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PRESERVATION DESIGN AWARD WINNERS ANNOUNCED

Los Angeles, CA: The California Preservation Foundation (CPF) has announced the winners of the 2018 Preservation Design Awards. The winners span the state, and include iconic California structures like Grace Cathedral in San Francisco, and the Rose Bowl in Pasadena.

The Awards will be presented on Friday, October 19, 2018 at a gala dinner and awards ceremony at Millennium Biltmore Hotel in Los Angeles. Tickets and sponsorship options are available at californiapreservation.org/awards. Funds raised at the California Preservation Awards provide critical support for CPF's work year round.

Since 1983, over 500 projects have been recognized with a prestigious Preservation Design Award. Winning projects are selected by a jury of top professionals in the fields of architecture, engineering, planning, and history, as well as renowned architecture critics and journalists. The jury selects projects that have furthered, to a notable degree, the purposes of the profession, consistent with CPF's mission.

The California Preservation Foundation exists to ensure that the rich diversity of California's historic resources are identified, protected and celebrated for their history and for their valuable role in California's economy, environment and quality of life. Incorporated in 1978, CPF has grown from a small band of advocates to a statewide network of more than 15,000 members and supporters. CPF provides training to more than 1,500 individuals annually, responds to hundreds of requests for assistance each year, and is at the forefront of preservation advocacy, from the state legislature, to city halls across California.

The Board of Trustees of the California Preservation Foundation congratulate the teams behind each winning project and thank them for their important contributions to preservation.

For more information, visit california preservation.org.

2018 Preservation Design Awards Winners

Contextual Infill

Evanston Court, Pasadena

Evanston Court is an adaptive reuse condominium project that includes the rehabilitation of the historic Evanston Inn from 1897, new contextual in-fill architecture, a subterranean garage and generous community open space that retains two Canary Island date palms planted when the Inn was built.

Craftsmanship/Preservation Technology

Grace Cathedral: Stained & Leaded Glass Condition Survey & Subsequent Conservation in 3 Phases, San Francisco

All the Cathedral art glass windows were surveyed. Treatment timelines were then proposed in a resulting detailed condition report - presented in various hardcopy and digital media. The Cathedral then proceeded with three major conservation phases from 2015 - 2018.

Cultural Resource Studies

City of San Gabriel Historic Preservation and Cultural Resources Ordinance Update, San Gabriel Adopted in 2017, San Gabriel's Historic Preservation and Cultural Resources Ordinance is more than a preservation ordinance. The law represents a comprehensive cultural resources program that will allow one of LA County's oldest cities to proactively respond to 21st-century challenges.

Cultural Landscape Report for Forts Baker, Barry, and Cronkhite, Sausalito

History and landscape management report in two volumes, consisting of illustrated historical narrative, analysis and evaluation, and treatment recommendations for an expansive cultural landscape of over four square miles, comprised of three former harbor defense installations that are today part of Golden Gate National Recreation Area.

West Hollywood Commercial Survey & Preservation Website, West Hollywood

A historic resources survey of commercial properties in the City of West Hollywood, a historic context statement, and a public database of cultural resources available on a new mobile-friendly website dedicated to historic preservation within the community.

Rehabilitation

Commercial Exchange Building, Los Angeles

This project rehabilitated the long vacant 1924 Commercial Exchange Building into a beautiful boutique hotel that welcomes international travelers into a creative professional community in Downtown LA.

Gilmore Gas Station, Los Angeles

The Gilmore Gas Station opened for service in 1935 and was in use for several decades. By the 1990s the property stood vacant and remained so until Starbucks Coffee Company decided to lease and rehabilitate the building. It reopened in 2015.

Monrovia Santa Fe Depot Rehabilitation, Monrovia

The Monrovia Depot Rehabilitation project focused on restoration and adaptive reuse of the 1926 Santa Fe Depot as a future restaurant. The Depot sits in the center of the City of Monrovia's Station Square Transit Village directly adjacent to the Metro Gold Line light rail platform.

Roble Gymnasium Rehabilitation, Stanford

The renovation of Roble Gymnasium was a chance to simultaneously restore this historic campus gem and integrate modern technology to give the department of theater and performance studies state-of-the-art theater, dance spaces, and Art Gym.

Rose Bowl, Pasadena

The Rose Bowl project was the result of significant civic and community investment that achieved improved function, sensitively rehabilitated and modernized the National Historic Landmark Rose Bowl stadium and restored its economic viability over a six-year period of construction.

The Francis House, Calistoga

Designed by John Sexton, the Francis House (circa 1886) features a square plan, exterior dressed stone walls, and a wood framed mansard roof clad with ornamental shingles. Abandoned for nearly 50 years, it has been meticulously restored and rehabilitated.

The Hindry House Cultural Landscape Report and Landscape Rehabilitation, Pasadena
The Hindry House Cultural Landscape Report guided the landscape rehabilitation plan. Research
and detailed analysis informed a plan that honored two eras - 50 years apart; integrity was
retained, and significance of both conveyed with a thoughtful and balanced approach.

Uber Advanced Technologies Group R&D Center, San Francisco

This project's occupant - Uber Advanced Technology Group - is a self-driving technologies engineering team. Fittingly, within historic Pier 70 ship-repair-yard structures, this use extends into the 21stC, the legacy of transportation endeavors within industrial buildings dating back to the 19thC.

Villa Carlotta, Los Angeles

In 2014, the Villa Carlotta was a Hollywood landmark past its prime. Years of deferred maintenance had taken its toll on the building. In 2017, the building reopened after a meticulous rehabilitation according to the Secretary of the Interior's Standards.

William Andrews Clark Memorial Library Seismic Retrofit and Entry Pavilion, Los Angeles
The William Andrews Clark Memorial Library (Clark Library) underwent a major, multi-year
renovation between 2015 and 2017. The project entailed seismic and accessibility upgrades, the
expansion and modernization of storage, office, and classroom facilities, and the restoration of
decorative features.

Restoration

Bing Kong Tong Stabilization and Exterior Restoration, Isleton

The Bing Kong Tong represents a significant example of Chinese American architecture. Its restoration is a key component in revitalizing Isleton, a historic town on the Sacramento River Delta. This project stabilized the building and restored the exterior.

Historic Goodman Library, Napa

The National Registered Historic Goodman Library was severely damage during the 6.0 Napa earthquake in August 2014. The project scope of work included the architectural and structural work required to temporarily contain the damaged tower structure, the damage assessment while working with City of Napa, FEMA, CAL OES and SHPO to create a plan to repair and restore the historic stone masonry building. The illustrated construction drawings and specifications for bidding, overseeing the work of the general and trade subcontractors while coordinating with the conservator reviewing the historic preservation work in progress.

John K. Van de Kamp Bridge Seismic Retrofit and Rehabilitation, Pasadena

A seismic retrofit and reconstruction of La Loma Bridge implemented in 2015-2017 allowed to reinforce a damaged historic structure listed on the National Register of Historic Places and to bring it back to the original design.

About the California Preservation Foundation

The California Preservation Foundation (CPF) exists to ensure that the rich diversity of California's historic resources are identified, protected and celebrated for their history and for their valuable role in California's economy, environment and quality of life. Incorporated in 1978, CPF has grown from a small band of advocates to a statewide network of more than 15,000 members and supporters. Our work covers a variety of education and advocacy programs, including:

- Legal action to support preservation efforts throughout the state, including leading a
 statewide coalition to promote AB 1999 in California, working alongside the National Trust
 for Historic Preservation to save the Historic Tax Credit, and advocating for the preservation
 of a growing list of historic sites around the state, from individual homes and neighborhoods,
 to iconic sites of California's heritage.
- Assisting hundreds of Californians each year with their preservation questions and problems via on-site, e-mail or telephone assistance.
- Workshops, webinars, tours, and training sessions on important preservation issues, providing high-quality programming to more than 1,500 people each year.
- The annual California Preservation Conference, which brings together more than 500 preservation professionals from across the state to learn, network, and share successes.
- Recognition of excellence in historic preservation, through our annual Preservation Design Awards, President's Awards program, and Legislator of the Year Awards.

Key Facts and Figures

- CPF has more than 15,000 members and affiliates across California, throughout the United States, and around the world.
- Our annual conference brings together more than 500 professionals and advocates.
- Through the annual Preservation Design Awards, we have recognized more than 500 projects that have contributed to our state's history and quality of life.
- CPF is located in the historic Hearst Building at 5 3rd Street, Suite 424, San Francisco, CA.
- CPF is not a grant making organization.

Praise for the California Preservation Foundation's Work and Events

"The California Preservation Foundation is committed to the value of our architectural and cultural past. CPF's advocacy and educational leadership serves to spread the news that preservation is not about stopping change. Rather, preservation is about managing change in such a way that respects and protects the importance of our cultural heritage. CPF celebrates California's rich and abundant architectural history. I am proud to support the California Preservation Foundation and its devoted team of staff and volunteers. CPF supports a preservation legacy that all in California benefit from."

Leo Marmol, FAIA, Managing Principal Marmol Radziner and Associates

"Sponsoring the California Preservation Conference is an investment in California's future. With a current population of 35 million and a projected 2020 population of 45 million, California must protect its cultural resources for the next generation. The California Preservation Foundation is dedicated to protecting that heritage by bringing educational programs about preservation practice and policy to every part of the state."

Jay Turnbull, FAIA, Principal Page & Turnbull Architects

"My historic bungalow neighborhood of 10 homes built circa 1914 are not being considered for purchase (eminent domain) and demolition... this would not have happened if it wasn't for the support of the California Preservation Foundation. I clearly remember that fateful day I made a frantic call to CPF because the City Council was meeting to consider the school district's request to close "C" street. Cindy Heitzman answered the phone that day and through my hysteria listened calmly and intelligently to my plea for help... within minutes, she gave me about three sentences I was to say at City Council... Those words gave me confidence to begin my one-woman fight to save the neighborhood."

Dianna Lucas Exeter Homeowner

"I appreciate [CPF's] long history of advocacy, and really like the renewed thought and effort put into the education programs and the conference. Up to date, inclusive and not just diverse resources and people. This is the future of preservation."

Suzanne Guerra CPF Member