

**The California Preservation Foundation  
Board of Trustees Announce the 2024 Slate of Nominees**

*The California Preservation Foundation is pleased to announce the 2024 slate of nominees for election to its Board of Trustees. The election will be held by electronic vote of the membership as approved by the Board of Trustees. In developing this slate of candidates, the Board Development Committee sought to achieve a good balance of incumbent and new Board members and to focus on our overall objective of bringing people onto the Board who represent those we serve and have energy, ideas, passion, and time to commit to the Board of Trustees.*

The slate of nominees is:

**First 3-year term**

**Dillon Delvo (Stockton).** Dillon Delvo is a 2nd generation Filipino American, born and raised in South Stockton, California. In 2000, Dr. Dawn Mabalon and Dillon created the non-profit organization Little Manila Rising (LMR) in response to developer attempts to destroy the Little Manila Historic Site in downtown Stockton. Their efforts stopped the development and raised awareness of the history of marginalization of the Little Manila community. In 2008 Dillon created the Little Manila After School Program, reintroducing Ethnic Studies to Stockton. In 2017, Little Manila Rising's students successfully advocated for Ethnic Studies classes at all Stockton Unified high schools.

A graduate of Edison High School in Stockton, Dillon went to San Francisco State University and received a B.A. in Cinema and an M.A. in Asian American Studies. Currently, Dillon is the Executive Director of LMR, where he has expanded the organization's focus from the historic preservation of the Little Manila Historic Site to seeking equitable solutions from the effects of marginalization in issues such as education, environment, redevelopment, and others. Dillon volunteered for 21 years as the social justice-centered St. George's Youth Group youth minister in South Stockton. He also worked as the Senior Field Representative for Senator Lois Wolk and Director of TEAM Charter School. He has served on the Stockton Unified School District board of trustees, the Filipino American Democratic Caucus of California, and the Catholic Charities Diocese of Stockton.

He lives with his wife Rebecca and daughters Therese, Genevieve, and Colette in South Stockton.

**Paul Halajian (Fresno).** Paul Halajian leads the Fresno-based firm of Paul Halajian Architects. He is passionate about creating a bright future for the Central Valley. He believes that elevating the quality of architecture in the region can have a positive impact on many of the social, economic, and environmental challenges facing the Valley.

With a strong background in urban design and a particular focus on participatory design, he has emerged as a regional design leader. His practice serves both public and private sector clients and non-profit organizations. With a particular focus on architecture for civic institutions, higher education, and affordable housing, the firm's portfolio features impactful projects that present solutions to complex societal problems.

After completing both his bachelor's degree and master's degree in architecture at the University of California, Berkeley, Paul Halajian, AIA – LEED AP™ began practice in the internationally acclaimed San Francisco firm of EHDD Architecture and was named an Associate in the Firm. A native of Fresno California, Mr. Halajian left the Bay Area to return home to practice in Fresno because of his belief in the power of design to create a better environment for one of California's most overlooked regions.

**Nicole Hernandez (Santa Barbara).** Nicole Hernandez is the Architectural Historian at the City of Santa Barbara whose work entails managing the historic preservation work program and oversight of alterations to the City's historic resources. She has a Master of Fine Arts in Historic Preservation from Savannah College of Art and Design and has worked in Historic Preservation for 23 years starting in the private sector in masonry restoration then with non-profit advocacy at Historic Denver, Inc. working to restore inner-city Sacred Places. She moved to the public sector as an architectural historian for the City of New Orleans, Louisiana in 2008 working on the recovery of historic resources for four years. In 2012, she was offered the position of Architectural Historian in Santa Barbara.

Her work ensures projects meet the highest standards of restoration and rehabilitation and has included the designation of over 400 historic resources in the architecturally and culturally rich city and an African American/Black Historic Context Statement.

**Bridget Maley (San Francisco).** Bridget Maley manages a San Francisco-based architectural history and historic preservation consultancy, architecture + history, llc. She has contributed to a wide range of award-winning historic preservation projects, including significant sites in western national and state parks, as well as many in historic campus settings. Recently, Bridget has been working on National Register nominations for two, Mission 66-era National Park Service complexes in Sitka and Glacier Bay, Alaska. Bridget has completed evaluations of buildings and landscapes in three of California's iconic civic centers: Pasadena, San Francisco, and Berkeley. She has served on the San Francisco Landmarks Preservation Advisory Board, is a former board member of the Society of Architectural Historians, and currently serves as a Trustee of San Francisco's Grace Cathedral. Bridget completed her Master of Arts degree in Architectural History at the University of Virginia, where she has remained active, recently participating on the Dean's Advisory Board for the School of Architecture.

### **Second 3-year term**

**Carson Anderson (Sacramento).** Carson is a Los Angeles native who grew up in Central City Los Angeles. He was a bookish kid fascinated at an early age with cities, buildings and art -- markers for his future chosen career in preservation planning. His major areas of interest today, and for much of his professional career, have been with issues of urban revitalization and reinvention, ethnic historical research, promoting preservation-compatible urban design, and identifying placemaking opportunities that help create a powerful sense of place at the neighborhood level, and where traditional landmark designation approaches are not a tenable option.

Has been a resident of Sacramento since 2016, and before that lived in the Detroit area from 2014-2015, where he was witness to the resilience of its residents and the city's creative steps toward rebirth following bankruptcy and decades of disinvestment rooted in systemic racism. Carson earned his B.A. in Architecture from the University of California, Berkeley and holds a M.A. in Architectural History and Historic Preservation Studies from the University of Virginia. Carson sees his current post as Preservation Director for the City of Sacramento "as helping new development and historic resources to play well together."

**Antonio Castillo (West Hollywood).** Antonio Castillo is a Senior Planner for the City of West Hollywood. As an urban planner, he has studied many communities and understands the importance of advocating, recognizing, and appreciating the unique history and culture of each community as a means of shaping collective identity and stewarding sustainable change. With over 19 years of professional experience, Antonio has held positions in the private, public, and non-profit sectors with emphasis in urban planning, architectural design, and historic preservation. He currently serves on the Board of Directors for the Highland Park Heritage Trust in Northeast Los Angeles. Antonio earned an A.S. degree in architectural technology, a B.S. degree in urban and regional planning, and an MPA degree.

**Annabel Enriquez (Los Angeles).** Annabel Lee Enriquez is an Associate Project Specialist at the Getty Conservation Institute, where she has specialized in cultural heritage data, documentation and technology since 2013. In particular, she works to enable effective heritage conservation and management through the Arches Project, which aims to disseminate best practices and new technologies for cultural resource inventories. Prior to her work at the GCI, her research interests revolved around geospatial survey techniques and 3D documentation of heritage sites, and previous to working in heritage, her professional experience was in graphic design and marketing for architecture and real estate. Annabel received a B.S. in Urban and Regional Studies from Cornell University, and an M.S. in Geographic Information Science and Technology from the University of Southern California with graduate studies in the Heritage Conservation program. Before making preservation her full-time career, Annabel was a volunteer Art Deco tour docent with the LA Conservancy, an experience which helped to instill in her a love for Interwar architecture and design as well as a desire for more people- and community-oriented efforts in heritage conservation.

