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The c. 1884 Hatt Building in Napa that was saved from destruction from an earthquake thanks to recent City-encouraged seismic retrofitting.

"Wake Up Call" — Reflections on the Earthquake in Napa by Cassandra Walker

In the early hours of September 3, 2000, I was awakened by a jolt and a very loud cracking sound, followed by my dresser toppling over onto the bed. I could hear glass breaking around me. Although I eventually learned that the 5.2 earthquake lasted only 18 seconds, at 1:32 a.m. nothing seemed clear and my first thought was that San Francisco must now be in the bay. Within 30 minutes I learned that my house was about three miles from the epicenter. Within 45 minutes I was in Downtown Napa at the Emergency Operations Center.

At 3:00 a.m., armed with a list of unreinforced masonry buildings and a large flashlight, the City Engineer and I began looking at historic buildings in Downtown to start assessing the damage. I remember thinking how lucky we were. The buildings were still standing. Even though they had large cracks, parapets had fallen, and glass was everywhere — the historic buildings stood tall.

My office has been administering the City's Seismic Retrofitting program for the last four years. Downtown Napa is home to 43 historic unreinforced masonry building and approximately 11 had been retrofitted at the time of the earthquake. Unlike surrounding bay area cities, we did not have a mandatory retrofit ordinance. Rather, we have had to rely on property owners' commitment to their historic properties and the city's incentive program to encourage seismic retrofitting.

Napa was lucky that the historic stone and brick buildings suffered only minor damage. If the epicenter of the earthquake had been closer, or if the earthquake had been stronger, damage would have been significant. The c.1895 Williams building on Main Street had completed its retrofit work a year earlier. It lost a portion of the parapet and had minor interior cracking. The c. 1884 Hatt Building suffered exten-

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Retrofitting Saves Napa Buildings

(continued from cover)

sive damage in the 1906 earthquake and replacement brickwork is visible today. The Hatt Building had been retrofitted in 1999 and suffered only \$200 in minor cosmetic damage. Both property owners credit the seismic retrofitting with saving their buildings.

Other buildings were not so lucky. The owners of the c.1905 Napa Register Building had just completed the seismic retrofit plans when the earthquake struck. They lost the front corner portion of the parapet and had significant interior damage that closed the building. Later, after initiating the retrofit work the building caught fire. The owners are now in the process of repairing the building. The City-owned Goodman Library, c. 1901, had initial retrofit work completed in 1975 which probably saved the building. There was damage to the original retrofit work and parapet. New seismic retrofit plans have been completed for the structure and the City is preparing a financing plan to initiate the work.

This earthquake served as a major wake-up call to many property owners. Since the earthquake, seven building owners have begun the process of retrofitting work. Many property owners lack the financial resources to undertake the retrofit work. Others feel they will not recapture their investment. But these attitudes will not save these buildings from the destruction of another earthquake. It is incumbent upon us, as preservationists, to continue to stress the importance of these unreinforced masonry jewels. These historic buildings define the character of the community and knit together its fabric.

On the morning of September 3, 2000, Napa was lucky. As a Californian I know we may not be as lucky next time. Before "next time" occurs, let us renew our efforts to retrofit our unreinforced historic buildings.

Cassandra Walker is Deputy Director of the City of Napa Community Redevelopment Agency and was CPF's President from 1998-2000.



The City of Napa is planning additional seismic retrofitting for the Goodman Library, c. 1901, that it owns.



c.1895 Williams building on Main Street in Napa, saved by recent seismic retrofitting

President's Report — Carolyn Douthat

A new fiscal year is upon us, and CPF has two new Trustees as well, appointed to fill vacancies left by Trustees Curt Ginther and Nina Pascale. Welcome to John Ash and Courtney Damkroger! John, an architect, is a longtime CPF President's Circle member and supporter whose architectural practice is located in Los Angeles. Courtney, known to many of you from her work at the National Trust Regional Office in San Francisco, is now the preservation officer for the City of San Jose.



Adoption of the FY 2002 budget was the subject of CPF's September Trustees meeting in Los Angeles. It is ambitious in its goals to increase our ability to support advocacy and legislative initiatives through efforts to increase regular and President's Circle memberships, and cultivating foundation and corporate support. CPF's Legislative and Advocacy Committee is focusing on new FAQ sheets for CPF's website and an agenda for legislative efforts in 2002, including passage of a state rehabilitation tax credit, a federal homeowners rehabilitation tax credit, and voter approval in March of a 2.6 billion dollar Park Bond Act (AB 1602), which includes nearly 268 million for historic preservation!

On the events side, planning for CPF's 2002 Preservation Design Awards at the Getty Center in Los Angeles is coming together. This should be a memorable event, so mark your calendars for February 23rd. CPF is also at work on the Annual California Preservation Conference — "Vintage Sonoma County" — May 2-5, 2002. To continue the vintage theme, a 2-day Study Tour of historic wineries in Sonoma and Napa counties is scheduled for the fall of next year. President's Circle members should also look forward to exclusive events at premier Sonoma and Napa Valley locations. Last, but certainly not least, the 2002 *CPF Workshops* will focus on new laws affecting historic religious properties, award-winning preservation design solutions, historic landscapes, and the California Environmental Quality Act.

As you may be able to tell, the Board of Trustees and staff have put together an ambitious agenda for next year. Your support of CPF and preservation throughout the state is what keeps the organization working and on behalf of all of the Trustees, I thank you for it.

Seismic Retrofit Property Tax Exclusion

In California, in addition to the 20% federal historic rehabilitation tax credits for income-producing historic buildings, owners of historic buildings have other options to help defray costs associated with rehabilitation. These options include the Mills Act in those communities that have adopted a Mills Act program, and use of the State Historic Building Code throughout the entire state for qualified historic buildings. But, another incentive is also available to owners of existing buildings or structures . . . a seismic retrofit property tax exclusion.

Section 74.5. of the California Revenue and Taxation Code allows for a 15-year exclusion of costs of seismic retrofitting improvements and improvements utilizing earthquake hazard mitigation technologies to an existing building in property tax reassessments. Coordinate with your local building department as to the seismic retrofit/earthquake hazard mitigation work involved in the project and the value of that work. Contact your county tax assessor prior to doing the work to ensure process, documentation and timing requirements are met.

Combining the seismic property tax exclusion with federal rehabilitation tax credits and using the State Historic Building Code could make the work very cost effective . . . certainly when compared to the reconstruction costs — and don't forget the loss in income from tenants — that would be involved if the work was not done before the next earthquake hits.



California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation.

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Michael Buhler, Roberta Deering, Carolyn Douthat, Jane Lauder and Cassandra Walker. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

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2002 PRESERVATION DESIGN AWARDS

CALL FOR ENTRIES

Celebrating Preservation's Best Throughout California

DUE NOVEMBER 16, 2001

The California Preservation Foundation invites you to submit your finest work in preserving California's irreplaceable historic resources.

Entrants are eligible in seven categories:

- + Restoration
- + Rehabilitation/ Adaptive Re-Use
- + Preservation Stabilization
- + Additions to Historic Structures and Contextual In-Fill Projects
- + Cultural Resource Studies, Reports and Computer Software
- + Craftsmanship/Preservation Technology
- + Archaeology and Landscapes

Projects must be located in California or must deal with a California subject.

Entry Fees: General Entries = \$150, Student Entries = \$75

The Preservation Design Awards Ceremony will be held at The Getty Center in Los Angeles, Saturday, February 23, 2002.

If you are interested in entering the competition, send a check for the entry fee to the CPF Office and request a complete entry application packet. Telephone requests for the packet may be made using a VISA or MasterCard.

Complete name, firm name, mailing address, e-mail address, telephone and fax numbers should be provided to:

California Preservation Foundation • 1611 Telegraph Ave. Suite 820 • Oakland, CA 94612
510-763-0972 phone • 510-763-4724 fax



Photo: Tom Bonner © The J. Paul Getty Trust



CPF Publication Now Available

Award-Winning Design Solutions Exemplary Projects ~ Universal Applications

Edited by Michael H. Buhler

This lavishly illustrated volume celebrates the California Preservation Foundation's Preservation Design Awards program and features a selection of award-winning entries from the years 1990 through 2000. The projects vary from private residences to city halls to bridges, and they range in scope from an elegant access ramp to a groundbreaking base isolation retrofit scheme. The included entries span almost ninety years – from the Thomas Fallon House (built circa 1858) to the Case Study House No. 18 (built in 1947) – and are representative of the breadth of projects that the California Preservation Foundation has honored over the past decade.

90 pages 52 black-and-white photographs • \$23.53 • 15% discount for CPF members

National Trust Names Historic American Movie Theaters to 2001 America's 11 Most Endangered Historic Places List

"The proliferation of the chain theater has made it tough for independent historic theaters to book first-run movies and stay economically viable," said Richard Moe, president of the National Trust. "Hundreds of these irreplaceable cinemas have been demolished, and more close every year. The closing of a historic movie theater is more than the loss of a single piece of our heritage; it greatly affects the downtown economy as well."

Threat: Because multi-screen chain theaters can show more movies to smaller audiences, they don't need a full house to make a profit. Historic movie theaters, which have higher operating costs anyway, typically have hundreds or even thousands of seats per screen. When the theater isn't full, it's harder to stay viable. The sheer size of large theater chains influences movie distribution, so independent theaters generally don't have much clout in obtaining those profitable blockbusters that would fill the house.

Solution: If a theater must close, it doesn't have to be demolished. Adaptive reuse can save a theater's unique architecture while finding a new use for the space - but reuse must be approached carefully to make it possible for the theater to be returned one day to its original use. Theaters are often adapted as performing arts centers, live entertainment venues, night-clubs and even churches. Such uses can honor the theaters' architectural heritage and keep the buildings centers of community life.

Historic Theaters of San Francisco

Since 1980, a staggering 35 single-screen theaters have closed in this city; those that remain open face uncertain futures as new multiplexes dominate the market. Other venues that have already closed are widely considered white elephants, although much of their splendor remains intact. The situation in San Francisco illustrates the perilous state of single-screen theaters nationwide.

Los Angeles' Theater District Master Plan

In Los Angeles, the Broadway Historic Theater District was listed in the National Register of Historic Places in 1979. In summer 1999, the Los Angeles Conservancy, the local historic preservation non-profit, prepared the Broadway Initiative Action Plan, an implementation-oriented framework for revitalizing Broadway and the Historic Core. This Action Plan lays the groundwork for a future Broadway, circa 2010, a Broadway that will maintain its special connection to Los Angeles' Latino communities while again becoming a lively entertainment center for downtown and surrounding areas, with its historic theaters renovated and reused for new entertainment uses. In San Francisco, the high concentration of theaters in the Mission District provides a similar opportunity.

For additional information, contact Michael Buhler at (415) 956-0610 or mike_buhler@nthp.org.

Marysville's Bok Kai Temple on NTHP's Most Endangered List

History: The temple structure has remained virtually unchanged since its construction in 1880. Magnificent multicolored wall paintings and murals, which depict traditional Chinese values, adorn the temple's exterior walls. The wall paintings are thought to be the only examples of their kind in the U.S. The temple's center hall has gilded altars, painted statuary and elaborately embroidered ceremonial banners and lanterns. Since its construction, the temple has continuously been used as a house of worship and community meeting place.

Threat: Years of water damage have rotted the temple's structural members and threaten its glorious decorative features. Cracks have appeared in the paintings, and pieces of the delicate painted plaster walls have disintegrated and broken away. Additionally, Marysville's historic core has experienced a slow decline; the loss of the Bok Kai Temple would be devastating to the community.

Solution: The temple requires extensive rehabilitation and daily maintenance. A coalition of community groups, including the temple's owner, the Marysville Chinese Community Association, are working together to save the temple. The groups have joined with Marysville city leaders and other concerned individuals to seek funding for the preservation of the temple and its collection. Restoration architects and engineers have been hired to evaluate the structure's condition and will make recommendations for addressing the most immediate concerns.

The National Trust's List of America's 11 Most Endangered Historic Places 2001

Historic American
Movie Theaters,
Nationwide

Bok Kai Temple,
Marysville, Calif.

Prairie Churches,
North Dakota

Telluride Valley Floor,
Colorado

Cigna Campus
Bloomfield, Conn.

Carter G. Woodson
Home,
Washington, DC

Ford Island at
Pearl Harbor,
Honolulu

Miller-Purdue Barn,
Grant County, Ind.

Stevens Creek
Settlements,
Lincoln, Neb.

Los Caminos Del Rio,
Lower Rio Grande
Valley, Tex.

Historic Jackson Ward,
Richmond

San Mateo Activists File Lawsuit to Stop Demolition of Historic High School

A local citizen's organization, Save San Mateo High School! (SSMHS!), has filed a petition for Writ of Mandate in the San Mateo County Superior Court seeking fair consideration of alternatives to the proposed demolition and replacement of historic San Mateo High School. Completed in 1927, the Tudor Revival high school is the last remaining major public building in San Mateo built before World War II. Susan Brandt-Hawley, an attorney specializing in preservation law, will represent the group.

SSMHS! believes that the San Mateo Union High School District (SMUHSD) has violated both state law and its commitments to voters who, less than one year ago, supported the School District's bond measure to repair and rehabilitate San Mateo's aging school buildings. Citing structural deficiencies, SMUHSD closed and evacuated

San Mateo High School on May 18. Three weeks later, on June 7, the school board voted to demolish and replace rather than retrofit the school. On August 2, the board voted to approve a multi-million dollar contract for preparation of construction documents for a replacement school. At no point during this period did the SMUHSD consider feasible alternatives, such as renovating the existing structure, which would fulfill the bond measure's commitments to provide a safe, up-to-date rehabilitated school.

The lawsuit alleges that the school district has violated the California Environmental Quality Act (CEQA), a state law requiring public agencies to thoroughly consider alternatives before deciding to demolish a historic resource. According to Ms. Brandt-Hawley, "By awarding a contract for construction documents, the school district made an unlawful pre-commitment of funds prior to completing the CEQA process. Spending millions for design of one option precludes any real

consideration of project alternatives and reduces the environmental review process to a post-hoc rationalization of a single project already in progress." The petition also alleges that the school board's actions violate the terms of Measure D, a bond measure passed by voters in November 2000 to "repair and rehabilitate" district schools.

SSMHS!, formed immediately after the school board vote on June 7, believes that San Mateo High can be economically rehabilitated into a state-of-the-art learning facility that meets current seismic safety standards. Hundreds of alumni and voters have lent their support to save the school, as have the California Preservation Foundation and the National Trust for Historic Preservation.



San Mateo High School is under threat of demolition.

According to SSMHS! co-chair and California Preservation Foundation

Trustee, Keith Weber, "San Mateo High School is a landmark public building that has inspired and educated generations of citizens. A durable and stately community resource, it is an important touchstone in the lives of many. Its value reaches deep into our shared history and collective experiences. The School District's sustained refusal to consider an alternative that rehabilitates and preserves the school has left the community with no choice but to seek legal recourse." National Trust President Richard Moe, stated, "Time and again, historic schools have been magnificently restored to meet modern safety, technology, and educational requirements. We believe that a seismically updated San Mateo High School could continue to serve as a community landmark while meeting the needs of future generations of students."

For more information, visit Save San Mateo High School's web-site at www.savesanmateohighschool.org and the National Trust's web-site at www.nationaltrust.org.

The Battle of Benicia — Defending the Historic Arsenal District

by Jane Lauder

The last remaining intact Civil War era Officers' Enclave in the United States has gotten a temporary reprieve from an in-fill housing development proposal. The U.S. Benicia Arsenal Officers' Enclave is a cluster of six magnificent mid-nineteenth century structures arrayed in military precision along the ridge of a promontory overlooking the Carquinez Straits and Suisun Bay. Ulysses Grant, William Tecumseh Sherman, and Stephen Vincent Benét, among other prominent Americans, lived and worked here.

The historic open space at the center of this grouping was recently approved for a tract housing subdivision by the Benicia City Council, despite repeated admonitions from the State Office of Historic Preservation, the California Preservation Foundation, and others.

Local preservationists learned of the proposed development in May, and quickly organized the Arsenal Preservation Task Force (APTF) to protest the infill, which would forever destroy this stunning site, utterly evocative of frontier California. In just three weeks, APTF members collected over 2400 signatures on a petition to referend the City's approval at the polls. This was 50% over the minimum needed to qualify for the ballot. In hoopskirts and Union officer's regalia, the petition circulators educated local citizens about the threat to their heritage. The would-be developers fought

back with newspaper ads, leaflets, and a direct mailing to every registered voter in Benicia, urging them not to sign the petition, or else to retract their signatures. These tactics earned considerable sympathy for APTF.



The Commanding Officer's Quarters (1860) is one of six mid-19th century structures vacant and suffering from deferred maintenance.

organization, with few resources other than its people.

The lawsuit and the referendum petition have halted the bulldozers for now. APTF continues with efforts to raise funds and raise awareness of the critical threat to this priceless treasure of American history. The State wanted to protect this site with a historic park in 1963, when the Arsenal was deactivated. Local politics obstructed the process then, but APTF is working to build a coalition of interested parties to preserve, protect, and promote Benicia's



The Clocktower Fortress (1859) is one of six mid-19th century structures in the historic district.

At the same time, CEQA experts Michael Remy and Susan Brandt-Hawley filed a lawsuit demanding a full EIR on the site. The attorneys are working *pro bono* and on contingency, respectively, because of the great significance of the site, and because APTF is a true grass-roots

organization, with few resources other than its people. The lawsuit and the referendum petition have halted the bulldozers for now. APTF continues with efforts to raise funds and raise awareness of the critical threat to this priceless treasure of American history. The State wanted to protect this site with a historic park in 1963, when the Arsenal was deactivated. Local politics obstructed the process then, but APTF is working to build a coalition of interested parties to preserve, protect, and promote Benicia's unique historical assets. Although the bulldozers are idle right now, there is much work to be done to secure the Officers' Enclave against further threats, as most of it is privately owned, and the City has been unable to adequately maintain the two structures that it owns within the enclave.

State Budget Includes \$3 million for John Marsh Home State Park

Governor Gray Davis on July 26, 2001 signed a 2001-2002 state budget that includes \$3 million for a proposed John Marsh Home State Park in East Contra Costa County. The budget also has \$225,000 to help purchase open-space property near Mount Diablo State Park, \$150,000 for a non-profit observatory on the mountain, and \$150,000 for a property acquisition at the Kennedy Grove Regional Recreation Area in El Sobrante. "This budget has some great news," said Torlakson, D-Antioch. "We can start work on the Pioneers State Park, expand public parks and open spaces, and promote the educational and recreational opportunities that these parks provide."

Torlakson leads an effort to create a Pioneers State Park at the John Marsh Home, a historic stone house built in the 1850s. Torlakson and Marsh Home supporters want to restore the house, develop an interpretative center, and preserve the surrounding area for the planned state park. The \$3 million approved in July is the first state funding for the John Marsh Home since the Department of Parks and Recreation took over the property nearly twenty-five years ago. Torlakson represents the 7th State Senate District, which includes most of Contra Costa County and the Tri-Valley area of Alameda County.

John Marsh, a Massachusetts native, first came out West to California at age 37 in 1836. Along with fur trappers, sailors, and the explorers Lewis and Clark, Marsh became one of the earliest known white settlers to reach the West Coast. He was also the first American physician to settle in California. A year later, he came north from Los Angeles and purchased a large Mexican land grant, Rancho Los Meganos, halfway between Delta Waterways and Mount Diablo.

Marsh began a letter-writing campaign and advocated American settlement of the West Coast. He extolled the appealing qualities of the region, and many influential newspapers on the East Coast and in the Midwest published the letters. Several large parties of settlers heeded Marsh's call, including the Bidwell-Bartleson party of

1841, one early example of Marsh's influence. In an 1846 letter to Senator Lewis Cass — a correspondence later cited by President James K. Polk (1845-1849) — Marsh vividly depicted the virtues of what would become California:

"...The climate of California is remarkable... If it was in the hands of a nation who knew how to make use of it, its influence would soon be felt on all the western coast of America and throughout the whole Pacific. The climate of California is remarkably different from that of the US. The great distinguishing difference is its regularity and uniformity." *

Eventually, Dr. Marsh built a large home for himself and his new wife, Abby Tuck, on the Mexican land grant. The structure was one of the largest houses to be built on the West Coast during the 19th Century. Marsh based the design on the home architecture common in his native New England, but he built the structure with a local material - sandstone. Marsh ran a large cattle ranch, which served for many years as the main stopover for settlers traveling between Sutter's Fort in Sacramento and San Francisco Bay-region destinations.

Pioneers Park Vision:

The Marsh House and Land Use Area

The historical and cultural value of such a center are immense for California. The value of this park is also enormous for educational purposes for schools at all levels. It would cater not only to the growing school districts in East Contra Costa County, but to all the school districts in the State. A Native American interpretive center, including a recreated village, plus a restored John Marsh home and history center can tell the story of how the region was settled. The house's restoration will come none too soon as serious problems, including the collapse of portions of the south façade's stone facing have occurred.

* Excerpts taken from the "John Marsh House" information handout, by William N. Abeloe, printed by Lawton and Alfred Kennedy

Parking Woes in Exposition Park Result in Lawsuit

The California Science Center's plans for a proposed parking structure involving Exposition Park's Christmas Tree Lane and North and South Coliseum Drives areas, has been challenged in court by two Los Angeles organizations. The Adams Dockweiler Heritage Organizing Committee (ADHOC), with co-petitioner North University Park Community Association, filed a petition for a Writ of Mandate in the Superior Court of the State of California alleging that the Final Environmental Impact Report on the proposed parking structure was insufficient, claiming

the FEIR "failed to mitigate the 'unavoidable negative impacts' on the historic Beaux-Arts greensward..." and "violates the 1993 Master Plan for Exposition Park". The State Historic Preservation Officer, through a 106 Review of this proposed project found that the landscape areas in question meet the criteria of eligibility for the National Register of Historic Places and also proposed several conditions that would support a conditional no adverse effect finding relative to the project, which involves both state and federal funding.



Christmas Tree Lane and the historic Beaux-Arts greensward are visible above and to the left of Exposition Park in this view of a football game in 1963.

California Preservation Volunteers

– new program being developed

California Preservation Foundation Trustee and Membership Committee Chair, Monica Rohrer, is leading a new effort to build a larger and more structured volunteer team. Since the organization's beginning, volunteers have made significant contributions to CPF and its programs and advocacy efforts. "I know there are CPF members who would be interested in contributing their expertise and time and I want to help them make that contribution," says Rohrer. Rohrer and CPF staff are developing a master volunteer needs list. If you are interested in becoming part of this new team, call Monica Rohrer at (510) 525-7805.

*Around
the
State*

Julia Morgan Designed YWCA to Reopen in San Francisco Chinatown

The Chinese Historical Society of America (CHSA) has announced the grand opening of the long-awaited Chinese American National Museum and Learning Center on Saturday, November 17, 2001.

This historic building was designed by renowned architect Julia Morgan in 1930 and completed in 1932. The Chinatown YWCA is a complex, multi-tiered structure punctuated with three Chinese towers with wooden spires. In designing the Chinatown YWCA, Morgan integrated Chinese motifs with the framework of Western architecture.

Details include crenellation with imported ceramic roof tiles from China, decorative wall panels, a cast-stone arch with leaded glazing, and a circular cast-stone window with steel stash. The structure features a traditional Chinese courtyard, flanked by a glass-walled corridor. "This project required extremely special attention to all of the intricate details from the original Julia Morgan design," remarked Wayne Barcelon, principal of Barcelon and Jang, lead architects for the YWCA renovation. "We have worked closely with historians and experts to ensure that much of the original fabric and intent of the building's design and architecture remain intact."

The museum and learning center, in the Chinatown YWCA building at 965 Clay Street in San Francisco, will celebrate the contributions made by Chinese Americans through artifacts, photographs and immigration documents tracing the history of Chinese in America.

The Chinatown YWCA held special significance among second generation Chinese American women in the 1930s and 1940s. The YWCA provided the means and opportunity for them to meet, to acquire professional and leadership skills, and to learn the importance of voting and the democratic process. At the YWCA, many of these women interacted with people outside of the Chinese community for the first time.

The grand opening festivities will take place 11am-4pm, Saturday, November 17 and Sunday, November 18, 2001. Events will lead off with the ribbon-cutting ceremony on Saturday morning, in front of the landmark Chinatown YWCA building in San Francisco Chinatown. Weekend events include puppet shows by Chinese American artists, storytelling by local Chinese American authors, arts and crafts, genealogy activities, and performances for all ages.

For more information, visit: www.chsa.org

RFP AVAILABLE REQUEST FOR PROPOSALS FOR 28TH ANNUAL CALIFORNIA PRESERVATION CONFERENCE 2003

The California Preservation Conference has been a key force in California's preservation movement since 1976. Many communities and historic preservation organizations throughout the state have benefitted from co-sponsoring the Conference with the California Preservation Foundation. The Annual Conference has been the impetus for establishing valuable local preservation programs and has highlighted the success of historic preservation projects, fostering increased awareness and support in the area, in addition to attracting approximately 500 attendees.

Would you like to bring the Conference to your area?

Would you like to help strengthen preservation in your area and educate people from throughout the state on the benefits, programs and techniques of historic preservation?

Please contact Roberta Deering, Executive Director,
if you would like to request a copy of the RFP or should you have any questions.
510-763-0972

rdeering@californiapreservation.org

Traditionally, the Conference site rotates between northern and southern California, therefore sites in southern California are preferred for the 2003 Conference.

Congratulations Sacramento!

Congratulations to the City of Sacramento for its new preservation ordinance, passed unanimously by the City Council. The City Council also approved \$125,000 to expand the City's historic resources survey, and authorized an additional staff person for the city's preservation office.

With the City Council's approval of the new ordinance and the survey work, and with a preservation incentives program and an Historic Preservation Element of the General Plan adopted earlier, it looks like the goals of the city's Select Committee on Historic Preservation have just about been met. Congratulations to Sacramento's Mayor and City Council, City Manager, Staff, Design Review and Preservation Board, and Select Committee members.

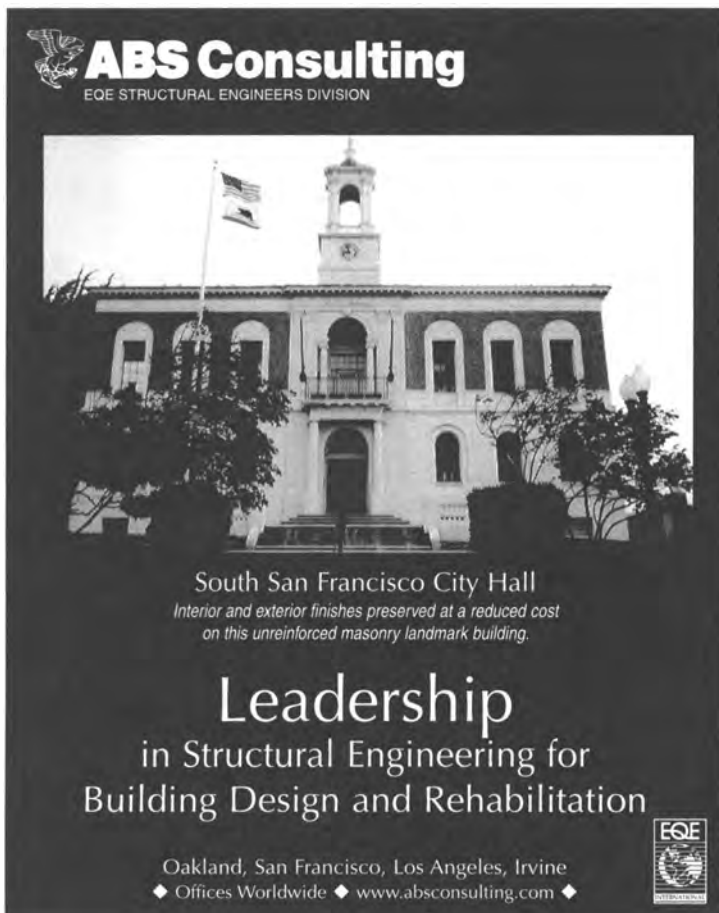
Berkeley Civic Center Wins Efficiency Award

Berkeley's Martin Luther King, Jr. Civic Center Building, recently renovated by the award-winning architectural firm ELS, won this year's Savings By Design Energy Efficient Integration award. The award is co-sponsored by the American Institute of Architects California Council and California's four largest utility companies (Pacific Gas and Electric Company, San Diego Gas and Electric, Southern California Edison, and Southern California Gas Company).

The Berkeley Civic Center design team and client won the Honor Award for having the best energy efficient building design. The awards jury was very impressed with the civic center building renovation, stating, "it is simple

yet elegant and complete. This is a great structure with a historical renovation that just keeps getting better and better. Common sense items such as thermal mass, ceiling fans, and natural ventilation were designed into the project that over time will have a great benefit for the building's operations and maintenance—especially because it exceeds title 24 standards."

The Civic Center, originally built for the Federal Farm Credit Administration in 1937 by noted architect James Plachek, and acquired by the City of Berkeley in 1977 for city and government offices, recently reopened after extensive renovation and seismic work.




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Preservationists in the News

Timothy Brandt

Timothy Brandt, AIA, has been selected as the new Senior Restoration Architect and supervisor of the Architectural Review Unit in the State of California's Office of Historic Preservation. Mr. Brandt is filling the vacancy left by Steade Craigo when he became the Chief of the recently established Cultural Resources Division in the California Department of Parks and Recreation, and the Department's Historic Preservation Officer.

Bill Huang

Bill Huang has recently become the new Manager of Housing Development for the Community Development Commission for the County of Los Angeles. He is leaving the National Trust of Historic Preservation's Community Partners Program after four years of service in the Los Angeles office.

Charles Loveman

Charles Loveman has been appointed to become the Executive Director of the Historic Homeownership Partners Program in Pasadena. The program won a CPF Preservation Design Award in 2000. Charles was formerly a Partner with Gilmore Associates in Los Angeles.

CPF Workshops 2002 Schedule Announced

CPF Workshops in 2001 focused on the State Historical Building Code, TEA-21, and Incentives for Historic Preservation Projects. CPF's Programs Committee Chair, Peyton Hall, has announced that the 2002 schedule will include workshops on:

Religious-Use Properties and Historic Preservation

scheduled for January in Southern California

Preservation Design Award-Winning 'Design Solutions' Projects

scheduled for March in the SF Bay Area

Historic Landscapes Preservation

*to be held immediately prior to the
2002 California Preservation Conference in "Vintage Sonoma County"*

The California Environmental Quality Act

scheduled for July in Northern California

Dates, locations and registration information, when finalized, will be posted on CPF's website, click on EVENTS:
www.californiapreservation.org

THANKS FOR RENEWING!

Members who joined or renewed between
6/19/01 and 10/19/01
are listed. If you have contributed since this
time, your name will appear in the next issue.

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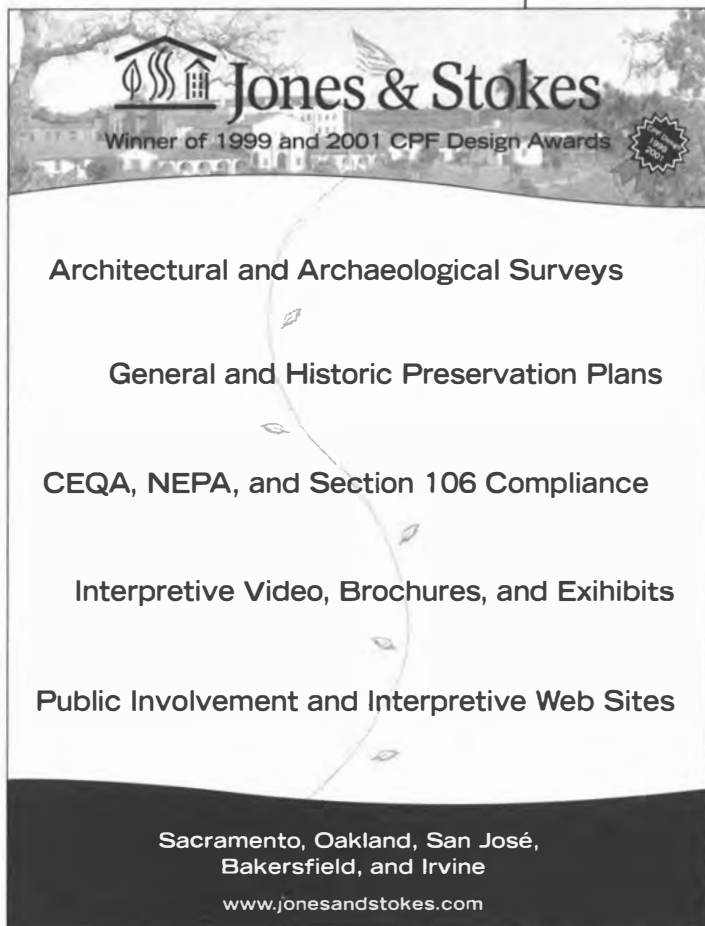
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