



CALIFORNIA Preservation

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A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

Historic Berkeley hosts '98 Conference

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The old Berkeley City Hall (1909, Bakewell & Brown) is among 14 buildings in a proposed Civic Center National Register District. It will be the site of the State Historical Resources Commission meeting during the conference, during which the Commission will consider the district's nomination.

By Susan Cerny, Berkeley Architectural Heritage Association.

Originally part of the Rancho San Antonio, Berkeley is the home of the first campus of the University of California. The site was chosen in 1860 for its location directly opposite the Golden Gate and for its open rolling hills and winding verdant creek beds. It is now identified nationally and internationally for its spirited and talented residents, distinguished faculty and creative research scientists.

Frederick Law Olmsted designed the first landscape plan for the University and a residential parkway, Piedmont Avenue, in 1864. John Galen Howard designed elegant Beaux Arts styled academic buildings between 1902-27 with the support of philanthropists such as Phoebe Apperson Hearst and Jane Sather. Today these buildings serve as the artistic centerpiece of the campus.

The intellectuals who came to the new campus in the last part of the 19th-
(Continued on page 2)

If you have not received a registration brochure for the 1998 Conference, please call the CPF office at 510/763-0972.

CPF Annual Conference & Auction

May 7-10, 1998
Berkeley City Club

Historic Berkeley

(Continued from page one)

century created a special place. The environmental movement had its beginnings here with members of the Berkeley community instrumental in the founding of the Sierra Club, Save the Redwoods, the State Park System, and Save the Bay. The Free Speech movement and the Center for Independent Living had their starts in Berkeley.

Entrepreneurs, often recent graduates, have started interesting businesses here such as The Nature Company, Sierra Designs, The North Face, Peet's Coffee, and Chez Panisse that reflect the character of Berkeley. Writers, poets, artists, architects and composers still make their homes here.

Berkeley is one of the few American cities with a distinct architectural character. The early hillside houses were a principal force in spreading the philosophy of the Arts and Craft Movement in the San Francisco Bay Area. The style and choice of building materials was the result of a conscientious effort by Berkeley's Hillside Club, in the early decades of the 20th-century, to adapt to the natural beauty and contours of the hills.

Hillside Club members included architects Bernard Maybeck, Almeric Coxhead and John Galen Howard. Charles Keeler, a naturalist, writer and poet, became the Club's spokesman. In his 1904 book *The Simple Home*, Keeler said that an artistic and spiritual lifestyle must be lived in a "simple home" built of indigenous materials that would complement nature. From 1895 to 1915 the Berkeley Hills were studded with the "simple" homes designed by Bernard Maybeck, Julia Morgan, John Hudson Thomas, Henry Gutterson, William Raymond Yelland, Ernest Coxhead, and Edgar Mathews. After World War II, a second generation of architects, inspired by the older generation, left their distinctive mark on Berkeley's hillsides. This younger group included William Wurster and Joseph Esherick as well as Harwell Hamilton Harris, John Funk and Henry Hill.

Early 20th-century residential neighborhoods surrounding the University contain architectural treasures of the Arts and Crafts Movement interspersed with seminal examples of mid-century homes.

Berkeley has retained a distinct downtown. Its form and location are the result of transit patterns established in 1876 when Francis Kittredge Shattuck brought a Southern Pacific spur line from Oakland to his property in Berkeley. A growth in population after the turn-of-the-century resulted in the predominately Classic Revival styled downtown that exists today. Its historic character made it eligible as a pilot project of the National Main Street Center in 1990.

Retail activity has shifted recently to West Berkeley where former warehouses and industrial sites have been adapted for galleries, shops and restaurants. The area, known historically as Ocean View, was settled in 1853 by James Jacobs and William J. Bowen. During the 1970, redevelopment threatened to destroy all vestiges of historic Ocean View. Delaware Street between 5th and 6th Streets is now a historic district.

Berkeley's Landmarks Preservation Ordinance was adopted in 1974. Berkeley was one of the first cities to conduct a State Historic Resources inventory. Between 1977-79, over 700 buildings and sites were identified which "appear eligible for the National Register of Historic Places." The survey was funded by a federal grant through the State Office of Historic Preservation with an in-kind matching grant from the City of Berkeley.

For a city that is only four miles square with a population of 102,500, Berkeley offers museums, galleries, libraries, botanical gardens, theater and musical events, more movie screens than any mall, bookstores, and, best of all, hidden winding streets lined with artistic homes, oak-covered creeks, lush parks, a network of hillside paths and stairways, and exquisite Bay views.

President's Report - Michael Crowe

New Perspectives on Preservation, the theme of this year's California Preservation Conference, is the product of intense discussion by the conference planning committees. As a result, the educational sessions are intended to conscientiously carry the theme throughout the conference. The new perspectives will offer a look at current preservation topics, but with the intent of inspiring or presenting a different interpretation of the idea. Apropos to our location, the relationship between preservationists and institutional property owners (academic, medical, governmental) will be a large focus. Working with these groups may be difficult, but there can be successes. You will find examples in the sessions.

Why this concern for new perspectives? Too often we preservationists talk only to each other or fail to adequately convey our message. Often the word is spread, not by us, but by a reporter covering a story or lawsuit who may or may not accurately frame the issues. The conference is intended to look at other ways of getting the message out and looking to a broader constituency for support.

Although the sustainable design and no-growth/limited growth movements seem to be logical allies, such relationships must also be carefully thought out and will also be covered at the conference. Unless there is adequate consideration and protection of historic resources, there can be enormous pressure put on intensifying uses at the expense of existing historic resources with not so intense uses. I would hate to see retention of a low density historic district be pitted against the development of open green space. Although the Tides Foundation Projects at the San Francisco Presidio have won awards for sustainable design, I have seen other projects touting sustainable design which still caused the loss of historic fabric. The dialogue needs to continue.

In the meantime, as you may have read in my last column, I too am still learning about the preservation process and trying to develop a new perspective. Maybe at the conference there will be an epiphany—who knows?



CPF News



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation.

This newsletter is brought to you by: Michael Crowe, Jeff Eichenfield, Paige Swartley, Karin Martin, and Susanne Trowbridge. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

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CONFERENCE REMINDERS

Auction Items Still Needed

CPF is now planning the annual fundraising silent and live auctions that will be held during the Berkeley Conference. We need donations of items appealing to preservationists, everything from books to baskets, architectural treasures to tours and travel. Please help to make this event as fun and festive as always, and call the office at 510/763-0972 for a donor form.

Conference Hotels

The deadline for conference rates at the Berkeley City Club and the Hotel Durant was April 3. If you are just now making reservations, check with those hotels to see if any rooms are still available. Otherwise, call CPF for a list of other options.

1998 Preservation Design Awards

Special Thanks!

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Thirteen outstanding renovation projects received CPF's prestigious 1998 Preservation Design Award at a benefit event honoring the winners on February 22, 1998. The event was held at the historic Los Angeles Central Library.

Awards were presented in six categories: Restoration, Rehabilitation, Adaptive Reuse, Preservation/Stabilization, Cultural Resource Studies and Reports, and Craftsmanship/Preservation Technology.

The winners were chosen based on their being best in a category, their historical significance, their statewide significance, innovativeness and breakthroughs, and their ability to serve as a model for others.

An esteemed group of historic preservation professionals served on the Awards jury. They were Steade Craigo, Senior Restoration Architect with the California State Office of Historic Preservation; Courtney Damkroger, Assistant Director for the National Trust for Historic Preservation Western Regional Office; Alan Dreyfuss, AIA; Mark Paez, Preservation Planner for the City of San Francisco; and Nancy Stoltz, AIA, AICP, Nancy E. Stoltz Design and Planning.

A complete listing and description of each of the 1998 winners follows on pages four through eight.



War Memorial Opera House (San Francisco)

Category: Restoration

Entrant: Ronald Hamburger, EQE International Inc., San Francisco

The War Memorial Opera House, designed by Arthur Brown and constructed in 1932, is a major contributor to the San Francisco Civic Center National Historic Landmark District. Home of the San Francisco Opera and Ballet, it was the site of ceremonies surrounding the signing of the United Nations charter.

On October 17, 1989 it became one of the many historic buildings throughout the district damaged by the Loma Prieta earthquake. The exterior of granite and terra cotta sustained damage and interior hollow clay tile walls, structural concrete walls and floors shifted and cracked.

The War Memorial Board of Trustees formed an innovative public-private partnership to supplement a 1990 bond issue through private donations. The monies raised repaired the earthquake damage on both the exterior and interior, upgraded the theatrical systems, improved the disabled access and fire/life safety features, and restored the decorative elements and finishes to their original splendor. All this was completed in an 18-month period despite a serious fire in the balcony while the work was underway.

The jury was especially impressed with the disabled access solution and the level of care taken to preserve the interior decorative finishes.

Lanterman House

(La Canada Flintridge)

Category: Restoration

Entrant: Melissa Patton, Lanterman Historic Museum Foundation

The Lanterman House, listed in the National Register, was built by Dr. Roy Lanterman in 1915. Lanterman and his parents developed much of the La Canada Valley. In 1987 the house and its original furnishings were donated to the City. With a grant from the California Office of Historic Preservation, the City restored the house to its 1939 appearance. This entailed removal of a 1964 addition constructed to house a theater organ, reconstruction of deteriorated and missing exterior features and careful treatment of interior finishes. The restored house serves as a cultural center and is used to educate visitors about the history of the family and their role in the community.

House of Hospitality, Balboa Park (San Diego)

Category: Restoration

Entrant: Wayne Donaldson, Milford Wayne Donaldson, FAIA, Inc., San Diego

The House of Hospitality, located in the National Historic Landmark District in Balboa Park, was constructed as a temporary structure for the Panama California Exposition of 1915-18 and remodeled in 1933 for the California-Pacific International Exposition of 1935-36. Subsequent sympathetic and unsympathetic alterations continued until 1957. The current project included



the removal, restoration and recreation of more than 6,000 features. The work was closely supervised by numerous community groups and the National Park Service. The result is a historically accurate restoration and reconstruction of Richard Requa's 1935 version of the 1914 building.

Building 30, Stanford University (Palo Alto)

Category: Rehabilitation/
Adaptive Reuse

Entrant: Stephen Farneth, AIA, Architectural Resources Group

Building 30, built in 1891, was designed by Charles Coolidge of Shepley, Rutan & Coolidge, the successor firm of H.H. Richardson. The project goals were to repair earthquake damage from the 1989 Loma Prieta earthquake, strengthen the building, restore the building's historic features and adapt the spaces for contemporary educational needs for its new use as a Foreign Language Center. The jury was

impressed with the level of detail in restoring existing and missing features, the non-obtrusive seismic retrofit and the sensitive adaptation of classrooms with modern technology. Stanford University, a previous winner, continues to show how major institutions can protect and enhance their historic heritage.



*Design Awards
continued on p.6.*

1998 Preservation Design Awards

Notre Dame des Victoires Church and Rectory

(San Francisco)

Category: Rehabilitation/Adaptive Reuse

Entrant: Roberto Campoamor,
Campoamor Architects

The Church of Notre Dame des Victoires was founded in 1856. The current church was designed by Louis Brouchoud in 1912. Because the church was subject to San Francisco's seismic

retrofit ordinance, it needed to be structurally reinforced.

Disabled access was also required. This sensitive project involved the installation of concrete shear walls, steel reinforcement and roof diaphragms. An elevator was located inside the east tower. The exterior was cleaned, stained glass windows cleaned and repaired, and interior spaces restored.



Upton Sinclair House

(Monrovia)

Category: Rehabilitation/Adaptive Reuse

Entrant: Lee Schamadan, Monrovia Old House Preservation Group

This 1923 reinforced concrete Spanish Colonial Revival house was purchased in 1942 by Upton Sinclair. For the next 24 years Sinclair used the house to continue his voluminous writing, completing his novel *Dragon's Teeth*, for which he received the Pulitzer Prize in 1943. The house was made a National Historic Landmark in 1971. In 1991 the house suffered structural damage from the Sierra Madre earthquake. It took four years to prevent the then-owners from demolishing the house and erecting a replica. The defenders used Section 5028 of the California Public Resources Code, which stipulates that no historic building damaged by disaster may be demolished or substantially altered unless it is a threat to the public or has the permission of the State Historic Preservation Office. The jury was very impressed with the rehabilitation and the unique efforts of the new owners (who signed a Mills Act

contract with the city), the SHPO, National Trust, and the City of Monrovia to save this resource.



Clayton Civic Center

(Clayton)

Category: Rehab/Adaptive Reuse

Entrant: Franz Steiner, VBN Architects, Oakland

In 1885, Paul DeMartini constructed this three-story stone structure and became the second largest winemaker in Contra Costa County. The National Register structure is a rare example of an early gravity flow winery which used the partially submerged construction for cooling and moving wine. Sold in 1940, the building was used as a residence until it was abandoned in 1979. In 1988, the City of Clayton purchased the building for use as a maintenance office and storage, and in 1994 decided to convert it into administration and police offices. The project involved a formidable change from winery/residence to public use, bringing requirements for seismic retrofit, disabled access, and office space. The jury was delighted to see enlightened civic responsibility in action combined with sensitive rehabilitation in an adaptive re-use.



Mission San Fernando

(Mission Hills)

Category: Preservation/Stabilization

Entrant: Takashi Shida, O'Leary Terasawa Partners

The Mission was founded in 1797 and includes the Convento, the Major Domo's House and the Museum. All suffered damage in the 1994 Northridge Earthquake. The Convento required the most extensive repair with plaster replacement and pinning at the north and south walls, mud injection, and the installation of timber posts to stabilize walls. A bell tower lost in the 1971 Sylmar earthquake was reconstructed.



Concrete bond beams were anchored to roof rafters in the Major Domo's House. The plaster in the House and the Museum Building was repaired or replaced and these walls were also injected with modified mud. The stabilization and repair retained historic fabric and ensures the continued presence of one of the most important reminders of a vanished period in California history.

Picchetti Ranch (Cupertino)

Category: Preservation/Stabilization

Entrant: J. Gordon Turnbull, FAIA, Page & Turnbull Architects, San Francisco

The Picchetti Brothers Winery, listed in the National Register, was begun sometime after 1872. The Main House, Homestead, Fermentation House, Barn, Wash House, and Blacksmith Shop constitute one of the last remnants of agricultural use on the west side of the Santa Clara Valley. After Prohibition, the family sold its lands to the

Montebello Open Space Preserve. The winery continues to operate in the rehabilitated Main House, Wash House and Fermentation Building. In this project the District, with grants from the State Historic Preservation Office and the Santa Clara Heritage Commission, stabilized the Barn, Blacksmith's Shop, and Homestead. The project was sensitive to existing conditions, original construction methods, and materials. Intervention was held to a minimum and allows for educational tours.



Mission San Gabriel Complex (San Gabriel)

Category: Preservation/Stabilization

Entrant: David Vadman, Bovis Construction Corporation

Mission San Gabriel was founded in 1771. The Mission complex consists of the Church and Bell Tower, Museum, Winery, Old and New Kitchens, Cloister, and Lother Adobe. The Northridge earthquake caused the near collapse of the Bell Tower and New Kitchen and critical damage to other buildings. The project centered on the Church and included the repair and replacement of original adobe; realignment of walls; and structural reinforcement. The project also included conservation and repair of artifacts, hardware, light fixtures, doors and windows. The complex preservation and conservation issues of the project were creatively solved and showed care and sensitivity to the historic fabric.



*Design Awards
continued on p.8*

1998 Preservation Design Awards

Vallecito Stage Station (Julian)

Category: Preservation/Stabilization
Entrant: Wayne Donaldson, Milford
Wayne Donaldson, FAIA, Inc., San Diego
Vallecito Stage Station, California
Landmark No. 304, began as a salt grass
sod building in 1850 in the Anza-Borrego
Desert in San Diego County. The Station
served the first official Transcontinental
Overland Mail Stage Line established in
1857. Donated to the County and

restored in 1934 for a
park, by 1995 it was
again in need of
stabilization.

Through the efforts
of the National
Civilian Community
Corps and the
Squibob Chapter of
E Clampus Vitus,
another effort was
made. A seismic and

structural program was developed with
an experienced structural engineer, and
the volunteer work force worked under
the supervision of a preservation
architect. A maintenance manual was
prepared for the County to ensure long-
term care. The jury was intrigued with
the rarity of this type of construction and
the dedicated efforts of the community.

Leo Carrillo Ranch Master Plan (Carlsbad)

Category: Cultural Resource Studies,
Reports & Computer Software
Entrant: Wayne Donaldson, Milford
Wayne Donaldson, FAIA, Inc., San Diego

The Leo Carrillo
Ranch, listed in the
National Register
and California
Historic Landmark
No. 1020, began as a
2500-acre ranch
acquired in 1937.
Known for his long
career in movies,
theater and TV,
Carrillo traced his

roots to one of the original twelve
Hispanic families who settled San Diego.
Under his ownership, the ranch became a

complex of adobe houses and out
buildings. Upon the death of his
daughter in 1978, the remaining 18.5
acres were deeded to the City of
Carlsbad. Given its importance in the
community and a location vulnerable
to development, the City developed a
master plan to define and address the
physical design, operational issues, and
interpretive opportunities for use as
the Leo Carrillo Ranch Park. The plan,
a model for other public owners, also
includes potential adaptive reuses,
guidelines for new construction, and
projected revenues and operation costs.

Westin Saint Francis Hotel (San Francisco)

Category: Craftsmanship/Preservation
Technology
Entrant: Carolyn Searls, Wiss, Janney,
Elstner Associates, Inc., Emeryville

The Westin Saint Francis was
designed by Bliss and Faville. It was
built in 1904 and expanded in 1907 and
1913, all in carved Colusa sandstone. In
1987 an investigation to determine the
causes of sandstone deterioration was
begun. A close-up condition survey of
more than 30,000 stones was
conducted. The repair project included:
replacement in-kind of severely
deteriorated flat stone; dutchman
patches for deep spalls, replacement of
projecting decorative stone with glass
fiber reinforced concrete cover panels;
and retooling of surfaces *insitu*. Mortar
joints were repointed and a
penetrating, breathable liquid water
repellant was applied. The jury
appreciated the thorough approach in
the analysis of the problem and the
development of a range of solutions
that could serve as a design model for
other projects.



Meet Jane Foster Carter, Chair, State Historical Resources Commission

Meet Jane Foster Carter, who was recently re-elected chairperson of the State Historical Resources Commission to serve a second year. State Secretary for Resources Douglas Wheeler has called her a Renaissance woman with grace under fire. She was appointed to the commission by Governor Wilson in 1994 — a high point in her long career as an advocate for historic preservation.

Jane is a former CPF board member (1990-95) whose sterling achievement for the Foundation was to get the Preservation Partners program off and running. She chaired the program until she retired from the board in 1995 and continues her support as a charter member of Preservation Partners.

For many years Jane has been a preservation leader in the city of Colusa (founded in 1868), which is located on the Sacramento River in the heart of the valley. She has lived in this rural agricultural community since 1952 and has enthusiastically worked to save its historic buildings and neighborhoods.

She became committed to preservation during her leadership role in the successful effort to save the Colusa Grammar School and the Colusa Union High School in the mid-1970s. A persistent and dedicated campaign by local citizens and benefactors saved the buildings, which are listed in the National Register of Historic Places.

Jane believes it is important to stay close to preservation at the grass roots level, particularly when working at the state level. She has served on the City of Colusa's Heritage Preservation Committee since 1975. During her term as chair (1977-83), she managed the historic resources survey of Colusa, completed in 1980 with grant funding from the State Office of Historic Preservation. She then wrote the award-winning book *IF THE WALLS COULD TALK: Colusa's Architectural Heritage*, which won the California Historical Society's Award of Merit for Historic Preservation in 1989, and a CPF

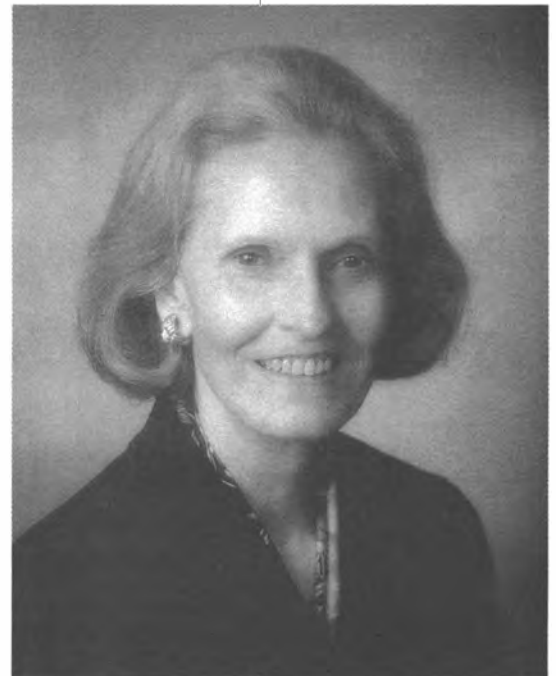
Preservation Design Award in 1990.

In 1980 she helped organize the Community Theatre Foundation. Their goal was to raise matching funds for a federal grant which was awarded to the Colusa Unified School District for rehabilitation of the historic high school auditorium as the Community Theatre for the Performing Arts. She has managed the \$300,000 rehabilitation project over the past 17 years.

A graduate of Stanford University with a M.S. degree from New York University, Jane served on the Board of Trustees of the California Historical Society for 11 years and was elected Regional Vice President for Northern California (1984-89). She currently serves on the Board of Directors of the Leland Stanford Mansion Foundation in Sacramento, and is a member of the National Trust for Historic Preservation's Heritage Society.

As chairperson of the State Historical Resources Commission, Jane believes public-private partnerships are the way to move forward a preservation agenda. "There is so much to be done and so much to lose forever if we do not work together," she says. "There have been some notable partnership successes," she adds, "such as the prompt, organized financial and technical assistance in response to the Northridge earthquake through the combined efforts of CPF, the National Trust and the State Office of Historic Preservation."

Look to meet Jane during the 1998 Preservation Conference in Berkeley.



CPF announces 1998 slate of Board candidates

Elections will be held at the Annual Luncheon and Membership Meeting in Berkeley on Saturday, May 9, 1998.

Farewell and thanks to those CPF Trustees who are retiring from the board:

*Arlene Andrew
Ruthann Lehrer
Jim Lutz
Bob Mackensen*

Each Spring, CPF members elect candidates to fill vacant or expiring seats on the CPF Board of Trustees. Four current Trustees—Arlene Andrew, Ruthann Lehrer, Jim Lutz, and Bob Mackensen—are concluding their terms. Four new people, Peyton Hall, Chris Johnson, Sheila McElroy and Tom Neary have been nominated to replace them with their first three-year terms. Two current Trustees—Karita Hummer and Cassandra Walker—have been nominated to their second and final three-year terms. One current Trustee—Richard Patenaude—has completed a one-year replacement appointment and has been nominated for his own three-year term.

The Trustees recommend the following slate:

Sheila McElroy (San Francisco) — Sheila is Executive Director for the West Alameda Business Association. She specializes in historic downtown development, working with city officials, private property owners and developers, and business owners. Her articles and presentations cover facade improvement, historic preservation, marketing, streetscape planning, and visual merchandising. She is active with CPF, serving on the Communications Committee. Before moving to California, Sheila was director of a Main Street program in New Jersey, and served as a consultant to several business organizations regarding historic downtown development and marketing.

Peyton Hall (Hollywood) — Peyton is principal and director of architecture for the Historic Resources Group. He has practiced architecture, planning and historic

preservation since 1974, primarily in Southern California, and his projects have received awards from the National Trust for Historic Preservation, the California Preservation Foundation, the Cultural Heritage Commission of the City of Los Angeles, and the Los Angeles Conservancy. He has served as a faculty member for USC's Program of Short Courses in Historic Preservation since 1994. Peyton holds an M.A. from the School of Architecture at Yale University, where he received the Parsons Medal in City Planning.

Christopher Allan Johnson (Fresno) — Chris is principal of Johnson Architecture, a firm specializing in commercial office, retail, historic preservation, renovation, rehabilitation, and educational work. He serves as chairman of the City of Fresno's Historic Preservation Commission, and is Vice Chair of the Tower District Design Review Committee. In 1997, Chris received an Award of Honor from the American Institute of Architects. He is a graduate of California Polytechnic State University in San Luis Obispo.

Cassandra Walker (Napa) — Cassandra has over 13 years of diversified experience in the areas of redevelopment, historic preservation and economic development. She is currently the City of Napa's Redevelopment and Economic Development Coordinator, and was previously with the City of San Juan Capistrano where she managed its redevelopment and economic development programs. She has extensive experience in the revitalization of historic downtowns and adaptive reuse of historic properties. Prior to working in San Juan Capistrano,

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Cassandra was Director of Business Retention in Yuma, Arizona and a board member of the City's Main Street Program. She is active in local preservation organizations and cultural groups. She has a Master's Degree in Historic Preservation from Boston University.

Karita Hummer (San Jose) — Karita is a true citizen activist. She was a Founder of the Preservation Action Council of San Jose, serving as President from 1989 until 1994, and continues on the board as Co-Chair of the River Street Task Force working to save a threatened National Register District. She also served on the Santa Clara County Heritage Council and the Guadalupe Gardens Advisory Council; she convened and chaired the "Destination Cities Task Force" and sits on the State-level ISTEAC Council established by CalTrans. Karita, a licensed clinical social worker and Executive Director of the Cleo Eulau Center, has a certificate in non-profit management through San Jose State University.

Richard Patenaude (Palm Springs) — During his 13-year tenure with the City of Palm Springs, Richard has managed the City's historic preservation program. Richard is currently the Planning Manager for the City and also directs its long-range planning and code enforcement activities. Richard graduated from the National Trust's Preservation Leadership Training Institute in January 1993. He holds a Bachelor of Science degree in City & Regional Planning from Cal Poly San Luis Obispo, and a Master of Arts degree in Public History/Historic Preservation from Cal State Dominguez Hills. Richard's graduate thesis involved the development of an educational module in historic preservation for third-grade students; he currently works with teachers from the local school district in teaching local history.

Tom Neary (Santa Monica) — Tom earned a Bachelor of Arts degree in Urban Studies from the University of Nebraska in 1982, focusing on in-fill housing design standards and the adaptive reuse of older urban industrial and commercial structures. Following a brief tour with the U.S. Peace Corps in Latin America, he became

professionally involved with urban development and preservation issues, working as Historic Preservation Planner and Community Development Specialist for a small Iowa city of 56,000 prior to moving to the private sector. Tom has spent the past 13 years of his career working primarily for design and construction firms involved in institutional, commercial and industrial development, including award-winning preservation design and construction projects. Prior to arriving in Los Angeles, Tom worked in the Midwest and the Pacific Northwest where he was active on the Board of Directors for the Seattle Chapter of Habitat for Humanity as both Chairperson of the Site Selection Committee and as Chapter Treasurer. Tom is currently the Contracting Manager for Morley Builders Inc., in Santa Monica. He is Treasurer of the Society for Marketing Professional Services - Los Angeles Chapter, and is active in the Los Angeles Headquarters Association and the Urban Land Institute. Tom is married to Peggy Mohler and they have two children, Owen, 3 and Alice, 2.



HENNESSEY+INGALLS

Art + Architecture Books

Hennessey + Ingalls is happy to announce the re-issue of a scarce classic, first printed in 1928:

THE FERRO-CONCRETE STYLE
BY FRANCIS S. ONKERDONK.

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Also recently reissued:

ARTS & ARCHITECTURE: The Entenza Years.

A reprint of an in-depth compilation of articles and illustrations from John Entenza's ground-breaking journal of California modernism. The years covered are 1943 to 1959, which include Entenza's founding of the still-influential Case Study House program. 1998. 9 3/4 x 12 3/4 in., 248pp, illustrated. Paper. ISBN 0-940512-08-2 **\$39.95.**

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The California Register of Historical Resources, an authoritative guide to the state's significant historical and archaeological resources, has now been adopted. For more information, contact Jenan Saunders, Office of Historic Preservation, P.O. Box 942896, Sacramento, CA, 94296-0001; phone, 916/653-9432; fax, 916/653-9824.

Touring Historic California

The Central Valley town of **Hanford** has been named one of the 12 "Hidden Gems" in America by *Better Homes and Gardens* magazine and *Architecture* magazine. This idyllic town is home to many historic buildings, including several in the Mediterranean, Mission and California Craftsman styles.

The yellow brick Kings County Courthouse is a neo-classical revival style building dating from 1897. It was renovated in the 1970s and now houses a restaurant and shops. The former Kings County Sheriff's Office and Jail, also built in 1897, has been reborn as a restaurant and bar called La Bastille, which allows patrons to enjoy a candle-lit dinner in a granite-walled jail cell.

Visitors to Hanford can be chauffeured around town in a converted 1950s fire truck operated by the Hanford Visitor Agency (209/582-5024). The Agency also offers

walking tours of the historic district and China Alley, home to the 1893 Taoist Temple, one of the oldest in California.

Susan Guhm, writing in the *San Francisco Examiner*, recommends the Irwin Street Inn, a B&B housed in a complex of four beautiful Victorians (209/583-8000).

Send us your recommendations on the best heritage travel sites in the state: B&Bs, restaurants, shopping, historic roads and sites. Day trips or overnights. Please send us information on prices, contact names and numbers, best season to go, etc. Please limit your text to about one-quarter page.

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