

This workshop is held in partnership with:



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Creative Solutions for Making History Accessible and Affordable: From the State Historical Building Code to Accessible Design

Moderator: Helen Blackmore, Architectural Historian, California Department of Transportation

Speakers: Alan Dreyfuss, AIA, Chair of the State Historical Building Safety Board and Associate Principal, Wiss

Janney Elstner; **Cindy Heitzman**, Executive Director, California Preservation Foundation; **Terry Paret**, Senior Principal, Wiss Janney Elstner; **Dawn Anderson**, AIA, CASp, IOR, Accessibility Specialist and ADA coordinator, As It Stands; **Jerri Holan**, FAIA, Jerri Holan + Associates, Architects; **Laurie**

Matthews, Director of Preservation Planning + Design, Senior Project Manager, MIG

Location: Wednesday, February 8, 2017

Preservation Park, Oakland, CA

Workshop Summary:

This workshop will review the California State Historical Building Code and its application in the preservation, rehabilitation, and adaptive reuse of historic buildings. Review recent updates and proposed updates to the Code. Examine how the CHBC can help make a project move forward when it otherwise wouldn't be financially or technically feasible. See the historical building code from the perspective of a plan reviewer and examine how the appeals process works.

The latter half the day will address accessibility in historic sites in detail, from landscapes and State Park sites to individual historic buildings. Case examples will examine how designers creatively integrated accessibility into historic sites without impacting the historic integrity of the site. Attention will be given to the process required to use the alternative provisions for accessibility and discussion about litigation involving misapplication of the accessibility provisions of the code.

Learning Objectives: Workshop attendees will learn the following

- 1. When and how the code is applied to a qualified historic structure
- 2. Who enforces the code, and how it is interpreted by local building officials
- 3. Mandatory upgrades to buildings under the CHBC
- 4. Life safety, accessibility, and structural CHBC requirements, including the documentation required for certain applications of the code.

Schedule: 8:30 – 9:00 9:00 – 9:05	Registration Welcome & Introduction	ns
9:05 – 9:45	The CHBC: Statutory Underpinnings Statutory Underpinnings of the Code The function of the State Underpinding Sefety Board	
	Alan Dreyfuss	 The function of the State Historical Building Safety Board What is covered by the code? The Purpose and Intent The basis of the code in the Administrative Chapter
9:45 – 9:55	Question & Answers / Break	
9:55 - 10:40	How the Structural Provisions of the CHBC Can Help a Project Pencil Out	
	Terry Paret	 Capitalizing on the inherent strengths of historic buildings Creatively ensuring life safety without harming the historic integrity of a building Case examples
10:40 - 10:50	Question & Answers / Break	
10:50 – 11:35	The Historical Building Code from the Building Official Perspective	
	Cindy Heitzman	
11:35 - 11:45	Question & Answers	
11:45 – 1:00	Lunch	
1:00 - 1:30	Alan Dreyfuss The Cl	HBC, Chapter 6: Accessibility
1:30 – 2:05	Dawn Anderson	 lity Laws and Regulations at Designated Historical Properties Federal law and how it pertains to qualified historic buildings Mandate to comply with standards Ensuring that alternatives are justified in writing and done before going to
		building department Protecting public entities from litigation
		 Case example – Time Permitting: Qualified historic performing arts center
2:05 - 2:15	Question & Answers / Break	
2:15 – 3:00	Creative Accessibility Solutions in Historic Landscapes	
		Point ReyesYosemiteSequoiaPath of travel

Jerri Holan, FAIA, will show participants the alterations and application of the CHBC for accessibility at the historic Christian Science Church. This exterior walk around of the site will allow participants to see an application of the CHBC in situ.

Field Exercise: Examining Accessibility Alterations at the Christian Science Church

3:00 - 4:00

Jerri Holan