown Development Association. In 1994, Ruth was the recipient of the Richard Morris Hunt Fellowship, awarded biennially to an American architect for six-month intensive study of restoration practices throughout France. Ruth holds a Bachelor of Arts in Design, and a Master of Architecture, from Clemson University.

Keith Weber (San Mateo) — Keith is the Construction Manager for The John Stewart Company, a diversified multi-housing management, development and consulting company providing services throughout California. His experience includes historic preservation, adaptive reuse, major rehabilitation and new construction. As an activist, Keith's preservation efforts in the City of San Mateo led to the establishment of a Downtown Commercial Historic District, the use of the Secretary of Interior's Standards for design review criteria, and the inclusion of preservation language, goals and implementation strategies in the city's General and Specific Plans. He advocated successfully for zoning code revisions that prevent demolition permits to be issued before a building permit, and for a successful city-wide ballot initiative that limits building height in the historic district and requires inclusionary affordable housing for all new residential developments in the city. Keith has a Bachelor of Arts degree from St. Mary's College and holds a California general contractor's license. He is currently on the building committee for the adaptive reuse of the San Mateo County Courthouse into a museum for the San Mateo County Historical Association. Keith also serves on the Advisory Council of Sustainable San Mateo County.

Richard Patenaude appointed to fill Board vacancy

At its April meeting, the CPF Board of Trustees appointed Richard Patenaude to fill the vacated term of Toni Symonds Dow. This term expires in 1998.

During his 13-year tenure with the City of Palm Springs, Richard has managed that city's historic preservation program since its inception. Under this program, approximately 30 individual sites have been designated as local landmarks and the Historic Site Preservation Board is now working toward district designations. The City's first Mills Act contract, for Neutra's Kaufmann House, was approved this past year. Richard is currently the Planning Manager for the City of Palm Springs and also directs its long-range planning and code enforcement activities. Richard has maintained membership with CPF since 1984 and has participated in all annual conferences since that time as well as a majority of the workshops made available in the southern regions. He was a sponsor of the *Twenty Tools That Project Historic Resources After An Earthquake* workshop held in Palm Springs in January 1997. Richard graduated from the National Trust's Preservation Leadership Training Institute in January 1993. He holds a Bachelor of Science degree in City & Regional Planning from Cal Poly San Luis Obispo, and a Master of Arts degree in Public History/Historic Preservation from Cal State Dominguez Hills. Richard's graduate thesis involved the development of an educational module in historic preservation for third-grade students; he currently works with teachers from the local school district in teaching local history.



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Preservation Calendar

May

National Historic Preservation Week May 11-17.

CPF workshop, "Cultural Resources & CEQA: Your Responsibility,"

May 16, San Diego, 619/280-2264.

CPF 22nd Annual California Preservation Conference, May 29-June 1, Pasadena, 510/763-0972.

July

USC 1997 Short Courses in Historic Preservation, July 25-August 9, Los Angeles, 10% discount to CPF members, 213/850-6278.

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