



CALIFORNIA PRESERVATION

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Diversity of Change: New Perspectives of Historic Preservation

30TH ANNUAL CALIFORNIA PRESERVATION CONFERENCE, MISSION INN, RIVERSIDE

Spiraling staircases, catacombs, flying buttresses, Spanish cannons and fine art are just some of the architectural and artistic wonders that delegates to CPF's 30th Annual California Preservation Conference can look forward to experiencing. This year's Conference will take place at the Historic Mission Inn, located in Riverside, from Thursday, May 12 to Sunday, May 15.

The Mission Inn began as the Glenwood, a 12-room boarding house, built in 1876. Frank Miller, later known as the "Master of the Inn", saw the potential of creating a major tourist hotel in Riverside, which was already a popular tourist attraction for the wealthy searching for warmer winter weather. Starting in 1902, Miller built a four story U-shaped hotel with a large central courtyard. Over the next thirty years, he added three more wings to the structure: the Cloister Wing, the Spanish Wing and the International Rotunda Wing. The Mission Inn also became home to Miller's expanding art and artifact collection, a spectacular Eighteenth Century gold leaf alter, Tiffany windows and much more.

Though it was once hosted the likes of Andrew Carnegie, Sarah Bernhardt, and President Theodore Roosevelt, the Inn saw a long period of decline after the death of Frank Miller. Not until the 1980's would real work begin to restore the Inn to its former glory. In 1992, after being closed over seven years, the doors Historic Mission Inn once again opened, allowing the public to again share in the wonders that waited inside.



The diversity of the Mission Inn itself makes it a fitting place for this year's Conference theme: *Diversity of Change: New Perspectives on Historic Preservation*. More than 500 attendees from all walks of California's preservation community will attend the conference educational sessions focusing on five Tracks: Reassessing C.E. A.; Sites of Social Change; Preservation and Sustainability at a Crossroads; Understanding the Modern Age and Southern California's Cultural Landscapes.

They will also get a chance to take a rare peek behind the scenes of the Mission Inn, experiencing "this artful and architectural tribute to the vision, eclecticism and eccentricity of Frank Miller" that most never get the opportunity to see. Attendees may also to tour the modernism of Palm Springs, the Changing Cultural Sites of the area and the mastery of the Maloof House. Early risers will even get the chance to hike Mount Rubidoux. There is so much more to do and experience!! Don't miss out!!

We hope to see **you** in Riverside! Register today at www.californiapreservation.org

Preservation Design Awards Rehabbed!

In 2005 CPF is rolling out a series of updates and improvements to the Preservation Design Awards program.

For more than 20 years CPF's Preservation Design Awards have paid tribute to exemplary preservation work. State Historic Preservation Officer, Milford Wayne Donaldson, FAIA says, "Without at doubt, CPF award winners are projects of distinction in the field of preservation design". The Awards have recognized works of restoration such as San Francisco's Coit Tower and San Diego's House of Hospitality in Balboa Park, of rehabilitation including Hollywood's El Capitan Theater and the San Francisco Ferry Building, and of preservation as at Frank Lloyd Wright's Hanna House in Palo Alto.

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President's Message- Ione R. Stiegler, AIA

California Preservation Foundation's recent past presidents Cassandra Walker, Carolyn Douthat and Peyton Hall have established an inspiring stewardship legacy. Under their watchful stewardship our organization has grown and strengthened in many ways, not the least of which has been the establishment of a Strategic Plan. I am very honored to follow in their footsteps.



My personal tenure on the Board has coincided with CPF's initial foray into the strategic Planning process. I was very fortunate to have been a part of the board of trustee's initial planning process in 2000. The result of the process was California Preservation Foundation's 2000-2005 Strategic Plan. The Plan could have languished on a shelf but the board's commitment to making the document a living, breathing document has been a constant endeavor for the last four years. I thought this might be a good opportunity to both look back and look forward and enumerate our many successes.

Goal 1: Financial security for CPF: Increase revenues from more diversified sources.

- \$10,000 underwriting for newsletter from Bank of America
- Established the Millie Mario Fund with an initial gift of \$100,000.
- Californians for Preservation Action (CPA) legislative network National Trust Grant. (\$35,000)
- Turnbull Education Grant from the California Council of the American Institute of Architects.
- Increased the Annual Fund campaign.
- Established the Walker Reserve Fund for the organization's fiscal stability.

Goal 2: Expand CPF Membership

- Added 800 new members over the past four years.
- Increased President's Circle Membership by over 100%.

Goal 3: Increase Statewide Profile of CPF

- Lobbied for and saved the "Main Street" program.
- Hired a lobbyist in the State Legislature.
- Set up a statewide legislative/lobbying network including San Francisco Heritage, LA Conservancy, and SOHO
- Established a pro-active working legislative agenda.
- A+ Coalition
- AB133 legislative network
- Defeated the Santa Monica owner consent provision

Goal 4: Develop a Menu of Programs & Services That Best Achieves CPF's Mission

- Expanded the Design Awards Program

- Expanded the façade easement program.
- Conducted highly successful educational programming- 24 diverse workshops and 4 Statewide Conferences
- Strengthened and enhanced our sub-committee structure.
- Attended the National Trust's "Better Boards Workshop".

Strategic Plan 2004-2005

The board of trustees in its commitment to continue to improve the organization undertook last fall a second strategic planning process. The board was ably assisted by the team of Linda and Milan Hamilton of Participation Works. Participation Works which specializes in assisting non-profit organizations with the strategic planning process. The process was an incredibly rewarding and rejuvenating experience.

From this process we identified three new goals for the organization.

Goal 1: Creating a sustainable Financial Base:

- Developed a Fundraising Plan
 - In process of identifying Potential grant writers.
- Completed CPF's first financial Audit.
- In process of selecting a consultant to write our Business Plan
- Commitment to hire a Development Director

Goal 2: Optimizing our Organizational Effectiveness

- Hired a fulltime Programming Associate
- Wrote and adopted a Personnel Manual
- Wrote and adopted a Board Conflict of Interest policy
- In process of reviewing Web content and graphics
- In process of creating an E-newsletter
- Strategic Plan update
- Bought, Installed and trained in a new Membership/ Donor database

Goal 3: Statewide leadership in preservation education & advocacy

- Established the CPF Advisors
- Statewide survey of 1,187 affiliated organizations receiving responses representing over 48,000 members.
- Creation of a Statewide Peer reviewed Journal
- Participated in Lobbying day held in Washington D.C in February
- Joined the California Cultural and Heritage Tourism Council Executive Committee
- Successfully campaigned for Historic Preservation during the California Performance Review process.
- Creation of a web based Advocacy Toolkit
- Writing an Advocacy White Paper

“It is abundantly evident that the board has spent the year building a renewed and sound base on which the organization can continue to grow.”

I am exhausted just retelling our list of activities. It is abundantly evident that the board has spent the year building a renewed and sound base on which the organization can continue to grow. Cindy Heitzman, our ever able Executive Director got her first full calendar year under her belt and can be credited with much of our accomplishments.

As CPF approaches its 30th Anniversary there is so much to be grateful for and so much more to do.

Come join us and watch the organization grow from

the inside. Our committees are up and running and looking for members. Please, take a moment during the conference in Riverside and introduce yourself or call the office and let us know your talents.

It has been my distinct pleasure and an honor to serve as your president. Thank you all for this opportunity. I hope in some small way I have helped CPF continue to grow.

CALIFORNIA PRESERVATION FOUNDATION

The California Preservation Foundation is the statewide nonprofit organization that educates and advocates for the preservation of California's diverse cultural and architectural heritage.

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California Preservation is published by the California Preservation Foundation, California's only statewide, non-profit organization promoting historic preservation.

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The Preservinator's Press M. Wayne Donaldson, FAIA, SHPO

My Fellow Preservationists,

As I celebrate the first anniversary of my April 9, 2004 swearing-in ceremony, I look back at the promises I made at last year's CPF Conference in San Francisco. At that time, I declared my intention to accomplish four major goals during my tenure as State Historic Preservation Officer.

First, I wanted to preserve the California Main Street Program. As most of you know, California Main Street was terminated three years ago when the State dispensed with the Trade and Commerce Agency. Working with the California Main Street Alliance (CAMSA) and CPA (the advocacy arm of CPF), a trailer bill was introduced as part of the Governor's Budget. When the budget passed, the California Main Street Program came under the control of the Office of Historic Preservation, a California Main Street Fund was established, two positions to run the program, and a spending authority of \$175,000. This signals the first time in OHP's history that the office can charge a fee for its services. Unfortunately, funding the Main Street Fund was not part of the package. Thanks to the generous cooperation of CAMSA and the extraordinary efforts of Steade Craig, the program is up and running. Funding for the program is being sought through a legislative bill, again sponsored by CAMSA and CPA. We congratulate Steade and thank CAMSA for all the many ways they have helped make this goal a reality.

The second goal was in response to the loud and clear request from the preservation community that OHP review and render opinions on CEQA projects. Because of dwindling funds and the statewide hiring freeze, OHP had suspended all CEQA reviews for the past four years. Happily, that important gap in OHP activities was filled December 1, 2004, when Michelle Messinger joined the OHP staff as part of Lucinda Woodward's Local Government and Information Management Unit. Michelle comes to us highly trained and has been able to hit the ground running as OHP's CEQA reviewer. The office receives approximately 100 CEQA applications a day through the Clearinghouse. We rely on the preservation community to alert Michelle or Cindy to CEQA applications worthy of review.

The third goal I set for myself as SHPO was the creation of legislation making mandatory the inclusion of a Preservation Element into the General Plan for California communities. Governor Swazenegger has made clear his unwillingness to back any legislation whose implementation would impose an additional financial burden on California



cities and counties. It is my belief, however, shared by many in the preservation community, that the addition of preservation components will lead to tremendous cost savings through the planning process. With the support of CPA, we have already had preliminary meetings with the California League of Cities, which has opened the door for negotiation. This obviously will be a long-term process, but I feel confident it is attainable. If you are aware of cities or counties that have included a preservation element in recent updates of their general plan, please contact us so they may be included in an OHP database.

Finally, the rebuilding of OHP staff is critical to the ongoing aim of providing quality service to the people of California. Since I came on board, OHP suffered the loss of seasoned managers Hans Kreutzberg and Gene Itogawa. Mike McGuirt has agreed to act as interim head of Project Review Unit and MaryIn Bourne Lortie has accepted the position formerly occupied by Gene as Supervisor of the Registration and Fiscal Unit. In addition to Michelle Messinger, OHP also welcomed a long-needed additional archaeologist, Bill Soule, and continues to benefit from the rotation of Caltrans employees through the Project Review Unit. I wish to thank all of the staff at OHP for their support and cooperation, especially Steve Mikesell, Deputy SHPO and the best wingman anyone could want.

In future columns, I will update you on our Comprehensive Statewide Historic Preservation Plan, OHP's movement towards a new statewide Global Information System (GIS) information database, and our efforts to bring preservation to the Great Central Valley.

The Preservinator
Milford Wayne Donaldson, FAIA



CPF Easement Committee members (left to right) Cindy Heitzman, Monty Anderson, ALA, Paige Swartley, Esq., Sigma Phi member David Munroe at the Thorsen House.

“The tragedy of living in the Thorsen House is that you know you’ll never live in a place this beautiful again,” commented a Sigma Phi house manager living in the great masterwork by Greene and Greene. Twenty years later, the Thorsen House, situated just beyond the southern edge of the UC Berkeley campus on historic Piedmont Avenue, still works its spell upon student residents and alumni alike. Now the effort to restore the house, which has consumed the energies of the fraternity’s students and alumni for over thirty years, is about to enter a new phase — the long awaited seismic upgrade and completion of the restoration of the structure.

Built in 1909, the William R. Thorsen House was designed by architect brothers, Charles Sumner Greene and Henry Mather Greene. It was one of the firm’s most

important commissions, an “Ultimate Bungalow” from Greene and Greene’s signature

style, showing all the characteristic details for which their work became famous, including: 3-foot long hand split barn shakes covering the exterior walls, custom copper gutters and downspouts, teak doors and windows, and massive clinker brick foundations, steps and retaining walls that served to visually and physically anchor the house. Inside, the Greenes’ signature polished board-and-batten woodwork, stained glass lanterns and built-ins, and art tile fireplaces make the interior every bit as impressive as the exterior. The Thorsen House became an instant landmark on a street which itself was a historically significant design, laid out by the great Frederick Law Olmsted during his brief sojourn in California in 1864.

Sigma Phi fraternity, founded in 1901, has a history in Berkeley as old as that of the Thorsen House. The fraternity purchased the house from the estate of William R. Thorsen in 1943. It was something of a white elephant at the time, its style outmoded and located on what had become “frat row.” Though built for \$89,000 in 1909, it sold 34 years later for only \$29,000.

The Sigma Phi fraternity at UC Berkeley has made its home at 2307 Piedmont Avenue for 62 years now. The students of the ’40s who were the youngest members of the fraternity when Sigma Phi took up residence are now the oldest alumni. They set a precedent and the preservation of Thorsen House has become part of Sigma Phi’s mission and identity. Though the Thorsen House always commanded respect from its new owners, who never gave in to the tendency of the post-war era to “modernize” or replace old buildings, work to adapt the house to its new function as student housing was not always as sensitive as it might have been. Still, there never seemed to be any desire to change how the house looked, and what alterations were done were detailed to blend in with the original work.

The early ’70s saw a crucial turning point for the house. With the effects of the Bay Area’s damp climate increasingly apparent as the exterior of the house deteriorated, a

student named Ted Bosley (now director of the Greenes’ 1908 Gamble House in Pasadena) led a movement to restore the structure to its original glory. The long-haired students of the time joined forces with the conservatively groomed alumni to raise \$100,000 to begin restoring the exterior and reversing earlier alterations; inside the house, students cleaned what seemed like acres of woodwork that had become almost black with dirt and smoke, returning it to its original glory. Ted Bosley successfully nominated the house for listing on the National Register of Historic Places, and the City of Berkeley named the house one of its first ten historic landmarks.



Chief Justice Earl Warren at the Thorsen House, 1944
Photo credit: Herb Towler and Sigma Phi Society.

As the work continued into the ’80s the chapter began to grasp the magnitude of the task and the price tag for a comprehensive restoration rose from six to seven figures. In the early ’90s, Sigma Phi received a \$20,000 matching grant from the Getty Trust to conduct a study of the work needed to complete the restoration. An engineering study included in the report revealed significant weaknesses and it was clear a thorough seismic upgrade was necessary. It also became increasingly clear that obtaining tax deductible status was crucial to long-term success. One alumnus after another had tried to find a way to set up the tax deductibility mechanism sorely needed for raising the large amounts required, but without success. In 1993, Dell Hutchinson, a tax attorney and CPA who was a Sigma Phi alumnus from the ’70s took up the challenge. As the chapter raised a further \$100,000 to make needed improvements, including modern fire detection and communication systems, Dell worked tirelessly on the tax issue.

At the beginning of the present decade the IRS finally granted the needed tax-deductible status for donations to the new Thorsen House Restoration Fund. This required the donation of a preservation easement on 2307 Piedmont Avenue. The California Sigma Phi Society is proud to have formed a partnership with the California Preservation Foundation, the receiver of the easement for the preservation of the structure. Sigma Phi formed a Project Management Committee and a Fundraising Committee, and the chapter started planning for the work and raising the needed funds. The work to complete the restoration of the William R. Thorsen House, so long awaited, has at last begun.

The Thorsen House

Quick Facts About Sigma Phi Society

- ◆ 1827: Year the Sigma Phi society was founded, making it the second oldest college fraternity
- ◆ 1912: Year the UC Berkeley chapter was founded, among the members at the time was the young Earl Warren, later a three-term California governor and Chief Justice of the Supreme Court.
- ◆ 200,000: The estimated total of man hours put into the house by Sigma Phi members over the last 62 years
- ◆ 2: the number of Sigma Phi chapter houses that are designated National Historic Landmarks- Thorsen House and the Harold C. Bradley House at the University of Wisconsin, Madison

How To Donate:

Thorsen House Restoration Fund

PriceWaterhouse Coopers LLP
Attn: Wendell A. Hutchinson
199 Fremont Street
San Francisco, CA 94105
All contributions are tax deductible.



THE CALIFORNIA COLLECTION WINE DRAWING

*Benefiting the California
Preservation Foundation*

Support the California Preservation Foundation and enter the 3rd Annual California Collection Drawing. Winner will receive between 30-50 bottles of premium California wines

Drawing will be held at the California Preservation Conference Closing Reception, Saturday, May 14 at the Mission Inn, Riverside.

The sheet tickets are enclosed in the newsletter. Send the tickets and your check to the California Preservation Foundation
5 Third St., Suite 424
San Francisco, CA 94103

Include your name and phone number. Tickets cost \$5 each or 8 (eight) tickets for \$30. You must be 21 to participate and do not need to be present to win.

The California Preservation Foundation Board of Trustees Announce the 2005 Slate of Nominees

We are very pleased to announce that the Board of Trustees has finalized a slate of nominees for Board of Trustees elections, to be held Saturday, May 14, 2005 during the Annual Membership Meeting. The meeting will take place at John W. North Park, Riverside, at 12:30 pm. The Board Development Committee, chaired by Trustee Cassandra Walker, recommended the nominees. In developing this slate of candidates, the Nominating Committee sought to achieve a good balance of incumbent and new Board members, and to focus on our overall objective of bringing people onto the Board who have energy, ideas, passion and time to commit to the Board of Trustees.

First 3 year terms

Mike Buhler, Esq. (Oakland)- Mike joined the Western Office of the National Trust for Historic Preservation in San Francisco in 1998, and has been Regional Attorney/Senior Program Officer since 2001. He is responsible for delivering field services in California, Washington and Idaho, and acts as the Trust's liaison on legal issues throughout eight western states. He sits on the design review committee for City College of San Francisco's new Chinatown/North Beach campus, which will incorporate the historic Colombo Building. He has also edited two CPF publications, including Award-Winning Design Solutions and What's In It for You: Capitalizing on Historic Resources with the Mills Act. Prior to joining the National Trust, Mike was a litigation associate at Anthony & Carlson LLP in Oakland. He received a J.D. from Santa Clara University School of Law and is admitted to the State Bar of California. He also holds a B.A. in History from the University of Washington in Seattle.

Michael Garavaglia, AIA (San Francisco) - Michael is the principal of Garavaglia Architecture, the award winning San Francisco firm he founded in 1986, specializing in historic preservation (including rehabilitation, historic structure reports and historic resource evaluations), downtown revitalization, commercial, and residential projects. He has had numerous speaking engagements where he has focused on assisting local preservation organizations develop their understanding of the technical issues surrounding the rehabilitation of historic structures. Mr. Garavaglia received his Bachelor of Architecture degree from California State Polytechnic University at San Luis Obispo, which included an individual study program in Historic Preservation.

Mel Green, (Los Angeles)- Mr. Green is the President of Melvyn Green & Associates, an engineering and architectural preservation firm specializing in historic and other existing buildings as well as building code development research. He was principal investigator for the update of the FEMA 310 Handbook for Seismic Evaluation of Existing Buildings and is also preparing a FEMA Handbook on Incremental Strengthening of Buildings for Earthquakes. Mr. Green is a Professor at Goucher College where he teaches materials evaluation and conservation. He also teaches historic preservation and building codes for the University of Southern California, and has taught similar classes for Harvard University. He holds registration as a structural, civil and fire protection engineer in California. Mr. Green received his BA in Civil Engineering from the University of Arizona.

Ann E. Gray, FAIA (Los Angeles) - Ann is the founder of Balcony Media Inc. publishers of LA Architect and LA Inside magazines, and architectural books and monographs under the Balcony Press imprint including The Last Remaining Seats, Bullocks Wilshire and LA's Early Moderns. Ms. Gray is a licensed architect and practiced architecture in Los Angeles for 20 years, the last eight as Paramount Pictures' studio architect. Ms. Gray has been a visiting lecturer and/or design juror at Woodbury University, Art Center College of Design UCLA, USC, and Harvard University School of Architecture. She is a former Board member of Hollywood Heritage, Freeman House Associates, and the Hollywood CRA Design Review Committee. She currently serves on the board of ACE Mentoring and the Planning Committee for the 2006 AIA National Convention.

TRUSTEES (Continued on page 9)

Californians for Preservation Action

Californians for Preservation Action (CPA), CPF's legislative arm, has been busy in Sacramento over the past few months.



Left to right: Sharon Andrews, Wayne Donaldson, FALA, SHPO; Mike Bubler, National Trust; Carol Roland-Nawi, CPF; Cindy Heitzman, CPF; Steve Mikesell, Deputy SHPO (not shown Anthea Hartig, NTHP; Susan Brandt-Hawley, Esq., NTHP Advisor; and, Timothy Whalen, NTHP Advisor).

California Delegation Goes to Washington! **Preservation Lobby Day**

On March 1, 2005, members from CPF, the Office of Historic Preservation and the Western Regional Office of the National Trust for Historic Preservation joined hundreds of preservationists from across the county to participate in Annual Preservation Lobby Day. Lobby Day is sponsored by the National Trust for Historic Preservation, Preservation Action, the National Conference of State Historic Preservation Officers, and the National Association of Tribal Historic Preservation Officers. This annual event provides opportunities for leaders in the preservation community to meet with Members of Congress and their staff to provide information and promote issues of importance to the preservation movement.

Members of the California delegation met with the staff of ten California Congressional Representatives to promote several key legislative items including, increased funding for Historic Preservation Fund appropriations; restoration of funding for the Save America's Treasures program; fair treatment of conservation easements that help historic preservation; and the passage of the Community Restoration and Revitalization Act.

The Proposition 40 preservation coalition has now become a permanent body made up of California preservation organizations. The Proposition 40 campaign convinced many of us that there is strength in numbers. We have revived the long languishing Californians for Preservation Action (CPA), a 501(c) (4) that can lobby and support political candidates. Members, in addition to CPF, include the Western Regional Office of the National Trust, the LA Conservancy, Save Our Heritage Organisation, Pasadena Heritage, San Francisco Heritage, CAMSA (the coalition of Main Street organizations), and Napa County Landmarks. If your local organization is not already a member, consider joining us in supporting preservation issues and funding. Contact the CPF Office for membership information.

Main Street

Last year we saved the program by getting it reauthorized and moved to the State Office of Historic Preservation. Along with several other programs Main Street had been slated for elimination. Now that it is authorized by law—this year we are going after money to put it into operation. We are asking the legislature to approve two full time positions in the SHPO office to run the program in a partnership with CAMSA.

Mills Act

Due to CPA efforts, the State Board of Equalization has issued an advisory letter to County Assessors with direction on how to implement the Mills Act in their jurisdiction. Last year saw some real problems in Los Angeles County with sharp jumps in Mills Act assessments, sometimes in excess of the Prop 13 assessment level. Although advisory letters don't have the weight of adopted regulations, they are directives from the State Board and are usually taken seriously by the counties. We will be asking the Board to work with CPA/CPF and the SHPO's office to monitor the effectiveness of the advisory in solving the L.A. problems and preventing similar situations from arising elsewhere.

Bills to Watch This Session

There has been a flurry of bills introduced this session that have potential impacts on preservation. We will be watching these bills carefully so that we can take timely and effective action. You can look up and track these bills through the legislative process at www.leginfo.ca.gov

SB 153 Chesbro Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act 2006
This is a park bond that would allocate \$135,000,000 for preservation. This is approximately half the amount that was allocated in Prop 40, but at least half of that money went to "earmark" projects in specific legislative districts and to projects approved by the Governor's Office. It is our understanding that this proposed funding would all go to the California Cultural Heritage Endowment to be given out as grants.

There is a lot of doubt that a bond will get approved this year. The bill has been through a hearing in front of the Senate Resources Committee and we wrote a letter to the committee in support. Still, it has several additional hurdles to

jump and we are following it closely. Assemblywoman Fran Pavely will be handling the bill on the assembly side.

AB1297 Evans Building Rehabilitation
The Building Rehabilitation bill would create a committee to study

the feasibility of a rehabilitation code in California. This committee would make a report back to the Building Standards Commission. CPA's position is that the discussion of these issues has value. We are supporting with amendment to add the SHPO, SHBSB and a representative of the preservation community to the committee.

SB 823 Perata CEQA Infill Construction Exemption

Sponsored by the Senate Pro Tem, this bill would exempt infill projects in urban areas as large as 10 acres and/or 300 units. This could have serious consequences for historic districts and resources in cities. CPA, along with most of the environmental community, is very concerned about this bill. We have sent a letter requesting that the bill be amended to include language that would not let the exemption be used where there is a potential for effects on historic resources. CPA will be working hard on this bill and is currently talking with Perata's office. Unless there is substantial change, CPA will probably oppose this change to CEQA.

SB 725 Morrow Takings

Another bad bill that opposes property regulation and would award big settlement to owners who can show they have been harmed. CPA would oppose this bill and is currently in the process of analyzing this bill and its chances of making any progress in the legislature.

Looking to the Future

CPA has formed a working group to put together a state tax credit bill that would be an additional incentive to the Federal Tax Credit program. We are examining the ways in which a state credit might be extended to apply to residential, as well as commercial, properties. We will also be working on the data we will need to convince legislators and others that this could have wide spread benefits. We are thinking about 2006 as a possible year for introduction, but we will be looking carefully at the political climate before we move forward.

Leg & Advocacy at the California Preservation Conference

No more will you have to rise at dawn to find out what goes on in Sacramento and Washington! This year there will be two regular conference sessions devoted to legislation and advocacy. So save Saturday morning and come to hear CPA's Sacramento lobbyist and a representative of the National Trust give us the inside scoop on the political scene, as well as to hear attorneys and community activists discuss some of the biggest preservation battles going on in California. Hope to see you there!

Naval Postgraduate School and Navy Region Southwest Receive Chairman's Award for Federal Achievement in Historic Preservation by Saving, Renovating 118-year-old Hotel Del Monte Buildings CPF and Partners Receive Honors

Navy Region Southwest and the Naval Postgraduate School jointly received the Advisory Council on Historic Preservation's (ACHP) Chairman's Award for Federal Achievement in Historic Preservation for renovating rather than demolishing the 118-year-old lodging wings of the Hotel Del Monte.

Among the Navy's partners in the process that saved the Hotel Del Monte and who also were recognized today during the ACHP's quarterly meeting were: U.S. Representative Sam Farr; California Office of Historic Preservation; California Preservation Foundation; Alliance of Monterey Area Preservationists; National Trust for Historic Preservation, Western Office; Center of Expertise for Historic Buildings and Structures, U.S. Army Corps of Engineers, Seattle District; and, Integrated Product Team West, Naval Facilities Engineering Command.

"The Hotel Del Monte is an icon of California tourism and heritage, instrumental in the recreational development of the beautiful coastline of Monterey Bay. It has played a major part in the region's history," said John L. Nau, III, chairman of the ACHP. "Saving these structures and put-

ting them to contemporary use is an exemplary effort entirely in keeping with the goals of the National Historic Preservation Act and President Bush's Executive Order 13287, *Preserve America*."

Now known as Herrmann Hall as part of the Naval Postgraduate School, Navy Southwest Region, the aged structures were considered for demolition and replacement but instead were spared through the Section 106 consultation process under the National Historic Preservation Act, which is administered by the ACHP.

Anthea Hartig New Director of the National Trust for Historic Preservation Western Office

The National Trust for Historic Preservation has welcomed Anthea M. Hartig, Ph.D., as director of its Western Office in San Francisco. Dr. Hartig brings "extensive experience in historic preservation and preservation activism, and immense knowledge of the history of the western United States."

A native Californian, Hartig is a well-known and respected preservationist. Since 1998, she has run her own consulting firm specializing in project review and environmental compliance. Additionally, she has worked as a preservation planner for the City of Rancho Cucamonga and as the senior planner of historic preservation for the City of Riverside. A former CPF trustee, she continues to serve as a member of the Legislative Advocacy Committee; participates on the Steering Committee of the Harada House; serves on the Board of Inland Mexican Heritage; and has chaired the State Historical Resources Commission since 2001. She has taught graduate level courses in historic preservation at the University of California, Riverside and a variety of courses at La Sierra University. She holds a Ph.D. in History, with an emphasis on California and the West. She also holds a Masters in Historic Resource Management from UCR and a B.A. in history from UCLA.

Santa Barbara County Courthouse Designated National Historic Landmark

On April 7, 2005, Secretary of the Interior Gale A. Norton announced the designation of 24 new National Historic Landmarks (NHL). The designated sites were recommended by the National Park System Advisory Board for their national significance in American history and culture.

"The Santa Barbara County Courthouse is nationally significant for its architecture. In *The City Observed: Lost Angeles* (1984), Charles Moore called it the "grandest Spanish Colonial Revival structure ever built." In addition, the courthouse was a

prime early catalyst for the community in its quest to remake itself to more fully reflect its Spanish roots. The building's exterior has had few changes since its construction during the mid-1920s. The interior has received some modifications and alterations to spaces, but still retains its Spanish feeling and design."



Ambassador Hotel

Save the Ambassador Hotel! CPF Joins Lawsuit

The L.A. Conservancy is continuing its legal and political work to forge a true compromise on the Ambassador Hotel site creating a great urban school on this 24-acre property while still preserving and revitalizing the hotel's main building.

A June 7 court hearing for the lawsuits filed by the Conservancy and seven other organizations, including the Latino Urban Forum, Korean Culture Center, California Preservation Foundation, and Hollywood Heritage. In February, the judge denied a motion to consolidate the Conservancy's case with a lawsuit filed on behalf of Sirhan Sirhan and two organizations that believe a conspiracy was responsible for the assassination.

Judge Janavs also denied an attempt by Maxwell Kennedy, son of Robert F. Kennedy; and Paul Schrade, a Kennedy friend, to intervene in the Conservancy's lawsuit. The judge did allow the limited intervention of the Mexican-American Legal Defense Fund (MALDEF) on behalf of some affected parents and students.

The Los Angeles Unified School District (LAUSD) has begun pre-demolition activity at the Ambassador site, shutting down the hotel's filming activity during March and removing more than 100 mature trees from the property in late February. In early April, the Conservancy and LAUSD reached an agreement on a legal stipulation" under which LAUSD has agreed not to demolish or alter the major historic buildings at the Ambassador while the litigation proceeds. The Conservancy is very heartened by this agreement and hopes that it is the first step toward crafting a broader "win-win" solution to the Ambassador issue.

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Elizabeth Harris (Hermosa Beach)- Elizabeth is an architectural historian with particular expertise on Julia Morgan and Richard Neutra. Currently, she serves on the Board of the Buildings of the United States book project of the national Society of Architectural Historians and on the Acquisition Committee of The Palm Springs Desert Museum. She has taught a variety of courses, including The History of Modern Architecture and 20th Century Architectural History at University of California, Riverside and UCLA. She has also written several articles, and participated in a number of presentations and symposiums about modern architecture. Elizabeth holds a Bachelor of Arts in Graphic and Environmental Design from The Pennsylvania State University, a MA and a Ph.D. in Architectural History from UCLA.

Robert L. Ooley, AIA (Santa Barbara)- Robert has worked for the County of Santa Barbara for over 15 years and has been its County Architect for the past 4 years. He is an acknowledge community leader in developing policies and strategies for sustainable public architecture, historic preservation and effective workspace for county staff. He is active on statewide issues related to public architecture through the California County Architects and Engineers Association. Prior to joining the County, Mr. Ooley worked at the Berkus Design Studio. Mr. Ooley also serves on the Carpinteria City Planning Commission as its Chair. Mr. Ooley's involvement with CPF began in 2002-2003 while working on the CPF Annual Conference in Santa Barbara.

Nicole Possert, (Highland Park) - Nicole is an active member of the Los Angeles preservation community and a former long-term president of the Highland Park Heritage Trust. She is also the founder of The Arroyo Guild, a strategic marketing and communications consulting firm serving environmental, transportation, and historic preservation clients. Nicole is also a published writer and speaker and her work has received organizational and individual recognition and awards. She has served on the Highland Park Heritage Trust Board for ten years with the organization blossoming under her leadership into one of the State's most effective local historic preservation organizations, receiving the California Governor's Award for Historic Preservation. She holds a Bachelor of Science in Business Administration from Central Michigan University.

First 3 year term (filled unexpired term)

Alan Merson (Los Angeles) - Alan joined the Morley Builders team in 1979. A strong interest in extensive detail work in the field lead Alan to be Morley's Manager of Special Projects, which included all seismic, historic preservation and other special construction, including the preservation and refurbishment of UCLA's historic Royce Hall & Powell Library and USC's Doheny Library. Alan now focuses his extensive experience on Business Development and preconstruction efforts for special projects. Alan is an elected affiliate member of the American Society of Civil Engineers, and is a member of the Structural Engineers Association of California and several real estate networking groups. He is a graduate of the UCLA Anderson Executive Program in Management and holds a degree in Construction Technology, and has taught classes in construction technology at Santa Monica College.

Second 3 year term

Carol Roland Nawi, Ph.D. (Sacramento) - Carol is a principal of Roland Nawi Associates, historic preservation consultants. From 2000-2002 she was an Environmental Planner for the California Department of Transportation and Department of General Services. Prior to that, she served 10 years with the California Office of Historic Preservation where she had a significant role in the development of CEQA and California Register regulations. She has served as a consultant to the California Heritage Task Force, and on the Board of Sacramento Heritage, Inc. as the Board's Chair from 1997-1999, where she was instrumental in the development of a Sacramento Architectural Walking Tour program. Carol received her Bachelor of Arts, Masters of Arts and PhD degrees in United States History from the University of California, Riverside.

There have been some updates to the PDA's this year! Entries for the design awards will be due May 20, 2005. An updated and clarified Application Packet will be available on the CPF website. Applications from property owners, architects, landscape architects, engineers, archeologists, planners, designers of interpretive exhibits, craftsmen, builders, and practitioners of sustainable design are welcome. Keep your eyes open for the "Save the Date" notice that will be in the mail shortly. The change of date has been made to better distribute the two major CPF events of the year. The CPF conference remains in May and the Awards event, moved from February, will now be held September 17, 2005 at a former award winning project, San Francisco's City Hall Rotunda.

This year the award categories have been clarified and updated to more closely reflect the Secretary of the Interior's Standards and to address preservation projects that incorporate sustainable practices. The ten categories are:

- Preservation
- Restoration
- Reconstruction
- Sustainability
- Contextual Infill
- Rehabilitation - small projects
- Rehabilitation - large projects
- Cultural Resource Studies/Reports
- Craftsmanship/Preservation Technology
- Archeology and Interpretive Exhibits

Cindy Heitzman, CPF's Executive Director observes, "these improvements to the Preservation Design Awards program reflect new directions and technologies and play an important role in continuing to help CPF to honor the preservation design industry and educate the public about the value of preservation projects to our community".

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Foundation at:

membership@californiapreservation.org
or fax to (415) 495-0265

Bound for Freedom: Black Los Angeles in Jim Crow America

Date: April 29, 2005, 7:00 pm

Location: First AME Church, Renaissance Center (1968 West Adams Blvd.)

Description: A talk and book-signing by historian Douglas Flamming. Prof. Flamming will speak on his new book and on cultural and commercial sites of importance to the growing African American population of Los Angeles in the first half of the 20th century. Free.

Contact: Los Angeles Conservancy- (213) 430-4214 or uscicw@usc.edu

Mendocino Heritage Days

Date: April 29- May 8, 2005

Location: Mendocino, CA

Description: A 10-day celebration that takes place throughout the town, which is designated as a National Historic Landmark District. Dozens of activities and exhibits are planned, including films made with the Village as a backdrop, shipwreck lore, wildflower and historic walks and a full-moon cemetery tour and much more!

Contact: Mendocino Coast Chamber of Commerce - (707) 961-6300 or www.mendobiz.org/history

Borego Springs Modern: A Mid-Century Home Tour

Date: April 30, 2005, 9:30 am

Location: San Diego, CA

Description: Enjoy a day discovering and appreciating a number of mid-century architectural gems. Designed by known and respected architects including Cliff May, Sim Bruce Richards and Henry Hester, tour homes will offer visitors the opportunity to see and experience the futuristic views of practicing modern architects of the late '40s-early '60s. Contact below for times and ticket prices.

Contact: Save Our Heritage Organisation- (619) 297-9327 or www.sohosandiego.org

Tours: Arion Press/Grabhorn Institute

Date: Thursdays, May '05, 3:00 pm

Location: 1802 Hays Street, The Presidio, San Francisco, Ca 94129

Description: Tour includes the Arion Press/Grabhorn Institute's gallery display of artists' books, bookbinding and the letterpress print shop and typefoundry. Reservations required. \$7.

Contact: Arion Press/Grabhorn Institute- (415) 561-2542 or www.arionpress.com.

30th Annual Spring House Tour and Garden Reception

Date: May 1, 2005, 1-5 pm

Location: Berkeley, CA

Description: Enjoy this year's tour of picturesque and little-visited Panoramic Hill, overlooking UC Berkeley Memorial Stadium. The tour features fourteen homes in diverse architectural styles and spanning several decades, with designs by Bernard Maybeck, A.H. Broad, Ernest Coxhead, John Hudson Thomas, Frank Lloyd Wright and many more. A rare opportunity to see the Weston Havens House, a masterpiece of mid-20th Century architecture.

Contact: Berkeley Architectural Heritage Association at (510)841-2242 or www.berkeleyheritage.com

24TH Annual Los Angeles Conservancy Preservation Awards

Date: May 5, 12:00 noon

Location: The Center at Cathedral Plaza, downtown Los Angeles

Description: This awards luncheon will honor eight projects for outstanding achievement in preserving L.A.'s architectural heritage. Selected by an independent jury of experts in architecture, preservation, and community development, winning projects range from conserving the iconic Gamble House to revitalizing a century-old hotel as affordable housing. Tickets: \$100

Contact: For more information, call 213.623.CITY.

Los Angeles Plays Itself. 2003, 169 min.

Date: May 5 - Tuesday, May 10

Location: Egyptian Theatre (6712 Hollywood Blvd. at Las Palmas)

Description: Directed by Thom Andersen; Film screenings with appearances by the director. A must-see for Los Angeles history buffs and cinema enthusiasts, who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! The film includes such iconic landscapes and landmarks of Los Angeles as the Bradbury Building, Johnnies Coffee Shop, Union Station, and LAX. Tickets: \$9 genl. admission; \$8 LA Conservancy members + 1 guest.

Contact: (323) 466-FILM or www.egyptiantheatre.com

Calistoga's Downtown Spa District

Date: May 7, 2005

Location: 1311 Washington St., Calistoga

Description: Walk through the historic business district adjacent to the hot springs! Learn about Calistoga founder Sam Brannan and the town's beginning as a resort for the restoration of health and vigor for wealthy travelers who braved the stage ride from San Francisco to "take the waters". \$7 for the public; \$5 for NCI. members.

Contact: Napa County Landmarks- (707)255-1836 or www.napacountylandmarks.org

A Night at the Orpheum

Date: May 7, 2005, 6:30 pm

Location: Orpheum Theatre (842 South Broadway, Downtown Los Angeles)

Producers Guild Benefit for the Broadway Initiative- This benefit event pays homage to historic Broadway, the birthplace of the entertainment industry in Los Angeles. It includes a cocktail reception, an evening of vaudeville, and a screening of the classic Harold Lloyd silent film "The Freshman" with accompaniment by the Orpheum's original Mighty Wurlitzer Organ. All proceeds from the evening will support the efforts of

the Broadway Initiative to revitalize the magnificent historic movie palaces along Broadway.

Contact: Tickets: \$40, available April 7 through Ticketmaster at www.ticketmaster.com or (213) 480-3232

Mother's Day Historic Homes Tour

Date: May 8, 2005, 10:00 am

Location: 215 E. Lime Avenue, Monrovia

Description: 23rd Annual Mother's Day Old Home tour. Docent-led tour of 6 historic homes (Craftsman, Tudor, English Cottage styles). Restoration workshops, vintage autos, Artisan Faire, catered luncheon. Fun for all! Please see our website for tickets and event information.

Contact: Monrovia Old House Preservation Group- (626)305-0597 or www.mohpg.com

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Contact: Monrovia Old House Preservation Group- (626)305-0597 or www.mohpg.com

Old Escondido Historic District Home Tour

Date: May 8, 2005, 8 am to 4 pm

Location: 602 S. Grape, Escondido, California 92025

Description: 8th Annual Mother's Day Home Tour featuring 4 historic homes in Escondido's Historic District. Tickets \$10 per person - no reservation required

Contact: Old Escondido Neighborhood Group- (760) 802-3318 or www.oldscondido.org

EVENTS AROUND THE STATE

Explore Pasadena by Bus

Date: May 14, 2005

Location: Pasadena, CA

Description: Four different bus tours celebrating the history and architecture of Pasadena.

Tours are: "Pasadena's Architectural Legacy", "Wallace Neff and the Mediterranean Revival", "Pasadena in the Movies" and "Alfred and Arthur Heineman". Each Tour is given by an experienced docent and includes an interior visit. Tickets are \$25 for Pasadena Heritage members and \$30 for the general public.

Contact: Pasadena Heritage- (626) 441-6333 or www.pasadenaheritage.org

Dr. Jean Clottes: "Thirty-Thousand Year of World Rock Art"

World-renowned scientist, Dr. Jean Clottes, provides an engaging overview of rock art. His discussion will include the discovery of rock art and the importance of landscape and ritual. He will also analyze rock art sites throughout the world and explain how the art is dated, as well as created. Dr. Clottes explores the meaning of these often-enigmatic images, including the complex role they played in societies and the modern threats posed to rock art.

Date: May 17, 2005

Location: Jewish Community Center of San Francisco, 3200 California Street San Francisco

Contact: info@jccsf.org or (415) 292-1200

Presented by: California Academy of Sciences

Date: May 19, 2005

Location: 2002 North Main Street, Santa Ana

Contact: (714) 567-3672 or see website:

www.bowers.org

Presented by: Bowers Museum

Building Communities through Heritage

Date: May 19, 2005, 7:00 pm

Location: Harold M. Williams Auditorium, The Getty Center, Los Angeles

Description: Sir Neil Cossons, chairman of English Heritage, will discuss how recent work in England, undertaken as part of a wide-ranging review of protection and management of the historic environment, demonstrates that support for heritage is widespread and is seen increasingly as a key to sustainable communities. Presented by the Getty Conservation Institute as part of its *Conservation Matters* lecture series. Reservations required.

Contact: The Getty Center at (310)440-7300 or www.getty.edu

City of Grass Valley Heritage Home Awards

Date: May 20, 2005, 3:00 pm

Location: Grass Valley City Hall, 125 E. Main Street, Grass Valley, 95945

Description: Five bronze plaques awarded to owners of exceptional historic homes within the original 1872 Grass Valley Townsite. These homes have been lovingly and beautifully restored and are in pristine condition. They are each representative of an event or person of merit, i.e. a founding father, to the gold mining era history of Grass Valley which was established as a gold mining town in 1850.

Contact: City of Grass Valley Historical Commission- (530)274-4330 or www.cityofgrassvalley.org

Association of Environmental Professionals Conference

Date: May 21-23, 2005

Location: Sacramento, CA

Description: As this year's conference is located in Sacramento, the conference theme will focus on our leadership in addressing many of the State's key environmental issues. Consequently, you can be assured that you will be empowered with ideas to better assess, plan, and manage the issues that you encounter as an environmental professional.

Contact: <http://www.califae.org/2005-Sacramento/default.htm>

Napa's Tulocay Cemetery

Date: June 11, 2005

Location: 411 Coombsville Rd., Napa

Description: Revisit 19th Century Napa as you are lead to the final resting places of Don Cayetano Juarez, Salvador Vallejo, and unsung Chinese workers, who are among the approximate 65,000 people buried at Tulocay. \$7 for the general public and \$5 for Napa County Landmarks members.

Contact: Napa County Landmarks- (707)255-1836 or www.napacountylandmarks.org

New Life for the Historic Ferry Building

Date: June 14, 2005, 7:30 pm

Location: UCSF- Laurel Auditorium (3333 California St., at Walnut)

Description: Jay Turnbull, principal of Page and Turnbull, Preservation Architects, will speak about the outstanding transformation of the historic ferry building from near dereliction to the crown jewel of the City's waterfront. In addition, some of the Ferry Building's most prominent tenants will be on hand to share some anecdotes about working in this historic building. Reception begins at 7:00 pm in the lobby.

Contact: San Francisco Historical Society- (415)775-1111 or www

The Leakey Foundation 2005 Speaker Series

Continuing a long-standing tradition that dates to Louis Leakey's early lectures in the US and Britain, The Leakey Foundation will bring four world-renowned scientists to speak in four cities across the country.

The 2005 series features the latest discoveries and developments in Neanderthal research, human physiology, archeology and hunter-gatherer studies. We encourage you to join us for this excellent series of presentations in the city nearest you. The Speaker Series on Human Origins is produced in collaboration with local partners in four cities. This year, we welcome four collaborators to the Series - the Houston Museum of Natural History, California Academy of Sciences, California Institute of Technology and the Bowers Museum. The Leakey Foundation also wishes to thank Wells Fargo Bank for their generous underwriting of the 2005 Speaker Series.

The 2005 Speaker Series on Human Origins:

April 22

Dr. Dan Lieberman: "Running"

Presented by California Academy of Sciences

Location: Jewish Community Center of San Francisco, CA

April 27

Dr. Craig Stanford: "Sharing the Wealth"

Presented by California Institute of Technology

Location: California Institute of Technology in Pasadena, CA

May 17

Dr. Jean Clottes: "Thirty-Thousand Year of World Rock Art"

Presented by: California Academy of Sciences

Location: Jewish Community Center of San Francisco, CA

May 18

Dr. Jean Clottes: "Thirty-Thousand Year of World Rock Art"

Presented by: California Institute of Technology

Location: California Institute of Technology in Pasadena, CA

May 19

Dr. Jean Clottes: "Thirty-Thousand Year of World Rock Art"

Presented by: Bowers Museum

Location: Bowers Museum Auditorium in Santa Ana, CA

PRESERVATION CALENDAR

May 12th - 15th, 2005
30th Annual California Preservation Conference
Riverside, Mission Inn
(415) 495-0349 or www.californiapreservation.org

July 13 - 15, 2005
CPF 2005 Workshop Series: Fresno

- OHP Local Government Training
- Rehab Right!
- Economic Incentives for Historic Preservation

September 17th, 2005
CPF Preservation Design Awards
San Francisco City Hall Rotunda
Submittal deadlines:
Early application: May 18, 2005
Final application: June 8, 2005

September 27—October 2, 2005
National Trust for Historic Preservation
National Preservation Conference
Sustain America: Vision, Economics, and Preservation
Portland, Oregon
For more information visit: www.nthpconference.org

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President Bush Signs the California Mission Preservation Act

The California Missions Foundation, a non-profit organization dedicated to preserving and protecting the twenty-one California Missions, is currently one of only sixteen charities eligible for voluntary contributions on the 2004 California tax forms.

Donations to the California Missions Foundation, could be matched by money from the California Missions Preservation Act. The California

Mission Preservation Act is a federal law providing \$10 million dollars over five years to the California Missions Foundation for projects related to the physical preservation of the twenty-one California Missions. This includes important projects like structural rehabilitation and stabilization and conservation of mission art and artifacts. Find out more on the web at www.missionsofcalifornia.org.



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