CPF and National Trust join lawsuits

South Pasadena sues over freeway approval

CPF has joined the National Trust for Historic Preservation and the City of South Pasadena in two new lawsuits seeking to block the extension of the 710 Freeway.

The Federal Department of Transportation recently renewed its support for the project, which will cut through the communities of Pasadena, South Pasadena and El Sereno. Caltrans has since issued its Notice of Determination (NOD) as well. This is despite the existence of "low-build alternatives" that would accomplish the same traffic mitigations through improvements to surface streets and other less destructive means. More than 1,000 homes and six National Register Historic Districts would be directly affected through their proximity to the freeway.

"In an era when Americans are rediscovering the importance of nurturing strong communities, the Route 710 Freeway Extension should never be built," said Richard Moe, President of the National (Continued on page 7)
Cannery Row named to National Trust's 11 Most Endangered List

Monterey’s Cannery Row has been named to the National Trust for Historic Preservation’s 1998 list of America’s 11 Most Endangered Historic Places.

According to the Trust and local preservationists, the colorful seaside district that draws more than 2 million visitors annually is threatened by development pressures and the city’s failure to adhere to its published Land Use Plan.

“If steps aren’t taken now to ensure the survival of the physical links to historic Cannery Row, future generations will miss out on this rich, wonderful experience and an important part of our history,” said Trust President Richard Moe.

Cannery Row started out as a small Chinese fishing village in the 1850s and developed into “The Sardine Capital of the World.” The 1945 release of John Steinbeck’s novel Cannery Row created a new industry — tourism. In the 1960s and ’70s, artisans and restaurants moved into the old cannery buildings.

Recognizing the importance of retaining the historic character of the area, the city created a development plan in 1973 which, among other things, identified 32 key buildings to be retained as representative of the canning industry. A new Land Use Plan, affirming the direction of the 1973 plan, was established in 1981.

According to local preservationists, however, development exploded during the 1980s and ‘90s and the city has largely ignored the plan. Half the structures identified in the plan have been lost to demolition or major modification. Neglect is putting others at risk.

Public outcry in 1997 over the loss of a 1920s cannery and the declaration by city leaders that the 1973 list of sites has no validity resulted in a councilman calling for action, including a new historic resources survey. Monterey Mayor Dan Albert has expressed support for preservation efforts on Cannery Row, but the survey remains uncompleted and the fate of the district is uncertain.

The former San Xavier Reduction Building on Cannery Row is slated to be replaced by a parking garage and new commercial development. (Photo by Susan Flores)

Neal Hotelling is the local preservationist who nominated Cannery Row for the listing. He wants the city to zone Cannery Row as a historic district so that new construction would be considered against the historical value of existing structures.

Nevada’s Mapes Hotel in Reno was also named to the list. This Art Deco skyscraper, the prototype for today’s hotel/casinos and long a mecca for high rollers and big-name entertainers, faces demolition unless a viable reuse option can be found.

While being named to the National Trust’s list does not ensure the protection of a site or guarantee funding, it has proven to be a powerful tool for raising awareness and rallying resources. To date, no site named to the list has been lost.
President’s Report - Cassandra Walker

As CPF’s new president, I would like to introduce myself and talk about one of my goals this year - developing a stronger statewide preservation network. My background is in economic development and redevelopment with a love for preservation and revitalization of historic downtowns. I went back to school to get a Masters in Historic Preservation, and have worked for the last 2 1/2 years managing downtown revitalization for the City of Napa. Through my professional experiences I have learned it takes a number of players working together to create successful projects. It also takes a number of players working together to create a successful preservation movement in California.

The front line work of local organizations is critical to raising alarms and leading battles for buildings like the Hotel Del Coronado, Pasadena’s Bullocks store, and the Jose Theater in San Jose. Preservation planners and commissioners work diligently each day to ensure local treasures are documented and protected. Historical societies keep records and artifacts of our rich history. Architects, engineers, archaeologists and attorneys assist developers and individuals with the preservation, adaptive reuse and revitalization of our historic structures.

In the coming year, CPF will strive to develop closer ties with all our partners. Our newsletter and website will continue to be vital information links on statewide issues; the California Register and State Historical Building Code will be our workshop topics; and the annual conference in Palm Springs will bring in Native Americans, the archaeology community, and advocates for preservation of Modern architecture. CPF will continue to be a strong advocate on statewide issues and legislation, and provide technical assistance. We have a talented professional staff and a strong Board of Trustees to assist you. I welcome you to contact me with your ideas, suggestions, and dilemmas.

Staff changes: A sad but very fond farewell to our Program Associate of four years. Paige Swartley has left CPF to pursue her JD degree at Hastings law school in San Francisco, and is getting married along the way! We'll miss her, but we wish her the best of luck! First legal term to learn Paige? Pro Bono.

Officers elected: At its June meeting in Alameda, the CPF Board of Trustees elected Cassandra Walker (Napa) to her first term as President, Carolyn Douthat (Oakland) as Vice President, David Cocke (Los Angeles) as Treasurer, and Ruth Todd (Palo Alto) as Secretary.

Staff and board look forward to a great year with these top-notch leaders!

1999 Design Award Applications: Announcement postcards and applications for the 1999 Preservation Design Awards competition are due out in early September. Deadline for submissions will be in mid-November. The awards ceremony will be in the Bay Area in February. Contact CPF for more information.

Congrats Paige and Seth!
1999 California Preservation Conference

Big city mayor's and natural resource perspectives highlight Berkeley Conference

A very successful 23rd Annual California Preservation Conference was held in Berkeley May 7-10. "New Perspectives on Preservation" featured educational sessions focusing on nuts and bolts preservation issues, cultural landscapes, broadening constituencies, new technology, and architectural history.

Approximately 550 preservationists, planners, architects, building professionals and researchers attended. This was the highest attendance in six years (100 more than expected!). The hard work of a very well organized local planning committee and the irresistible historic buildings and neighborhoods of Berkeley proved to be a winning combination.

Joseph P. Riley, Mayor of Charleston, South Carolina, was this year's Plenary Session keynote speaker. His slide presentation on the importance of historic preservation and urban design to community and economic development was exceptionally well-received. CPF has had more than 60 requests for the videotape that was made of the session. (See sidebar for information on how to order a copy to show to your Mayor and Council).

Also presented at the Plenary were CPF's 1998 President's Awards and the award for Preservationist of the Year (see page 5).

While architectural history (a.k.a. "preservation candy") and preservation basics workshops proved to be among the most popular, one of the most interesting aspects of the Conference was a series of workshops on working with, and learning from, the environmental movement. Representatives from Napa County Land Trust, Greenbelt Alliance, the Surface Transportation Policy Project, the Natural Resource Defense Council, American Farmland Trust and Urban Ecology described how their programs can also meet preservation goals. These presentations gave us a lot of food for thought about building alliances for our work.

More than 40 people attended a half-day special program on preservation planning. More than 50 attended the Landmarks Commissioners luncheon. Both sessions featured speakers from the National Alliance of Preservation Commissions. And more than 200 people took in the glorious views from Treasure Island via a mobile workshop to the site and the annual Gala Dinner Dance and Live Auction.

The Conference was sponsored by the California Preservation Foundation and Berkeley Architectural Heritage Association. The City of Berkeley, the University of California at Berkeley, and the California State Office of Historic Preservation served as co-sponsors. The American Institute of Architects, American Planning Association, National Trust for Historic Preservation, Society of Architectural Historians, and more than two dozen local preservation organizations participated.

Conference-goers enjoy the Gala Dinner Dance on Treasure Island.
Preservationist of the Year
Jack Rubens

The battle to save St. Vibiana's Cathedral in Los Angeles was won in the courts. And the hero of the battle was Jack Rubens of the law firm, Sheppard, Mullin, Richter & Hampton, the pro bono advocates for the Los Angeles Conservancy.

Jack's involvement with St. Vibiana began a year and a half before the first legal action. He participated in meeting after meeting with the Archdiocese to seek a win-win solution that would save the structure while giving the church the new facilities they crave. But when the Archdiocese began to illegally demolish the cathedral bell tower in June of 1996, Jack sprung into action.

Armed only with his cell phone and his fine legal mind, Jack obtained a stop work order and a temporary restraining order. Much of this was captured on TV and radio, setting the stage for major media coverage of each and every legal maneuver.

Throughout the summer of 1996, there was significant local pressure on the Conservancy to back off. Through all of this, however, Jack continued to do the legal work necessary to continue the battles and triumph each time.

St. Vibiana is still standing due to his efforts. The Conservancy is working hard to find a new owner for the cathedral. Under Jack's leadership, the Conservancy initiated a Reuse Study that was completed last summer. And due to the incredible publicity surrounding the issue, cities and developers throughout the state are paying much closer attention to the rules and regulations of CEQA.

For these efforts, CPF is proud to honor Jack as 1998 Preservationist of the Year!

President's Award
City of La Quinta

The City of La Quinta began a Cultural Resources Program in 1992 with the formation of its first Historic Preservation Committee. By 1995, the City had achieved Certified Local Government status.

La Quinta's program deals with paleontological, prehistoric, and historic resources. Some of its accomplishments and projects include:

- the completion of the first city-wide historic resources survey. Funded by a CLG grant, it recorded 72 resources.
- a Draft Historic Context Statement for the City that spans the years 10,000 B.C. to 1950 A.D.
- a significant prehistoric Native American site that was capped and preserved in situ and integrated into the design of a golf course.
- an archaeological site containing cremations that was discovered on a development site and was reburied in a traditional Native American ceremony.
- continuing education for staff and City decision-makers through workshops on a variety of preservation topics.

Future components of La Quinta's program will include the addition of a Cultural Resources Element to the General Plan; development of an archaeological research design; procedures for the paleontological investigations and resource management; and a local landmarks program.

The City of La Quinta, despite its modest size and perceived recent history, has shown a high regard and commitment for conserving its heritage for all its citizens.

(Awards continued on page 6)

1998 Conference highlights

Millie Mario appointed to fill board vacancy

Millie Mario, an active member of the Palo Alto preservation community, has been appointed to fill the vacancy created by departing Trustee Charles Loveman.

Millie is a member and former chair of the Palo Alto Historic Resources Board, the Palo Alto-Stanford Heritage Board, and the Palo Alto Historic Association Board. Millie also has extensive experience restoring and rehabilitating historic houses.

THANKS to Charles Loveman for his years of hard work on the CPF board and for educating us all about adaptive reuse projects and affordable housing!
Conference thanks
CPF wishes to express sincere thanks to the 1998 Conference underwriters:

City of Berkeley; UC Berkeley; State Office of Historic Preservation; Curtis Coleman Company; Landmark Heritage Foundation; Sullivan Masonry; Keith Alward, Contractor; Creative Spaces; Grudzen Development; Pacific Coast Building Products; Page & Turnbull Architects; Plath & Company; Preservation Action Council of San Jose; Ryan & Associates; Siegel & Strain Architects; Wiss, Janney, Elstner, Associates; Architectural Resources Group; Ohmega Salvage; The Owners of Temple of the Wings

President's Award
Highland Park Heritage Trust
This grassroots organization has developed over many years into one of Los Angeles' most active and successful preservation and revitalization organizations.
HPHT emerged in the early 1980s when one of its leaders, Charlie Fisher, began to research and prepare nominations of homes in Highland Park for local Cultural Monument status. The first two homes nominated were in imminent danger of demolition, but the mere act of proposing the nomination resulted in a preservation-minded buyer coming forward. That set the wheels in motion. HPHT continued to research and nominate house after house, becoming a regular at the Cultural Heritage Commission meetings.
HPHT's crusade has been the establishment of a historic district or "Historic Preservation Overlay Zone." With more than 2,000 buildings, it was the largest HPOZ ever proposed. HPHT carried out an ambitious program of community education, and got the support of the business community and the City. With the HPOZ in place, a local review board now is educating affected property owners about the zone's preservation standards.
HPHT's activism has spilled over into other areas affecting their community, and has made them a force to be reckoned with. They were active in the successful fight to keep the Southwest Museum from moving from their historic building, and they led the battle to preserve and restore the Santa Fe Arroyo Seco Railway Bridge. Their house tours draw large crowds and promote community pride.
HPHT's strength lies in its enthusiasm, political savvy, unwavering dedication, and demonstrated effectiveness. We are proud of them for showing how historic preservation is central to grassroots goals of neighborhood revitalization.

President's Award
Sandy Elder
Sandy began her career with the State of California in 1957 as a stenographer for the History Section of the Division of Beaches and Parks, the organization that would become the State Department of Parks and Recreation. Even at the age of 21, and in a decade when preservation had not become well understood or appreciated, Sandy became a preservationist. She took a strong interest in the work conducted by the History Section, and with her able assistance, the section evolved into what has become today's Office of Historic Preservation.
As first the Recording Secretary and later the Assistant Executive Secretary to the State Historical Resources Commission, Sandy became the "Mother Superior" to the Commissioners.
Within the office, Sandy compiled the first popular guide to California's registered landmarks in 1960 and it has been a best-seller ever since. Sandy has also coordinated the placement of those large distinctive landmark plaques that travelers throughout the state find so much fun to stop and read.
From 1991 until just a few months ago, Sandy administered the Certified Local Government program at the OHP. During her tenure, the number of CLGs grew from 18 to 42.
Sandy has helped to win over countless converts to preservation with her heartfelt enthusiasm, helpful guidance and down-to-earth presentations at workshops, plaque dedications, CPF conferences and Commission meetings. She has made a major contribution to the state's preservation movement and deserves to be honored, especially in 1998, the year of her retirement from state service.
710 Freeway
(Continued from page 1)

Trust. "This freeway project would destroy some of the most stable, historic communities in the Los Angeles Basin, cost more than $1 billion for 4.5 miles of pavement, and move traffic less than one mile an hour faster than a low-build alternative."

The state suit, filed in May against Caltrans and the California Transportation Commission, seeks to invalidate the State's NOD based on flaws in the Environmental Impact Report. These include a failure to consider historic resources, air-quality impacts and the low-build alternative, as well as Caltrans' failure to obtain CTC approval of the adopted route. The suit also alleges that a supplemental EIR is required because of substantial changes to the project and new information on possible impacts.

Among the allegations made in the federal lawsuit are failures to comply with the Clean Air Act and National Environmental Policy Act, to prepare a supplemental Environmental Impact Statement, and to adequately consider low-build alternatives to the freeway extension.

Pasadena Heritage, the South Pasadena Preservation Foundation, the South Pasadena School District, the Los Angeles Conservancy and the Sierra Club have also joined in the litigation. The Environmental Protection Agency and the Department of the Interior have voiced concerns about the project.

In June, the U.S. District Court ordered that a 25-year-old injunction against the freeway will remain in full effect pending the outcome of a hearing on August 24. The hearing will determine how the 1973 injunction will be maintained while the federal complaint works its way through the courts.

According to South Pasadena Preservation Foundation member Clarice Knapp, the "Multi-Mode Low Build option, as a rational prudent and feasible alternative, could be a national model for transportation solutions that retain existing communities and accomplish mandated state and federal transportation policies."

Newest ally arrives!

CPF Trustee Anthea Hartig and her husband, John Swiecki, welcomed baby Langston Hartig Swiecki into the world on June 29. Langston weighed in at 7 pounds, 13 ounces. Congratulations, Anthea and John!
Around the State

**Pasadena**

Pasadena Heritage has joined three other community organizations in filing a lawsuit seeking compliance with the California Environmental Quality Act (CEQA) in order to preserve the character of the Bullock’s Pasadena department store building. The Bullocks building, now occupied by Macy’s, was built to Welton Becket’s design in 1947. The site is listed on the National Register of Historic Places for its architectural significance as a prototypical modernist suburban department store. A developer proposes to fill the landscaped open space around three sides of the original building with parking, retail, restaurant and cinema structures. The new construction would hide most of the original building from view. According to Sue Mossman, Executive Director of Pasadena Heritage, the City certified an Environmental Impact Report (EIR) which incorporated measures which were identified as “feasible” to mitigate significant environmental damage. However, the City then approved a project which ignored those measures.

**Oakland**

Preservationists here suffered a setback in May when the Oakland City Council took the first step in a plan to raze the historic Montgomery Ward Building, this time in order to build an elementary school on the 7.8 acre site. The one-million square foot former department store and warehouse was the subject of a CEQA lawsuit last year. That suit ended with a precedent-setting victory for preservationists when the city was required to prepare an environmental impact report assessing alternatives to demolition for a different project. Now, even though a developer has proposed converting the 75-year-old structure into 400 live-work units, and the City Manager offered a compromise plan to find an alternative school site and help pay for it with proceeds from the new development, preservation was rejected by the council which is intent on getting rid of what they consider to be an eyesore. How the city plans to handle the environmental review for this new proposal remains to be seen.

**Hayward**

Preservationists have filed a lawsuit against the city of Hayward in order to stop a planned seismic upgrade of old City Hall. The preservation group, Friends of Historic City Hall, are asking the city for an environmental impact report examining alternatives for the restoration or rehabilitation of the 67-year-old building’s top floor, including the old city council chambers and mayor’s office. They claim that the project would remove “irreplaceable Art Deco filigree and pilasters, beautiful woodwork and floors and marble walls.” City officials claim that the work is exempt from CEQA because it’s considered to be “minor alterations.” The Friends attorney, former CPF trustee Susan Brandt-Hawley, believes the upgrade should be considered “major” because the interior of the building is going to be deeply altered. Current city plans call for the building, which served as City Hall from 1931 until 1969, to be the centerpiece of a proposed downtown park.
Sausalito

The Pacific Steam Schooner Foundation has received a $50,000 grant from the National Maritime Historical Society to begin preservation and restoration of the S.S. Wapama, the world’s last wooden steam schooner. As reported here earlier this year, the Wapama, listed on the National Register of Historic Places, was slated to be dismantled by the National Park Service until a group of maritime preservationists, led by Foundation co-chairs Edward G. Zelinsky and Rear Admiral Thomas J. Patterson, stepped in to save her in 1996. The Wapama once plied the Pacific Coast carrying the lumber that built the coastal cities of California. The ship is berthed in Sausalito at the U.S. Army Corps of Engineers Bay Model.

Sierra Madre

What started as a process to revise a historic preservation ordinance to bring it in line with current and professional standards has turned this small town into a property rights battleground.

Friends of Sierra Madre, a local citizens’ group, has filed a lawsuit challenging a controversial voter initiative that removed the landmark designation of 29 properties in the foothill town. The legality of the ballot measure, supported by property rights advocates and passed in April by Sierra Madre voters, is in question because of its deliberate attempts to circumvent the California Environmental Quality Act (CEQA).

The ballot measure was initiated by the Sierra Madre City Council, which had decided to adopt a new, less effective preservation ordinance and used the initiative to de-list properties designated under the old ordinance. Among the historic properties de-listed by the referendum are the 1904 Edgar W. Camp house (Greene and Greene) and Bella Vista Terrace (Irving Gill).

According to the Los Angeles Conservancy, if allowed to go unchallenged the use of the initiative process to avoid CEQA review could have serious local and statewide repercussions for preservation. The Conservancy, assisted by attorney Joel Rothstein of Paul, Hastings, Janofsky and Walker, is therefore preparing to file a friend of the court brief on the case.

Local projects win grants

Two California applicants are among the recipients of grants from the National Trust for Historic Preservation’s Cynthia Woods Mitchell Fund for Historic Interiors and the Johanna Favrot Fund for Historic Preservation.

The Maybeck Foundation of Berkeley received a $7,500 grant from the Favrot Fund for the preparation of an assessment and project plan for the restoration of the 146-year-old Temple of Kwan Tai.

The Temple of Kwan Tai in Mendocino was awarded a $5,000 grant from the Mitchell Fund for the preparation of an assessment and project plan for the restoration of the 146-year-old Temple of Kwan Tai.

The Mitchell Fund, new this year, assists in the preservation, restoration, and interpretation of historic interiors. The Favrot Fund was established to save historic environments in order to foster appreciation of our nation’s diverse cultural heritage.
Touring Historic California

"Bay Area Historic House Museums," a guide to 30 beautiful homes in the San Francisco Bay Area, is now available. All the homes, from cozy farmhouses to extravagant mansions, are open for public tours. This updated and expanded 11th edition includes San Francisco's Octagon House, playwright Eugene O'Neill's home in Danville, Pardee House (home of a California governor) in Oakland, and Villa Montalvo in Saratoga. The 34-page booklet features photos, maps, descriptions, admission fees, hours and a calendar of events, arranged by area for convenient day trips. The guide is available by mail from BAHHM, 22701 Main Street, Hayward, CA 94541. The cost is $3.50, which includes postage and handling. For information, call 510/581-0223.

Celebrate California's 150th anniversary by visiting the Gold Country. The Gold Rush began in 1848 when John Marshall found the first nuggets in Sutter's Mill. Several Gold Country towns, such as Jackson, Grass Valley, Nevada City and Placerville, have many historic buildings and sites that provide a fascinating glimpse of the state's colorful past.

In the town of Jackson, visitors can stay at the National Hotel, built in 1862, and take a day trip to the Kennedy Mine, which operated from 1856 until 1942. After the precious nuggets in streambeds had been depleted, gold was extracted from quartz bedrock in mines such as Kennedy and the Empire Mine in Grass Valley, which yielded more than 1,800 tons of gold.

Nevada City boasts more Gold Rush-era buildings than any other town in the Mother Lode, including hotels, a brewery, and a firehouse that date to the 1850s and '60s. The beautiful Victorian homes in Nevada City warranted the town's selection as a finalist in the "Prettiest Painted Places in America" contest sponsored by Better Homes and Gardens and Architecture magazines.

Also of interest to preservationists is Placerville's Main Street, which is lined with Gold Rush-era buildings still in use, including Placerville Hardware, the oldest operating hardware store west of the Mississippi. John Studebaker's shop, where he manufactured wheelbarrows and pick axes, can also be found on Main Street; he used the proceeds from his business to found his automobile firm.

Contact chambers of commerce in these towns for information on lodging and attractions.
**Transportation Enhancement funds reauthorized**

Transportation-related preservation projects received a financial shot in the arm June 9 when President Clinton signed the Transportation Equity Act for the 21st Century (TEA-21).

TEA-21 reauthorizes Federal transportation programs that had expired with ISTEA last fall. TEA-21 is a six-year act, retroactive to October 1, 1997. Before being sent to the President, Congress resolved many funding issues that had been hotly debated. Happily, Transportation Enhancement Activities (TEA) projects (including historic preservation) made the cut despite attempts by the highway building lobby to eliminate or curtail them. Several new categories related to historic resources have even been added.

California is slated to receive approximately $60 million annually from the TEA program. However, the California Transportation Commission (CTC) has great flexibility in how it can structure the state's TEA program. This includes which projects will be awarded by the state vs. Regional Transportation Agencies (RTPA), and which categories of enhancements will be included.

Preservation categories authorized by Congress for TEA funding include: the acquisition of scenic easements and scenic or historic sites; scenic or historic highway programs (including the provision of tourist and welcome center facilities); historic preservation; rehabilitation and operation of historic transportation buildings, structures or facilities (including historic railroad facilities and canals); archaeological planning and research; and the establishment of transportation museums. A new Transit Enhancements Program for urban areas over 200,000 in population will offer funding for historic preservation, rehabilitation and operation of historic mass transportation buildings and facilities. Other Transportation Enhancement categories offer funding for pedestrian and bicycle activities and facilities, and highway and scenic beautification.

The CTC will be meeting throughout the summer to develop California's TEA program. They will be considering the input of the TEA Advisory Council, on which CPF has a seat. Lobbying may be necessary to make sure all of the federal historic preservation categories are included in the state program.

TEA application deadlines are expected to begin this September. Contact Marsha Mason at Caltrans at 916/654-3770 for additional information.

**CPF/RESTORE workshop to focus on masonry repairs**

CPF is co-sponsoring a workshop on "Formulating Composite Repair Materials for Masonry" that will be held September 17-18 at Stanford University.

The workshop will be presented by RESTORE, a national, not-for-profit educational corporation specializing in architectural conservation. The workshop is for all involved in the field of building restoration, including architects, engineers, cultural resource managers, craft workers, contractors and preservationists.

The workshop will cover all aspects of mortar analysis, pointing and composite repairs. It will show participants how to make mortar mixes and composite repair compounds for stone that are physically and chemically compatible with the original materials and that, when properly installed, will enhance the durability and appearance of buildings of any vintage.

Among the faculty are Frank G. Matero, Chairman of the Graduate Program in Historic Preservation at the University of Pennsylvania, and John Harbough, Professor Emeritus of the Department of Geological Sciences at Stanford.

Cost of the two-day workshop is $300 ($100 for students). For more information, contact RESTORE at 212/213-2020.

**Late News**

As we were going to press, Cherilyn Widell, the State Historic Preservation Officer, announced her resignation in order to take an exciting new position with the Presidio of San Francisco Trust. Cherilyn will oversee new construction, building rehabilitation, and compliance. We wish Cherilyn all the best and thank her for her years of support of CPF!
CPF’s model post-disaster preservation ordinance now available

CPF announces the completion of a Model Local Ordinance for the Post-Disaster Alteration, Repair, Restoration, Reconstruction and Demolition of Historic and Cultural Resources.

The project was financed by the Northridge Earthquake Disaster Relief Mini-Grant Program, with federal funds from the Historic Preservation Partners for Earthquake Response and the National Park Service, U.S. Department of the Interior. The Mini-Grant Program is coordinated by the California State Office of Historic Preservation and the California Department of Parks and Recreation.

The model ordinance provides a review system and procedures that will allow communities to efficiently recover from a disaster while protecting valuable historic and cultural resources. Items covered in the ordinance include the establishment of a Repair and Restoration Committee to review project applications; shoring, stabilization and securing requirements; documentation of damaged historic resources; alteration, repair, restoration, reconstruction and demolition standards and criteria; economic hardship exemptions; appeals; and penalties. Ordinance provisions encourage the use of the State Historical Building Code; the Secretary of the Interior’s Standards for the Treatment of Historic Properties; local design guidelines; and California Public Resources Code §5028, which governs the treatment of disaster-damaged historic resources.

Copies of the model ordinance and CPF’s publication, Twenty Tools That Protect Historic Resources After an Earthquake: Lessons Learned From the Northridge Earthquake, will be distributed at no charge to local governments and preservation nonprofits in Los Angeles, Ventura and Orange counties. Other interested parties may purchase a hard copy or computer disk copy of the ordinance ($10.00) and the Twenty Tools publication ($5.00) by contacting CPF at 510/763-0972.
Preservation Partners
David Cocks (Los Angeles), Peyton Hall, AIA (Hollywood), James Lutz (Fresno), Knox Mellon (Riverside), Gee Gee Platt (San Francisco), Alex Stillman (Arcata).

Preservation Friends and Preservation Associates
Boyd Lighting Company (San Francisco), Steade Craig (Sacramento), City of San Mateo (San Mateo), City of Santa Barbara Planning (Santa Barbara), Michael Paulconer (Camarillo), Gamble House, USC (Pasadena), Glendale Planning Dept. (Glendale), Hansen Murakami Eshima (Oakland), Johnson Architecture (Fresno), Leo Martinez (Santa Clara), Napa Cultural Heritage Comm. (Napa), Brad Paul (San Francisco), Palo Alto Plan Dept., Historical Resources Board (Palo Alto), Rancho Los Alamitos Foundation (Seal Beach), Raymond Girvigian, Historic. Arch. (South Pasadena), Rice Drywall, Inc. (Santa Barbara), Ryan Associates (San Francisco), David Smith (Glendale), Sacramento Old City Association (Sacramento), Truckee Community Devel. (Truckee).

Households
Timothy Brandt, AIA (Reseda), Alan Dreyyfuss & Carolyn Douthat (Oakland), Marilyn & Frank Lortie (Sacramento), Cricket & Bob Oldham (Glendale), Dan & Gerri Peterson (Point Richmond), Richard Starzak (Los Angeles).

Individuals
Catherine Accardi (Walnut Creek), Karen Bartelt Adams (San Diego), Michael Adamson (Monterey), A. M. Allen (West Hills), Robert Allgood (Vallejo), Geoff Armour (Carson), Olivia Arroyo (San Francisco), Jack Atkins (Placentia), Jan Atkins (Santa Barbara), Rita Baker (Oceanside), Tracy Bakic (Sacramento), Brian Bartholomew, AIA (Los Angeles), Robert Bateman, AIA (San Francisco), Toni Bava (San Francisco), Jerry Beamish (Modesto), Karen Bennett (Whittier), Susan Berg (Culver City), Paul Bernal (San Jose), Bret Bernard, AICP (El Segundo), Ken Bernstein (Los Angeles), Todd Bishop (Vallejo), Paul Bishop, AIA (San Diego), Cathy Blake (Sanford), Edward Bosley (Pasadena), Laura Brown (Sacramento), David Brossard (Oakland), Pam Brown (Sausalito), A. Bundstrom (Davis), Stephen Burgess (Berkeley), Peter Burgess, M.D. (Berkeley), Heather Callahan (San Francisco), Nancy Cecco (San Francisco), Dorene Clement (Sacramento), V. 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