Learning to Love What We Used to Hate

by Michael Crowe

“So what is this ‘recent past’ stuff?” — was the question posed to me while I was waiting in the Philadelphia airport. I was returning from the “Preserving the Recent Past II” Conference which had just finished in Philly and was schlepping the obligatory tote with the conference title emblazoned on it, hence the question. I had to stop and think how to best phrase an answer to someone who hadn’t a clue about the topic. My quick answer was that the recent past is a period that most of us remember in our own lifetime. And what preservationists interested in this topic are looking to preserve are those historic resources that represent this recent past. The blank look prompted me to explain further that many people remember the Supreme Court decision outlawing school segregation in 1957 and the confrontations it provoked in the South. Central High School in Little Rock and the house where the black students met on their way to the school have now both been officially recognized as historic and have been designated National Historic Landmarks (NHL). So too, the Stonewall Inn in New York City where gays and lesbians responded to a New York Police Department raid of the bar in a series of riots in 1968 that led to the development of the present international Gay/Lesbian/Bisexual/Transgender movement.

Ruminating about the topic on the long flight back led me to come to the conclusion that sometimes this “recent past stuff” can be a hard sell. The next week, the Society of Architectural Historians Northern California Chapter had its fall meeting in Stockton. During the walking tour of the historic downtown, the tour guide led us through a historic lodge, a theater, and past the site of the Courthouse. The historic photos showed a marvelous turn of the century Classic Revival pile which was demolished in the early 60s. As we walked past the modernist replacement, I was struck with the good design it evinced. Speaking up for the modern building, I was met with a few groans and few nods of approval. Convincing even this group of people of the value of the recent past was not going to be easy.

Later in the tour, I was stunned to see a collection of bank/savings & loan buildings which looked like they could have perfectly illustrated a lecture that I had attended at the conference. The lecture topic was the change in banking architecture that occurred in the years following WWII. New and modern in banking meant large windows, open seating areas for customer conferences, low partition teller walls,
Preserving the Recent Past

and often a sweeping staircase leading to the private offices. The Stockton buildings had these elements in spades. Again the groans and nods.

So where does all this lead? Preserving the recent past has finally appeared on the radar screens of many of us preservationists. The National Park Service sponsored its first conference on the topic in 1995. And even before that, NPS had published a National Register Bulletin on nominating properties to the National Register that were less than 50 years old. More recently, the Park Service has re-evaluated some of its own modernist properties. This re-evaluation has been dubbed “Mission 66”. The name refers to the time when NPS completed new post-WWII buildings and gave National Parks a new, modern look in a new building type — the Visitors’ Center. As a result, the Park Service reconsidered its evaluation and its decision to demolish the Gettysburg Visitor’s Center designed by Richard Neutra. At the most recent National Preservation Conference in LA, there was an entire track devoted to the preservation of modern resources, with academic presentations (evaluating 1960-70s residential neighborhoods in Charlotte, NC), fun sessions (naming creations that would challenge anyone with an architectural vocabulary, my favorite being, Hid- eously Horizontal) and, a (sold out) tour of two of Pierre Koenig’s Case Study Houses.

And our own 1999 California Preservation Conference’s Modern Tour (sold out) last year in Palm Springs, showed Palm Springs as a bastion of modern design from its early roots as a resort community right through the 1970s — when high quality, modernist residential buildings were still being constructed. Even “Vanity Fair” devoted over 20 pages to Palm Springs’ modern architecture last year.

DoCoMoMo, (the Committee for the Documentation and Conservation of the Modern Movement) a group in San Francisco, has published a booklet on modernist buildings in San Francisco. San Mateo has completed surveys of its Eichler subdivisions. Just last month NPS let a contract for the preparation of a National Historic Landmark form for a district in Pacific Palisades that includes the work of Charles and Ray Eames, Richard Neutra, Eero Saarinen, and Rodney Walker.

While preservationists are catching on, there are still a lot of people to be convinced, especially when it comes to non-residential structures. The Long Beach Naval Station, a superb example of modern architecture by Paul Williams, can now only be seen in history books as an example of design, planning, and layout since its site has been developed as a container port. The A. Quincy Jones- designed Daphne Funeral Home, the first modernist funeral home in the country, is now a cleared site being developed as affordable housing in San Francisco. The Nave Bowling Lanes a circular Frank Lloyd Wright-esque building in Novato will be demolished for the expansion of a nearby shopping center.

Why are we seeing such destruction despite evidence of such widespread interest? It seems that many people understand and appreciate the recent past. Many know why it is important but there are just as many — namely the decision-makers — who still need to be convinced that these resources are important. I think we have to look at what we are currently doing and at what more we need to do. The Los Angeles Conservancy has a very active modern committee, which recently sponsored a tour of modern architecture in “the Valley” that drew 700 people. Charles Birnbaum is editing a book on modern landscape architecture with many examples from California. Obviously, in California we have some of the best examples of modern architecture and landscape architecture, as well as an interest in protecting them.

We preservationists of the recent past need to provide encouragement and a technical vocabulary to those who only think of Victorians when they think of historic buildings. We need to assist the planners and politicians in progressing their thinking to understand that there is a history after WWII that is important and worth preserving. In other words, we need to continue to do what we have been doing so well and use this experience to move the preservation effort forward to encompass the next generation of historic resources from the 50s, 60s, and 70s. Like Rosie the Riveter said, “We can do it!”

©Architect Milford Wayne Donaldson, FAIA

Long Beach Naval Station, designed by Paul Williams, was demolished so the site could be used as a container port.
President’s Report — Carolyn Douthat

This fall Bruce Babbitt, the Secretary of the Interior, announced the release of the Yosemite Valley Plan. The plan is the culmination of years of work to develop a blueprint for the future which balances protection and restoration of the park’s natural and cultural resources with the public’s desire to visit. The final plan, revision of a 1997 draft, shows increased awareness of the cultural resources in the valley, thanks to the years of effort from the preservation community, the California Preservation Foundation and the National Trust for Historic Preservation, valiantly led by the Trust’s Anthony Veerkamp. These efforts helped make a difference and, as the plan moves toward implementation, a watchful eye will be kept on the treatment of the cultural, as well as the natural, environment.

Judging from the interest in recent tours of historic places in California, the outlook for preservation is promising. The fall Study Tours of Maybeck Country and Hearst Castle, which CPF presented in collaboration with the Maybeck Foundation and the National Trust respectively, exceeded expectations. Nearly 200 people attended the Maybeck Weekend event, and 80 participated in the two day Hearst Castle tour.

CPF has also begun efforts to develop a legislative agenda for the new session of the legislature by convening a roundtable discussion in Sacramento. State rehabilitation tax credits and permanent funding for the California Heritage Fund emerged as important initiatives to pursue.

The Board of Trustees has also agreed to join with the National Trust and the Statewides organization in their campaign to bring major donors into the preservation fold. CPF’s goal is to increase funding for the Preservation Services Fund in California to provide underwriting for much needed technical services at the local level.

Late in November there was good news at the state level with Governor Davis’ appointment of Dr. Knox Mellon as the State Historic Preservation Officer. Dr. Mellon has long been a strong voice for preservation in California; this will be a reprise performance for him as he was the first SHPO when the position was created in 1977. He brings a wealth of experience to the job, and we can all look forward to working with him. CPF also acknowledges the work of Dan Abeyta, who has been filling the role of Acting SHPO over the past two years.

Finally, as you make your plans for the New Year, remember to include the Preservation Design Awards event on February 24th. This year the venue is Stanford University’s Cantor Center for the Visual Arts (formerly known as the Stanford Museum of Art), winner of awards from the Association of University Architects, and the California Heritage Council. In addition to the awards ceremony, there will be a special afternoon tour of Stanford’s outstanding PDA winning projects.

2000 National Preservation Honor Awards
CPF congratulates the California recipients of the National Trust for Historic Preservation’s prestigious awards.

Honor Award Winners

**American Cinematheque at the Egyptian Theatre, Los Angeles**

Earthquake-damaged silent-era venue becomes a state-of-the-art cinema.
*(Winner of a 1999 CPF Preservation Design Award)*

**The Kimpton Hotel Group, San Francisco**

Firm specializes in making historic downtown buildings into small hotels, such as the Reliance in Chicago.

**Bullocks Wilshire Building, Los Angeles**

Southwestern University School of Law is now housed in the Department store.
*(Winner of a 1999 CPF Preservation Design Award)*

**Stanford University, Palo Alto**

Seismic strengthening and restoration of 85 buildings including Frank Lloyd Wright’s 1937 Hanna House.
*(Winner of a 1999 CPF Preservation Design Award)*

**Award for Organizational Excellence**

**Los Angeles Conservancy**

Born from a 1978 rally to save the city’s Central Library, today the Conservancy now has 7000 member households. It promotes historic preservation advocacy and education in the Los Angeles area.
This annual report, covering the California Preservation Foundation’s October 1999 through September 2000 fiscal year, reflects a year of challenges, changes and contributions. There were several key questions in this, the 25th year of organized statewide preservation efforts in California: how to build on the strengths of those many years of experience and achievements; how to respond to a changing and ever-changing environment; and, how to become stronger and more effective as a non-profit advocacy, education and membership organization. In February 2000, after almost seven months of hard work, CPF adopted, published and began to implement a 5-Year Strategic Plan for the organization, including the first formally adopted mission statement...

...to ensure that California’s rich and diverse historic resources are identified, protected and celebrated for their history and their valuable role in California’s economy, environment and quality of life.

In 1976 concerned California citizens formed Californians for Preservation Action, which led to the formation of the California Preservation Foundation in 1978. To celebrate these 25 years of California statewide preservation, a memorable 25th year “birthday party” was held in March 2000 at the historic Haas Lilienthal House in San Francisco. Nearly 100 CPF (and CPA!) members, Trustees and Staff from throughout those 25 years sampled the “historic” birthday cake (in the shape of an historic adobe house) and toasted the organization with champagne.

While the planning and start-up implementation of the Strategic Plan were major undertakings for the Trustees and Staff, the programs for which CPF is best known — the California Preservation Conference; Preservation Design Awards; CPF Workshops; and California Preservation © — continued to inform and assist thousands of Californians on preservation matters.

The 25th Annual California Preservation Conference, led by Conference Committee Chairman and CPF Trustee Bruce Kibby, was by all accounts a success. Held in April 2000, on the Monterey Peninsula, the Conference owes its success to support from the City of Monterey and the State Office of Historic Preservation, along with many other co-sponsors, affiliated organizations, and over 100 volunteers.

The 17th Annual Preservation Design Awards ceremony was held in February 2000 on famed Hollywood Boulevard. Thanks go to Awards Committee Chairman and CPF Trustee Christopher Johnson, to CPF Trustee Tom Neary for Chairing the gala, and to American Cinematheque for the donation of the historic Egyptian Theatre to hold the event.

CPF Workshops continue to provide training and information to people all over California, thanks to excellent speakers and workshop organizers, led by Programs Committee Chair and CPF Trustee, Peyton Hall. This year’s schedule included, by popular demand, two workshops on the State Historical Building Code, developed in cooperation with the State Historical Building Safety Board and moderated by CPF’s representative on the Board, Alan Dreyfuss. This year’s CPF Workshop schedule also included a new workshop, developed by CPF Trustee Diane Kane in cooperation with Caltrans, on the federal Transportation Equity Act’s funding for historic preservation projects.

CPF was involved in many efforts throughout California to ensure that historic resources were identified and protected. A major concern was the National Park Service’s proposed Yosemite Valley Plan and its multi-volumed Draft Supplemental Environmental Impact Statement. Led by the National Trust for Historic Preservation’s Anthony Veerkamp, CPF and many other preservationists expressed dismay and strong concerns about the Draft Plan’s preferred alternative, which proposed demolition of several National Register structures in the Valley, including four remarkable stone bridges. The final plan, issued in November 2000, backs away somewhat from the demolition options.

Under the new leadership of Rusty Areias funding was put in California’s State Parks’ budget to correct years of deferred maintenance at state parks throughout California. The biggest parks bond issue ever, Proposition 12, passed in March 2000. It provides a long-overdue $350 million for State Parks, which include hundreds of historic resources, as well as $10 million for the California Heritage Fund. Also, through the leadership of Areias and his chief assistant, Cheryl Lyles, preservationists’ concerns about the restoration of the Stanford Mansion, a National
Historic Landmark in Sacramento, are now being properly addressed.

And, the California Preservation Foundation is still involved, for yet another year, with the legal battles that will determine the fate of historic resources affected by the proposed extension of the 710 Freeway in the Los Angeles area, as well as those affected by AB133, the state’s religious properties historic designation exemption law.

Organizations like CPF rely on hundreds of people who give time and expertise to the organization — particularly its Trustees. After having served her two 1-year terms as President, and having fulfilled her commitment to the adoption of a Strategic Plan, President Cassandra Walker, from Napa, stepped down in June. Taking up the challenge (without any recounts needed) as President, is Carolyn Doughtat, from Oakland, who previously served as CPF’s Vice-President. As part of the officers’ transition, CPF’s Board decided to institute a 1-year trial of two Vice-President positions instead of just one, to garner better geographic distribution throughout the state among CPF’s officers. The two new Vice-Presidents are Peyton Hall from Hollywood and Christopher Johnson from Fresno. David Cocke, from Los Angeles, continues as CPF’s Treasurer for another year and Ruth Todd, from Stanford, continues as CPF’s Secretary.

This past year, CPF saw the departure of three very dedicated Trustees, all of whom gave tremendous support to CPF during their tenures — Kathleen Green from Sacramento, who had served two full terms on the Board, Anthea Hartig from Riverside, who took time off for the birth of her second child, and Karita Hummer from San Jose, who took on new professional and civic ventures which demand all of her time. These three Trustees will be sorely missed. Two new Trustees were elected at the April 2000 Annual Meeting held in Monterey — Josh Pane from Sacramento, who has taken on the Chairmanship of CPF’s Legislative & Advocacy Committee, and Tim Whalen from Los Angeles, who is serving on the Publications Committee, assisting with the publication of a new book on Preservation Design Award winning projects, written by Mike Buhler.

In Staff news, CPF’s Membership & Development Associate, Karin Martin, in her third year with CPF, was appointed as the Editor of CPF’s newsletter, California Preservation ©. Karin also was the recipient of an Emerging Preservation Leaders Scholarship to attend the National Preservation Conference in Los Angeles. And, with the departure of Sara Klotz de Aguilar to a local newspaper, a new Administrative Assistant, Rosemary Desena, was hired in August, just in time to help with September’s workshops and Board meeting preparations.

On other fronts, CPF published four issues of California Preservation ©, its quarterly newsletter, working in each edition to improve its coverage, printing process, and scheduling. And, a three year project begun under CPF’s former Executive Director Jeff Eichenfield, was completed thanks to the oversight and hard work of CPF Trustee Ruth Todd. The project documented significant State Historical Building Code case studies brought before the State Historical Building Safety Board. It was funded by a National Park Service grant from the National Center for Preservation Technology and Training.

This year’s Annual Report also includes, finally, some good financial news for CPF. Strategic Planning efforts to strengthen CPF’s revenue base, successful events and plain old hard work helped CPF to erase a budget deficit from its previous fiscal year. And there was enough left over to start a small reserve fund for the organization, something CPF Trustees had wished to do for the past three years.

All this, while, due to Oakland’s increasing office rents, moving CPF’s office to a new location (within 3 blocks of the old office) in downtown Oakland!

So, to all who helped make this year a success for the California Preservation Foundation and for preservation in California, thank you and “Happy 25th Birthday!”
A sincere THANK-YOU to this year's CPF Program supporters.

2000 CALIFORNIA PRESERVATION CONFERENCE DONORS
The City of Monterey
State of California Office of Historic Preservation
National Trust for Historic Preservation
Sullivan Masonry, Walnut Creek
Degenkolb Engineers, Los Angeles
Historic Resources Group, Hollywood
Jernigan Design Associates, Santa Rosa
Kaplan Chen Kaplan, Santa Monica
Urban Brothers Painting, San Rafael
Circa: Historic Property Development, San Francisco
Garavaglia Architecture, San Francisco
Eventful, Monterey

Special Thanks To:
California State Parks
City of Pacific Grove
Catalina School for Girls
Naval Post Graduate School

2000 PRESERVATION DESIGN AWARDS
Primary Sponsors
American Cinematheque, Hollywood
Analytical Planning Services, Inc., Irvine
EQE International, Inc., Oakland
Historic Resources Group, Hollywood
Johnson Fain Partners, Los Angeles
Marcel Machler Carving & Sculptures, Twin Peaks
McGalliard & Sons Inc, North Hollywood
Ove Arup & Partners California, Los Angeles
Psomas, West Los Angeles
Simpson, Gumpertz & Heger, Inc., San Francisco

TEA-21, THE FEDERAL TRANSPORTATION EQUITY ACT:
HISTORIC PRESERVATION PROJECTS AND FUNDING
Workshop Sponsors
CALTRANS
Historic Resources Group, Holywood
Analytical Planning Services, Inc., Irvine
Society for Marketing Professional Services – Los Angeles Chapter

Cooperating Organization
Metropolitan Transportation Authority

THE NEW STATE HISTORICAL BUILDING CODE
Workshop Sponsors
The Presidio Trust
Concrete Reinforcing Steel Institute, Brea

Cooperating Organizations
State Historical Building Safety Board
City of San Francisco

STATE HISTORICAL BUILDING CODE CASE STUDIES PROJECT — National Center for Preservation Technology and Training

STATEMENT OF ACTIVITY
Year Ended September 30, 2000

RECEIPTS
Memberships and Contributions $82,205
Conference 108,519
Programs 55,092
NCPTT Grant 22,571
Interest and Other 1,736
TOTAL RECEIPTS $270,123

DISBURSEMENTS
Personnel $105,941
Conference 54,490
Programs 44,426
Newsletter 10,458
Office Expenses 35,407
Fundraising 2,164
TOTAL DISBURSEMENTS $252,886

SURPLUS $17,237

ASSETS, LIABILITIES AND FUND BALANCES
As of September 30, 2000

ASSETS
Cash $28,849
Money Market Fund 27,791
Accounts Receivable 7,555
Publications Inventory 1,117
Prepaid Expenses 5,593
Equipment - Net 1,842
TOTAL ASSETS $72,747

LIABILITIES AND FUND BALANCES
Accounts Payable and Accrued Expenses $4,385
Endowment Fund 23,890
General Fund 44,472
TOTAL LIABILITIES AND FUND BALANCES $72,747

Treasurer's Certificate
The accompanying financial statements were prepared without audit from the books and records of the California Preservation Foundation.

/s/ David Cocke, Treasurer
October 2000

6 California Preservation Foundation Newsletter, Winter 2001
CPF Presidents Emeriti

In honor of 25 years of statewide preservation, we thought it would be nice to "catch up" with some of our former Presidents. See what these great preservationists have been up to since their Presidencies.

John Merritt
CPF President: 1976-1977
John was a planner for the City of Pasadena when Californians for Preservation Action's newly elected first board elected him to be the first President in 1976. He went on to work for the State Office of Planning and Research, writing the State Historic Preservation Element Guidelines. and served as Survey and Planning Coordinator at the State Office of Historic Preservation (1977-1979). John then worked for the San Francisco National Trust office as Assistant Director in charge of field services in 9 western states from 1979-1983. CPF Trustees, with two grants in hand and after a nationwide search, offered John the Executive Director position and he became CPF's first paid staff, a job he held for twelve frantic years. His most recent position was as an "Expert Advisor" to the Czech Republic’s Ministry of Culture, helping the Czech government’s “Monuments” program adapt preservation policies and programs in the transition to a democratic governmental system and the development of a free market economy. John still lives in Berkeley, maintains contact with Czech, Slovak and Russian friends, and is always available to provide whatever advice and assistance he can to preservationists in California or elsewhere.

Mardi Gualtieri Bennett Brick
CPF President: 1977-1978
Since Mardi tenure as first president from the Northern California region, she: established a preservation/public relations firm - Marben Associates, nominated several historic Santa Clara County properties to the National Register of Historic Places and conducted historic surveys and inventories for several counties and cities in Northern California. Mardi put on a series of University-sponsored conferences on successfully recycling historic properties as investments and she also taught preservation of neighborhoods for the California HistoryCenter, DeAnza College. Mardi has written numerous articles about historic Santa Clara County for the San Jose Mercury News. She helped to raise $750,000 to restore Los Gatos' first building, Forbes Flour Mill, in order to recycle it for museum use. Ten years later she became the museum association president. She also organized Citizens for Adequate Energy and the Multi-modal Task Force for Highway 85 which was finally opened in 1994. She retired in 1995. She'd love to hear from anyone who remembers her.

e-mail: marben@cruzio.com

Bill Burkhardt
CPF President: 1978-1980

Spencer Hathaway
CPF President: 1980-1981
Twenty years after serving as President of CPF, Spencer K. Hathaway finds himself serving on the Executive Committee of another CPA—the Center for Policy Alternatives. The Center is a network of progressive state legislators that forms unlikely alliances to pass state legislation that often becomes national policy such as the Motor Voter and Family & Parental Leave Acts. He has lived in Washington, D.C. for fourteen years and is married to former CPA/CPF Board member Peggy Lang Hathaway. Spencer is President of Hathaway & Associates, a coalition building and lobbying firm that works with state and local officials, seniors, and consumers on behalf of trade associations, businesses and non-profits. Hathaway & Associates specializes in the creative use of ideas, people, and resources to develop national public policy. In addition, he serves as the Vice Chairman of the Corporate Round Table of the National Black Caucus of State Legislators.

Jane Ellison
CPF President: 1981-1982
By 1985, Jane accepted a position as marketing director for The Ehrenkrantz Group, Architects and Planners, in San Francisco. Returning to Pasadena in 1990, she established her own professional services marketing firm, PERSPECTIVES, which provides marketing for small architectural and engineering firms throughout California. From 1991 to 1993, Jane also co-produced and wrote a local cable TV program, "The Presence of the Past" a joint venture of Pasadena Heritage (of which she was a founding member) and the City of Pasadena. In 1993, she and her husband, Dick, became partners in Santa Barbara Magazine, Inc. where she was editor-at-large for Pasadena Magazine and Dick served as publisher of both Pasadena and Santa Barbara Magazines. Moving north in 1999, Jane now resides in Santa Barbara where she is established as a free lance writer focusing on subjects dear to her heart: architecture, historic preservation and planning.

CPF Presidents Emeriti

Bill Burkhardt
CPF President: 1978-1980
Deceased.

Spencer Hathaway
CPF President: 1980-1981

Jane Ellison
CPF President: 1981-1982
By 1985, Jane accepted a position as marketing director for The Ehrenkrantz Group, Architects and Planners, in San Francisco. Returning to Pasadena in 1990, she established her own professional services marketing firm, PERSPECTIVES, which provides marketing for small architectural and engineering firms throughout California. From 1991 to 1993, Jane also co-produced and wrote a local cable TV program, "The Presence of the Past" a joint venture of Pasadena Heritage (of which she was a founding member) and the City of Pasadena. In 1993, she and her husband, Dick, became partners in Santa Barbara Magazine, Inc. where she was editor-at-large for Pasadena Magazine and Dick served as publisher of both Pasadena and Santa Barbara Magazines. Moving north in 1999, Jane now resides in Santa Barbara where she is established as a free lance writer focusing on subjects dear to her heart: architecture, historic preservation and planning.
Mark Ryser
CPF President: 1982-1984
In 1985, Mark relocated to San Francisco to become Assistant Director of San Francisco Architectural Heritage. He subsequently served as its Executive Director for eight years. Since retiring from San Francisco Heritage in 1993, he has enjoyed pursuing a long standing interest in foreign travel as well as other personal interests in addition to maintaining a limited consulting practice. He currently serves on the Board of Directors of San Francisco Beautiful and Friends of (San Francisco) City Planning.

Jim Stickles
CPF President: 1983-1985

Gee Gee Platt
Gee Gee Bland Platt continues as the sole principal of G. Bland Platt Associates, a historic preservation firm which she established in 1980. She served for several years on the City’s Landmarks Commission and recently has dedicated much time and effort as a Board member of San Francisco Architectural Heritage. Gee Gee has been a member of San Francisco’s Landmarks Preservation Advisory Board since 1967 and continues to work with San Francisco’s Planning Department, establishing a Historic Preservation Element for the city’s Master Plan. She assisted the City’s Planning Department in the creation of guidelines and criteria for the its first Historic District, Jackson Square. Recently, Gee Gee served on California Preservation Foundation’s Strategic Planning Committee as its “at-large” member and she sponsored the membership survey portion of the strategic plan development work. For her contributions to the built environment, Gee Gee has received Awards of Merit from the California Historical Society, the Foundation for San Francisco’s Architectural Heritage and San Francisco Tomorrow.

Wayne Donaldson
Milford Wayne Donaldson, of San Diego, is a restoration architect and contractor. He is a former Vice-Chair of the State Historical Building Safety Board, and a past member of the State Historical Resources Commission. Mr. Donaldson was elected to the College of Fellows by the American Institute of Architects for his pioneering work in the seismic strengthening and material conservation of historical buildings. He has received several awards in preservation architecture including the California Council, American Institute of Architects Special Award of Excellence and the Historic Preservation Award and the 1996 Preservationist of the Year Award from the California Preservation Foundation. His work on the survey and recordation of historic properties has included the City of San Bernardino, the City of Santa Ana, several military surveys, and the Greater San Diego Mid-City Survey, inventoring over 100,000 buildings and features.

Christy Johnson McAvoy
CPF President: 1989-1991
Christy Johnson McAvoy, Hon. CCAIA, is Managing Principal of Historic Resources Group, a historic preservation consulting firm based in Hollywood, California. Under Christy’s management, Historic Resources Group has been recognized for excellence by both preservationists and non-preservationists alike. Some of Historic Resources Group’s award winning projects include the restoration of the Egyptian Theatre in Hollywood, rehabilitation of the Mary Andrews Clark YWCA as low-income housing, and the preparation of the City of West Hollywood Preservation Plan. Historic Resources Group was also the recipient of Governor’s Awards for their involvement in damage assessment of historic buildings following the 1992 Los Angeles Civil Unrest and the rehabilitation of the St. Andrews Bungalow Court in Hollywood. Christy is on the Board of the National Center for Preservation Training and Technology, is President of the Los Angeles Conservancy, and currently teaches as an Adjunct Professor at the University of Southern California. Christy also served as the official representative of the California State Historic Preservation Officer (SHPO) for two years following the Northridge Earthquake. She received CPF’s Preservationist of the Year Award in 1999.

Bill Delvac
CPF President: 1991-1992
William F. Delvac is a partner in the Environmental Department of the Los Angeles office of Latham & Watkins, practicing in the land use area. Among Bill’s recent projects is the L.A. Arena Company’s development of the new STAPLES Center arena in Los Angeles which is home to the Lakers, Clippers and Kings. He is also working on a project involving the adaptive reuse of the historic Ford Assembly Building in Richmond, California as part of a mixed-use live/work and commercial project. Prior to joining Latham & Watkins, Bill was co-founder of Historic Resources
San Jose
PACSJ Celebrates 10th Anniversary — Receives Governor’s Award

Born from founder and first president (and former CPF Trustee), Karita Hummer’s outrage with the number of neglected and ignored buildings in San Jose’s downtown and elsewhere, PACSJ is now celebrating it’s 10th year. Last year, PACSJ was awarded a California Preservation Foundation President’s Award for its outstanding achievement as an effective local non-profit preservation organization. And this year, it received the California Governor’s Award for Excellence in Historic Preservation for the year 2000 along with Mayor Ron Gonzales and the San Jose Historic Landmarks Commission. This prestigious award is the only official preservation award presented by the State of California in recognition of outstanding achievements in the field of historic preservation. Its successes are numerous and its dedication and perseverance are truly inspiring. Congratulations and here’s to hoping for even more success in the next ten years!

Group. He regularly presents seminars on CEQA, historic preservation, historic and low-income housing tax credits and other reuse incentives. He is also the author of a number of publications, including a case study guide booklet, “Affordable Housing Through Historic Preservation,” published jointly by the National Park Service and the National Trust for Historic Preservation. Bill was the founding president of the Hollywood Community Housing Corporation, a nonprofit housing corporation, and currently serves on the Board of Directors of Partners for Sacred Places, a national non-profit organization dedicated to the preservation of religious properties.

Ruthann Lehrer
CPF President: 1994-1996
Ruthann has enjoyed continuing to be active in CPF, her favorite Preservation organization, particularly in helping with the annual conference and CPF Workshops. She has also served as Neighborhood and Historic Preservation Officer for the City of South Pasadena, Sierra Club, Los Angeles Chapter, South Pasadena Preservation Foundation, Citizens United to Save South Pasadena, Pasadena Heritage, El Sereno Neighborhood Action Committee, Eminent Reclalm, Los Angeles Conservancy, and Heller Ehrman White & McAuliffe.

Ruthann was appointed to the Santa Monica Landmarks Commission. And, this fall she was elected to the Board of the National Alliance of Preservation Commissions. She says that her greatest gratification came from CPF when she received the 2000 Preservationist of the Year Award.

Michael Crowe
CPF President: 1996-1998
Michael is an architectural historian for the National Park Service, Western Region, and currently serves as its National Historic Landmarks Coordinator. He is the founder and President of the Art Deco Society of California and is the author of Deco by the Bay: The Art Deco Architecture of the San Francisco Bay Area. He has served as President of the San Francisco Landmarks Preservation Advisory Board, and as President of the Association for Preservation Technology, Western Chapter.

Cassandra Walker
CPF President: 1998-2000
Since she left the office all of 6 months ago, Cass has been enjoying her newly rediscovered time to do things like travel to the Azores, Maine and Sea Ranch. She has been catching up on her work at the City of Napa Redevelopment Agency and responding to earthquake and post-earthquake issues to ensure that the area’s historic buildings are treated properly. While enjoying the holidays, Cass most enjoys not having to worry about the CPF budget!
Around the State

**Knox Mellon New State Historic Preservation Officer**
Governor Gray Davis has announced the appointment of Knox Mellon as California's new State Historic Preservation Officer. Dr. Mellon, 75, of Riverside, has been President of Knox Mellon and Associates, a consulting firm specializing in Historic Preservation, Oral History, Historic Research and Strategic Planning, since 1984. His experiences as State Historic Preservation Officer from 1977 to 1984, executive secretary to the State Historic Resources Commission, and as a former member of the Riverside Historic Resources Board, provide him with a superb knowledge of California historic preservation.

**Keith Kjelstrom Leaves Main Street**
After over 11 years with California Main Street and 8 years as its Director, Keith Kjelstrom has decided to move with his family to New Mexico. He plans to establish a consulting firm specializing in Main Street revitalization, economic development and historic preservation. When asked about his tenure as director, he reflected that he was most pleased to have rebuilt the program after the 1992 budget cuts — launching new conferences, training programs and the certification program for new Main Street communities in California. Kjelstrom plans to leave his post at the end of January.

**Courtney Damkroger New Historic Preservation Officer**
Courtney Damkroger, most recently the Assistant Regional Director, National Trust for Historic Preservation in the Western Office in San Francisco, has been appointed to the position of Historic Preservation Officer for the City of San Jose. Preservationists in San Jose are pleased to be working with a person of Ms. Damkroger's experience and view her appointment as a first step in strengthening the city's preservation program.

**Mark Your Calendars!**
**2001 CPF Workshops**
CPF, in collaboration with several partners, is working on a schedule for its workshops to be held in 2001. The proposed topics, schedule and tentative locations to date, include:

- **TEA-21 PLUS: Funding for Historic Preservation Projects**
  Friday, March 16, 2001 in the Bay Area

- **Applying the State Historical Building Code**
  Friday, March 30, 2001 in the Los Angeles Area

- **Successful Partnerships for Preservation**
  Saturday, March 31, 2001 in Los Angeles

- **Financial Incentives for Historic Preservation**
  Friday, September 14, 2001 in the Bay Area
  Friday, September 28, 2001 in the Los Angeles Area

And, don't forget, the biggest "workshop" of them all, **The 26th Annual California Preservation Conference**, Thursday through Sunday, May 17-20, 2001, in San Diego.
Welcome New Members!

Susan Bullen, San Anselmo; Bob Carlson, Santa Monica; Deborah Cooper, Architectural Resources Group, San Francisco; County of Sacramento - BID, Sacramento; Ina Dearman, S.F. Landmarks Advisory Board, San Francisco; Mi’Chelle Fredrick, Alameda; Kim Grossman, Los Angeles; Dianne Guzman, City of Visalia, Visalia; Michael H. Dice, M.A., L & L Environmental, Inc., Corona; Karen Holman, Palo Alto Stanford Heritage, PA Historical Assn. Palo Alto; Jim Kochar, City of Hanford Hanford; Catherine Leeson, Milpitas; Kim Lemmer, Palo Alto; Kristiane Maas, Gilroy; Albert Meyer Jr., San Francisco; Madeline Mixer, Berkeley; Regina O’Brien, Los Angeles; Pat Osborn, Coxhead House, San Mateo; Jim Pennino, AIBD, Oakland; David Perry, David Perry Architect, Meadow Vista; Katherine Petrini, Architectural Resources Group, San Francisco; Tamar Ragir, Alameda; David Richardson, El Cajon; Maxine Risley, Berkeley; Karen Roswell, Rancho Camulos Museum, Pacific Palisades; Gary Schilling, San Francisco; G.J. Scoogg, Ripley Architects, San Francisco; J. Wesley Skow, Latham & Watkins, San Francisco; Dick Whittington, Monterey; David Yamaguchi, Fresno.

Thanks for Renewing!

Preservation Associates
Killefer Flammang Purtill Architects Santa Monica; Christopher Buckley, City of Oakland Zoning Division Alameda; Myra Frank, Myra L. Frank & Assoc., Inc., Los Angeles; Ronald Hamburger, EQE International, Inc. Oakland; Arnold Lerner, Lerner & Assoc. Architects San Francisco; Burnett Miller, Burnett & Sons Planing Mill Sacramento; Elizabeth Reinhardt, Menlo Park.

Preservation Friends
City of Whittier Whittier; Historical Society / S.O.L.V.E. La Verne; Pasadena Design & Hist. Pres. Pasadena; Sonoma League for Hist. Pres. Sonoma; Chris Ackerman, The Ackerman Group Coronado; Marvin Bamburg, Marvin Bamburg & Associates San Jose; Timothy Brandt, URS Reseda; Anthony Bruce, Berkeley Architectural Heritage Asn. Berkeley; Thomas Butt, Interactive Resources, Inc. Point Richmond; Wiebke Buxbaum, Pt. Reyes Station; Paul Curtis, Los Gatos Planning Dept. Los Gatos; David Debs, San Ynez; Jim DeMersman, Hayward Area Historical Society Hayward; Paul Dentzel, Northridge; Steve Drobinsky, Ohmega Salvage Berkeley; Holly Fiala, National Trust for Hist. Preserv. San Francisco; Jean Frost, ADHOC Los Angeles; Roberta Greenwood, Greenwood & Associates Pacific Palisades; Neil Hart, San Francisco Planning Dept. San Francisco; Craig Hensley, City of San Dimas San Dimas; Neil Heyden, Palo Alto; Wilma Humason, Hanford Fox Theatre Hanford; J. Daniel Humason, Humason Investments Hanford; Clarice and Harry Knapp, South Pasadena; Larry Layne, Mission Hills; Francine Lipsman, Bradbury Associates Los Angeles; Vincent Marsh, City of Sacramento, Preservation Office Sacramento; Bill McCandless, McCandless & Associates, Architects Woodland; Chris McCann, Town of Danville Planning Dept. Danville; William Michael, Eastern Calif. Museum Independence; Jeffrey Milla, Beronio Lumber Co. San Francisco; Ruth Nadel, Beverly Hills Planning Dept. Beverly Hills; John Nelson, Hansen Murakami Eshima Oakland; Barbara Oldfield, Pacific Grove City Planning Pacific Grove; John Olson, San Jose; Christine Palmer, City of Santa Barbara Planning Santa Barbara; Joan Palomo, Town of Tiburon Heritage & Art Comm. Tiburon; Esther Polito, Davis Historic Res. Mgmt. Comm. Davis; Deborah Riddle, Petaluma; Jack Rubens, Esq.; Sheppard Mullin Richer & Hampton Manhattan Beach; Thomas Saxby, Thomas Saxby, Architect Oakland; Carolyn Searls, Simpson, Gumpertz & Heger, Inc. San Francisco; Kent Seavey, Pacific Grove; Mike Sheppard, City of Santa Rosa Comm. Devel. Santa Rosa; Henry Siegel, Siegel & Strain Architects Emeryville; Christine Sinnette, City of Vallejo Planning Vallejo; Maxine Terner, East Bay Regional Park District Oakland; Stan Tish, Berline & Kidder Palo Alto; Ernie Tyhurst, City of Ripon Ripon; chores Van Duyun, City of South San Francisco South San Francisco; Daniel Visnich, CA Historic Capitol Pres. Soc. Sacramento; David Wagner, Garcia/Wagner & Associates San Francisco; John Howard Welborne, Los Angeles; Susan Williams, East Bay Reg. Park District Oakland; Lawrence Winans, Winans Restoration Maywood; Elizabeth Yost, Oakland.

Households
David Brossard, Alameda; Mike Burrous, Long Beach; Colin Busby, Basin Research Associates, Inc. San Leandro; Dick & Karen Clements, Long Beach; Darrell Cozen, Pasadena; Hillary Gitelman, Oakland; Don & Nadine Hata, Redondo Beach; John & Renate Kenaston, Golden Gate Hotel Hotel San Francisco; Brooke Lauter, Palm Springs Preservation Society Los Angeles; Gretchen Leffler, Pacific Grove; Julie Machado, Friends of Hayward Hayward; Chandler McCoy, San Francisco; LeRoy Miserurca, Long Beach; Cricket & Bob Oldham, Glendale; Perry Phillips, Sacramento; Richard Starzak, Los Angeles; Paul & Nina Winans, Winans Construction Co. Oakland.

Individuals
Annalee Allen, Oakland; Donald Andreini, San Francisco; Rita Baker, Oceanside; Susan Berg, Culver City; Edward Bosley, Pasadena; Linda Boston, San Jose; John Bowers, Oakland; Paula Bradley, Capitola; Kaye Briegle, Long Beach; John Buffo, Antioch; Ilse Byrnes, San Juan Capistrano; Alma Carlisle, Los Angeles; William Carter, Palo Alto; Ric Catron, Gersham; Edward Cella, Santa Barbara; Paul Chace, Escondido; Charles Chase, San Francisco; Jay Claiborne, Berkeley; V. Susan Cline, Culver City; Meg Clovis, Salinas; Tom Cochrane, Sea Ranch; Robin Datel, Davis; Peter Devereaux, Long Beach; Rene Di Rosa, Napa; Jack Douglas, San Jose; Sandra Elder, Penryn; Astrid Ellersieck, Allendale; Alice Erskine, Piedmont; Steven Fader, Los Angeles; Maryalice Faltings, Livermore; Nancy Farrell, Paso Robles; Paul

THANKS FOR JOINING!

THANKS FOR RENEWING!

California Preservation Foundation memberships are on a calendar year annual schedule. Renew now for a full year of membership, including 4 issues of California Preservation.

Please send in your renewal today, if you haven’t renewed yet. If you have questions about your membership, call the CPF office at 510-763-0972.
Banc of America Historic Tax Credit Fund

The National Trust for Historic Preservation has announced the formation of a $25 million Equity Fund for Historic Rehabilitation Tax Credit projects in those states served by the Bank of America, including California. Owners undertaking historic tax credit projects should contact:

National Trust for Historic Preservation Community Partners
1785 Massachusetts Avenue, NW
Washington, DC 20036-2117
202-588-6054
comm_partners@ntrp.org
www.nationaltrust.org

Individuals (continued)
Finwall, San Francisco; Caroline Fisher, Belmont; Jan Fisher, Carmel; Edward Fisher, Los Angeles; Gretchen Flesher, Pacific Grove; Paul Franceschi, Los Angeles; Terry Galvin, Fullerton; Ellen Garbokie, San Jose; Kim Giuliano, San Ramon; Linda Glaze, San Diego; Brian Goeken, Chicago; David Goldberg, San Diego; Marty Gordon, Belvedere; Pria Graves, Palo Alto; Timothy Gregory, Pasadena; Arlene Grider, Independence; Kathryn Gualtieri, Capitola; Carol Guthof, San Carlos; Nadine Hack, Orinda; Joe & Marcella Hall, Santa Cruz; Jon Harrison, Redlands; Lisa Heep, West Hollywood; Helen Heitkamp, Larkspur; Ward Hill, San Francisco; Joanne Hinchliff, San Jacinto; Ken Hinshaw, Pacific Grove; Edward Hlava, Azusa; Jerri Holan, Albany; Denise Homme, Palm Desert; Jeff Hook, San Luis Obispo; Scott Hudlow, Bakersfield; Stephen Iverson, Westminster; Patricia Jertberg, Yorba Linda; Stephanie Kingsnorth, Los Angeles; Kay Kneprath, Sacramento; Gary Koll, San Francisco; Jill Korte, Berkeley; Mike Krakower, Arcadia; Tim Lantz, Morgan Hill; Susan Lassell, Sacramento; Nancy Latimer, Long Beach; Mark Lazerson, San Francisco; Portia Lee, Los Angeles; Denise Lewis, Oakland; Marie Lia, San Diego; Karin Liljegren, Santa Monica; Bob Linnell, Fullerton; Ili Lobaco, Glendora; Polly Marliani, Manhattan Beach; George Marr, Inglewood; Betty Marvin, Berkeley; Leslie Masunaga, San Jose; Vonn Marie May, San Diego; Suzanne McKay, Glendale; James McLane, San Francisco; Glen McLaughlin, Saratoga; Steven McMasters, San Luis Obispo; Christopher McMorris, Sacramento; Gina Messa, Berkeley; L.H. Milburn, Los Gatos; Joann Mitchell, Santa Rosa; Don Napoli, San Francisco; Irene Neasham, Hillsborough; James Newland, San Diego; Debbie Nichols, Palo Alto; Larry Noon, Cupertino; Thomas O'Connor, Los Angeles; Nancy O'Neill, Santa Monica; James Oakes, Fresno; Eugenia Olson, Galt; Sidnie Olson, Eureka; Jay Oren, Los Angeles; Doug Otto, Long Beach; Robert Pavlik, San Luis Obispo; Cathy Perrin, Riverside; Kirk Peterson, Oakland; Ralph Petty, Millbrae; Nicole Possert, Los Angeles; Jane Powell, Oakland; Aja Pregliasco, Mill Valley; Jo Ann Price, Berkeley; Greg Ptucha, Hayward; Harry Quinn, Mountain Center; Bruce Race, Berkeley; Ann Reinhardt, Los Angeles; Ken Rolandelli, Redwood City; Carmelo Sabatella, Los Angeles; Sylvia Saleniuk, Santa Ana; Mark Sandoval, Los Altos; Jenan Saunders, Sacramento; Sue Schechter, Pasadena; Ann Scheid, Pasadena; Joan Seifried, San Diego; Wilda Shock, Lakeport; Tom Sitton, Chino Hills; Susan Snyder, San Francisco; Harold Snyder, Riverside; Tony Spann, Santa Barbara; Steve Stark, San Francisco; Michael Stepner, San Diego; Sam Stokes, Long Beach; Hisashi Sugaya, San Francisco; Bob Summerville, Chico; David Swarens, San Diego; Gerald Takano, San Francisco; Terry Tegnazian, Los Angeles; Nancy Tennebaum, San Francisco; George Theobald, San Francisco; Sven Thomasen, San Francisco; Claudine Van Vleet, Carmel; Joel Vernon, Sierra Madre; Robert Vessely, San Luis Obispo; Adele Walsh, Camarillo; Kenyon Webert, Sebastopol; Brian Weil, Los Angeles; Dave Weinstein, El Cerrito; Judy Wessing, San Francisco; Lanie Wheeler, Palo Alto; Shanna Williams, Mission View; Robert Winter, Pasadena; Philip Wintner, Whittier; Anthony Witt, Claremont; Dorothy Wong, Los Angeles; Lucinda Woodward, Sacramento; Beth Wyman, Saratoga; David Yamada, Beverly Hills; Los Angeles Public Library, Los Angeles; Madden Library Periodicals Dept., Fresno; Tuolumne Co. Plng. Division, Sonora.

CHEMISTS • ENGINEERS
TESTING & INSPECTION
(562) 426-3355
FAX (562) 426-6424

Twining Laboratories
of Southern California, Inc.

"One test is worth a thousand expert opinions."

3310 Airport Way
Long Beach, CA 90806

Cultural Resource Services

COLIN I BUSBY
Principal

1933 Davis Street, Suite 210
San Leandro, CA 94577
Voice (510) 430-8441
Fax (510) 430-8443
basinres@sprintmail.com
Facilitating the revitalization and development of historic properties and commercial districts

GARAVAGLIA ARCHITECTURE
155 Montgomery Street
Suite 1111
San Francisco, CA 94104

Preservation Architecture 415.391.9633
Feasibility Studies Fax 415.391.9647
Facade Improvement www.garavaglia.com
Research
Downtown Revitalization

Jones & Stokes
New office in Oakland!

Architectural History • Preservation Planning • Archaeology
Environmental Compliance • General and Historic Preservation Plans
Cultural and Historic Resource Surveys

California Offices in Sacramento, Oakland, San Jose, Bakersfield, and Irvine
www.jonesandstokes.com

Garcia/Wagner & Associates
Architecture • Planning • Interior Design

David E. Wagner
Architect
143 Second Street, 4th Floor
San Francisco, CA 94105
(415) 777-4811
FAX (415) 777-4523
dwagner@gwa-arch.com

Environmental Graphics & Wayfinding Consultants
San Luis Obispo
805. 595.2640
Santa Monica
310.393.3904
http://www.biesek.com
CPF ADVERTISING OPPORTUNITIES

Business card-sized advertisements are accepted for the quarterly newsletter and for materials distributed at the Annual Preservation Conference. Ads reach thousands of readers, including architects, developers, building owners, government officials and preservation advocates.

Newsletters $50 each, four for $150
Conference: $100
Both: $200

All advertising is subject to the approval of the California Preservation Foundation. If you want more details, or want to take advantage of this offer, please write or call CPF at 510/763-0972.

CPF Publications

CPF members receive 15% off all listed prices!

- Temporary Shoring & Stabilization of Earthquake Damaged Historic Buildings: Practical considerations for earthquake response & recovery in California $10.50
- How to Use the State Historical Building Code. $12.00
- Avoiding the Bite: Strategies for Adopting and Retaining Local Preservation Programs. $12.00
- Preservationist’s Guide to the California Environmental Quality Act. $14.00
- A Preservationist’s Guide to the Development Process. $12.00
- Preservation for Profit. (Tax credits, easements.) $13.00
- Preservation and Property Taxes: Capitalizing on Historic Resources with the Mills Act. $14.00
- Loma Prieta: The Engineers’ View. $12.00
- 20 Tools That Protect Historic Resources After An Earthquake: Lessons Learned From Northridge. $14.00
- Preparing for Earthquakes: It’s Your Business (for commercial districts). $14.00
- Earthquake-Damaged Historic Chimneys: A Guide to Rehabilitation and Reconstruction. $10.00
- Resource Directory of Members - architects, designers, engineers, contractors, consultants. $12.50
- Post-disaster preservation ordinance for local governments. Hard copy or disk. $10.00

Order with VISA/MasterCard or check payable to California Preservation Foundation. First-Class Postage: $3.00 for first item; add $1.00 for each additional item. Fourth-Class Postage: $1.24 for first item; add $0.50 for each additional item. CA residents please add 8.25% California Sales Tax on price of book(s).
President’s Circle

The President’s Circle is a group of committed preservationists who enjoy special recognition, educational opportunities and social activities while supporting the Foundation’s endeavors. New and renewing President’s Circle members include:

Heritage Patron
Kathleen Green, Sacramento.

Preservation Sponsors
Donna Clandening, Ove Arup & Partners California, Los Angeles; David Cocke, Degenkolb Engineers, Los Angeles; Mary Kay Hight, Marina del Rey; Diane Kane, Caltrans, La Jolla; Millie Mario, Palo Alto; Dennis Morrone, Hathaway Dinwiddie Construction Group, Santa Clara; Ione Stiegler, IS Architecture, La Jolla; Don Sullivan, Sullivan Masonry, Inc., Walnut Creek; Nabih Youssef, Nabih Youssef & Assoc., Los Angeles.

Preservation Partners
Montgomery Anderson, Cody Anderson Wasney Architects, Palo Alto; Mark Appleton, Appleton Associates, Santa Monica; John Ashton, John Ashton Group, Eureka; Joe Balbona, Rocklin Baran Balbona Architects, Inc., Los Angeles; Terrence Bottomley, Bottomley Design & Planning, Oakland; Susan Brandt-Hawley, Brandt-Hawley & Zoia, Esqs., Glen Ellen; Jane Carter Bauman, State Historical Resources Commission, Colusa; Michael Crowe, National Park Service, San Francisco; Roberta Deering, California Preservation Foundation, Oakland; Paul Drebelbis, Moonlight Molds, Gardena; Albert Dreyfuss, Alan Dreyfuss, Architect, Oakland; Burton Edwards, The Building Conservancy of Northern California, Berkeley; Jeff Eichenfield, Berkeley Landmarks Commission, Berkeley; Daniel Eilbeck, Wiss, Janney, Elstner Assoc., Inc., Emeryville; Laura Ferrell, Woodenwings Builders Inc., Palo Alto; Michael Garavaglia, Garavaglia Architecture, San Francisco; Doug Gardner, Catellus Development Corp., Los Angeles; Marion Grimm, Los Altos; Peyton Hall, Historical Research Group, Hollywood; Anthea Hartig, Hartig & Associates, Riverside; Mark Hennessey, Hennessy & Ingalls, Inc., Santa Monica; Mary Kay Hight, Marina Del Rey; John Hinrichs, Next Wave, Los Angeles; Akira Hiruma, Hayakawa Associates, Los Angeles; Karita Hummer, San Jose; Saiful Islam, Saiful/ Bouquet, Inc., Pasadena; Mary Jacak, Seismic Energy Products, L.P., Alameda; Peter Janopaull, J. Peter Block, LLC, San Diego; Stephen Johnson, Hardy Holzman Pfeiffer Associates, Los Angeles; Christopher Johnson, Johnson Architecture, Fresno; Bruce Judd, Architectural Resources Group, San Francisco; Wade Killeler, Killeler Flammang Purtill Architects, Santa Monica; Gary Knecht, Knecht & Knecht, Oakland; Sus Kono, N.A. Cohen Group, Inc., Encino; Ruthann Lehrer, City of Long Beach, Long Beach; Timothy McAnany, Randall / McAnany, Los Angeles; Christy McAvoy, Historic Resources Group, Hollywood; Michael McCall, McCall Design Group, San Francisco; Sheila McElroy, Circa: Historic Property Development, San Francisco; Knox Mellon, Mellon & Associates, Riverside; Thomas Neary, Morley Builders, Santa Monica; David Neuman, University Architect, Menlo Park; C. Wayne Neecker, Northwestern, Inc., Van Nuys; Peter Norton, Santa Monica; Elisabeth O’Malley, Berkeley LPC, Berkeley; Frances Offenhauser, Offenhauser / Mekeel Architects, West Hollywood; Josh Pane, Pane & Pane Associates, Inc., Sacramento; Richard Patenaude, City of Hayward, Hayward; Gee Gee Platt, G. Bland Platt Associates, San Francisco; Thomas Rattray, Rattray & Associates, Inc., Santa Ana; James Robbins, Robbins Jorgensen Christopher, San Diego; Monica Rohrer, La Maison, Berkeley; Deborah Rosenthal, Rosenthal & Zimmerman, Costa Mesa; Michael Roy, Citadel Environmental, Glendale; Mike Savage, Jerry Kovacs & Associates, Inc., Glendale; Alan Sieroty, Sieroty Co., Inc., Los Angeles; John & Bonnie Snyder, P.S. Preservation Services, Sacramento; Sally Spiess, La Jolla; Alex Stillman, Alex Stillman & Assoc., Arcata; Tatyana Thompson, Tatyana M. Thompson & Assoc., Inc., Santa Monica; H. Ruth Todd, Stanford Planning Office, Stanford; J. Turnbull, Page & Turnbull, Inc., San Francisco; Cassandra Walker, City of Napa, Napa; Chris Wasney, Cody, Anderson, Wasney Architects, Palo Alto; Keith Weber, The John Stewart Co., San Francisco; Timothy Whalen, The Getty Conservation Institute, Los Angeles; Gail Woolley, Palo Alto; Loring Wyllie, Degenkolb Engineers, San Francisco; Buzz Yudell, Moore Ruble Yudell, Santa Monica.

Join CPF and Support Preservation

Send this coupon with your tax-deductible membership contribution to the California Preservation Foundation, 1611 Telegraph Ave. Suite 820, Oakland, CA 94612

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preservation ASSOCIATE</td>
<td>$200</td>
</tr>
<tr>
<td>Preservation FRIEND</td>
<td>$100</td>
</tr>
<tr>
<td>Household MEMBER (Up to 2 people)</td>
<td>$60</td>
</tr>
<tr>
<td>Individual MEMBER</td>
<td>$40</td>
</tr>
<tr>
<td>F/T Student MEMBER</td>
<td>$20</td>
</tr>
</tbody>
</table>

**PRESIDENT’S CIRCLE:**
- Heritage BENEFACCTOR: $5,000
- Heritage PATRON: $2,500
- Preservation SPONSOR: $1,000
- Preservation PARTNER: $500

Name(s)
Organization
City ZIP
Home ( ) Work ( )
FAX ( )

Donna Clandening, Ove Arup & Partners California, Los Angeles; David Cocke, Degenkolb Engineers, Los Angeles; Mary Kay Hight, Marina del Rey; Diane Kane, Caltrans, La Jolla; Millie Mario, Palo Alto; Dennis Morrone, Hathaway Dinwiddie Construction Group, Santa Clara; Ione Stiegler, IS Architecture, La Jolla; Don Sullivan, Sullivan Masonry, Inc., Walnut Creek; Nabih Youssef, Nabih Youssef & Assoc., Los Angeles.

Preservation Sponsors
Montgomery Anderson, Cody Anderson Wasney Architects, Palo Alto; Mark Appleton, Appleton Associates, Santa Monica; John Ashton, John Ashton Group, Eureka; Joe Balbona, Rocklin Baran Balbona Architects, Inc., Los Angeles; Terrence Bottomley, Bottomley Design & Planning, Oakland; Susan Brandt-Hawley, Brandt-Hawley & Zoia, Esqs., Glen Ellen; Jane Carter Bauman, State Historical Resources Commission, Colusa; Michael Crowe, National Park Service, San Francisco; Roberta Deering, California Preservation Foundation, Oakland; Paul Drebelbis, Moonlight Molds, Gardena; Albert Dreyfuss, Alan Dreyfuss, Architect, Oakland; Burton Edwards, The Building Conservancy of Northern California, Berkeley; Jeff Eichenfield, Berkeley Landmarks Commission, Berkeley; Daniel Eilbeck, Wiss, Janney, Elstner Assoc., Inc., Emeryville; Laura Ferrell, Woodenwings Builders Inc., Palo Alto; Michael Garavaglia, Garavaglia Architecture, San Francisco; Doug Gardner, Catellus Development Corp., Los Angeles; Marion Grimm, Los Altos; Peyton Hall, Historical Research Group, Hollywood; Anthea Hartig, Hartig & Associates, Riverside; Mark Hennessey, Hennessy & Ingalls, Inc., Santa Monica; Mary Kay Hight, Marina Del Rey; John Hinrichs, Next Wave, Los Angeles; Akira Hiruma, Hayakawa Associates, Los Angeles; Karita Hummer, San Jose; Saiful Islam, Saiful/ Bouquet, Inc., Pasadena; Mary Jacak, Seismic Energy Products, L.P., Alameda; Peter Janopaull, J. Peter Block, LLC, San Diego; Stephen Johnson, Hardy Holzman Pfeiffer Associates, Los Angeles; Christopher Johnson, Johnson Architecture, Fresno; Bruce Judd, Architectural Resources Group, San Francisco; Wade Killeler, Killeler Flammang Purtill Architects, Santa Monica; Gary Knecht, Knecht & Knecht, Oakland; Sus Kono, N.A. Cohen Group, Inc., Encino; Ruthann Lehrer, City of Long Beach, Long Beach; Timothy McAnany, Randall / McAnany, Los Angeles; Christy McAvoy, Historic Resources Group, Hollywood; Michael McCall, McCall Design Group, San Francisco; Sheila McElroy, Circa: Historic Property Development, San Francisco; Knox Mellon, Mellon & Associates, Riverside; Thomas Neary, Morley Builders, Santa Monica; David Neuman, University Architect, Menlo Park; C. Wayne Neecker, Northwestern, Inc., Van Nuys; Peter Norton, Santa Monica; Elisabeth O’Malley, Berkeley LPC, Berkeley; Frances Offenhauser, Offenhauser / Mekeel Architects, West Hollywood; Josh Pane, Pane & Pane Associates, Inc., Sacramento; Richard Patenaude, City of Hayward, Hayward; Gee Gee Platt, G. Bland Platt Associates, San Francisco; Thomas Rattray, Rattray & Associates, Inc., Santa Ana; James Robbins, Robbins Jorgensen Christopher, San Diego; Monica Rohrer, La Maison, Berkeley; Deborah Rosenthal, Rosenthal & Zimmerman, Costa Mesa; Michael Roy, Citadel Environmental, Glendale; Mike Savage, Jerry Kovacs & Associates, Inc., Glendale; Alan Sieroty, Sieroty Co., Inc., Los Angeles; John & Bonnie Snyder, P.S. Preservation Services, Sacramento; Sally Spiess, La Jolla; Alex Stillman, Alex Stillman & Assoc., Arcata; Tatyana Thompson, Tatyana M. Thompson & Assoc., Inc., Santa Monica; H. Ruth Todd, Stanford Planning Office, Stanford; J. Turnbull, Page & Turnbull, Inc., San Francisco; Cassandra Walker, City of Napa, Napa; Chris Wasney, Cody, Anderson, Wasney Architects, Palo Alto; Keith Weber, The John Stewart Co., San Francisco; Timothy Whalen, The Getty Conservation Institute, Los Angeles; Gail Woolley, Palo Alto; Loring Wyllie, Degenkolb Engineers, San Francisco; Buzz Yudell, Moore Ruble Yudell, Santa Monica.

Myra L. Frank
Environmental Impact Reports and Statements • Architectural History

Myra L. Frank, Principal

811 West 7th Street, Suite 200
Los Angeles, CA 90017
(213) 627-5376
Fax (213) 627-6853
Myralfrank@aol.com

TIMOTHY J. McANANY

RANDALL/McANANY COMPANY
Painting and Wallcovering Contractors
4935 McConnell Avenue, Suite 20
Los Angeles, California 90066
310/822-5544 FAX 310/501-4924
State Lic. # 362698

California Preservation Foundation Newsletter, Winter 2001
Visit our Website!
http://www.californiapreservation.org

This could be your last issue of California Preservation!
Have you renewed?
If not, your membership expires 12/31/00.
Membership Form on page 15

February 24, 2001, Preservation Design Awards, Awards Ceremony and Gala Reception with special Study Tour of Stanford University Award-Winning Historic Buildings.

March
CPF Workshop: TEA-21 PLUS: Funding for Historic Preservation Projects
Friday, March 16, 2001 in the Bay Area

CPF Workshop: Applying the State Historical Building Code
Friday, March 30, 2001 in the Los Angeles Area

CPF Workshop: Successful Partnerships for Preservation
Saturday, March 31, 2001 in Los Angeles

March 31, 2001 CPF 26th Anniversary Celebration, in Los Angeles.

May

Board of Trustees

President: Carolyn Douthat (Oakland) 510/763-5370
Vice Pres.: Peyton Hall (Hollywood) 323/469-2349
Christopher Johnson (Fresno) 209/497-9620
Treasurer: David Cocke (Los Angeles) 310/571-3542
Secretary: H. Ruth Todd (Stanford) 650/725-3734

Curt Ginther (Los Angeles) 310/825-5880
May Kay Hight (Marina Del Rey) 310/305-4101
Diane Grinkevich Kane (La Jolla) 213/897-0782
Bruce Kibby (Monterey) 831/646-3408
Mildred Mario (Palo Alto) 650/473-6949
Sheila McElroy (Alameda) 510/523-5955
Tom Neary (Santa Monica) 310/399-1600
Josh Pane (Sacramento) 916/447-8982
Monica Rohrer (Berkeley) 510/526-5720
Deborah Rosenthal (Costa Mesa) 714/557-4005
Ione Stieglitz (La Jolla) 619/456-8555
Alex Stillman (Arcata) 707/822-1070
Cassandra Walker (Napa) 707/257-9502
Keith Weber (San Mateo) 415/345-4400
Tim Whalen (Los Angeles) 310/440-8717

Executive Director: Roberta Deering rdeering@californiapreservation.org
Membership & Development Associate: Karin Martin kmartin@californiapreservation.org
Administrative Assistant: Rosemary Desena cpf@californiapreservation.org

California Preservation Foundation
1611 Telegraph Ave., Suite 820
Oakland, CA 94612-2145

Visit our Website!
http://www.californiapreservation.org

Non-Profit Org.
U.S. Postage
PAID
Berkeley, CA
 Permit No. 308