

SEPTEMBER 29, 2016
THE ARBORETUM AT CHRIST CATHEDRAL
GARDEN GROVE



PRESERVATION

DESIGN AWARDS





The Board of Trustees of the California Preservation Foundation welcomes you to the

Preservation Design Awards Ceremony

Thursday, September 29, 2016 The Arboretum at Christ Cathedral, Garden Grove

4:30 pm Tour of The Arboretum

6:00 pm Cocktail Reception, Silent Auction

and Dinner

7:30 pm Welcome

David Marshall, AIA
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Presentation of the 33rd Annual Preservation Design Awards

Kurt Schindler, FAIA, Jury Chair Timothy Brandt, AIA Mary Hardy Marsha Maytum, FAIA JC Miller, ASLA Hisashi "Bill" Sugaya Christopher VerPlanck

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2016 Awards Jury

Kurt Schindler, FAIA, LEED AP Principal, ELS Architecture and Urban Design Awards Chair and PDA Jury Chair



Kurt Schindler is a principal at ELS and directs the firm's historic and seismic renovation projects. Over his professional career he has been involved in master planning, programming, design, and feasibility studies for dozens of historic and cultural facilities. He possesses a special expertise in assessing the adaptive reuse or upgrade potential of existing buildings. His award-winning historic renovation projects include the renovation and restoration of the national landmark 1903-33 Mission Inn, in Riverside, California, the 1939 Martin

Luther King, Jr. Civic Center in Berkeley, California, the 1929 Arlene Schnitzer Concert Hall at the Portland Center for the Performing Arts, the 1923 Union Pacific Railroad Station in Anaheim, California, the 1912 16th Street Train Station Re-Use Plan in Oakland, California, the 1904 Temple Sherith Israel Seismic Upgrade in San Francisco, California, and the 1923 Grand Theater Center for the Arts in Tracy, California, the 1928 Oakland Fox Theatre, the 1927 California Theatre renovation and expansion, the 1929 Pleasanton Firehouse Art Center in Pleasanton, and the 1894 St. Mark's Lutheran Church in San Francisco. He recently completed renovation of the 1915 Old Administration Building at Fresno City College and the 1934 Civic Auditorium in San Jose.

Mr. Schindler received his Bachelor of Architecture and Master of Architecture degrees from the University of California, Berkeley. Mr. Schindler is active with the California Preservation foundation and the United States Institute of Theatre Technology, and has presented at the League of California Cities.

Timothy J. Brandt, AIA, LEED AP California State Office of Historic Preservation



Tim is the Senior Restoration Architect for the California State Office of Historic Preservation where his responsibilities include the statewide review of Federal tax certification projects and providing architectural review and technical assistance to federal and state-mandated programs, government agencies, and the general public.

Work in the historic preservation field has included implementation of Federal regulations, eligibility determinations, review of project effects, historic reports, surveys, guidelines, outreach and education, and construction monitoring.

Tim served on the AIA Los Angeles Board of Directors, chaired the AIA/LA Historic Resources Committee and worked with the AIA's Built Environment Education Program (BEEP) architecture in the schools program, leading to an exchange with a similar program in Russia. As an historic preservation architect, Tim traveled to India on a professional exchange program with Rotary International. He has a Bachelor of Architecture from the University of Southern California and a Master of Architecture from the University of Pennsylvania.

Mary Hardy Siegel & Strain Architects



Mary Hardy is Director of Historical Projects with Siegel & Strain Architects in Emeryville. She earned an M.Arch. degree from UC Berkeley and an M.S. in Historic Preservation from Columbia University with a focus on the conservation of historic materials. Mary has worked in the field of preservation for more than twenty-five years on projects that range from vernacular and industrial buildings throughout California to complex world heritage sites throughout the world. She is the editor of several Getty Conservation Institute publications and was recently recognized by the AIA East Bay with an Achievement Award for Preservation.

Marsha Maytum FAIA, LEED AP Leddy Maytum Stacy Architects



Marsha Maytum FAIA, LEED AP, is a Principal at Leddy Maytum Stacy Architects in San Francisco. For over 30 years Marsha has focused her career on community, cultural, and socially-responsible projects that promote sustainable design. Her work has included the creation of new buildings, rehabilitation of historic buildings, and adaptive reuse of existing structures. Her projects include Sweetwater Spectrum Community, North Beach Branch Library, Cavallo Point Lodge at the Golden Gate, the Thoreau Center for Sustainability, and the California College of the Arts San Francisco Campus.

Marsha's work has received over 90 regional, national and international design awards and has been recognized by organizations including the American Institute of Architects, Urban Land Institute, National Trust for Historic Preservation, U.S. Department of Energy, U.S. Green Building Council, and the 2014 ICC National Leadership in Sustainability Award. Eight of the firm's projects have been named AIA COTE Top Ten Green Projects in America. Ms. Maytum is a frequently invited juror and critic and has lectured nationally on the topics of sustainable design and adaptive reuse. She has been the Pietro Belluschi Visiting Professor at the University of Oregon, the Howard A. Friedman Visiting Professor at the University of California, Berkeley, and a visiting professor at the California College of the Arts.

JC Miller Vallier Design Associates



JC Miller is a partner and principal at Vallier Design Associates in Point Richmond, California. He is a licensed landscape architect and writer with a keen interest in the processes, especially the ethical frameworks, which guide the creation of the built environment. He is the former Director for the Landscape Architecture Certificate Program at UC Berkeley Extension where he developed a curriculum in Cultural Landscape Management.

Mr. Miller is a co-author of Modern Public Gardens: Robert Royston and the Suburban Park, an examination of innovative postwar park and playground design. Other publications include "William Krisel—A Modern Language for Landscape" an essay in the recently published book William Krisel's Palm Springs and profiles of Robert Royston and Asa Hanamoto included in Pioneers of the American Landscape Design, Volume II and III. He is at work on a book focused on postwar California gardens and is a regular contributor to CA Modern magazine.

Hisashi B. Sugaya Carey and Company



Hisashi B. Sugaya is a planner with an extensive background in historic preservation. He has over forty years of planning experience, the last thirty-five related to the preservation of the built environment, including extensive CEQA experience. Mr. Sugaya received his undergraduate degree in architecture and a Master of Urban Planning from the University of Oregon. He has served the City & County of San Francisco by serving as a member of the Planning Commission, Board of Appeals and Landmarks Preservation Advisory Board.

In 2004, he was named a Fellow of the United States National Committee of the International Council on Monuments and Sites. Since 1996, Mr. Sugaya has been a member of the Board of Directors of the Topaz Museum, located in Delta Utah. The Museum seeks to preserve the Topaz site and the history of the incarceration experience during World War II. The Museum privately owns 634 acres of the original camp site, which was one square mile, has restored an original recreation hall building and has completed construction of a new museum and educational center.

Christopher VerPlanck VerPlanck Historic Preservation Consulting



Founded in 2011, VerPlanck Historic Preservation Consulting is a San Francisco-based architectural history and historic preservation consulting firm. The firm provides a full range of services ranging from historical research and documentation to consulting on development projects that include historic buildings. Christopher VerPlanck, the firm's founder, is a long-time fixture in San Francisco's historic preservation community. Prior to founding his first independent consulting firm Mr. VerPlanck co-owned two other historic

preservation and restoration architecture firms between 2007 and 2011. In 1999, VerPlanck started working at Page & Turnbull, San Francisco's oldest preservation architecture firm, where he founded the Cultural Resources Studio. Prior to joining Page & Turnbull Mr. VerPlanck was the staff historian at San Francisco Architectural Heritage from 1997 until 1999, where he spearheaded the Dogpatch/Central Waterfront Survey. Mr. VerPlanck received his MArch from University of Virginia's Graduate School of Architecture in 1997. Prior to graduating he was awarded the prestigious Sally Kress Tompkins Fellowship, which VerPlanck spent documenting historic textile mill villages in the Chattahoochee River Valley of Georgia and Alabama. In 1996, VerPlanck interned with the Architectural Conservator at Thomas Jefferson's Monticello. Mr. VerPlanck is a Bay Area native whose other interests include backpacking, photography, painting, and restoring vintage American automobiles.

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Trustees' Award for Excellence in Historic Preservation & Cultural Resource Studies Award

Citywide Historic Context Statement for LGBTQ History in San Francisco

The Citywide Historic Context Statement for LGBTQ History in San Francisco is the most comprehensive research yet conducted on LGBTQ historic sites in an American city. The project makes an important contribution to groundbreaking efforts nationwide to re-prioritize the focus of historic preservation programs. More cities and towns are working to expand their understanding of local resources that have fallen outside the focus of traditional historic preservation. The preservation field has deepened its commitment to broader recognition of sites important to social and cultural history, especially associated with communities that have been marginalized. LGBTQ history is one of the most under-documented and under-represented components of the larger American story. The National Park Service's LGBTQ Heritage Initiative, launched in 2014, is part of the federal government's commitment to developing a more inclusive historic preservation program, as described in its mission: "We Americans have always been characterized by our diversity.... Americans now and in the future deserve to see themselves—however they describe themselves—in the story of America."

As of June 2016, LGBTQ Californians still don't find their histories reflected in local, state, and national registers. Statewide, there are only five designated local LGBTQ landmarks and no California or National Register listings. San Francisco's LGBTQ Historic Context Statement is already changing this. The more than 300 LGBTQ-associated properties identified and documented are not only more readily protected, but with the development of

LGBTQ-related historic context, the report streamlines the process for future designation efforts. The report has been used as part of CEQA evaluations, as the basis for landmark nominations, and has provided historical background information for an upcoming exhibit at the GLBT History Museum in San Francisco's Castro district. At a national scale, the LGBTQ Historic Context Statement has been used as a model or served as a guide for similar LGBTQ heritage efforts across the country, including projects in New York, Virginia, Kentucky, Indiana, Minnesota, Washington D.C., and San Diego.

San Francisco is internationally recognized as a magnet and place of pilgrimage for LGBTQ people and a critical proving ground for advancements in queer culture, politics, and civil rights. The LGBTQ Historic Context Statement traces San Francisco's LGBTQ histories from the Native American period, when two-spirit people lived among the Ohlone, through the AIDS crisis in the 1980s and early 1990s. The geographical scope of the study is citywide, incorporating scattered sites and neighborhoods that played a crucial role in the city's LGBTQ past.

The LGBTQ Historic Context Statement is being used by the City of San Francisco's Planning Department to evaluate and protect LGBTQ-associated properties. Information about the 300+ properties documented in the report has been uploaded into the Planning Department's Property Information Map. Properties on the map, which is accessible to the public and searchable by address, are now flagged for associations with LGBTQ history. Each entry includes a summary of the



Donna J. Graves and Shayne E. Watso

property's LGBTQ history and page numbers on which the property is documented in the context statement. Having this data in the City's Property Information Map ensures that any property proposed for demolition or substantive alterations will be evaluated for its significance to LGBTQ history.

Community members are using the LGBTQ Historic Context Statement to embark on their own grassroots preservation efforts. The report's accessibly written "How-to-Guide for Preserving LGBTQ Historic Properties in San Francisco" empowers community members to take preservation into their own hands. This step-by-step guide provides information on the local landmarking process, as well as guidance on nominating properties to the National Register of Historic Places, as National Historic Landmarks, and as UNESCO World Heritage Sites.

The LGBTQ Historic Context Statement, through various outreach programs, has created a robust community network of people dedicated to documenting and protecting LGBTQ properties across our state. Using outlets such as the "Preserving LGBT Historic Sites in California" Facebook

page, community members are alerted about projects that propose to demolish or substantively alter historic LGBTQ sites, thereby affording people the opportunity to participate through public comment or other activities. The project co-directors have already seen positive outcomes from community response to projects that have proposed demolition of important LGBTQ sites, thanks in part to their documentation and outreach efforts.

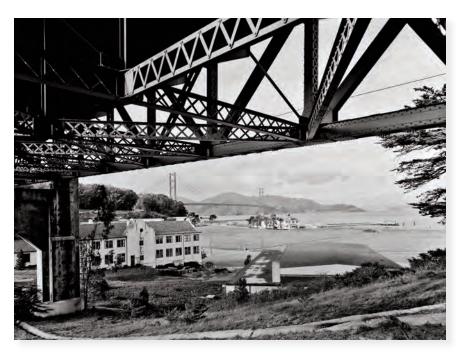
Completion of the LGBTQ Historic Context Statement has led to subsequent projects that benefit the LGBTQ community locally, regionally, and nationally. The project codirectors were invited to contribute a special chapter on San Francisco for the National Park Service's LGBTQ Heritage Initiative Theme Study, which will be published on the NPS website in June 2016. They also convinced staff of the National Historic Landmark (NHL) program that The Women's Building in San Francisco is of national significance and merits consideration as an NHL for its association with histories of LGBTQ, women and communities of color. Work is currently underway to develop this NHL nomination.



Civic Center Cultural Landscape Inventory

San Francisco

The Civic Center Cultural Landscape Inventory (CCCLI)was undertaken to inform inter-agency planning decisions within the Civic Center, a rapidly transforming neighborhood in the heart of San Francisco's government and cultural district. The CCCLI will inform sensitive design treatment and maintenance of the cultural landscape by providing critical information not previously available about the historic landscape features of the district. The CCCLI was funded through a grant from the Environmental Protection Agency. The document was adopted by the San Francisco Historic Preservation Commission in September 2015 and published December 2015.



Doyle Drive Corridor at the Presidio of San Francisco—HALS/HAER/HABS

San Francisco

The Doyle Drive project is noteworthy because it provides comprehensive documentation of the Presidio of San Francisco and its military and transportation history from 1776–1945. Over 50 buildings, 1.2 miles of Moderne-style elevated roadway, and a diversity of landscape spaces were recorded using the NPS's highest level of HABS/ HAER and HALS documentation—a unique occurrence.

The work was undertaken to remove the seismically unsafe Golden Gate Bridge approach, and restore the landscape, reconnecting the Presidio to the Bay. Challenges included defining sub-sections within the project Area of Potential Effect that explained the historical development of the site as a series of nine landscape zones defined by historical functions.

The Presidio Parkway project demolished one of the most seismically unsafe elevated highways in the nation. Its traverses through the Presidio of San Francisco National Historic Landmark District (NHLD) and is within the Golden Gate National Recreation Area.



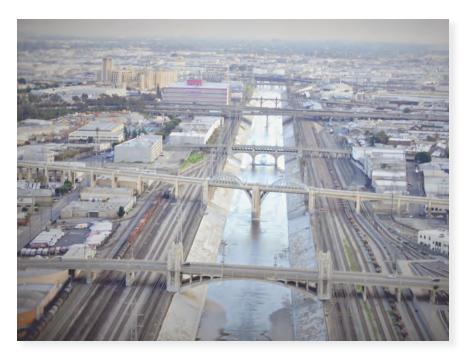


ARG Conservation Services, Inc.

500 Capp Street Interior Finishes Restoration

San Francisco

The restoration of the David Ireland House at 500 Capp Street began with a complete conditions assessment of the home's interior finishes, windows, installed artwork, and exterior envelope. The near-term treatment recommendations provided to the client formed the basis of the project work that would take place over next year. Of most immediate concern was the protection of plaster finishes, installed artwork, and windows that would be vulnerable to damage during a separate project addressing structural upgrades to the building's basement. Finishes and artwork were stabilized on-site, while windows were removed and repaired off-site in preparation for construction work. At the completion of major construction activities, the windows were reinstalled, and, after thorough laboratory and on-site testing of products and methods of application, the home's interior and hardwood finishes were restored to their period of significance.

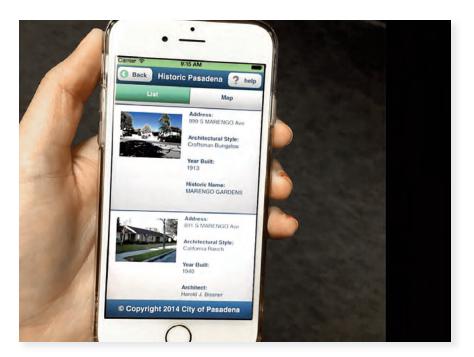


Bridging Los Angeles Documentary

Los Angeles

"Bridging Los Angeles" is a feature-length documentary film that chronicles the history of the Los Angeles River Bridges, which have been touted nationally as one of the most spectacular collections of concrete arch bridges in the United States. Constructed in the first part of the twentieth century during the City Beautiful movement, each bridge is architecturally unique.

The film unravels the series of events leading up to the demand for more permanent river crossings including the fight for space between streetcars, railroads and automobiles, the unruly river, and the politics of a bourgeoning city. This epic film shows the Los Angeles River Bridges from views rarely seen by the public and showcases historical photographs and film from the 1920s that have never been seen before. The story culminates with the tragic demolition of the Sixth Street Viaduct and the noteworthy international design competition that selected its iconic replacement.



Historic Pasadena Smart Phone App

Pasadena

The Historic Pasadena Smart Phone app is an educational tool that helps people find and learn about historic resources with their smart devices. It is available on both Apple and Android platforms and is based on information that is in the City's component of the California Historical Resources Inventory Database (CHRID), which is an accessible online resource for information about the City's historic resources.

The app has three primary functions. First, a user can search for any historic properties near their current location. Second, a user can search for specific types of historic resources, such as an architectural style, the work of a particular architect or builder, a specific address, or other criteria. Search results are provided in a list; the user can also switch to a map view of the search results. And, finally, the app contains a series of pre-defined walking and driving tours developed by City staff.



Home Savings and Loan Association, Montebello Branch, by Millard Sheets Studio

Los Angeles

By 2011, Montebello's Home Savings had languished, empty for two years. Forty years of deterioration marred its refined exterior and artworks. Previous tenants had reconfigured and altered the interior several times since its opening in 1974. For sale, its future was in jeopardy.

PIH Health's purchase and intervention rehabilitated the bank's trademark white travertine and gold tile envelope; conserved a Sheets' mosaic mural, "Day in the Country" executed by Nancy Colbath; stabilized and repaired Susan Hertel's stained-glass window, "The Carousel", fabricated by John Wallis and Associates; and recreated a Sheets' tapestry lost from the building. Now, a permanent exhibit provides ongoing interpretation and animates patient waiting areas. It tells the Home Savings history, elevates the Sheets Studio and its artists, illuminates the techniques and symbolism behind the individual artworks, and explains the conservation process. This small but important installation revives a lost community narrative and, in doing so, cultivates pride of place.



Mission Santa Barbara

Santa Barbara

Over a five-year period, Mission Santa Barbara underwent a comprehensive \$1.3 million preservation project funded by a Save America's Treasures grant, including a match, awarded by the National Park Service and administered by California Missions Foundation. A Historic Structure Report was prepared to prioritize projects and to serve as a long-term planning tool for maintenance and to guide future projects. Five projects were selected based on urgency for public safety or long-term structural integrity, historic/cultural importance, and visibility/maximum impact on public spaces. Projects included: restoration of the church solstice window, repair of the church crypt, repairs to the church façade, repairs to the exterior convento wing walls and pillars, and repairs to the interior convento wing walls. These projects addressed damage caused by ongoing moisture infiltration at the site, past inappropriate repairs, and material deterioration.



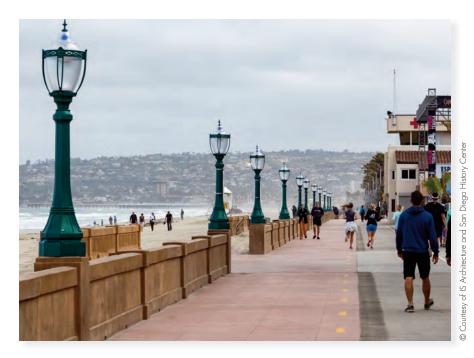
The Cucamonga Service Station

Rancho Cucamonga

The Cucamonga Service Station is one of only a few original buildings remaining on Route 66 in California. In 2013 Route 66 IECA, with the financial and volunteer support of the community, began the restoration of the station to preserve this treasure from our vanishing Route 66 heritage.

This station, built in 1915 as a refueling and service stop for motorists, as well as serving the local agricultural community, is a fine example of Mission Style architecture which is still very common to this area today. Typical defining features of the Mission style are the flat roof surmounted by square columns with vertical insets topped with tile coverings. The canopy above the pump island has curved arches and is topped with Spanish style parapets.

The station became a Richfield distributor in the 1920s and remained so until the 1960s. It has been restored to the original Richfield colors and look.



Mission Beach Boardwalk Reconstruction

San Diego

The Mission Beach Boardwalk is located in San Diego, CA and is comprised of a 0.3-mile section of pedestrian-only boardwalk, seawall, and 26 light standards. The construction of the Boardwalk began in 1925 and coincided with the development of the Mission Beach Amusement Center (now known as Belmont Park). Complete with a roller coaster and plunge, the development of the Amusement Center also comprised an electric streetcar line that connected the remote, largely vacant, sandy peninsula of Mission Beach with more populated areas of San Diego. The 20-minute ride made the area accessible to beach goers, tourists and land speculators. 91 years of constant use and much deferred maintenance later, the Boardwalk was in much need of repair; so much so that spalling concrete and exposed rebar were posing a safety hazard to visitors. Reconstruction work began in September 2015 and finished in May 2016 just in time for Memorial Day.



The Osborn Electriquette Reconstruction

San Diego

A retired San Diego attorney named Clyde H. Osborn had the idea of motorizing wicker push chairs for use at the 1915 Panama-California Exposition. 100-200 cars were custom built and rented to visitors in 1915-1916. In 2011, a San Diego entrepreneur decided to resurrect the Electriquettes to commemorate the 2015 expo centennial. Nothing remained of the original carts, but a design team was able to create accurate plans from old photos and newspaper descriptions.

From these plans, a company in China fabricated the wicker body and the motors and controls were designed by an MIT engineer. The first Electriquette prototype cost over \$20,000 and was unveiled in 2014. After being awarded a City contract to rent Electriquettes, 25 of the carts were built. In April 2016 visitors to Balboa Park were once again able to rent and drive a legendary Electriquette amid the old expansion buildings.



Kilroy Realty

CBS Columbia Square

Los Angeles

Mirroring entertainment trends away from more traditional media, the historic buildings comprising CBS Columbia Square drifted away from star-studded glamour and into disrepair. Inadvisable alterations—including painting the concrete exterior, enclosing the motor court and altering ground level features and building interiors—masked the dynamic International Style architecture of this cutting-edge 1937 complex.

The CBS Columbia Square campus is composed of three significant buildings designed by William Lescaze in 1937: the Radio Building, Studio A, and the Commercial/Television Building. Careful investigation, planning and a commitment by a new owner brought renewed life into the complex, opening the courtyard to pedestrian use, bringing back design elements to the ground level walkways, restoring the steel casement ribbon windows and rehabilitating dramatic interior spaces.



Diane B. Wilsey Center for Opera

San Francisco

The Diane B. Wilsey Center for Opera houses a 299-seat theater, flexible education studio, costume studio, two public exhibition galleries, and offices. The 4,500 square foot Atrium Theater is reconfigurable with raked seating and stage options to accommodate an array of experimental productions not possible in the adjacent Opera House. The theater is acoustically isolated and utilizes state-of-the-art technology to enhance the audience experience.

Historic details, which had been covered for decades, were carefully revealed and restored. Inserted elements of glass and steel are deferential to the historic Beaux Arts detailing and by contrast celebrate the historic architectural splendor. Wherever possible, new elements are held back from the existing; new glass walls touch the historic plaster with light, thin frames and raised floors are held back from the columns or walls to reveal the historic proportions. The building is designated as a National Historic Landmark and California Historic Resource.



Digital Media Arts Center (DMAC) at Chapman University

Orange

DMAC was developed for Chapman University's Film School and was restored and designed to provide an ideation lab or creative collaboration studio for faculty and students to exchange ideas and further their craft. This historically listed building has been outfitted with 2-D animation classrooms, Green screen studios, an art classroom, faculty offices, and a screening room.

The 11,236 SF layout takes advantage of the historic shell by utilizing the glass and steel frame windows and skylights that bathe the interior space in light. Organized as an interconnected series of collaboration spaces, the design trades hallways and corridors for a more academic approach to circulation providing places for exchange and serendipity. Built in niche benches, an oversized communal table and individual student lockers all aim to keep students engaged before and after classes. The trellis and canopy are integrated into the existing historic architecture and extend the interiors out.



Golden State Mutual Life Insurance Building

Los Angeles

Originally built in 1949 and designed by the first African American certified architect in California, Paul Revere Williams, this building was the home of Golden State Mutual Insurance for over 60 years before closing in 2009. In 2011, the Los Angeles City Council named the building an official historic monument.

The building includes a 400-seat auditorium, cafeteria for 150, medical department with examination and recuperation rooms, and an employee lounge. Working with original drawings and photos, the exterior, main lobby, auditorium, and executive office suite were restored to their original 1949 appearance. The interior was converted to a state-of-the-art open floor plan that takes advantage of natural light. Rehabilitation of the building presented many challenges including maintaining the building's historic legacy and preserving multiple murals depicting African American history in California. The project also includes a monument to Paul Williams in a plaza to the north of the project.



Paul Turang Photography, Architect: Frederick Fisher and Partners

Grand Central Air Terminal

Los Angeles

Grand Central Air Terminal (GCAT), located in Glendale, CA is the last original remnant of Los Angeles' first commercial airport. Although the airport closed in 1959, GCAT was designated a Glendale Historical Landmark in 1977 and is eligible for the California Register and National Register of Historic Places.

In 1997, the 125 acre airport property was purchased including the Air Terminal building. In 2012, the owner's design and development team collaborated with the architect to create a design that captured the historic setting, architecture and original building fabric into a cohesive statement about "History and Place".

The adaptive reuse of the building includes the restoration of the large former passenger waiting room, boardroom and second floor lounge and dining room. Original paint colors were identified using paint striation testing. Non-historic areas were designed to accommodate conference rooms and offices. Seismic upgrades, along with new sustainable building systems were also introduced.



Hollenbeck Terrace

Los Angeles

Santa Fe Coast Lines Hospital is a major landmark of Boyle Heights and originally served the health care needs of employees of the Santa Fe Coast Lines railway. By 1938, the present appearance of the 190-bed hospital complex was set after several additions and expansions. Relinquished by the Santa Fe, it operated as a community hospital until 1991. Later, it was used extensively as a filming location, but lacked the security of a regular population of users and appeared abandoned. The site was a natural fit for adaptive reuse into housing. With generously scaled corridors preserved, historic patient rooms were easily redesigned as apartments because of their essentially residential-scaled spaces with windows providing ample natural light. Through the federal historic preservation tax credit process, the property was converted to 100 quality apartments for low-income senior citizens, along with common rooms and outdoor spaces for its new residents.



Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavillion

Palm Springs

Originally designed in 1960 by architect E. Stewart Williams for the Santa Fe Federal Savings and Loan, the iconic bank building was rehabilitated from an office space to gallery space to create the new Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavillion. Original drawings and photographs from Julius Shulman's photography archive were consulted to help retain the grace and sensitivity of Williams' Modernist design amid a change of use and occupancy.

Designated as a protected Class I Historic Site by the Palm Springs City Council in 2009, this classic mid-century international style structure is located in the heart of the City of Palm Springs against the backdrop of the San Jacinto Mountains. The center is devoted to architecture and design exhibitions, programs, and archive study space, in addition to housing the museum's growing collection of architecture and design-related works.



Presidio Officers' Club

San Francisco

The Presidio Officers' Club is one of San Francisco's most historic buildings and is an amalgam of adobe, wood-frame, concrete, and steel structures built over the course of 200 years. Some of the original adobe walls date from the period of Spanish colonization in California. The building was the social center of the Presidio, but had seen multiple piecemeal additions over time. The rehabilitation creates an interpretive experience that describes the historic uses of the Officers' Club and the Presidio while also incorporating a program with five diverse additional uses—visitor orientation, archeology education, food service, public programs, and special events. A new courtyard, following the footprint of a 19th century street, connects the historic and 1970's portions of the building. With its new seamless visitor experience, the Officers' Club is the city's premier destination to host important gatherings and teach future generations about the park's fascinating layers of history.



Lawrence Anderson Photography, Inc

Rehabilitation and Seismic Retrofit of Building 209 at the Veterans Affairs West Los Angeles Health Care Center

Los Angeles

In 1888 this site was granted by a private citizen to be permanently maintained as a "National Home for Disabled Volunteer Soldiers." Currently, as part of the Nation's vanguard effort to house its homeless veterans, a vacant historic structure on the VA's West Los Angeles medical campus was rehabilitated. The first of several historic buildings to be transformed, the 1940's-era clinic now serves as supportive housing for 65 formerly homeless veterans.

The building's exterior was fully restored and the former mental hospital now supports a new functional program of specialized accommodations. Fifty-five apartments and support spaces including classrooms, a training kitchen, specialized bariatric units, a healing garden, and multipurpose rooms house all of the services needed to facilitate veteran's recovery. Vocational rehabilitation and training, substance-abuse counseling, and specialized support is provided by professional staff in an environment designed to gradually re-introduce its inhabitants to the emotional and practical skills they need.



San Francisco War Memorial Veterans Building, Seismic Upgrade & Improvements

San Francisco

The Veterans Building posed significant earthquake-life safety hazards and had a variety of enclosure and utility system problems. Seismic upgrade included new shear walls around the Herbst Theater, new steel bracing across large skylights and CFRP strengthening of existing slabs. Shear walls were designed to optimize acoustic isolation of the theatre and minimize force transfer to upper levels.

Innovative solutions solved multiple problems. The Brangwyn Murals were protected with ventilation, tissue, and a plywood enclosure. Original steam boilers were retrofitted with high-efficiency components, remaining in service throughout construction. Original roof and skylights were replaced correcting leakage, yet retaining the historic profile. Artisans restored or replicated intricate plaster cornices, paneled doors, scagliola columns, gilding and light fixtures. State of the art theatrical rigging, acoustic, and AV systems were installed. The municipal art gallery was expanded and upgraded. The project is on track to receive a LEED Gold certification.



Senior Women's Hall

Berkeley

Julia Morgan's 1911 Senior Women's Hall at UC Berkeley is an elegant redwood bungalow with natural-finish redwood interior and exposed structural frame and roof trusses. The building served as a gathering place for women students until 1969, when it was converted into a childcare center. First relocated in 1946 to accommodate a reconfigured road below Memorial Stadium, the building was again threatened in 2014. It has been relocated to the Botanical Garden, in a setting similar to its original canyon location. Here it will again host public gatherings.

In order to extricate the building from its cramped site and negotiate the winding canyon road overhung by landmarked heritage oaks, the building was divided into four segments, reassembled at the Garden, rehabilitated and subtly upgraded to meet current accessibility standards. The much-altered brick fireplace and chimney, focal points of the main space, were rebuilt using historic drawings and photographs.

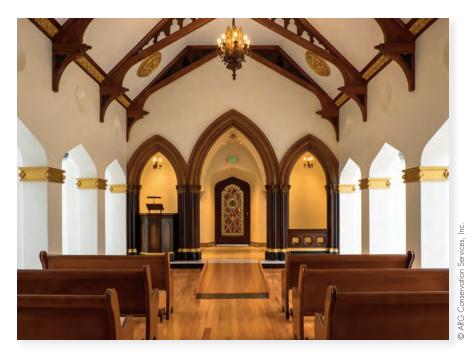


The Preservation Resource Center at the Shotgun House

Santa Monica

Santa Monica's last intact shotgun house was preserved through a lengthy grassroots effort which began in 1998 when the house, a humble and dilapidated yet important remnant of the city's early development, was first threatened with demolition. In 2002 the house was removed from its site and the City of Santa Monica eventually acquired ownership.

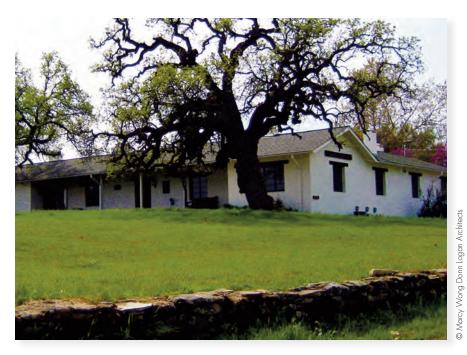
The Santa Monica Conservancy successfully proposed to rehabilitate the house as a Preservation Resource Center, creating a model of preservation, adaptive reuse and sustainability. Plans were developed using the Secretary of the Interior's Standards and the State Historical Building Code, while also meeting the requirements for ADA accessibility and LEED Gold certification. Funded by foundations, local residents and businesses and generous contributions of materials and professional services, the Preservation Resource Center opened in January 2016, providing information about local history and the methods and benefits of preservation while also serving as the Conservancy's headquarters.



Noble Chapel Restoration

Colma

In May 2013, a fire in the crematory area of Noble Chapel left that portion of the building almost completely destroyed. Its owners had, as early as 2006, begun looking into the steps that would be required to preserve the structure. The preservation assessment that was prepared laid the groundwork for the restoration project that would begin in 2013. Taking place over three phases spanning nearly two years, the project would leave no element of the historic chapel untouched. Its interior and exterior surfaces and architectural features were restored to their period of significance and the building's aging systems were updated and modernized.



San Joaquin Experimental Range

Coarsegold

The SJER project consists of the restoration of a group of structures, the overall collection of which were constructed for the U.S. Forest Service as California's first forest range research station. The five subject buildings—referred to as the Headquarter's Building, Guest Quarters, Superintendent's Residence, and two Multi-Bay Garages—were constructed by the Civilian Conservation Corps (CCC) in 1934. Of the twenty-three original structures, the project included five of the original six that were constructed using adobe blocks fabricated on-site by the CCC.

The project included the programming, design and documentation for the restoration of this grouping of buildings; in addition to adobe stabilization, structural strengthening, accessibility and building system upgrades. The restoration work on three—the Headquarter's Building, the Guest Quarters, and the Superintendent's Residence—has been completed, with the future restoration of Garages planned and designed but awaits future funding.

Cultural Resource Studies

Citywide Historic Context Statement for LGBTQ History in San Francisco

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Project Co-Lead, Co-Author & Public Historian Donna Graves Donna Graves Arts & Heritage Consulting, Berkeley

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Historic Preservation Consultant

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Historic Woodwork Reproduction

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Landscape

Cassy Aoyagi FormLA Landscaping, Tujunga

LEED Consultants

John Zinner, LEED Fellow Zinner Consultants, Santa Monica

LEED Consultants

Glen Boldt, LEED AP GBWORKS, Santa Monica

Legal Consultant

Ken Kutcher Harding, Larmore, Kutcher and Kozal, LLP, Santa Monica

Photographer

Stephen Schafer Schaf Photo Studios, Ventura

With Special Thanks to the Conservancy's Resource Center Team: Mario Fonda-Bonardi, Nina Fresco, Sherrill Kushner, Carol Lemlein, Laurel Schmidt and Hilda Weiss.

Restoration

Noble Chapel Restoration

Project Lead/Principal
David Wessel, AIC, FAPT
ARG Conservation Services,
Inc., San Francisco

Client

Kenneth Varner, CEO Cypress Lawn Memorial Park, Colma

Mechanical Engineer

Jaime Zaldivar LIST Engineers, San Francisco

Electrical Engineer

Peiter Colenbrander O'Mahony & Myer, San Rafael

Structural Engineer

Farshad Khodayari SOHA, San Francisco

Lighting Designer

Larry French Auerbach Glasow & French, San Francisco

Landscape Architect

Stephen Wheeler Stephen Wheeler Landscape Architecture, San Francisco

Mosaic Floor Restoration

Dominic Filippi American Terrazzo Company, San Francisco

Fire Sprinkler Design/Build

John Barron Ayoob and Peery Plumbing Co., Inc., San Francisco

Seismic/Structural

Kenneth Burg Bellcore Construction, Campbell

Drywall

Craig Damonte Boyett Construction, Hayward

Door Hardware

John Tebo Boyett Construction, Hayward

Skylight Contractor

Rikki Hagemann CS Erectors, Inc., San Ramon

Tile

Brian Deason Deason Tile Company, Novato

Plumbing and Hydronic

Heating Rob Ouilici

DPW, Inc., San Francisco

Demolition

Padraic Ryan EcoBay Services, Inc., San Francisco

Electrical Contractor

Joe Greenwood Greenwood Electric, Inc., San Rafael

Concrete Restoration

John Imbimbo Imbimbo Concrete, Inc., Daly City

Civil Contractor

Mike Pariani Interstate Grading and Paving, Inc., South San Francisco

Special Inspections

Inspection Services, Inc., San Francisco

Roofing Contractor

Frank Lawson, Jr. Lawson Roofing Co., Inc., San Francisco

Civil Engineer

Phil Buckley Oberkamper & Associates Civil Engineers, Inc., Novato

Plaster

Tony Olea Olea Plastering, San Francisco

Masonry Restoration

Glenn David Mathews Pacific Masonry Restorations, LLC, San Francisco

Bronze Railings

Tom Pareto The Pareto Co., Petaluma

Scaffolding

Steve Baldassarre Safway Services, LLC, Burlingame

Painting

Bruce Stewart Stewart Plumbing Inc., Redwood City

Architectural Sheet Metal Superintendent

Jeff Lechtaler, Therma Corporation, San Jose

Wood Floor Restoration

Christopher Hildreth Tree Lovers Floors, Inc., Brisbane

San Joaquin Experimental Range

Project Lead

Kent Royle, Associate Principal Marcy Wong Donn Logan Architects, Berkeley

Client

Mia Schiattone, Facilities & Engineering Services Group Leader USDA Forest Service, Pacific Southwest Research Station, Albany Suzanne Hendricks, Assistant Forest Engineer–Facilities USDA Forest Service, Sierra National Forest, Clovis

Architect(s)

Marcy Wong, Partner Marcy Wong Donn Logan Architects, Berkeley

Kent Royle, Associate Principal Marcy Wong Donn Logan Architects, Berkeley

Ketki Shaw, Project Architect Marcy Wong Donn Logan Architects, Berkeley

Author

Justin Tang, Designer Marcy Wong Donn Logan Architects, Berkeley

Historic/Preservation Consultant

Mark Hulbert, Principal Preservation Architecture, Oakland

Structural Engineer

Roy Tolles, President ELT & Associates, Oakland

Mechanical/Plumbing Engineer

Chris Hanzel, Project Manager GHD (formerly Winzler & Kelly), San Francisco

Electrical Engineer

Vincent Chow, Principal SCE Engineers, San Francisco

Geotechnical Engineer

Edwin Woo, Principal Fugro West, Oakland

Cost Estimating

Robert Kertsman, Chief Estimator Leland Saylor Associates, San Francisco Contractor (Office building) Maria Martinez, Owner Pueblo Construction, Santa Barbara

Contractor (Adobe residence and barracks) Frances Construction, Inc., Tracy



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