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2001 President's
Awards Winners



Irving Gill's Bella Vista Terrace, shortly after construction in 1910. The apartments were one of the 29 Sierra Madre landmarks slated for de-designation.

California Supreme Court Invalidates Wholesale De-Listing of Historic Properties in Sierra Madre

by Michael Buhler

In an important victory for preservationists, on March 29, 2001 the California Supreme Court overturned a decision by the City of Sierra Madre to de-list 29 historic properties from its Register of Historic Places by placing an ordinance on the ballot. The Supreme Court ruling unanimously upheld the decision of the Court of Appeal, which had reversed the trial court on the issue of whether an agency may place an initiative on the ballot without conducting environmental review.

Represented by Susan Brandt-Hawley of Brandt-Hawley & Zoia, the Friends of Sierra Madre challenged a city-sponsored initiative to remove 29 properties from the local register without studying the impacts on historic resources under the California Environmental Quality Act (CEQA). The

California Preservation Foundation, represented by Deborah Rosenthal, filed an amicus brief in support of the Friends that was joined by the National Trust for Historic Preservation. Attorney General Bill Lockyer and the Planning and Conservation League also filed "friend of the court" briefs contesting the city's actions. Backing the City of Sierra Madre were eighty-four cities and counties, led by the City of San Francisco, as well as the Building Industry Association.

In 1997, a group of Sierra Madre property owners petitioned the city to remove their properties from the local historic register, claiming that they had been erroneously added in the first place. Among the landmarks slated for de-designation included the E. Waldo Ward Ranch, the Krafft estate, the Edgar W. Camp House, designed by Greene & Greene, the Bella
(continued next page)

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Vista Terrace Apartments, designed by Irving Gill, and the C.W. Jones House. After a historical consultant hired by the city found that an EIR would cost approximately \$2,500 for each of the 29 owners, the City Council opted instead to place an initiative on the ballot, relying on an exemption to CEQA for ballot measures. (Guidelines §15378(b)(3).)¹ The city was straightforward about the purpose of the initiative: in the words of a city staff member, the idea was to “save money and circumvent CEQA.”

The Supreme Court recognized that, “This case presents an issue important to local governments and those interested in historic preservation: whether an initiative ballot measure, generated by a city council rather than by voter petition, submitting to the voters an ordinance that removes a structure or structures from historic preservation status is a project subject to [CEQA].” CEQA mandates that an EIR be prepared for all “projects” that a local agency intends to carry out or approve that “may have a significant effect on the environment.” (Pub. Resources Code §21151; Guidelines §15002 (f)(1).) The requirement of an EIR applies only to projects involving discretionary

action by the agency, and not to ministerial actions. While citizen-sponsored initiatives are not projects subject to CEQA (Guidelines §15378(b)(3)), because they involve no discretionary action by a city, the Court held that an initiative “proposed and placed on the ballot by a public agency” involves discretionary acts and is therefore subject to CEQA.

The importance of the Supreme Court decision is not limited to historic preservation efforts. Notes Susan Brandt-Hawley, “No city or county may now avoid environmental review of its actions by placing a project on a ballot — whether, as in this case, removing protections to landmark properties or, in other possible cases, approving a shopping center or a general plan.”

At the request of the Friends of Sierra Madre, the Supreme Court further modified the opinion in an important respect regarding an overview of CEQA procedures. The Court made clear that when a project will have significant effects, a statement of overriding considerations may only be considered by a lead agency *after* feasible alternatives and mitigation measures have first been adopted.

¹ Guidelines §15378(b)(3) states that the “submittal of proposals to a votes of the people” is not a “project” under CEQA, and is therefore not subject to the CEQA review process.

Legislative Update

Legislature Blacks Out Preservation Tax Credits This Year

Largely due to uncertainty about the potentially enormous costs of California’s power crises, most all bills involving tax credits failed to make it out of committee in this session of the State Legislature. Caught in the blackout was AB 166, the state historic rehab tax credit bill proposed by Assemblymember Gil Cedillo of Los Angeles.

AB166 did not make it out of the “suspense file” of the Assembly Appropriations Committee, chaired by Assemblymember Carole Migden of San Francisco, by the May 31st deadline. Therefore, the bill becomes a “two-year” bill and will be taken up again next session.

The bill proposed a 20% state income tax

credit for the rehabilitation of certified historic structures that would piggy back on the federal historic rehabilitation tax credits, and would include an additional 5% credit for certified historic structures in redevelopment areas. If the bill passes, California would join 17 other states that have some form of income tax credit program for historic rehabilitation. “The coalition of preservation organizations that worked on this bill, from CPF to SF Heritage and LA Conservancy and others, will need to redouble their efforts and expand the pressure on their state representatives to ensure this passes next year,” urged Ken Bernstein of the LA Conservancy, who worked with Assemblymember Cedillo on the bill.

President's Report – Carolyn Douthat

Good news from Sacramento! The State Department of Parks and Recreation, under Director Rusty Areias, has taken a welcome step forward by creating a Cultural Resources Division to complement its Natural Resources Division. With the new division, headed by Steade Craigo, formerly with the State Office of Historic Preservation, we can look forward to renewed attention to California's heritage by State Parks. We also welcome Steve Mikesell as the new deputy State Historic Preservation Officer. He has had long career in preservation in both the public and private sectors, and his enthusiasm for responding to preservation issues throughout the state bodes well for a strong working relationship with the State Office.



On the CPF front, workshops are being planned for September on a topic of interest to nearly everyone – Preservation Incentives, including detailed information and case studies on the federal rehabilitation tax credits, Mills Act contracts, easements and financing options.

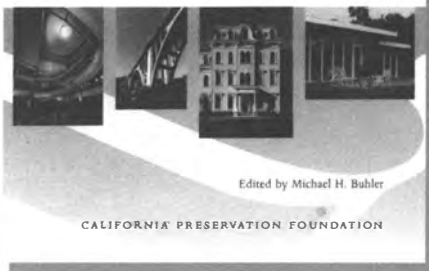
CPF is also working with local and environmental groups to amend Assembly Bill 1086 (Calderon) proposing expedited environmental review for certain infill housing projects in communities with over 100,000 population. Special provisions for Oakland were removed from the bill and the next step is amendments to bring the historic resources provision in line with CEQA's definition of historic resources.

And, we are sorry to be losing our Membership and Development Associate, Karin Martin, a veteran staff member who began as an office database and membership assistant before taking on her current position, as well as acting as Editor of *California Preservation*. We wish her good fortune and hope her experience with CPF through changes of personnel, offices and technology serves her well.

Finally, a post-Conference note. Most successful - nearly 500 people came to San Diego for the event. In addition to a great series of educational sessions, Keynote Speaker Huell Howser offered his perspective on preservation in California. As viewers of his PBS series "California's Gold" know, Mr. Howser is fascinated by the living history of the state – the people and the stories that give life to California's historic places. His love of the human side of preservation points up once again that the meaning of our historic places is often found in the local communities which form the complex, and evolving, character of our state.

AWARD-WINNING DESIGN SOLUTIONS

Exemplary Projects ~ Universal Applications



New CPF Publication Now Available

Award-Winning Design Solutions Exemplary Projects ~ Universal Applications

Edited by Michael H. Buhler

This lavishly illustrated volume celebrates the California Preservation Foundation's Preservation Design Awards program and features a selection of award-winning entries from the years 1990 through 2000. The included entries span almost ninety years – from the Thomas Fallon House (built circa 1858) to the Case Study House No. 18 (built in 1947) – and are representative of the breadth of projects that the California Preservation Foundation has honored over the past decade. The projects vary from private residences to city halls to bridges, and they range in scope from an elegant access ramp to a groundbreaking base isolation retrofit scheme.

90 pages 52 black-and-white photographs • \$23.53 • 15% discount for CPF members



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Contributors: Michael Buhler, Roberta Deering and Carolyn Douthat. Your contributions are always welcome. Please include a black & white glossy to illustrate your story.

Address all correspondence to:
CPF
1611 Telegraph Ave.
Suite 820
Oakland, CA 94612
510/763-0972
510/763-4724 fax
CPF@californiapreservation.org
www.californiapreservation.org

Rancho Camulos Museum Designated National Historic Landmark

Rancho Camulos is the only example of an early California rancho in its original rural environment that is open to the public, and has been designated as a National Historic Landmark. On May 5, 2001, a Dedication Ceremony and del Valle descendants family reunion was held to officially honor its National Historic Landmark status. Situated on part of the original mission trail, Camulos was established by Ygnacio del Valle in 1853 and was once part of a 48,000-acre Mexican land grant deeded to Ygnacio's father Antonio del Valle in 1839. The Rancho Camulos Museum is a 40-acre preserve of productive orange orchards set within an 1800 acre working ranch. The historic buildings include an 11,000 square foot hacienda-style adobe, a private family chapel, a colonial revival-style adobe, schoolhouse and brick winery. It stands as a vibrant reminder of the state's Spanish and Mexican heritage. For more information, please visit the museum's website at www.ranhocamulos.org or call 805-521-1501.

Theater in Redding to be Restored

In 1999, Jefferson Public Radio purchased the Cascade Theater with plans to use part of the facility to house its broadcasting operations. The public radio network that serves residents of Shasta County also hoped to contribute to the revitalization of Downtown Redding by preserving one of the city's few remaining historically significant buildings and creating a mid-size performing arts center. The Cascade Theatre Restoration Committee — a broad-based local group made up of community leaders, downtown advocates, and local business owners working to plan and raise funds for the project — hopes the Theater will be in use as a multi-use performing arts

venue by the end of this year. The Cascade Theatre was constructed in downtown Redding in 1935 as a 1,348-seat movie palace and vaudeville stage. Visit www.jeffnet.org/cascadetheatre/ for more information.

Two other California theaters have recently been purchased with plans to restore them for use as arts centers — the Senator in Chico and the State Theatre in Red Bluff.

L.A.'s landmark City Hall re-opens after quake repairs

(Adapted from a Copley News Service article by Jennifer Kelleher)

After a three-year, \$300 million effort to refurbish and seismically upgrade Los Angeles' City Hall, the landmark structure reopened in late May 2001. The 1928 building was featured in the television series "Dragnet" and "The Adventures of Superman," and is considered by many to be a symbol of the city's history. It was heavily damaged in the 1994 Northridge earthquake and had been closed since 1998 for repairs. The primary goal of the costly renovation project was to make the building strong enough to withstand earthquakes even more powerful than the 6.8 Northridge earthquake, which opened cracks in the structure and touched off a debate as to whether it should be torn down or saved.

In the end, federal earthquake relief funds, along with a city bond initiative for seismic upgrades approved in 1990, were tapped for the retrofit, which included installing base isolators at the building's foundation. The pads ease shaking and stress on the 450-foot-tall building and are designed to ensure it survives up to an 8.0 earthquake on the San Andreas fault. In addition to the seismic work, the building's marble floors were painstakingly restored, its ceiling paintings were touched up and replica light fixtures were installed all in an effort to maintain the structure's original Byzantine, Romanesque features.

Celebrations for its reopening are scheduled for Labor Day Weekend. Contact Project Restore for more information: 213-485-6163.

Central Coast Adobes to get TLC

The Rural Adobe Network, a coalition of ranchers, historic property owners and local history and preservation organizations, has been formed around the issue of preservation of historic adobe and rammed earth ranch buildings in the rural areas of Monterey, San Luis Obispo and Santa Barbara Counties. Hundreds of historic adobe buildings exist throughout the Central Coast region and many, including some owned by the State of California, are not in use and not physically protected from deterioration or destruction. For information about the next meeting of the coalition (September 8th) or general information contact Phil Bellman, (510) 532-5788 (pbellman@earthlink.net) or Betsy Bertrando, (805) 543-7831 (betsy@thegrid.net).



The Cascade Theater in Redding, CA. Circa 1935. Photo Courtesy of Shasta Historical Society

Kudos for cooperative efforts in Sequoia National Park

While advocates for preservation of historic resources in some state and national parks have struggled for toe holds against pressure to take the lands back to their natural states, cooperative efforts by the Mineral King Preservation Society, the National Park Service and other public and private organizations, are paying off at Sequoia National Park.

There's a new Superintendent, Dick Martin (coming from successful work with the Timbisha Shoshone Band at Death Valley), now on board. And the Keeper of the National Register has officially determined that the Mineral King Road Cultural Landscape District is eligible for the National Register of Historic Places, making the timing ripe for preservation. Owners of the Mineral King Road cabins along with Michael Crowe and Tom Burge from the National Park Service are working together to develop maintenance guidelines to ensure the preservation of the historic cabins in the district. These guidelines are almost complete, and a Sequoia and Kings Canyon National Parks Draft General Management Plan Environmental Impact Statement is scheduled to be released by the National Park Service late this Fall or early Winter.

President Bush Saves Preservation Program Supported by First Lady

President Bush has decided to restore \$30 million for the "Save America's Treasures" program, a great favorite of the former first lady, New York Senator Hillary Rodham Clinton. The "Save America's Treasures" project began in 1998 and finances local historic preservation projects around the country, from Andrew Jackson's log cabin to the Conservatory of Flowers in San Francisco's Golden Gate Park.

Funding for the project had previously been terminated by the White House, but first lady Laura Bush has become an enthusiastic promoter of the project, resulting in the President's submission of a budget amendment that would use part of a proposed "national emergency reserve" for the project's funding.

Stede Craigo Named Cultural Resources Chief, Stephen Mikesell new Deputy Preservation Officer

State Parks Director Rusty Areias has announced the appointment of Stede Craigo as the Chief of the recently established Cultural Resources Division in the California Department of Parks and Recreation, and the Department's Agency historic Preservation Officer. He is expected to provide more emphasis on the preservation and availability to the public of California's historic and cultural resources. Areias also announced that Stephen Mikesell has been appointed Deputy State Historic Preservation Officer.

Under Areias' leadership, the Department has recently expanded its role in the preservation of cultural and historical resources. Specifically, it has expanded its interpretation to include more recent events in California's history and has increased its efforts to reflect the growing diversity of the peoples that make up our State.

Four sections of the California Department of Parks and Recreation were joined to form the Cultural Resources Division: Cultural Heritage Section, Museums Collections Section, Archaeology Lab, and Museum Services Section.

Around the State



Stede Craigo, Chief of the Cultural Resources Division of the California Department of Parks and Recreation

NATIONAL PRESERVATION CONFERENCE 2001
October 16-21, 2001 • Providence, Rhode Island

preserving the spirit of place


NATIONAL TRUST
— HISTORIC PRESERVATION —

Join the National Trust to explore how preservationists can preserve the spirit of place by fostering urban revitalization, encouraging tax credits, promoting smart growth initiatives, and by conserving open space. This year's program will include:

- More than 50 educational sessions!
- More than 30 field sessions!
- Lectures, house tours and other special events!

This program meets AIA/CEC criteria for Quality Levels I and II and is eligible for AICP CPDP credit.

Plan to attend!

Request registration information today from the National Trust for Historic Preservation:
Call: 800.944.6847
Web: www.nationaltrust.org
Email: conference@nthp.org

Thank You Conference Underwriters and Donors!

The 26th Annual California Preservation Conference, sponsored by the California Preservation Foundation and local co-sponsor, Save Our Heritage Organisation, was held in San Diego, May 17-20. With approximately 500 attendees, the Conference featured over 20 educational sessions, 4 mobile workshops and spectacular historic sites, tours and events . . . and the feedback we have gotten so far has been excellent.

The effort involved in sponsoring the Annual California Preservation Conference is significant. The California Preservation Foundation and the Save Our Heritage Organisation thank the following sponsors and donors for helping to make the Conference a success:

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Historic Resources Group, Hollywood, President's Circle and Special Donors Reception
San Diego Historical Society, President's Circle and Special Donors Reception
National Trust for Historic Preservation, Plenary Session
First Church of Christ, Scientist, San Diego, Plenary Session
Maritime Museum Association of San Diego, Three-Minute Success Stories

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Tatyana Thompson + Associates, Santa Monica, Three-Minute Success Stories
2002 California Preservation Conference Local Steering Committee,
Vintage Sonoma County, Santa Rosa, Three-Minute Success Stories

Photo courtesy of Bill Hole



Keynote Speaker, Huell Howser speaking at the Plenary Session of the 2001 California Preservation Conference. The Plenary was held in the Irving Gill designed First Church of Christ, Scientist in San Diego.



David Swarens, SOHO Board Member and Wayne Donaldson at the Conference's Silent Auction: all kilted up and lots of places to go!



Ione Stiegler, CPF Trustee and Conference Liaison, ready for action at the Conference Silent Auction.

2001 CPF PRESIDENT'S AWARDS

Each year, the Board of Trustees of the California Preservation Foundation honors individuals, organizations or communities for their outstanding preservation efforts and achievements. The President's Awards are CPF's opportunity to highlight the breadth of contributions which are made throughout the state to foster preservation in California. Nominations are solicited each year from our membership, and the winners are selected by the Board of Trustees.

Awards are presented in 3 categories:

Preservationist of the Year – for outstanding contributions or exceptional achievements of statewide significance

Senator Milton Marks Award for Outstanding Legislator or Elected Official

President's Award – to individuals, organizations and institutions for individual or cumulative efforts to further preservation.

TOM GILMORE

PRESERVATIONIST OF THE YEAR

In the past three years, developer Tom Gilmore, founder of Gilmore Associates, has become a preservationist savior of downtown Los Angeles. Gilmore, with his partner Jerri Perrone and former partner Charles Loveman, has boldly taken the leadership role in revitalizing downtown Los Angeles' Historic Core by purchasing and rehabilitating some of its key opportunity properties.

Gilmore Associates' first major project was the Old Bank District, a bold project that is transforming several vacant historic office buildings along 4th Street in downtown Los Angeles into loft-style apartments—including the Farmers and Merchants Bank Building, the Continental Building, and the San Fernando Building. The first phase of the project in the San Fernando building opened during 2000 and is nearly fully leased — demonstrating to other developers and investors the economic feasibility of rehabilitating historic buildings for housing.

But Gilmore is not stopping with the Old Bank District project. He has also committed to the revitalization of downtown's Broadway Historic Theater District by purchasing the 1911 Palace Theater for use as a live entertainment venue.

If Gilmore's projects in the downtown Historic Core seemed incredibly audacious to downtown's skeptics, his purchase of St. Vibiana's Cathedral seemed nothing short of amazing. The Cathedral of St. Vibiana's is one of Los Angeles' premier 19th-Century landmarks – the longtime seat of the Catholic Church in Los Angeles. With the Cathedral listed by the National Trust as one of America's "11 Most Endangered," and with no other developers stepping forward to purchase the site, Tom Gilmore stepped into the breach by opening successful negotiations with the Archdiocese to purchase the Cathedral. Gilmore will transform the Cathedral itself into a performing arts center, with California State University, Los Angeles, as an anchor tenant.

Gilmore's confidence, and that of his partners, has single-handedly created the greatest interest in the Historic Core and in historic buildings that downtown Los Angeles has seen in decades. As if this were not enough, he has extended his reach to Hollywood by purchasing and renovating the signature Hollywood Equitable Building at Hollywood and Vine.

The California Preservation Foundation is proud to recognize Tim Gilmore as Preservationist of the Year. He has truly created a model for how enlightened, courageous private sector leadership can transform one of California's once most endangered historic downtowns.

(Awards continued next page)



Tom Gilmore, 2001 Preservationist of the Year

2001 CPF President's Awards



Congressman George Miller,
2001 Milton Marks Award
Winner

CONGRESSMAN GEORGE MILLER, SENATOR MILTON MARKS AWARD FOR LEGISLATOR OF THE YEAR

Congressman George Miller, a leading spokesman in Congress on the environment, education, labor and Native Americans, has represented the 7th District of California in San Francisco's East Bay since 1975. His district includes portions of Contra Costa and Solano Counties, including the cities of Richmond, Concord, Martinez, Pittsburg, Vallejo and Benicia.

Miller is a long time member of the House Resources Committee, formerly the Natural Resources Committee, where he was chairman from 1991 to 1994 and ranking Democrat from 1995 to 2000. It was in this capacity that Congressman Miller acted boldly with regard to the environment, both natural and built. He has a long list of legislative achievements, including a historic expansion in 2000 of federal support for land conservation and environmental protection, California water reform, the California Desert Protection Act of 1994 and timber reform.

His year 2000 achievements have been particularly outstanding. Together with Senator Barbara Boxer, Miller introduced Resources 2000, later renamed the Conservation and Reinvestment Act to provide funding from the Outer Continental Shelf oil drilling revenues for a range of parks and environmental programs, including the Historic Preservation Fund and priority preservation projects.

Also in the year 2000, Congressman Miller introduced legislation to turn a large swath of the Richmond waterfront into a new national park, the Rosie the Riveter / World War II Home Front National Historical Park located on the grounds of the former Kaiser shipyards and other wartime industrial and community sites in Richmond. The Park's Visitor Center will be located in the historic Ford Assembly Building, and honors those who worked in Richmond's 56 wartime industries to supply troops overseas. President Clinton signed into law Miller's legislation to establish the park in October, 2000.

For his 25 years for dedication to the environment, and for his year 2000 preservation achievements, the California Preservation Foundation is pleased to recognize Congressman Miller with the Senator Milton Marks Award as Legislator of the Year.

SAN CARLOS HERITAGE ASSOCIATION PRESIDENT'S AWARD

The San Carlos Heritage Association received a President's Award for their efforts to save the Hacienda Garden Apartments – a National Register eligible San Carlos landmark and one of the few remaining examples of intact 1930's courtyard housing on the San Francisco Peninsula. A volunteer association, San Carlos Heritage is dedicated to the recognition and enhancement of the city's historic environment – a dedication which was well tested in their 3 year effort to save the complex from demolition for a condominium project.



Hacienda Gardens, saved from demolition by the San Carlos Heritage Association.

Hacienda Gardens was the first apartment complex in San Carlos, built in 1931 and designed by prominent Burlingame architect E.L. Norberg. The complex, 14 units in 6 buildings, was designed in the Spanish eclectic style with a central fountain courtyard. Marketing brochures touted its modern amenities – "Norge Electric Refridgerators, push button controlled furnaces, hardwood floors and tiled baths."

Although ultimately the complex will be altered, through tenacious effort, San Carlos Heritage was able to prevent its demolition and substantially influence approval of a project that will save 4 of the 6 buildings and provide for compatible new commercial and condominium construction adjacent to the complex.

Nancy Oliver and Cara Vonk, Co-Chairs of the Association, deserve particular credit for their dedication, fighting spirit, optimism and good humor in the face of tremendous odds. The California Preservation Foundation is pleased to recognize this successful local effort to retain an important part of San Mateo County's architectural legacy.

JANE CARTER BAUMAN PRESIDENT'S AWARD

Jane Carter Bauman is well known statewide for her contributions to historic preservation. She has served on the Board of the California Historical Society, the Board of the California Preservation Foundation, and the State Historic Resources Commission, and currently serves on the Board of the Leland Stanford Mansion Foundation in Sacramento.

The California Preservation Foundation honors her for her local commitment to preservation in the historic City of Colusa, where she has lived since 1952. She became committed to preservation in the mid-seventies in the successful effort to save the Colusa Grammar School and the Colusa Union High School. A persistent campaign by local citizens and benefactors saved the buildings, which are listed on the National Register. The grammar school is now the Colusa City Hall and the high school houses the Colusa campus of Yuba College, the Colusa Unified School District offices and the Community Theatre for the Performing Arts.

This battle led to the development of a local preservation ordinance, adopted by the Colusa City Council in 1975. Jane was one of the first five members of the Heritage Preservation Committee, established by the ordinance, and served on the Committee for 25 years until her retirement this year. As Chair, she managed the historic resources survey of the City, which experience stood her in good stead when she wrote an award winning book, "If These Walls Could Talk, Colusa's Architectural Heritage". She raised funds for and managed the rehabilitation of the historic high school auditorium as a community theatre, and brought her considerable experience and energy to the development of Colusa's preservation program. Her last project for the Committee was a color brochure of tours of Colusa's landmarks.

The California Preservation Foundation is proud to recognize Jane's contribution to her community with a President's Award. Once called "a Renaissance woman with grace under fire," her passion and dedication to preservation is a great model to the rest of us.

2001 CPF President's Awards



Jane Carter Bauman, winner of a 2001 CPF President's Award.

ORCHIDS & ONIONS PRESIDENT'S AWARD

Now in its twenty-sixth year, Orchids and Onions is an annual "people's choice" awards program that spotlights both the best and worst in San Diego's built environment.

The program is sponsored by American Institute of Architects, American Institute of Graphic Arts, American Planning Association, American Society of Interior Design, American Society of Landscape Architects, Association of Environmental Professionals, Illuminating Engineering Society and International Interior Designer Association. Anyone in San Diego can nominate a project for an award. The jury is composed of community activists who offer creative, entertaining, and sometimes hilariously mixed reviews of the nominated projects. Proceeds from the awards ceremony support Christmas in April, a national volunteer organization that works with communities to rehabilitate low-income housing.

Through extensive press coverage in the San Diego Union Tribune and various broadcast media, Orchids and Onions has raised awareness of design excellence. Included annually are several projects in historic preservation and adaptive re-use, as well as good and bad infill projects in historic districts. Orchids have gone to the County of San Diego Administration Building, the Marston House landscape, the El Cortez Hotel Apartments, and the Marriott Courtyard in the historic San Diego Trust and Savings Bank; Onions have gone to expansion of the Salk Institute and an insensitive wall graphic on the historic Riviera Hotel apartments.

Because of its integrated nature, Orchids and Onions has brought historic preservation into the mainstream, making it a topic of civic discourse as hip as Liveable Communities and Smart Growth.

The California Preservation Foundation commends Orchids and Onions for being one of the longest-running community design awards programs in the country, raising awareness of urban design in San Diego, and raising money for affordable housing in often historic neighborhoods.



County of San Diego Administration Building, awarded an "Orchid" for its sensitive restoration.

**2001 CPF
President's Awards**



Students of the College of the Redwoods' HPRT Program reconstructing the balustrade of the Senior Resource Center in Eureka.

**COLLEGE OF THE REDWOODS
PRESIDENT'S AWARD**

College of the Redwoods (CR) is a community college located on the Northern California coast near Eureka with satellite campuses in Crescent City and Fort Bragg. Its Historic Preservation and Restoration Technology Program (HPRT) began in 1996, and is the only structured hands-on certificate program west of the Mississippi.

Rather than a focus on theory and management, the program offers practice oriented courses like "Historic Restoration Field Techniques" and "Architectural Millwork." Students learn the details of plastering a wall, working with wallpaper, wood floors, and tiling. Other topics include stabilization and weatherization, designing preservation plans, and learning how to "read" a building for clues to the past.

Some of the students' lab work has included working on restoring the Ricks House, which was placed on the National Register of Historic Places in 1992, for use as CR's continuing education center. Students have restored the portico balustrade on the old Washington School building for the Humboldt Senior Resource Center and have started a multi-year preservation project of a Fortuna homestead ranch house. The program participants also worked with Office of Historic Preservation and the City of Eureka to establish Eureka as a Certified Local Government (CLG).

The focus on hands on preservation skills has attracted students from around the country, and is a wonderful complement to the region's rich architectural history. Through preservation and education, the program helps the Eureka area maintain this superb architectural heritage. The program is training a new group of

people skilled in the art and craft of preservation – skills which are essential to the success of preservation in California.

**JACK LONDON NEIGHBORHOOD ASSOCIATION
PRESIDENT'S AWARD**

The Jack London Neighborhood Association was formed in 1998 by residents in Oakland's Waterfront Warehouse District. The District, a historical industrial area, was in transition from warehouse uses to live/work conversions and faced increasing development pressure for expanded conversions and residential loft construction. The new association brought immediate attention to the district in a successful lawsuit against the city to prevent construction of a 90-foot tall, 126 unit project which would have compromised the integrity of the district and dominated the neighborhood.

In 1999, JLNA's historic preservation committee was established to prepare a National

Register nomination for the District. The District, which comprises 30 properties, was successfully listed in 2000 based on its distinctive character and its pivotal role in Oakland's industrial development from World War I to shortly after World War II. The association was also busy on other fronts. A 13-minute videotape describing the significance of the District in the history of Oakland was produced and continues to be used to bring attention to the neighborhood. Funds were raised for the design and installation of sidewalk trash receptacles that double as markers for a self-guided walking tour of the district. The association also convinced the City of Oakland to apply, and pay for, freeway signs directing motorists to the district and leased land from Caltrans to operate a public parking lot.



Members of the Jack London Neighborhood Association.

The Jack London Neighborhood Association is recognized for its wide-ranging and sophisticated efforts to maintain and enhance its historic neighborhood. In particular, the National Register listing, which supports use of the federal rehabilitation tax credits, demonstrates the association's successful approach in protecting the District while providing incentives for maintaining its character.

**STANFORD UNIVERSITY'S SEISMIC STRENGTHENING PROGRAM
PRESIDENT'S AWARD**

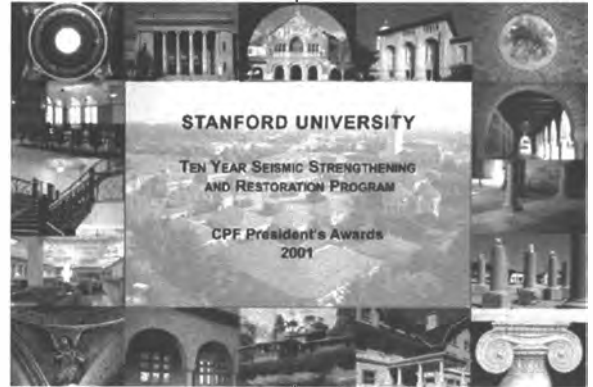
The Stanford University campus is known worldwide, by former students and faculty, wedding parties and the visiting public for the beauty of its historic campus core. Beginning in 1982, but especially since the 1989 Loma Prieta Earthquake, Stanford has pursued a seismic strengthening program involving the partial or total seismic retrofitting and interior restoration of over 85 buildings with a budget of over \$250 million.

The Memorial Church, built in 1903 and the primary focal point of the University's main entry; the Cantor Center for Visual Arts, which includes the Stanford Museum of Art (1892, 1906) ; the Hanna House, designed in 1935 by Frank Lloyd Wright; the Green Library West (1917), designed by Bakewell and Brown; and Building 30, constructed in 1891 as part of the Inner Quad and currently serving as the Undergraduate Language Center, were all damaged in the 1989 earthquake and have all benefited from a preservation approach to their restoration and retrofit.

Using the Secretary of Interior's Standards as a guide, Stanford developed a systematic approach for evaluating deteriorated or damaged historic fabric and for developing appropriate repair techniques. In many cases, the preservation solutions resulted in innovative approaches and serve as educational examples for other historic building owners. Several of Stanford's rehabilitation projects have been recognized with awards and have served as case studies at conferences such as the Association for University Architects, the National Trust for Historic Preservation, and the Association for Preservation Technology. Last year the program itself received a National Trust Honor Award.

The California Preservation Foundation applauds the commitment of Stanford University, its staff and benefactors to protecting the historic campus for years of appreciation and service to come.

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THANKS FOR RENEWING!

THANKS FOR JOINING!

Members who joined or renewed between 3/13/01 and 6/18/01 are listed. If you have contributed since this time, your name will appear in the next issue.

Welcome New Members!

Suzie Aratin, City of Santa Cruz Planning Dept., *Santa Cruz*; Anne Bell, *Carmel*; Terry Blount, City of West Hollywood, *West Hollywood*; Gary Blum, *Oxnard*; Mark Bowen, Jones & Stokes, *Sacramento*; Hally Cappiello, *Santa Ana*; Sue Carrier, *Altadena*; Lynne Christenson, City of San Diego Historical Resources Bd., *San Diego*; City Manager's Office, City of Colton, *Colton*; Melanie Como, *Seattle*; Laura Dawick, Alliance to Rescue Crystal Cove, *Corona del Mar*; Matthew Dillhoefer, Los Angeles Cultural Affairs Dept., *Los Angeles*; Jerry DuBois, Mayor pro Tem, City of Ontario, *Ontario*; Dick Gee, John Ash Group, *Culver City*; Marian Gould, *San Diego*; Charlene Gould, Los Angeles Conservancy, *Los Angeles*; Julie Gray, Capistrano Cornerstone, *Norco*; Craig Harpel, Anchorage Historic Properties, Inc., *Anchorage*; Rodney Hatley, Attorney at Law, *San Diego*; Antonia Haughey, Benicia Preservation Commission, *Benicia*; Randy Hawley, City of Walnut Creek, *Walnut Creek*; Cindy Heitzman, City of St. Helena, *St. Helena*; Jeffrey Herr, Los Angeles Cultural Affairs Dept., *Los Angeles*; Katherine Hummer, City of Glendora, *Azusa*; Elizabeth Krase, CalTrans, *Oakland*; Madeline Lanz, Jones & Stokes Associates, *Sacramento*; Mechelle Lawrence, San Juan Capistrano Planning, *San Juan Capistrano*; Alan Leib, Los Angeles Conservancy Modern Committee, *Glendale*; Maritime Museum Association of San Diego, *San Diego*; Linda Moore, Dana Point Historical Society, *Dana Point*; Chris Nichols, Los Angeles Conservancy, *Los Angeles*; Kevin Norton, D.L. Norton General Contracting, Inc., *Scottsdale*;

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Thanks for Renewing! Preservation Associate

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Dale Brown, ONYX Architects, *Pasadena*; Dan Peterson, AIA, Avila/Tom Architects, *Oakland*; Pam Stewart, City of Rancho Cucamonga, *Rancho Cucamonga*.

Households

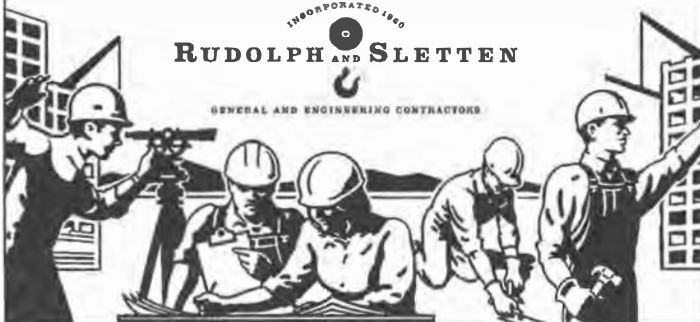
Keith Alward, Alward Construction, *Berkeley*; Elisa Boyden, Santa Clara Co. Hist. Heritage Commission, *San Jose*; Peter Fenerin, *Redwood City*; Melanie Fesmire, Indio Housing Development Corp., *Indio*.

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 Friday, September 28th, in Southern California (location to be announced)

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