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This workshop is held in partnership with:

Claremont United Methodist Church



Out-of-the-Box Thinking: New Survey Methods, Unique Integrity Considerations

Speakers: **Katie Debiase**, IS Architecture; **Vonn Marie May**, Cultural Landscape Specialist; **Don Dooley**, Planning Services Manager, City of Whittier, Ordinance and Review required by the city; **Allison Lyons**, Associate Architectural Historian, GPA Consulting; **Kara Brunzell**, City of Davis Survey; **Molly Iker**, Associate Architectural Historian, Historic Resources Group

Location: **Friday, January 20, 2017**
Claremont United Methodist Church, Claremont, CA

Workshop Summary: Immerse yourself in the survey, documentation, and evaluation of new survey methods and unique historical resource considerations. Weigh the differences between the historic integrity of a site with its existing conditions. Gain a solid understanding of the seven aspects of integrity. Unique examples illustrate a wide range of methods and survey considerations. Look at survey work from the city perspective.

This workshop is ideal for new and mid-career professionals looking to perfect their understanding of integrity and survey methods. Also invaluable for historians who face settings other than built resources, including districts, cultural landscapes, and nontraditional cultural resources.

Learning Objectives:

1. How to survey a large scale cultural landscape
2. Examine the challenges and lessons learned in conducting a survey on a budget with volunteer assistance
3. Identify the seven aspects of integrity
4. Evaluate existing conditions and how they relate to historic integrity while understanding the difference between condition and integrity

Schedule:

8:30 – 9:00 Registration

9:00 – 9:15 Welcome & Introductions

9:15 – 10:00 Surveys 101: Introduction and Approaches

Katie Debiase

- How to conduct a survey
- Techniques and tools
- Lessons learned in the field
- Local case examples

10:00 – 10:45 Examining a CLG Funded Survey of Post-WWII Resources

Kara Brunzell

- Case Example: Davis
 - Certified Local Government grant funding
 - Challenges and Lessons Learned
- Survey work on a limited budget
- Working with volunteers vs hiring professional consultants

10:45 – 11:45 What's Next? Surveys from the City Perspective

Don Dooley

- Case example: Understanding Surveys from a City Management Perspective (Whittier)
 - Why do a survey and who to hire
 - Preparing for a survey
 - Publicizing to and engaging the public
 - What to expect from a survey
 - How to manage a survey
 - Residential and Non-residential surveys

11:45 – 1:00 LUNCH

1:00 – 2:00 Historic Integrity: Learning from Example

*Allison Lyons and
Vonn Marie May*

Allison Lyons:

- How Integrity and Condition Link into Surveys
- Seven Aspects of Integrity
- Condition v. Integrity

Vonn Marie May:

- Integrity in Districts and Large Landscapes
 - Contributors / Non-contributors
 - California High Speed Rail
 - Large Cultural Landscape Survey

2:00 – 3:30 Field Exercise: Examining Integrity and Surveying in the Field

Molly Iker

Preface:

- History of the Intercultural Council Houses District
 - Survey methods and integrity considerations
 - How cultural significance impacts integrity

Walk 30 Minutes to District, examining landmarks along the way:

- Tour Intercultural Council Houses District

3:45 – 4:00 Final Q&A Discussion

Moderator



Jonathan Haeber, Field Services Director for the California Preservation Foundation, is a published author and public historian. He has consulted on interpretive exhibits for museums and nonprofit organizations in Massachusetts and California, and played a key role in the historic preservation study for a Henry Hobson Richardson rail station in Holyoke, Massachusetts. He is recipient of the 2013 Preservation Award from the Holyoke Historical Commission.

Jonathan has a Master of Arts degree in United States History with a Certificate in Public History from the University of Massachusetts, Amherst and Bachelor of Arts degrees in English and Geography from the University of California, Berkeley. His graduate work examined the built environment, social history, and landscape of an industrial, planned city's Main Street consumer culture in the early 20th century. Before embarking on graduate school, he worked in the editorial field and grew up in a rural town near Roseburg, Oregon.

Speakers (Alphabetical by Last Name)



Kara Brunzell is an Architectural Historian and Historian with experience in cultural resource management, non-profit historic preservation, and municipal preservation planning. Kara received a BA in History from UCLA and an MA in Public History from CSUS. Kara's professional interests include vernacular architecture, local and California history, and the intersection of environmental sustainability and historic preservation. Currently the proprietor of Brunzell Historical, Kara has worked for Napa County Landmarks as well as the City of Napa Planning Division. She is a member of the National Trust for Historic Preservation, the California Preservation Foundation, Napa County Landmarks, and the

National Council on Public History. Kara grew up in Southern California and has lived in Napa County for the past 18 years. She lives with her husband and daughters in a turn-of-the-century cottage near Downtown Napa. When not walking around taking pictures of old buildings Kara loves to cook & eat, and to hike & bike in the hills of the North Bay.

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Katie Debiase, an Architectural Historian at IS Architecture, holds a Master of Historic Preservation degree from the University of Kentucky where she studied preservation of early twentieth century architecture. Her thesis project, *Movie Palaces: Hollywood in the 1920s*, produced extensive research and recommendations for preservation of historic resources in Hollywood, incorporating archival research, secondary literature sources, and an intensive look at the Section 106 process and CEQA. With experience ranging from cemetery restoration to main street program management, Katie brings a range of knowledge centered on historic research. Projects include dry laid stone conservancy at the Pine Mountain Settlement School in Kentucky, research and restoration of Liberty Hall Historic Site in Frankfort, smartphone application development for TakeltArtside, a public art and history app for the state of

Kentucky, and survey work and report writing for the Los Angeles Regional Interoperable Communications System, Southern California Edison, and the Orange County Sanitation District. Her passion for history is evident in the attention to detail she pays to every project that comes across her desk.

Ms. DeBiase's qualifications exceed the requirements established by the National Park Service, as published in the Code of Federal Regulations, 36 CFR Part 61 (Secretary of the Interior's Standards).

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Don Dooley has been a city planner in southern California for the past 27 years and currently works for the City of Whittier as the Planning Services Manager and Secretary to the Whittier Historic Resources Commission. Mr. Dooley has managed historic resources for nearly 20 years of his career, being directly involved with overseeing historic resource surveys, historic districts, developing historic resource ordinances and managing certificate of appropriateness applications and Mills Act contracts. Mr. Dooley has a B.A. degree in Economics from UCI, a Master Degree in Public Administration from Cal State Long Beach and will begin working on his Master's Degree in Historic Preservation at Goucher College this summer. Mr. Dooley serves on the board of directors for the recently established Preserve OC and is founder and chair of the Friends of Niguel-Moulton Ranch. Both organizations are historic preservation advocacy groups in Orange County.

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Molly Iker is an Associate Architectural Historian at Historic Resources Group, a historic preservation consulting firm based in Southern California. Molly has a Bachelor of Arts in History and a Bachelor of Music in Instrumental Performance from Chapman University and a Master of Arts in Historic Preservation from the University of Delaware. Prior to joining HRG, Molly worked as a Graduate Research Assistant for the Center for Historic Architecture and Design, a historic preservation organization located at the University of Delaware. She also worked for such organizations as Chapman University's Honors Program and CBS' Consumer Products division. At HRG, Molly works on historic resources surveys, historic context statements, historic assessments, and National Register nominations. She has worked on several large-scale historic resources surveys, including Citywide survey updates in Palm Springs, South Pasadena, and Santa Monica.

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Allison M. Lyons is an Associate Architectural Historian with GPA Consulting in Los Angeles. She has been involved in the field of historic preservation since 2007. Allison received a BA from Scripps College and an MS in Historic Preservation from Columbia University. At GPA, Allison specializes in historic context statements, National Register nominations, HABS/HAER documentation, and CEQA historical resource evaluations. Among her recently completed projects with GPA are the City of West Hollywood commercial survey and historic context statement, City of Fremont postwar historic context statement, and National Register nomination for the Great Wall of Angeles. Prior to joining GPA in 2015, Allison's projects included fieldwork and documentation for several phases of SurveyLA. She is a member of the alumni board of Graduate School of Architecture, Planning, and Preservation at Columbia University and the programming committee of the Young Leader's Group in the Urban Land Institute.

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Vonn Marie May is a landscape historian and cultural landscape specialist with over 20 years of project experience. Her advocacy and rigor reflects her historic preservation and legal research background. Embracing the use of historic values in planning and design she has authored several successful National Register nominations which include historical landscapes and settings. Vonn has been recognized by the American Society of Landscape Architects, American Planning Association, American Institute of Architects, California Preservation Foundation and the California State Governor's Award Program for her project work in historic preservation and cultural landscapes.

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