9 projects receive Governor's Awards

At a ceremony held in Sacramento in December, California Resources Secretary Douglas P. Wheeler, on behalf of Governor Pete Wilson, presented the 1996 Governor’s Historic Preservation Awards to organizations that developed nine significant historic preservation projects in California.

“These awards honor the outstanding achievement of those seeking to preserve material reminders of California’s great cultural heritage,” Wheeler said. “Present and future generations will benefit from the work they have done in restoring and preserving these examples of California’s colorful history.”

The Governor’s Historic Preservation Awards were created in 1986 to honor organizations, groups, and state and local agencies whose contributions demonstrate outstanding commitment to excellence in historic preservation. The event is sponsored by the State Office of Historic Preservation, a division of the Department of Parks and Recreation. So far, 75 organizations around the state, reflecting a broad diversity of projects, have been honored.

(Continued on Page 10)

Legal Updates: Victory in Ward case fortifies CEQA

A Court of Appeal has reversed a trial court decision and ordered the City of Oakland to prepare an environmental impact report (EIR) prior to consideration of demolition of Oakland’s National Register-eligible, one-million square foot former Montgomery Ward department store and warehouse. The ruling is a significant victory for the League for Protection of Oakland’s Architectural and Historic Resources, as well as for preservationists statewide. The city had previously refused to prepare an EIR assessing alternatives to a project that would have demolished the vacant, 1923 Arts and Crafts/Gothic Revival style building and replace it with a small shopping center. The building is located in the city’s Fruitvale district. It is listed on the city’s survey of historical resources, but is not an official city landmark.

In a published opinion known as League for Protection of Oakland’s Architectural and Historic Resources v. City of Oakland, the (Continued on Page 11)
Civic Center will inspire conference goers

Pasadena's magnificent Civic Center, listed as a National Register District, will be a central crossroads for attendees at CPF's 1997 Annual Conference. Various meeting rooms will be used throughout the conference, and CPF's annual luncheon will take place amidst the cast stone fountain of the City Hall Courtyard. The Civic Center is located adjacent to the Doubletree Hotel, the conference headquarters, and a short walk to Old Pasadena. The Civic Center stands as a vital monument to the character of Pasadena's early citizens, whose desire for cultural and educational achievements was recognized as being among the foremost in the nation.

Following a national competition, the city in 1923 accepted a design by Bennett, Parsons and Frost of Chicago for the General Plan of the Pasadena Civic Center Group, including a Library, City Hall, and Civic Auditorium. On February 2, 1927, the Main Library, designed by Pasadena architect Myron Hunt, was opened to the public — the first building in the Group to be completed. The building is of Mediterranean style — a California interpretation of classic ideals — and the courtyard includes a fountain adapted from Mirador de Daraza at the Alhambra.

City Hall, the second building to be completed, was designed by San Francisco architects Bakewell and Brown, designers of San Francisco's PG&E Building and City Hall. It opened on December 27, 1927. Bakewell described the style as Italian Renaissance with a modern interpretation and freedom of treatment. In it one sees the influence of Michelangelo, Palladio, Carlo Maderno and even Bernini.

The Civic Auditorium, designed by Bergstrom, Bennett and Haskell, was completed in 1933. Also Italian Renaissance in style, the building features Pompeian-inspired interiors designed by Italian artist John Smeraldi, interior designer for L.A.'s Biltmore Hotel.

Other buildings contributing to the character of the district include the Post Office, Hall of Justice, and the former Southern California Gas Co. building, now the city's permit center and a past CPF Preservation Design Award winner.
In my last column I discussed the importance of the preservation community - professionals and advocates - working together. Another one of the challenges we face is getting the principles of preservation understood by the broader community. We must help the general public to understand that preservation makes good sense from an ecological standpoint. Most everyone seems to grasp the need to recycle paper, aluminum and glass. Somehow this ethic does not translate into buildings. People are amazed to learn that 60 percent of landfill is composed of building materials (read historic buildings)! These materials do not biodegrade. We all know that landfills are endangered, so why fill them with buildings? You and I can think of many good reasons. Most importantly, we must communicate this message to the decision makers.

Historic buildings represent spent energy that cannot be renewed unless at the expense of our remaining resources. The idea of sustainability has been brought forward in recent years to relate the ecological conservation message to the construction industry. The theory is that good and wise use of current resources will allow future generations to continue to use renewable resources in order to sustain their way of life. We must not make decisions now that will be detrimental to life in the future. This has always made sense to preservationists as we understood the value of retaining historic resources.

A prime example of this philosophy is the award-winning project completed by the Tides Foundation at the Presidio of San Francisco where it has completed the rehabilitation of several former Letterman Hospital buildings. They are now planning the rehabilitation of three additional buildings. Such successful projects completed by organizations not readily associated with preservation, but with the ecological movement, bodes well for the future.

Speaking of education, it is heartening to learn that the University of Southern California is exploring new territory. Under the direction of CPF member Jeff Chusid, USC has been conducting a short course in historic preservation for the past four years. Partially funded by the National Park Service, the courses, actually a series of classes over the summer months, offers students, professionals, government officials, planners and others an opportunity to explore the wide variety of issues, theories and technologies which make up the broad field of historic preservation. USC has gone further and now requires all undergraduate architecture students to take a least one class in historic preservation.

Larry Desmond at San Francisco State University has also begun a course in historic preservation, as has Bill Hole at the College of the Redwoods in Eureka. Both of these bring the field of preservation to an academic community that has not had the benefit of such courses before. There are other academic offerings around the State, but the important point is whether these courses are reaching the future decision makers.

I would like to believe the answer is yes, but I cannot say so with assurance. The principles of preservation need to be presented in undergraduate architecture and planning schools. They must become fully integrated into the ethics of our culture before we can be assured that we will not continue to face battle after battle with mayors, planning department directors, city councils and supervisors. I firmly believe CPF can address these issues.
An Invitation to Participate in the 1997 CPF "Three-Minute Success Story" Program

The "Three-Minute Success Story" is a CPF tradition stretching back to the Third Annual State Preservation Conference in 1978. While humor often comes to the fore, the program also gives preservationists a chance to present local successes to a statewide audience. The hope is that members of the preservation community will share a wide variety of preservation experiences, and that the story will be told in a lively and entertaining way. "Three-Minute Success Stories" have told of buildings toppled by storms but raised again, ships pulled from the mud, roller coasters rescued, and historic buildings saved from bulldozers at the last moment.

This year's presentation will be Friday evening, May 30, at the Pasadena Doubletree Hotel during our 22nd Annual State Preservation Conference.

22nd Annual State Preservation Conference
Pasadena, California ~ May 29 – June 1, 1997

"Three-Minute Success Story" Application

Completed applications should be sent to Arlene Andrew before May 9.

Name of Speaker: ________________________________
Address: ____________________________________________
City/State/Zip: _______________________________________
Phone numbers: day ( ) __________________ evening ( ) ___________________
Fax number ( ) __________________
Organization being represented: ________________________________
Title of Presentation: ________________________________
Date: ___________________

1. Attach a brief description of your success story and explain why it would interest conference attendees or teach them something they would like to know.
2. Will you be using slides in the presentation? (Highly encouraged.)
3. Will you use props? ______ Will you be in costume? ______
4. Describe any other unusual aspects to this presentation:

5. If possible, please include a photograph of the project or subject matter with this application.

Criteria and Guidelines ("The Rules of the Game"):
Please read through the following guidelines before completing the application. The selection process for "Three-Minute Success Stories" is competitive and it is possible that not every applicant will be accepted. You will be notified by May 19 if your project is selected, and you will be required to attend a "test run" prior to the Friday evening presentation. Feel free to submit more than one application.

1. Presentations are limited to three minutes; your story must be suitable for this time frame. Prepare a script and practice it in advance. Props, costumes and slides are highly encouraged!
2. Projects by non-profit organizations and local governments will receive first consideration. Professionals (architects, developers, etc.) may make presentations for governments or local groups or for income-producing projects, but no self-advertising is allowed (or you will be hissed off of the stage!).
3. Income-producing projects should be either "certified" or grant supported by the State Office of Historic Preservation, or should clearly be quality historic rehab projects in keeping with the "Secretary of Interior's Standards."
4. Successes are preferred, but educational or humorous "almost successful" efforts with a lesson will also be considered; try to be entertaining and educational.
5. Do not plan on using too many slides. 10 to 15 high quality slides should be adequate; remember, three minutes is all you are allowed. Arrange slides in a Kodak carousel slide tray; we will provide the projector.
6. Completed applications should be sent to Arlene Andrew before May 9.

Address your questions (and your applications) to:
Arlene Andrew, 230 West 11th Street, Claremont, CA 91711
909/624-8991 (home), 909/596-8706 (work) or 909/596-8737 (fax)
CALIFORNIA PRESERVATION FOUNDATION
1997 Awards Program Nomination Form
Recognizing Outstanding Achievement
in the Field of Historic Preservation
Deadline: April 1, 1997

I. NOMINEE:

Full name of person or organization __________________________ Telephone number ________________

Name of contact person (if organization or agency) __________________________ Telephone number ________________

Mailing Address __________________________ City __________ State __________ Zip __________

II. RECOMMENDED BY:

Full name __________________________ Telephone number ________________

Title and organization (if appropriate) __________________________

Mailing Address __________________________ City __________ State __________ Zip __________

III. NOMINATION CATEGORY (check one):

_ Preservationist of the Year
An all-inclusive award for exceptional achievement of statewide importance in historic preservation by individuals, groups or organizations.

_ Legislator of the Year
Recognizes the efforts of legislators (local, regional or statewide) who have made significant contributions to historic preservation as elected legislators.

_ President’s Award(s)
Given to those deserving of special recognition. Any individual and/or organization is eligible. A maximum of five awards are presented annually.

APPLICATION CHECKLIST:

1. _ Completed Recommendation Form (3 copies).

2. _ 500-word typed summary statement (3 copies).

3. _ One page biography, if appropriate (3 copies).

4. _ Supporting materials, including brochures, or newspaper clippings (photos may be requested at a later time).

The award presentation will be held at the Pasadena Conference
May 29 – June 1, 1997
San Diego

Restoration possibilities for the National Register listed-Balboa Theatre in San Diego’s Gaslamp District was the topic of a one-day conference sponsored by the Balboa Theatre Foundation, local State Assembly members and city council persons, and the San Diego Repertory Theatre. Guest speakers included Cherilyn Widell, State Historic Preservation Officer; Richard McCann, historic theater restoration architect; Mel Green, a structural engineer; and Wayne Donaldson, an historic preservation architect. The Balboa Theatre Foundation has been working for the past decade to save the vacant, city-owned theater from destruction or inappropriate renovation into something other than a live performing arts venue/cinema. The Foundation organized the conference to demonstrate that the Balboa’s supporters are sincere in their quest to restore the building, and to show how many arts organizations are ready to rent a restored Balboa. The city has been trying to find a private party to purchase and restore the building. Balboa supporters feel that if a private party does not come forward, the city should restore the building. The Foundation hopes to have the Balboa reopened for its 75th birthday in 1999.

Los Angeles

The Los Angeles Conservancy reports that the City of L.A. has passed Mills Act legislation, thereby joining a growing number of California cities that provide state-sanctioned property tax reductions as an incentive to the restoration and preservation of historic resources. To take advantage of the L.A. program, a property must be a designated Historic-Cultural Monument or identified as a contributing building in a Historic Preservation Overlay Zone. The L.A. ordinance also limits the program to buildings with assessed values of $500,000 or less for single-family dwellings, and $1,500,000 or less for multi-family residential, commercial or industrial buildings unless the individual property is granted an exemption from these limits by the city’s Cultural Heritage Commission. Properties in the Downtown Historic Core and the Hollywood Historic District are exempt from the valuation limitations. There is a $500,000 cap on the annual revenue loss to the city. The program was established under the guidance of Councilmember Mark Ridley-Thomas. Los Angeles Conservancy staff and volunteers worked closely with the Councilmember to facilitate passage.

Members in the News

Last November’s elections catapulted two active members into political power. John McLemore of Santa Clara, co-chair of CPF’s 1996 Conference in San Jose, was elected to the Santa Clara City Council. Pam O’Connor, who was very active in Santa Monica’s earthquake recovery activities, was elected that city’s Mayor... November also featured wedding bells for two well-known preservationists, Bill Delvac, CPF’s 1996 Preservationist of the Year and Barbara Hoff, Director of Preservation Issues for the Los Angeles Conservancy, tied the knot at a small family wedding at the historic La Valencia Hotel in San Diego.

Have news to report?

Send us your newsletters, press releases or announcements, or just drop us a note addressed to "Editor." Photos will be returned; B&W preferred but color is OK.
Larkspur

Yet another Mills Act city! The City of Larkspur Heritage Preservation Board has announced the approval of that city’s first Mills Act historic property contract. The Board has worked with city staff and council members for several years to enact a Mills Act enabling ordinance and a Mills Act contract that would provide property tax relief to owners of historic resources. The conditions of the City’s program include: 1) eligible single family residential properties only; 2) City Council may, upon advice from staff, recover City costs for Mills Act applications and contract development (the current application fee is $500); and 3) total maximum loss in property taxes the City will assume as a result of Mills Act Contracts is $10,000 per year.

For more information on Mills Act programs statewide, contact CPF Program Associate Paige Swartley at 510/763-0972.

Napa County

Napa County Landmarks, Inc. reports a bevy of preservation news and successes. In the City of Napa, an updated Historic Resources Inventory (nine years in the making!) was approved by the City Council, the new Napa Fuller Park/Napa Abajo National Register district was approved by the State Office of Historic Preservation and forwarded to the National Park Service for approval, and an updated Historic Preservation Element is being proposed as part of the City’s General Plan update. In addition, the City’s redevelopment agency has begun a facade rehabilitation matching grant program for storefront restoration work. Finally, after six years of controversy over plans to demolish (and replicate!) the Hall of Records, a huge public education process organized by Napa County Landmarks, a courageous decision by the Napa County Board of Supervisors to retain the building, and a year-long reconstruction supported by the Napa County Consolidated Court, the 1917 Hall of Records was reopened at a grand ceremony on February 4!

In nearby St. Helena, the City has hired Napa County Landmarks to complete a National Register District nomination for the historic Main Street area as part of an effort to encourage seismic retrofitting. The District will make properties eligible for the federal 20% historic preservation tax credits.

Sacramento

Richard T. Conrad, AIA, has been appointed the new Executive Director of the State Historical Building Safety Board. One of his key duties will be to oversee the updating of the State Historical Building Code.

According to Fred Hummel, FAIA, Acting State Architect, Conrad will be responsible for carrying out the complex task of rewriting the State Historical Building Code and securing its adoption and implementation. This process will include access compliance issues and the necessary ADA certification. Along with the Code itself, Conrad will develop policy that will provide compliance with federal ADA issues and the establishment of an appeals process to comply with preservation goals and objectives.

Conrad is the former Executive Director of the California Building Standards Commission. In that role he was responsible for the administration of the California Building Standards Law and its requirements for the adoption, approval and publication of the California Building Standards Code. Prior to joining the Standards Commission, Conrad practiced architecture in Ojai, California and served as the architectural advisor to the Ventura County Cultural Heritage Board. He also served on the Ojai Planning Commission and City Council, and served one term as mayor. He received his architectural education at the School of Architecture and Environmental Design at California State Polytechnic College, San Luis Obispo.

Around the State

SHRC Chair

David Cameron
dies

As CPF went to press with this newsletter, we heard the news that David Cameron, Chair of the State Historical Resources Commission and noted Santa Moráca historian, had passed away February 27. David had been honored on February 13 with a Lifetime Achievement Award by the Society of Architectural Historians/ Southern California Chapter at an awards dinner and ceremony in Eagle Rock. More than 100 people from around the state were on hand to recognize David’s many contributions to historic preservation in California. He will be greatly missed.

California Preservation Foundation Newsletter, February 1997 7
Preservationists preparing to push passage of federal homeowners tax credit

With the new 105th Congress in place, preservationists have a fresh opportunity to secure passage of the Historic Homeownership Assistance Act, legislation that would create a 20 percent tax credit for homeowners who rehabilitate or purchase a newly rehabilitated eligible home and occupy it as a principal residence.

The National Trust for Historic Preservation and Preservation Action have launched targeted grassroots lobbying efforts aimed at members of the House Ways and Means Committee and the Senate Finance Committee, as well as other key Congressional leaders. They are relying on preservationists at the local and state levels (that's us!) to write to key member of California's congressional delegation urging their support for this legislation.

The Historic Homeownership Assistance Act was sponsored last Congress by Senators John Chafee (R-RI) and Bob Graham (D-FL), and Representatives Clay Shaw (R-FL) and Barbara Kennelly (D-CT). Although this legislation did not become law, it received considerable support and is expected to be re-introduced soon.

**California Representatives on the House Ways and Means Committee** include Bill Thomas, Wally Herger, Pete Stark, Robert Matsui, and Xavier Becerra. Neither of California's two Senators serve on the Senate Finance Committee.

Goals of the Historic Homeownership Assistance Act include the following:

- expand homeownership opportunities for low- and middle-income individuals and families;
- stimulate the revival of declining neighborhoods and communities;
- enlarge and stabilize the tax base of cities and small towns;
- preserve and protect historic homes.

The tax credit would equal 20 percent of qualified rehabilitation expenditures. Rehabilitation must be substantial—the greater of $5,000 or the adjusted basis of the building. Eligible buildings include those listed on national- or federally-certified state and local historic registers, and buildings that are located in national- or federally-certified state and local historic districts. Eligible buildings (or a portion) must be owned and occupied by the taxpayer as his or her principal residence.

Condominiums and cooperatives would be eligible. Homeowners credits could be combined with the existing commercial tax credits on mixed use properties. Rehabilitation would have to be performed in accordance with the Secretary of the Interior's Standards for Historic Rehabilitation. The maximum credit allowable would be $50,000 for each principal residence, subject to Alternative Minimum Tax provisions. At least five percent of the expenditures would have to be spent on the exterior of the building.

More lenient provisions are proposed for buildings in census tracts targeted as distressed, and Enterprise and Empowerment Zones. A Mortgage Credit Certificate provision for low- and moderate-income homeowners is also proposed.

For additional information and talking points for contacting members of Congress, contact CPF or the National Trust for Historic Preservation Department of Law and Public Policy at 202/588-6255 (email: Lawpol@nthp.org). Please do not delay—write that letter today!
Another opportunity to greatly impact the amount of federal dollars flowing to historic preservation will occur this year when President Clinton sends to Congress his legislative proposals for reauthorization of the nation’s transportation program, the Intermodal Surface Transportation Efficiency Act (ISTEA). This law expires on September 30, 1997, and will need to be reauthorized by Congress before that date.

When it was approved in 1991, ISTEA was a big departure from previous federal highway programs. It sought to enable state, regional and local policy makers to build integrated transportation systems that recognize that transportation affects local economies, community development, the environment, historic resources and quality of life. It provided for more inclusive decision making about transportation investments, greater resources for public transit, and flexible design standards to accommodate scenic, aesthetic and historic community values in road and bridge projects. ISTEA also authorized funding for a transportation enhancements program that provided funding for historic preservation. It is this enhancements program that has come under attack and needs our help.

Ten transportation enhancement categories were specified in ISTEA as being eligible for funding. They include:

1. facilities for bicycles and pedestrians
2. acquisition of scenic easements and scenic or historic sites
3. scenic or historic highway programs
4. landscaping and other scenic beautification
5. historic preservation
6. rehabilitation and operation of historic transportation buildings, structures, or facilities
7. preservation of abandoned railway corridors
8. control and removal of outdoor advertising
9. archaeological planning and research
10. mitigation of water pollution due to highway runoff

Categories 2, 3, 5 and 6 contribute to historic preservation and together have accounted for 30 percent, or $486 million, of the $1.6 billion in enhancements projects approved nationwide. $31.6 million of this has been spent on historic preservation-related enhancement projects in California.

It is a safe bet that transportation enhancements will be among the major items slated for elimination from the law by road builders and related interest groups. The National Highway Users Alliance, for example, vigorously opposes the diversion of any transportation funds for non-highway projects. The American Association of State Highway and Transportation Officials believes that states should have the option not to fund enhancements. Other organizations believe that enhancements should be limited to bicycle and pedestrian facilities. This is unacceptable to the historic preservation community, which believes that highway construction has been more destructive to American’s historical and archaeological resources than any other federal program, and that ISTEA funding for historic preservation not only corrects that wrong, but greatly enhances the traveling experience for all Americans.

As it comes up for reauthorization, both the President’s recommendations and the modifications Congress will make to ISTEA are very important to historic preservation. What the new policy is in the end will be determined in large measure by the quality and intensity of the advocacy carried out by the competing forces. The historic preservation community on the local and state levels must advocate for the transportation enhancement program, in its present form as a guaranteed set-aside, and for historic preservation as an allowable activity. Current attention is focused on members of the House Transportation and Infrastructure Committee and the Senate Environment and Public Works Committee.

For additional information and talking points, contact CPF.
Governor's Awards
(Continued from Page 1)

The award recipients for 1996 are as follows:

Hollywood Community Housing Corp. and Historic Resources Group, both of Hollywood, for their work in the acquisition and development of St. Andrews Bungalow Court for use as low-income permanent housing for people with AIDS and HIV.

UCLA Capital Programs, of Los Angeles, for restoring the ornamental ceiling at UCLA’s Powell Library. The ceiling was heavily damaged in the 1994 Northridge earthquake.

South Bay Historical Railroad Society, of Santa Clara, for restoring the Santa Clara Depot, the oldest extant railroad depot in the state. Over a span of seven and one-half years, the Society contributed 50,000 volunteer hours and donated materials, equipment and funds totaling $70,000.

City of Oceanside, for the rehabilitation of the Americanization School, which was designed by Irving Gill and built in 1931 as a place for the local school district to teach children English language skills. It is now used as a community center.

Hangtown’s Gold Bug Park and Mine, in Placerville, an excellent example of heritage tourism in a small, rural town. The site includes a stamp mill, a historic mine and a museum and interpretive center within a public park setting.

Leoni Meadows Christian Retreat Center, which rehabilitated the 1887 Leoni House located in rural El Dorado County, as the focal point of a Seventh Day Adventist Church retreat center and camp.

Dolores Street Community Services, of San Francisco, which inherited one of San Francisco’s oldest properties, a residence and carriage house built around 1852. The organization used funds from the Department of Housing and Urban Development and a grant and loan from the National Trust for Historic Preservation to rehabilitate the property for use as an assisted-living residence for homeless people disabled by AIDS.

Pacific Gas and Electric Co., of San Francisco, for its team committed to the seismic retrofit and rehabilitation of two important Market Street office buildings. Not only is this an example of quality craftsmanship, but it serves as a very visible example of a large corporation’s commitment to the continued use of historic buildings.

Trinity County Historical Society, of Weaverville, which raised the funds and constructed a building specifically for document storage, processing and research. Trinity County has an extensive collection of original county records. After being filmed for continued use by local government, the originals are turned over to the Trinity County Historical Society.

“As our state begins to celebrate its sesquicentennial, there’s no better time to honor these terrific people for their work, and their generosity,” said State Historic Preservation Officer Cherilyn Widell. “It sends to all the message that our state’s future lies in the values of its past, as reflected in our cultural heritage.”
opinion thoughtfully interprets and applies CEQA's protection of all historic resources (registered and non-registered) and should be of great use to the preservation community. Among the holdings of the court is the statement "We decline to adopt the position...that nothing less than official designation of a building as historic in a recognized register suffices to trigger CEQA requirements...the statutory language is more expansive and flexible." Also, the Court said that documentation of the historical features of the building and placement of a plaque (as proposed by the city) "do not reasonably begin to alleviate the impacts of its destruction. A large historical structure, once demolished, normally cannot be adequately replaced by reports and commemorative markers."

CPF Trustee Susan Brandt-Hawley has represented the successful League throughout the process. CPF participated as an amicus (friend of the court). A qualified, well-funded developer proposing to restore the building to live-work units and mixed-use is waiting in the wings, and the situation appears very promising. The city, however, has stated it intends to ask the Court of Appeal to reconsider its ruling.

In other legal news:
AB 133. The State's appeal of our preservation victory in the AB 133 case is in full swing. A Sacramento Superior Court ruled in 1996 that the State law restricting the local landmarking of religious-owned properties was unconstitutional. The opening brief of the State's appeal has been filed, and the preservation coalition's brief is due the last week in February. The State's reply brief will be filed at the end of March. Then we will wait for the Court of Appeal to review the briefs and set the case for argument; this will probably occur before the end of this year.

Chester Place. Residents of Los Angeles' West Adams area continue their fight to save the historic fabric of Chester Place. Chester Place is a curved block of turn-of-the-century mansions listed on the National Register and now owned and used by Mount St. Mary's College. It is a battle reminiscent of St. Vibiana's, complete with unauthorized demolition work and a lawsuit over failure to follow the requirements of the California Environmental Quality Act.

The College and the residents' basic disagreement is over the design of a new Library-Learning Resource Center. The College's main priority is square footage and convenience. The neighbors want a design that does not block the sight lines into and down the historic streetscape that is the park-like center of their neighborhood. The College did modify early site plans in an attempt to accommodate the neighbors. The current plan, however, still includes new buildings that intrude into the street and require the removal of some of the 90 year-old Washingtonian palm trees that line it—much to the objection of the residents. Illegal construction work on that plan was begun and stopped twice in September, but not before a number of the trees were removed and historic street pavement and walkways were bulldozed. The final straw was when the city signed off on the plans without conferring with the Adams Normandie Redevelopment Project Area Committee or the State Office of Historic Preservation. Residents succeeded in obtaining a Temporary Restraining Order in Los Angeles Superior Court. A writ of mandate action remains pending in the Los Angeles Superior Court, with a trial date set for late March, to require new buildings at the Chester Place campus to comply with environmental laws, area plans, and to meet the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings. CPF is not a party to the action, but its members are among the area preservation organizations pursuing the lawsuit. CPF board member Susan Brandt-Hawley and her law partner Rose Zoia filed the lawsuit on behalf of the residents.
Protect your historic resources from the greatest threat they face

20 Tools That Protect Historic Resources
After An Earthquake:
Lessons Learned From The Northridge Earthquake

CPF's newest publication, 20 Tools, is an easy-to-use booklet that includes information on:

- giving historic preservation an early, organized and visible presence after a disaster
- understanding how buildings are inspected and red-tagged
- adopting preservation-sensitive emergency ordinances
- emergency provisions of CEQA and Section 106
- educational materials for local officials and property owners
- plus, a model damage assessment form.

Booklets are available for $10.00 each, $5.00 for orders of five or more.

Postage and handling is $3.00 for the first copy, $1.00 for each additional.

Mail your request with payment to CPF, 405 14th Street, Suite 1010, Oakland, CA 94612. Make checks payable to CPF, or charge by phone or fax using Mastercard or VISA, 510/763-0972, 510/763-4724 fax.
$500 or above
Gail Woolley
Gary Knecht
Colin I. Busby
George Strauss
City of Claremont, Chris Buckley
City of Redondo Beach,
City of Redwood City,
City of Santa Clara,
City of San Mateo,
Mildred Mario
Karita Hummer
Kathleen Green
Jean M. Farnsworth
Janice Foster Carter (Oakland),
Jane Foster Carter
$500
Offenhauser/Mekeel Architects
Karina Hummer
Kathleen Green
Don Hunt

Knox Mellon
Leo Martinez
Loring A. Wyllie Jr.

Lerner
Burnett Miller, Burnett
(Sacramento),
Hollywood),
(Atherton),
Sieroty

More than $35
Altadena Heritage,
Donald Andreini (San Francisco),
Ann Bateman (San Rafael),
Colin I. Busby (San Leandro),
Kathleen Cameron (Mendocino),
Richard & Karen Clements (Long Beach),
Paul A. Dentzel (Northridge),
Jean M. Farnsworth (Philadelphia, PA),
Friends of Rodgers Ranch (Pleasant Hill),
Don & Nadine Hata (Redondo Beach),
Don Hunt & Charles Peuly (Los Angeles),
Les & Linda Haustrath (Oakland),
Marjorie Howard-Jones (Carlsbad),
Jim & Kathleen Kelley-Markham (San Diego),
Milt Larsen (Hollywood),
Mildred Mario (Palo Alto),
Leo Martinez (San Clara),
Old Towne Preservation Association (Orange),
Orange County Historical Society (Santa Ana),
Project Restore (Los Angeles),
Ted Rabinowitz & Diana Stuart (Fort Bragg),
San Buenaventura Heritage, Inc. (Ventura),
Allan Tilton & Diane Van Ry (Forestville),
Truckee Donner Historical Society, Inc.,
Visalia Heritage, Inc.,

Up to $35
J. S. Alexandrowicz (Lytle Creek),
Jan Atkins (Santa Barbara),
Sylvia Rose Augustus (El Portal),
Mrs. Kenton Bates (Magalia),
Lucy Berk (Escondido),
Michael Bethke (Aptos),
Jerome H. Bishop (Los Altos),
Mary Breunig (Berkeley),
Ilse M. Byrnes (San Juan Capistrano),
Janice C. Calpo (Sacramento),
Richard Catron (Santa Ana),
Robert W. Chu (Monterey Park),
John Cinatil (Clovis),
Susan Clark (Santa Rosa),
Bethany F. Crittenden (Carmel),
Robin Dale (Davis),
Mary Louise Days (Santa Barbara),
David M. Debs (Rancho Mirage),
Richard Deringer (Glen Ellen),
Earl S. Douglass (Atherton),
Burton Edwards (Berkeley),
Sandra Elder (Penryn),
William X. Fabis (San Francisco),
Jahmai Ginden (Campbell),
David Goldberg (San Diego),
Dr. Piotr Gorecki (Riverside),
Roberta S. Greenwood (Pacific Palisades),
James Haas (San Francisco),
Joe Hall (Santa Cruz),
Stephen R. Hammond (Moreno Valley),
Roy Harthorn (Santa Barbara),
Helen Heitkamp (Larkspur),
Mary Kay Hight (Santa Monica),
Ward Hill (San Francisco),
John Hollstien (Freemont),
Tara Jones (Denver, CO),
Vance L. Kaminski (Santa Rosa),
David Kaplan (Santa Monica),
Cynthia Kenneec, Morley Construction (Santa Monica),
Steve Kundich (Mountain View),
Joyce Law (Sacramento),
Judith Lehamn (Monteey),
Ted Loring, Jr. (Eureka),
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CPF/California Main Street workshop, Guiding Design on Main Street, March 13-14, San Diego, 510/763-0972.

April
CPF/NAPC workshop, Short Course for Preservation and Planning Commissioners, April 12, San Diego, 510/763-0972.
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