

**The California Preservation Foundation
Board of Trustees Announce the 2025 Slate of Nominees**

The California Preservation Foundation is pleased to announce the 2025 slate of nominees for election to its Board of Trustees. The election will be conducted electronically and will take place during our Annual Membership Meeting on **Wednesday, July 9, 2025 at 12:00 noon (online)**.

In selecting this slate of candidates, the Board Development Committee sought to achieve a good balance of new Board members and to focus on our overall objective of bringing people onto the Board who represent those we serve and have energy, ideas, passion, and time to commit to the Board of Trustees.

The slate of nominees for their first three-year term are:

Megan Carver (San Francisco)

Megan Carver is a seasoned construction project manager with a decade of experience at ARG Conservation Services, where she leads preservation projects for high-profile clients including Grace Cathedral, Stanford University, and the Metropolitan Club. Her career began in New Orleans, where she specialized in historic window restoration and masonry conservation before relocating to the Bay Area. Megan earned a preservation degree from the College of the Redwoods, studying under noted instructor Bill Hole in a hands-on trades-based program. She is a member of the Preservation Trades Network and has developed specialized techniques for window rehabilitation, training emerging craftspeople in her firm. Her dedication to traditional building skills and deep respect for architectural heritage have made her a key advocate for hands-on preservation practices.

Clare Flynn (Sacramento)

Clare Flynn is a senior architectural historian at Page & Turnbull with nearly a decade of preservation experience, including leadership roles on groundbreaking projects such as the Sacramento African American and LGBTQ+ Historic Experience Projects. She served on CPF's 2025 California Preservation Conference Steering and Programs Committees, helping coordinate several mobile workshops, panel sessions, and evening events. Clare holds a master's degree in Architectural Conservation from the University of Edinburgh and previously worked with the National Park Service on historic landscapes. Her expertise includes tax credit projects, district plans, and innovative documentation of cultural landscapes. A Sacramento native, Clare brings both regional knowledge and global training to her work.

Dick Gee (Pomona)

Dick Gee is an architect and project manager with over 30 years of experience specializing in historic rehabilitation, including leadership on sites such as the Crystal Cove Cottages, El Capitan Theatre, and the Union Pomona YMCA. He currently oversees the consulting and design division at Spectra Company, a construction firm focused on preservation. Dick has served on CPF's Education and Conference Committees, and has been a frequent speaker at CPF conferences, workshops, and webinars for over two decades. He also served on the board of WCAPT and on multiple committees at his church, where he led oversight of facilities and financial operations. Dick's combined perspective as an architect, contractor, and nonprofit leader informs a practical and collaborative approach to preservation.

Tony Gonzalez (Sacramento)

Tony Gonzalez is a legislative advocate with nearly four decades of experience in Sacramento and has served as CPF's representative at the state capitol for over 12 years. He played a central role in securing legislation for California's historic preservation tax credit and protecting historic resources during the passage of SB 9. Tony is Chair of the California Historical Society and also serves on the Stanford University Libraries Advisory Council and the Board of the Sickle Cell Disease Foundation. His career has focused on public policy, stakeholder engagement, and advancing equity through heritage and cultural resource advocacy. His longstanding commitment to preservation is matched by deep institutional knowledge of how to make change in California's legislative arena.

Teresa Grimes (Pasadena)

Teresa Grimes is a nationally recognized preservation expert with over 35 years of experience guiding adaptive reuse, tax credit, and rehabilitation projects in both the public and private sectors. She holds an MA in Architecture from UCLA and is known for her deep knowledge of the Secretary of the Interior's Standards and CEQA compliance. Teresa has served on the CPF Conference Steering Committee and has presented at several CPF workshops on topics ranging from historic resource surveys to women architects. She has also chaired the board of Pasadena Heritage and served on the boards of Friends of Residential Treasures of Los Angeles and Highland Park Heritage Trust. Her dedication to community-based preservation and historic research has had a lasting impact across the state.

Lynette Hall (Sacramento)

Lynette Hall is the Community Engagement Manager for the City of Sacramento, where she manages programs focused on language access, neighborhood development, and civic participation, with a strong emphasis on racial equity. Her career has included leadership roles at PG&E and CalPERS, where she directed small business outreach and diversity initiatives. She played a central role in Sacramento's African American and LGBTQ+ historic context statement projects and participated in CPF's 2025 conference as a panelist on inclusive preservation. Lynette also serves on the UC Davis Health Community Advisory Board and brings a wealth of experience bridging government institutions with grassroots communities. Her work reflects a commitment to elevating underrepresented narratives in preservation and ensuring community-driven approaches to heritage planning.

Diana Hayton (San Francisco)

Diana Hayton is an architect and preservationist with more than three decades of experience integrating historic architecture with sustainable design. She spent over 20 years at ELS Architecture and Urban Design leading preservation efforts on high-profile projects like the Oakland Fox Theatre and Pier 70. In 2023, she joined TEF Design, where she leads preservation work on the historic Mills College campus and Presidio Building 102. Diana served on CPF's Education Committee and was a juror for the 2025 Preservation Design Awards. She also helped guide Albany Unified School District's green construction initiatives and co-authored the district's Environmental Action Plan. Her work exemplifies the intersection of climate-conscious design and preservation practice.

Jim Prager (Los Angeles)

Jim Prager is an attorney and preservationist with a long history of legal advocacy and hands-on restoration. He helped found the Carroll Avenue Restoration Foundation in Los Angeles and provided legal support to Californians for Preservation Action during key efforts to protect Olvera Street. In 2015, the restoration of the Draft Horse Barn at Rancho Omoichumnes – where he served as the historic preservation consultant – received a Preservation Design Award from CPF. Jim owns and has restored multiple historic properties, including sites in Los Angeles and Sacramento County. He has served on the boards of the National Barn Alliance and the Organization for Tropical Studies, where he also acted as interim CEO. His preservation interests span architecture, agriculture, and regional heritage from coast to coast.