

A QUARTERLY PUBLICATION OF THE CALIFORNIA PRESERVATION FOUNDATION

## COME ABOARD FOR THE CONFERENCE

The Queen Mary, the crown jewel of Long Beach, offers a unique conference location for the California Preservation Foundation Conference, June 3 - 6. She is the last remaining transatlantic passenger liner from the 1930s and is one of the largest and fastest ever built. Her luxurious "period" decor, with over fifty types of fine and rare woods, remains intact. Introductory tours will be offered to conference attendees on Thursday afternoon. Conference workshops and events on board will provide an opportunity to visit her richly decorated salons, lounges, libraries and decks. Conference attendees are advised to make early reservations to stay in a stateroom; the reservation deadline is May 3rd for the group rate; call (800) 437-2934.

Crossing the Atlantic on the Queen Mary was a sumptuous and leisurely affair. Film stars, titled aristocracy, high officials and wealthy individuals traveled First Class with servants and steamer trunks, occupying splendid suites and consuming lavish meals. Second and Tourist class also traveled in style and enjoyed handsomely appointed public

(continued on page 14)

**LAST CALL FOR ANY THREE-MINUTE-SUCCESS STORY ENTRIES** — If you'd like to submit an entry to this popular conference event, contact Arlene Banks Andrew at (909) 624-8991 or the CPF office at (510) 763-0972 for an application form. Deadline is May 1.

## "HERITAGE FUND" BILL PROGRESSES

This year's legislative session has already seen some important heritage bills introduced. CPF has been involved in developing and improving the following measures:

**SB 90 (McCorquodale) — the California Heritage Fund (CHF)** — would provide the Office of Historic Preservation with some important new powers: OHP could acquire and hold property; OHP would be able to

intervene in emergency situations, possibly to purchase endangered property for a short term; and, OHP could establish new grant and loan programs with a broad range of eligible activities. SB 90 is a bold new step fashioned by the Resources Agency and a coalition of preservation groups. CPF continues to work closely with the group and OHP to tighten language and ensure that the CHF will be able to effectively achieve all of its stated program goals in the years to come.

**ACTION REQUIRED:** The bill cleared the Natural Resources Committee on March 23, but letters of **SUPPORT** are still needed: write Senator McCorquodale (Room 2031, State Capitol), and please copy OHP and CPF.

**SB 158 (McCorquodale) — California Heritage Lands Bond Act of 1994** — is a measure that could go to the voters in June of 1994. SB 158, at first, replicated the general provisions of the bill carried last year by Assemblyman Cortese, a bill that lost in last



Sacramento Old City Association  
Sacramento Heritage, Inc.  
California Preservation Foundation  
California Council for the Promotion of History  
California Historical Society  
Society for California Archeology  
California Main Street Program  
Historic State Capitol Commission  
State Office of Historic Preservation  
State Historical Building Safety Board  
Westers Regional Office,  
National Trust for Historic Preservation

Invite you to celebrate the successes of the  
State Historical Building Code  
at a reception honoring

Senator James Mills (ret.)

for the many preservation bills he authored  
during his tenure at the legislature, including  
the Historical Building Code.

5:30 to 7:30 on Heritage Day  
the evening of May 10, 1993

In the Lobby of the Library and Courts Building  
914 Capitol Mall  
Sacramento, California

RSVP: 916 455 2935

\$10.00 donation  
payable to SCSA  
2620 P Street  
Sacramento, CA  
95816

**Your invitation to Heritage Days —  
be there! See page two for details.**

year's budget battle. \$200 million is slated for forest acquisition, and another \$158 million would go to various land conservancies. Initially, the Department of Parks and Recreation was to garner \$245 million, with \$8 million directed to historic resources, all of which would be within State Parks.

CPF worked with the author's staff to restore a missing element found in earlier bond acts. Since 1984, a set-aside for OHP-administered grants to local projects has always been included. Proposition 149, turned down by voters in 1990, contained \$8 million for this purpose. As you well know, no grant money for local historic preservation has been available for many years. People all over the state are crying out for some assistance, and bond acts have been our only source. Recognizing this need, Senator McCorquodale has re-established a set-aside with \$10 million for grants to be made by OHP.

**ACTION REQUIRED:** SB 158 may begin moving soon. Write your **SUPPORT** letter to the Chairman of Natural Resources Committee, Senator Michael Thompson, Room 3056 - State Capitol, 95814 with copies to Senator McCorquodale (Room 4032, State Capitol), to OHP and to CPF.

**SB 221 (Marks)** makes minor amendments to the Mills Act, California's historic property tax incentive. Property owners would be assured that the assessment method applied would be the most favorable, not merely the only current option, the "capitalization of income" method (one Berkeley property owner is now actually paying higher taxes because it is under a Mills Act contract). Another provision requires that work on Mills Act properties follow the "Secretary's Standards." Finally, executed contracts would have to be reported to OHP so that we would have, for the first time, a record of Mills Act properties.

**ACTION REQUIRED:** SB 221 passed the Senate Revenue and Taxation Committee on March 31. Senator Marks (Room 5035, State Capitol) still needs letters of **SUPPORT**. In your comments please note that this bill only makes minor changes that will ensure equitable treatment for historic properties, thus fully meeting the intent of existing law. Please send CPF a copy of your letter.

**AB 981 (Hauser)** requires redevelopment agencies to do historic resource surveys in all new or amended redevelopment project areas. The purpose is to eliminate conflicts between development opportunities and historic resources as early as possible in the planning process, beginning with identification of resources before new projects are planned. As proposed, Hauser's bill would have agencies using OHP

survey forms (DPR 523s) to document historic properties identified in the process of the survey.

**ACTION REQUIRED:** The first hearing is on April 14. Opposition to this bill is certain. We need to build **SUPPORT** with letters to Assemblyman Dan Hauser **NOW**, c/o Assembly Committee on Housing and Community Development, State Capitol, Sacramento, CA 95814. Committee staff recommends brief letters that clearly state your support for AB 981. Please copy CPF with your letters.

**AB 1780 (Hauser)** generally deals with the review and adoption of building standards. One section, added by the author at our request, establishes a fund, derived from fees for service, to support the essential work of the State Historical Building Safety Board (SHBSB). The Board, currently, is severely underfunded and faces the loss of even that minimal amount in next year's budget. This bill would provide basic, fairly-determined revenue support for the first time in the Board's 20 year history.

**ACTION REQUIRED:** There may be opposition from the Department of General Services, which has consistently refused to provide the board with an adequate budget. Send **SUPPORT** letters to Assemblyman Hauser (address above). He will need our help if we are to make sure that the SHBSB survives, even after so many years of important work.

## HERITAGE DAYS — MAKE YOUR VOICE HEARD

The Second-Annual "Heritage Days" takes place in Sacramento on May 10 and 11. The opening reception at the sumptuous Library Courts Building, opposite the State Capitol, will honor Senator James Mills whose legislative initiatives included creation of the State Historical Building Safety Board and the "Mills Act" in the 1970s.

On Tuesday morning, May 11, from 8:30 to 10:00 a.m., CPF sponsors a "lobbying seminar" in one of the restored meeting rooms of the State Capitol. The seminar features Assemblyman Dan Hauser and Housing and Community Development Committee's chief consultant, Toni Symonds. Learn from them how to be effective, and then visit your elected representatives to talk about preservation needs in your town. Call us if you are coming and we will help set up legislative appointments for you.

This new tradition, Heritage Days, is a great way to improve the climate for preservation in our state by making our views known to those we elect and send to Sacramento. Join us. You will learn a great deal, and help make a difference in Sacramento !



## THE PRESIDENT'S REPORT — Gee Gee Platt

By the time this newsletter reaches you, you should have received your registration packet for our annual conference. As you read the various articles about Long Beach and the conference, I am certain you will sense the excitement our forthcoming conference is generating. The Long Beach local arrangements committee's coup in securing the Queen Mary as our conference headquarters and hotel virtually assures a successful gathering. The public rooms are breathtakingly beautiful, and the staterooms are truly period pieces. **REMEMBER TO RESERVE EARLY — NO LATER THAN MAY 3RD — IN ORDER TO QUALIFY FOR VERY AFFORDABLE ROOM RATES!**

At present, conference co-Chairs Ruthann Lehrer, Karen Clements, and Pamela Seager are designing the booklet we will each receive when we register. You might be interested in knowing that it is possible to purchase advertising in that program for as little as \$50 for a business card up to \$300 for a full page. Conference Friends who contribute \$100 will be our guests at the opening reception and will be listed in the booklet. Donations of \$250 and up include registration and a variety of complimentary event tickets. Contributors of \$500 or more will be our honored guests at CPF's annual donors' reception, always held in an exclusive location during the conference. If you are interested in supporting the conference in any of these ways, telephone Karen Clements (310/430-2790), or CPF (510/763-0972).

Speaking of ways you can provide additional support to the California Preservation Foundation, are you familiar with our **Preservation Partners** program? A contribution of \$500 entitles you to a complimentary conference registration, listing in the conference program, a complimentary invitation to the donors' reception mentioned above, to the annual Design Awards event, and recognition in CPF's quarterly newsletter. In addition, Partners receive copies of all new CPF publications. Jane Carter has done an extraordinary job of establishing this program this year, so if you are interested in joining our very select group, please telephone Jane (916/458-4476) or the CPF office. This is the perfect time to help CPF while reducing your conference costs, receiving some well-deserved publicity, and adding to your enjoyment of the conference.

I look forward to seeing each of you in Long Beach!

## JUNE ELECTION FOR NEW CPF TRUSTEES

Each year at the Annual Meeting, held in conjunction with the State Preservation Conference, CPF members elect new board members. Recruiting a strong class of board candidates was particularly important to us this year because we are losing some very talented board members who have served out their full three year, once renewable six year terms. The candidates listed below combine great experience and maturity. We are proud to recommend this full slate of seven very diverse and highly qualified candidates:

**David Charlebols (Walnut)** is President of California Waterproofing & Restoration. He has been in the preservation field for thirty years as a craftsman and general contractor. His work include CPF Design Award winning projects such as the Pasadena City Hall (1990), El Capitan Theatre (1991) and the Castle Green (1993). Other recent preservation and seismic projects include the Hearst Building in San Francisco, the Pasadena Main Library, the Virginia Robinson Gardens in Beverly Hills, and the two-hundred year old San Gabriel Mission. David is three times past chairman of the Los Angeles Labor Industry Apprenticeship Committee and is a current member of the board of trustees for Camp Ronald MacDonald For Good Times.

**Michael F. Crowe (San Francisco)** is an architectural historian for the National Park Service, Western Region, and specializes in project reviews for the income tax rehabilitation credit program, Historic Preservation Fund Grants administration, and the Federal Historic Surplus Property Transfers. He is a former President and member of the San Francisco Landmarks Preservation Advisory Board, and former President of the Association for Preservation Technology, Western Chapter. He is the founder and a former board member of the Art Deco Society of California. Other prior experiences include his work as architectural historian for the Indianapolis Historic Preservation Commission and as a preservation consultant in Cincinnati, Ohio. He received his undergraduate degrees and Master's degree from the University of Cincinnati. He is also a graduate of the Victorian Society Summer School at the University of London, England, where he studied Victorian Architecture and Town Planning.

**Ron Lewis (Los Angeles)** is presently the REBUILD Project Manager for the Los Angeles Conservancy, having joined them to develop preservation responses to the city's civil unrest. Prior to working

## CPF Board Candidates (continued from page 3)

with the Conservancy, he worked as Mid-Atlantic Regional Director of the National Trust and Chief of the Historic Preservation Division for the District of Columbia. Ron has worked for over ten years to expand the diversity of preservation in purpose and practice, including initiating the early minority heritage sessions for the Trust that led to the present emphasis on diversity, and placing a number of minority history-related landmarks on the National Register. Ron was literally baptized into preservation through his responsibility for the restoration of the Metropolitan AME Church (1884) in Washington, D.C., the church where President Clinton held his Inaugural Prayer Service. A resident of Pasadena, he serves on the City's Cultural Heritage Commission and is co-executive producer of a local cable history/preservation show, "Presence of the Past."

**Charles E. Loveman, Jr. (West Hollywood)** is a Principal with Kosmont & Associates, a small consulting firm specializing in complex public/private real estate transactions. His special expertise is in urban redevelopment and project development, with emphasis on the use of financial incentives and other planning tools to maximize project value. Prior to joining Kosmont & Associates, Charles was a Senior City Planner with the Los Angeles Community Redevelopment Agency, responsible for long-range planning efforts for the Downtown's Central Core.

Charles is also President of the West Hollywood Community Housing Corporation and serves on the City of West Hollywood's Cultural Heritage Advisory Board. He has taught courses at the graduate level in Real Estate Development at UCLA and Cal Poly Pomona. He is a Charter Member of the American Institute of Certified Planners. His education includes a Master's degree in City Planning from Harvard University, and an MBA from UCLA.

**Brad Paul (San Francisco)**, now a private consultant on housing issues, most recently served as Deputy Mayor for Housing under Art Agnos. Prior to that appointment, Brad was the Executive Director of the North of Market Planning Coalition, a Tenderloin housing-advocacy group, and worked for over five years at the National Trust Western Regional Office, where he served as Development and Information Officer and as a field representative. A Harvard Loeb Fellow, Brad has published papers on growth management and housing conservation. A native of Fall River, Massachusetts, and a Williams graduate, Brad came west to find his first job as a volunteer at San Francisco Heritage in the mid-1970s.

**Elizabeth W. Pomeroy (Pasadena)** is the Research Officer and Librarian at the W.M. Keck Foundation in Los Angeles. She holds a Ph.D. in English, has been a teacher, and has published books and articles on literature, art, and gardens. During 10 years on the staff of the Huntington Library in San Marino, she was Development Officer and also worked with education programs, conducted research, and supervised the Huntington's bookstore. She has been a board or committee member for the Pasadena Historical Society, the Pasadena Arts Council, the Southern California Association for Philanthropy, and other civic and preservation groups. A 25-year resident of Pasadena, she worked on the city's architectural and historical survey. As a Sierra Club activist in recent years, she has led many outings, often with a conservation or historic theme.

**Gail Woolley (Palo Alto)** Gail Woolley was Mayor of Palo Alto in 1987 and a councilmember from 1983 through 1991, becoming a "decision-maker" after long years of addressing the council on preservation issue as a member of the public. Her preservation career had begun when she agreed to produce a list of the city's historic houses for its 75th anniversary in 1968. An early National Register nomination, a year long fundraiser to save a California State Landmarks and a multi-year effort to preserve a Julia Morgan structure followed. Meanwhile, Gail has chaired the Santa Clara Heritage Commission and produced the first county inventory, helped write a historic preservation ordinance for Palo Alto and was the first Chairperson of the City's Historic Resources Board. As Mayor, seven years before the City's centennial, she organized the advance planning committee, and most recently, helped write and present a resource kit for Palo Alto students to use in celebrating the school district's centennial and the city's next year.

It has become a standard procedure for the CPF board to propose a recommended slate for election. Other candidates can be nominated by submitting a petition (available from the Oakland office) signed by 20 current CPF members. We must receive the petition no later than ten days before the Annual Meeting which will be held on June 5, 1993.

**AUCTION UPDATE** — As a reminder, CPF is once again holding an auction — live and silent — as part of the 1993 Conference. The silent auction begins on Thursday, June 3, with the Gala dinner on Saturday, June 5, the setting for the ever-popular live portion of the auction. Everything from collectibles to B&B stays to books to fine art, plus some amazing and unique items, will be auctioned. If you have any items you may wish to donate, please contact Steve Spiller at 909/792-2111.

## NAPA HALL OF RECORDS — Good News

The two and one-half year effort in Napa County to retain the National Register Hall of Records is over! (See Fall/Winter - 1992 issue for background.) In late February the Napa County Board of Supervisors held their long-awaited public hearing on the project. In the two weeks prior to the hearing, Napa County Landmarks spearheaded a campaign of letters, post cards, and phone calls to County officials and planned a strong showing at the Board meeting — a standing-room only turnout of supporters wearing bright green "Save the Hall of Records!" buttons. Landmarks had over a dozen experts lined up to talk on various aspects of saving the building. The Supervisors soon decided it was time for lunch, and adjourned.

When the Board reconvened there was a brief discussion and a request for a vote! Preservationists were astounded. Without further testimony, the Board proceeded to vote 5-0 not only to preserve the Hall of Records but not to add onto the existing buildings on Courthouse Square! The Napa County courts are limited to using the space in the existing Hall of Records, the existing Courthouse and the 1978 middle addition on Courthouse Square.

Napa County Landmarks gave special praise to attorney Susan Brandt-Hawley and architect Steve Fameth from Architectural Resources Group for their help in this battle. Most of the work, however, was provided by volunteers. A small Action Committee of five volunteers provided the coordination through 2 1/2 years of CEQA review, analysis of plans, cost estimates and political action. Other volunteers included local contractors, architects, structural engineers and activists.

The City of Napa Cultural Heritage Commission provided help on the National Register nomination in the early months in the face of intense lobbying by the judges. Several businesses in Napa and St. Helena placed petitions in their stores — there were nearly 1,000 signatures. The petitions were sent to the County after the hearing because there was no opportunity to present them at the shortened hearing! And, Landmarks members responded to an 11th hour mailing by sending wonderful letters and post-cards, making phone calls and turning out for the hearing. CPF salutes Napa Landmarks for a great piece of work, a classic case of citizen participation turning the tide.

**NATIONAL PRESERVATION WEEK — MAY 9-15**  
**HERITAGE DAYS IN SACRAMENTO — MAY 10 & 11**

## OAKLAND'S SACRED HEART — Bad News

On March 9, 1993, the appellate court unexpectedly vacated the stay of demolition which had been in effect since July 1992, without explanation. The Friends of Sacred Heart Church then filed a Petition for Review with the California Supreme Court, requesting an immediate stay order to prevent demolition, and are awaiting a ruling. Joining the Friends with *amicus* support were CPF, the National Trust, and the Planning and Conservation League, all represented by attorney Antonio Rossmann. The Attorney General, acting on behalf of the California Resources Agency, also wrote to the Supreme Court to support preservation of the church and issuance of the stay order. All *amici* agree with the Friends that this case is of statewide importance because it involves ongoing misuse of the California Environmental Quality Act emergency exemption provisions to the detriment of historic resources. **We have just learned, on April 2, that the Petition for Review was turned down by a narrow margin and demolition of the church could begin as soon as April 12.**

## OTHER NEWS

**Sacramento** — The latest word from the Capitol is that Rob Selway of Santa Ana will be appointed SHPO by Governor Wilson. Rob has been with the Orange County Environmental Management Division for the last ten years, staffing the Orange County Historical Commission. A former CPF Trustee and OHP staffer, Rob's appointment is a friendly sign for preservation in California.

Congratulations Rob ! The SHPO position has been vacant far too long. We are also expecting that new appointments to the State Historical Resources Commission will follow shortly ... and we suspect some familiar names will be added to that body.

**Washington, D.C.** — President Clinton's \$16.3 million "Jobs Bill," which was supposed to be voted out before the Easter break, contains \$23.5 million for preservation: \$11.5 million for "bricks and mortar" grants from state OHPs; \$9.5 million for National Trust properties; \$1 million for Native American tribes; \$1.4 million for HABS and HAER surveys. All of this money is in addition to normal amounts expected in the regular yearly budget.

As we go to press, Republican efforts to cut the jobs bill allocation in half may lead to this money being jettisoned. But, be prepared with ready-to-go projects only, because any SHPO grants will require that you produce fast-track private sector jobs.

## CPF JOB SEARCH STILL UNDERWAY

The California Preservation Foundation has discovered that finding a replacement for Elizabeth Morton, an individual with special talents, is not an easy task. This position, a full-time Program Associate, will be held open until May 10, at which time we will stop accepting resumes and begin interviews.

We are looking for someone to create and manage preservation workshops, a person who can also find the underwriting necessary to pay for the programs. The ideal candidate must have experience in:

- program planning and development
- fundraising, grant writing and management
- publication production & graphics ability
- promotion and public relations skills

The individual must possess a strong educational background in and basic understanding of historic preservation and will need the following personal strengths:

- excellent writing and public speaking ability
- be organized and able to work independently
- a desire and capacity for working with people
- patience, persistence and a friendly manner

Do not hesitate too long if interested and qualified.

### Additional CPF Volunteer Opportunities

CPF has always relied on its volunteers. Jamie Donahoe, an NPS cultural resource specialist and a volunteer herself, has agreed to coordinate a new volunteer recruitment program. We are making a concerted effort to find more volunteers who can work on a regular basis or on an on-call basis. There are also special projects (see examples below) that volunteers could easily manage:

**Office Assistant** — CPF is busy and routine tasks often prove to be more than one person can handle. People are needed to work in the office, answering phones, preparing mailings, and responding to inquiries. If you have a few hours a week to give on a regular basis, you could help CPF enormously.

**"Special Projects"** — In 1989 CPF prepared and distributed a special report entitled "Preservation Degrees in California." It is time to revise this important reference. This project involves contacting those schools which offer preservation education to update information. There may be new courses or institutions offering courses. The project also entails the

final production of the report, including editing.

**Library Catalog** — CPF has an extensive library open and available to people researching historic preservation issues. But, the library could be more useful and more accessible. A volunteer is needed to catalog the library and to develop a database listing each item and a few key words. Macintosh skills would be useful.

If you are interested in helping, please call us at (510) 763-0972. If you know of anyone who might be interested in one of these activities, please pass this information along. We will be grateful!

### ANOTHER JOB — CLAIRE BOGAARD'S ???

Pasadena Heritage, a nationally recognized historic preservation organization, seeks candidates for the position of Executive Director, a vacancy created by Claire's retirement (is this possible?). Preferred candidates will have both advocacy training and relevant job experience in historic preservation. Key qualities include advocacy skills, technical preservation knowledge, fund-raising skills and the ability to establish positive working relationships with diverse constituencies. Salary: \$35,000 per year. Equal opportunity employer. Interested parties should send resumes immediately to Search Committee, Pasadena Heritage, 80 West Dayton Street, Pasadena, CA 91105.

### CAPITOL HONORS FOR SHARON MAROVICH

CPF Trustee and Legislative Chair Sharon Marovich has been recognized by the California Legislature for her many years of community involvement, especially in preservation. In ceremonies in the restored Assembly chambers, Marovich was honored as 25th Assembly District Woman of the Year. Nominated by Assemblywoman Margaret Snyder (D-Modesto), Sharon was among 110 "Women of the Year" selected by the Legislature. The ceremony, held on March 5 during Women's History Month, is sponsored annually by the Women Legislators Caucus.

Marovich, a CPF Trustee since 1988 and board Secretary, has been a preservation activist in Sonora since 1974. She chairs the Tuolumne County Historical Society's Landmarks Committee, an advisory agency under the California Environmental Quality Act to the County and City of Sonora planning departments. She serves on the Tuolumne County Historic Preservation Review Commission, a CLG, and spearheaded efforts by the commission to bring the Mills Act to Tuolumne County.

## DESIGN AWARDS WINNERS ANNOUNCED FEBRUARY 22, 1993

### CATEGORY 1 — RESTORATION

**Alcazar Theatre** — Upon its completion in 1917, the Moorish, Byzantine Eclectic, Islam Temple was declared "one of the finest shrine temples in America." It was rechristened the Alcazar Theatre in 1976, and restoration and rehabilitation of the theater was completed in 1992. The rehabilitation of the Alcazar is an important example of city government participation in the preservation of a stunning San Francisco landmark.

**Architects:** Fee Munson Ebert, Bill Pearson, Project Architect  
**Owner:** First Interstate Commercial Corporation  
**Structural Engineer:** Wiss, Janney, Elstner Associates, Inc.  
**Contractor:** Plant Construction Co.

**Berkeley City Hall** — The French Renaissance style City Hall was one of the first commissions of the Beaux-Arts architecture partnership of John Bakewell and Arthur Brown. Prior to the restoration effort, the landmark central spire had been removed for safety and had languished behind a chainlink fence on the front lawn. The restoration of the spire to its place of prominence is a highly visible sign of community renewal and a credit to the "Friends of Old City Hall," the community group that sought funding and urged the city to undertake the project.

**Architects:** Ace Architects with Carey & Co., Inc.  
**Owner:** City of Berkeley, Jeff Egeberg, Director of Engineering, Project Manager  
**Structural Engineer:** Wiss, Janney, Elstner Associates  
**Contractor:** Alpha Waterproofing and Restorations

**Castle Green** — Originally constructed as the "Western Annex" to the Hotel Green, this prominent



*Castle Green — Pasadena*

*The 8th Annual CPF Design Awards presentation held on February 22 at the fabulous Alcazar Theatre was a truly fine affair. We gratefully acknowledge the generous underwriting provided by H.J. Degenkolb Associates and the contribution of Wiss Janney Elstner Associates, Inc. who allowed us to match a fine evening with the fine preservation work our award winners demonstrate — Alan Dreyfuss, Design Awards Chairman*



*The Shell Building*

Pasadena landmark was converted to apartments in 1924. Due to the extent of the deterioration of the exterior and the limited funds available, the restoration of the highly-visible south elevation was chosen as a pilot project. An innovative grant source, developed with the assistance of a local preservation group, was combined with private funds in the restoration of this unique resource.

**Entrant:** Pasadena Heritage  
**Architect:** William Washington Ellinger, III, Architect  
**Owner:** Castle Green Board of Governors

**Structural Engineer:** Nels Roselund  
**Contractor:** David Charlebois, California Waterproofing and Restoration, Inc.

**Shell Building Exterior Repairs** — This thirty-story San Francisco landmark suffered damage to its terra cotta cladding in the Loma Prieta Earthquake. After the architect performed a complete survey of the 37,298 terra cotta units, and mapped the results, the owner agreed to repair where possible and replace as necessary with the original terra cotta. Over thirty samples were rejected before a suitable match was found. This model approach to preservation resulted in a great cost savings over alternate repair schemes.

**Architect:** Carey & Co. Inc.  
**Owner:** JMB Properties  
**Contractor:** Plant Construction Company and Western Waterproofing

### CATEGORY 2 — REHABILITATION

**St. Francis Lutheran** — Built in 1905 with financial assistance from Queen Louise of Denmark, the altar and pew areas of this San Francisco landmark required modification to accommodate current changes in liturgy and wheelchair access. The sensitive nature of this rehab is exemplified

by the concealment of the existing historic stair, intact, below the expanded altar, a reversible modification in the future if the needs of the congregation change.

**Architect:** Carey and Co. Inc., with David Look  
**Owner:** St. Francis Lutheran Church  
**Contractor:** Pastor James DeLange

**Mariposa County Courthouse —**  
 The Mariposa County Courthouse is California's oldest in terms of continuous operation. Necessary upgrades of structural and mechanical systems were performed with a minimum impact on the historic fabric, and unsightly earlier modifications were removed. In so doing, the County Board of Supervisors has assured that the Greek Revival courthouse will remain as living history and serve the community for another century and beyond.

**Architect:** Bob McCabe, Architect  
**Owner:** Mariposa County, Rich Begley, Parks and Recreation Director, Project Manager  
**Historical Consultant:** Scott Pinkerton, Official Courthouse Historian  
**Contractor:** Natural Environments/ David Wise

**Mission Inn Restoration —** Originally developed as the "Glenwood Cottages" in 1880, the Mission Inn has grown into a block-square complex in the heart of downtown Riverside. The complete restoration and rehabilitation of the National, State and City Landmark has taken over ten years to complete and has gone through four different owners. The massive undertaking has assured the continued prominence of the Mission Inn as the center of public life in Riverside and the surrounding community.

**Entrant:** Robert W. Klemme  
**Architects:** WZMH Architects and



*St. Francis Lutheran Church*



*Japanese American National Museum*



*Mariposa County Courthouse*

**ELS Architects**  
**Historic Architects:** Architectural Resources Group  
**Owner:** Duane R. Roberts  
 Historic Mission Inn Corporation  
**Contractor:** Stolte Construction, Al Rensoner, Project Manager  
**Funding:** Riverside Redevelopment Agency, Jack Clarke, Chairman  
**Property Stewards:** Mission Inn Foundation, Dr. Knox Mellon, Executive Director

**CATEGORY 3 — ADAPTIVE REUSE**

**Japanese American National Museum —** The Japanese American National Museum is a national institution dedicated to telling the story of the Japanese in the United States. In choosing to rehabilitate the former Nishi Hongwanji Buddhist Temple to house its facilities, it assumed the difficult task of resolving the conflicting requirements of a modern museum and the preservation of the 1925 temple in L.A.'s historic Little Tokyo district. The restored building is a symbol of Japanese Americans' past and future, and an emotional anchor for an entire community.

**Architect:** KNSU Joint Venture Architects  
**Historic Architect:** James R. McElwain, AIA  
**Owner:** Japanese American National Museum  
**Interior Designer:** James T. Nakaoka Associates  
**Contractor:** Plant Construction Company

**CATEGORY 4 — PRESERVATION STABILIZATION**

**Fallon House Ceiling Conservation —** Upon its completion in 1858, the Thomas Fallon House was described in the local press as "an architectural gem in a horticultural mounting." After the San Jose Redevelopment Agency commissioned a comprehensive examina-

tion of the building, the architects undertook the conservation of its most striking extant feature, the original decoratively painted ceiling in the front parlor. The result of their labors (including cleaning of the entire ceiling by hand using vinyl erasers) resulted in the successful stabilization of a unique survivor from the 1850s.

**Architects:** Architectural Resources Group  
**Owner:** Redevelopment Agency of the City of San Jose, Mr. Karl Dumas, Project Manager  
**Conservator:** Tracy Power, Objects Conservator  
**Contractor:** Daley's Drywall & Taping, Inc.

**Stanford Memorial Church —** Erected in 1903 by Jane Stanford and almost entirely rebuilt after the 1906 earthquake, the impressive edifice occupies the central focus of the historic Stanford campus. After the Loma Prieta quake, damage to the central crossing stone arches threatened its survival once again. The complex conservation and stabilization project involved the difficult insertion of new structural supports with minimal impact on the myriad historic decorative elements. The restored mosaic tile angels are symbols of the preservation of this important piece of California history.

**Architects:** Hardy Holzman Pfeiffer Associates  
**Owner:** Stanford University, with Stanford University Architect and Stanford University Facilities Management, Project Managers  
**Structural Engineers:** H.J. Degenkolb Associates, Engineers  
**Conservator:** Lesley Bone, DeYoung Museum  
**Contractor:** Dinwiddie Construction Company



*Butte Store*

We are grateful to these people for the enormous amount of time and energy they spent, and the larger amount of intelligence and insight they displayed in the jurying process: **Steadie Craigo** (Jury Chairman), Deputy State Historic Preservation Officer, **Alan Hess**, Author and Architectural Critic for the *San Jose Mercury*, **Ruth Todd**, Architect, formerly with the California Main Street Program, **Michael Crowe**, Architectural Historian, National Park Service, and **Helaine Kaplan Prentice**, Landscape Architect and Author.



*Stanford Memorial Church*

**Butte Store —** Since sometime around 1910, the Butte Store has been standing in ruin. Due to vibration from adjacent Highway 49, the early example of Italian stone masonry was in imminent danger of collapse. Prior to construction and during the stabilization process undertaken by the County, archaeologists excavated the site and surveyed the building. All artifacts and documentation were turned over to the Amador County Museum. The ruin, now stabilized, stands as an example of responsible government management of its historic resources.

**Architect:** Bob McCabe, Architect  
**Owner:** Amador County  
**Project Initiator:** Ray Garamendi  
**Stewards:** The Butte Store Trust

**CATEGORY 5 — CULTURAL RESOURCES STUDIES AND REPORTS**

**Oakland City Hall: Evaluation of Earthquake Damage And Repairs —** Oakland City Hall was one of the most historically important buildings to sustain critical damage in the Loma Prieta earthquake. The innovative process to determine damage and repair alternatives entered into by the City included numerous engineers from various disciplines, the participation of the SHPO, and a 5-member preservation advisory committee. The resulting repair scheme will make the 1914 Beaux Arts building the first historic structure in California to be base isolated and the first highrise in the world to be isolated, a precedent-setting model for historic preservation.

**Architects:** Franz Steiner, VBN Architects (Executive Architects), and Michael Willis, Michael Willis Associates (Associate Architects)  
**Historic Consultant:** Alice Carey, Carey & Co. Inc.  
**Owner:** City of Oakland

**Presidio Of San Francisco, Cultural Resources Studies** — In the 213 years since the Presidio was established by de Anza, it has witnessed and shaped the history of California. The study was initiated to develop a management plan for the 1400 acres and 850 buildings, part of the Golden Gate National Recreation Area since it was transferred from the military in 1989. The enormous scale and variety of the resources involved, the equal treatment of the Cultural Landscape Analysis and the Special History Studies, combine to make this a remarkable document, critical to preserving this unique historic site.

**Entrant:** National Park Service, Presidio Planning Team  
**Owner:** National Park Service, Golden Gate National Recreation Area Denver Service Center, Project Managers  
**Historic Architects:** Architectural Resource Group  
**Landscape Architects:** Land and Community Associates  
**Historic Consultants:** Irwin Thompson, Historian and John Langellier, Historian

**Elysian Park: New Strategies For The Preservation of Historic Open Space** — Located near downtown, the last remaining open space of the original Spanish land grant of 1781 reflects the founding and early settlement of the pueblo of Los Angeles. This report is the first comprehensive study of the park to be completed in twenty years and it includes an innovative Post Occupancy User Analysis to establish use patterns. The people-oriented study takes a positive approach to building a constituency for preservation in the surrounding community.

**Entrant:** Amy N. Anderson (for the team)  
**Project Coordinator:** Carol Goldstein with Project Assistant Shivsharan Someshwar



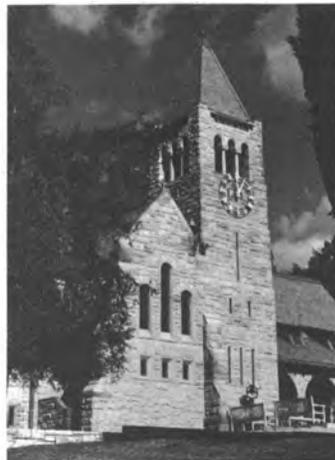
*Rose Bud Rancho*

**Sponsoring Institution:** UCLA Graduate School of Architecture and Urban Planning  
**Project Team:** Amy Anderson, Jim Dobbs, Maria Gomez, Jessica Lehrbaum, John McDermon, Sylvia Patsouras, Timothy Sales, Jennifer Schroder and Sophie Spalding  
**Owner:** City of Los Angeles

**CATEGORY 6 — CRAFTSMANSHIP**

**Rose Bud Rancho** — New owners purchased this 1868 Italianate, partially destroyed by fire in 1989. Their decision to retain as much of the original historic fabric as possible was pursued with impressive zeal. Burned structural members were retained and encapsulated; burned sections of original doors and woodwork were repaired with inlays and regained; shattered marble fireplaces were pieced together like jigsaw puzzles. This project showed great dedication and skill by all involved.

**Architect:** Bob McCabe, Architect  
**Owner:** John and Cheryl Cox  
**Contractor:** Frichette Construction, Peter E. Frichette



*Church of the Angels*

**Church of the Angels** — Designed by Ernest A. Coxhead, the picturesque Church of the Angels is the oldest masonry church in Pasadena. Damaged in the 1971 quake, the belfry atop the tower was dismantled, the stone stored on site, and a wooden spire reinstalled on the remaining portion of the tower. During the recent strengthening effort, the belfry was reassembled reusing the original sandstone in the original locations, restoring the highly visible landmark to its 1889 appearance.

**Architect:** Richard W. Rose, AIA  
**Owner:** The Church of the Angels, Father Robert J. Gaestel  
**Structural Engineer:** Karlotts & Associates  
**Contractor:** Driver-Eddy Construction Company

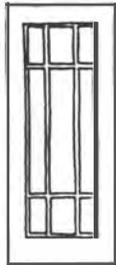


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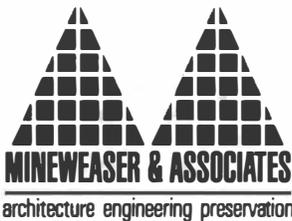


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*California Preservation* reaches thousands of readers, including architects, developers, historic building owners, local government officials and preservation advocates.

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Finally, the Annual California Preservation Conference is the major gathering for those in the preservation field. In recent years, the conference has drawn between 400 and 1000 participants; your advertisement in CPF materials will reach professionals and enthusiasts from the public, private and non profit sectors. The fee schedule follows:

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## Long Beach Conference (continued from page 1)

rooms. During the Second World War she was converted to a troop ship, successfully eluding German submarines. Named the Grey Ghost for her camouflage, she played a major role in delivering troops to the front and carrying veterans (and war brides) back home. Refitted for passenger service in 1947, she plied the Atlantic in glory until retired from service in 1967. Purchased by the City of Long Beach for use as a hotel, convention center and museum, the ship's profile on the harbor remains — somewhat precariously — the City's icon.

Conference workshops will be just as special. Our last newsletter covered workshops on neighborhoods and unique cultural heritage. But "Education and Communication Track" begins with two sessions developed by the National Trust at a recent Utah conference which brought preservationists and teachers together to develop curriculum using the built environment as a primary resource. The "Urban Context Track" brings provocative new topics, such as ISTEA and historic landscapes. "Preservation Law" provides an update on CEQA and covers the current controversies about "property rights." Finally, a roundtable discussion for Preservation Commissions is balanced by a workshop on fundraising and membership development for nonprofit organizations.

Not to be missed are Long Beach's two historic Ranchos, Rancho Los Alamitos and Rancho Los Cerritos, open before and after the conference to visit on your own. Survivors of early 19th century pioneers, these adobe homesteads have witnessed and shaped the history of Long Beach and Southern California. For Rancho Los Cerritos information, call (310) 424-9423; Rancho Los Alamitos information, (310) 431-3541.

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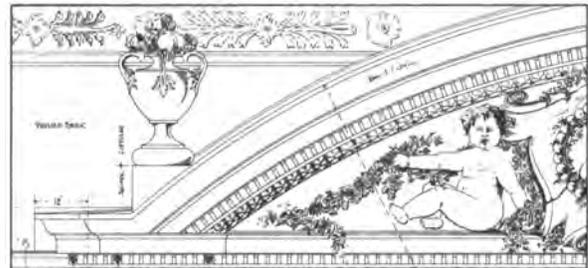
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