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PRESERVATION DESIGN AWARD WINNERS ANNOUNCED

San Francisco, CA: The California Preservation Foundation (CPF) has announced the winners of the 2019 Preservation Design Awards, recognizing the best in historic preservation. They will be formally recognized at the California Preservation Awards on Friday, October 18, 2019 at the InterContinental Mark Hopkins Hotel in San Francisco. This year's 21 winners provide innovative and exemplary responses to many of the problems facing not only preservation, but the world at large, while adhering to the highest professional standards.

Two projects show areas that are ripe for continued work between preservationists and housing advocates to solve our state's housing crisis. The A.V. Walberg Residence & Adjoining Properties provides a model for increasing density within a historic site, while respecting the existing structures. A study of Eichler neighborhoods in Palo Alto and Orange provides a blueprint for updating and enhancing entire communities while preserving the communal feel that makes them special.

Many of our state's former industrial and manufacturing sites are in serious disrepair, and three projects show how they can be reimagined as the workplaces and living spaces of the future. Both Google and the San Francisco Art Institute turned disused shed structures into cutting edge spaces for innovation and creation. A comprehensive study and plan for Pier 70 in San Francisco offers a roadmap to guide responsible infill at a site that was once a major hub of industry and craftsmanship.

At a time when questions about who belong are increasingly common, two projects make the case for diverse representation in the past – and the future. The City of Riverside Latino Historic Context Statement offers a comprehensive look at one of the oldest and most cohesive Latino communities in California, identifying dozens of potential historic resources and bringing together an entire community. The Chinese Workers and the Railroad Travelling Exhibit highlights the essential contributions of Chinese workers to the development of California, and its innovative design will allow people across the state to learn about this important history.

Each project, from meticulous craftsmanship in the Neptune Pool at Heart Castle and the Academy Museum of Motion Pictures, to lovingly restored homes from Napa to Los Banos, is an exemplar of preservation excellence. They join more than 500 projects that have been recognized with a Preservation Design Award since 1983. Winning projects are selected by a jury of top professionals in the fields of architecture, engineering, planning, and history, as well as renowned architecture critics and journalists. The jury selects projects that have furthered, to a notable degree, the purposes of the profession, consistent with CPF's mission.

The California Preservation Foundation exists to ensure that the rich diversity of California's historic resources are identified, protected and celebrated for their history and for their valuable role in California's economy, environment and quality of life. Incorporated in 1978, CPF has grown from a small band of advocates to a statewide network of more than 18,000 members and supporters. CPF provides training to more than 1,500 individuals annually, responds to hundreds of requests for assistance each year, and is at the forefront of preservation advocacy, from the state legislature, to city halls across California.

The Board of Trustees of the California Preservation Foundation congratulate the teams behind each winning project and thank them for their important contributions to preservation.

For more information, tickets, and sponsorship information, visit californiapreservation.org/awards.

2019 Preservation Design Awards Winners

A.V. Walberg Residence & Adjoining Properties

Los Angeles | Contextual Infill Category

Two homes were rehabilitated with four new dwellings sensitively added to a three parcel lot in Northeast L.A. The project tailors new housing density to fit seamlessly within the context of an existing Historic Preservation Zone demonstrating how much-needed housing can be added to historic districts while preserving historic fabric.

Academy Museum of Motion Pictures

Los Angeles | Craftsmanship Category

A novel stabilization, repair and restoration was undertaken of the 1939 stone cladding, gold-glass mosaic and steel box framed windows of the Streamline Moderne Saban Building facades (formerly May Co., department store) at the new Academy Museum of Motion Pictures, Los Angeles.

Neptune Pool Repair

San Simeon | Craftsmanship Category

At Hearst's Neptune Pool, cracking of the concrete substrate and the mortar resulted in leaking water. New marble tile and specialty marble pieces from the original quarries, installed over a membrane, duplicate the beauty of the original iconic pool.

Santa Barbara Courthouse Mural Room Conservation

Santa Barbara | Craftsmanship Category

After more than 80-years of age and no significant effort to conserve the murals, a complete conservation project was undertaken by the Courthouse Legacy Foundation, resulting in the renewal of the entire Mural Room; including murals, furniture, woodwork and textiles.

City of Riverside Latino Historic Context Statement

Riverside | Cultural Resource Studies Category

The Riverside Latino Historic Context Statement provides a panoramic look at over a century of history of Riverside's Latino community. This groundbreaking study will allow the City to identify the people, places, and resources significant to the Latino community.

Eames House Conservation Management Plan

Pacific Palisades | Cultural Resource Studies Category

The Eames House Conservation Management Plan is a management tool to direct the care of this iconic work of modern architecture. It is a model for the conservation of other buildings and is available at no charge on the Web.

Pier 70

San Francisco | Cultural Resource Studies Category

The 35-acre Pier 70 mixed-use redevelopment is located within the 66-acre Union Iron Works Historic District in San Francisco. The Design for Development documents a vision that protects the integrity of the historic district and ensures a compatible new legacy.

Preserving Eichler Neighborhoods

Palo Alto & Orange | Cultural Resource Studies Category

With extensive community input, design guidelines were developed for Eichler homes in two cities: Palo Alto and Orange. The two documents were tailored to the different needs of each city and illustrate the range of approaches for preserving these iconic Mid-Century Modern neighborhoods.

UC San Diego Campus-Wide Historic Context Statement and Historic Resource Survey

La Jolla | Cultural Resource Studies Category

Between 2015 and 2018, the project team led a pioneering, multi-year endeavor to comprehensively identify, evaluate, and document all eligible historic and cultural resources on the campus of the University of California, San Diego.

Chinese Workers and the Railroad Travelling Exhibit

Palo Alto | Interpretive Exhibits Category

Travelling exhibit describing the role of Chinese workers in the building of the Transcontinental Railroad and photographic comparisons of landscapes in the 1860s and as they appear today with a major focus on California history and sites.

St. John's Lutheran Church Roof Restoration Project

Sacramento | Reconstruction Category

The project, consistent with the July 2018 City of Sacramento Record of Decision (for preservation site plan and design review) included the removal of the roof substrate and of all existing asbestos shingle roof cladding and replacement of the cladding with a diamond-patterned copper roof tile system that reinstates the church's original circa 1912 roof cladding material and design

Beverly Gardens Park Rehabilitation

Beverly Hills | Rehabilitation Category

Beverly Gardens Park, a 113-year-old designated historic landmark, is a 1.9-mile long linear park providing 23 blocks of open space. The multi-million dollar, multi-year partnership accomplished comprehensive restoration and rehabilitation of the park while retaining the landmark's original vision and character-defining features.

Cooper Molera Adobe

Monterey | Rehabilitation Category

The Cooper-Molera Adobe project renews a 2.4-acre historic site with a collection of buildings from c.1827 - 1902. Through rehabilitation, adaptive reuse and sensitive infill construction, the project balances compelling historic interpretation and educational programs with appropriate and complementary commercial uses.

Spruce Goose

Los Angeles | Rehabilitation Category

The adaptive reuse of the historic Spruce Goose hangar into an exceptional new workplace encompassed extensive rehabilitation and preservation of original elements. Four levels of new architecture and custom art installations acknowledging the building's rich history completed the transformation.

Leo Carrillo Ranch Historic Park Stable Rehabilitation Project

Carlsbad | Rehabilitation Category

The project successfully adapted the utilitarian stable to a more code-restrictive public occupancy. Structural, life safety, accessibility, and systems upgrades were seamlessly integrated with the existing structure. A new restroom building and the reestablishment of site features complements the project.

San Francisco Art Institute at Fort Mason Center for Arts & Culture

San Francisco | Rehabilitation Category

Located on San Francisco Bay, the historic Fort Mason Pier 2 warehouse has been transformed into a new campus for San Francisco Art Institute (SFAI). This adaptive reuse preserves the industrial integrity of the landmark and supports the school's mission.

Ackerman Heritage House

Napa | Restoration Category

An 1889 Queen Anne house designed by the county's preeminent architect, but which had been inadequately maintained for decades, was given a five-year total restoration that upgraded the house structurally and functionally while maintaining its Victorian appearance inside and out.

Fawcett House

Los Banos | Restoration Category

Original plans, photographs, and numerous consultants were employed to ensure accuracy in the restoration of a 1955 Frank Lloyd Wright home. Preserving much of the original structure, structural stabilization, demolition of alterations, and new systems were incorporated, returning this home to its original grandeur.

Judge Johnson and Sarah Horrell House

Napa | Restoration Category

The Judge Johnson and Sarah Horrell House, circa 1856, was damaged in the 2014 South Napa Earthquake as well as neglected for decades. This project was a mission to restore the dignity to this Gothic Revival home and the 1907 Hayman cottage located in the rear of the property.

Kaptur Plaza

Palm Springs | Restoration Category

The original buildings, purchased by a developer, were slated for demolition. The preservation community rallied to save them due to their unique design and pedigree. After approximately one year of public hearings, the developer agreed to rehabilitate the buildings and site.

Napa County Courthouse

Napa | Restoration Category

The 1878 Napa County Courthouse, designed by Samuel and Joseph Newsom, was severely damaged in the 2014 South Napa Earthquake. Reopened in January 2019, after almost five years, the courthouse is once again the center of Justice in Napa County.

About the California Preservation Foundation

The California Preservation Foundation (CPF) exists to ensure that the rich diversity of California's historic resources are identified, protected and celebrated for their history and for their valuable role in California's economy, environment and quality of life. Incorporated in 1978, CPF has grown from a small band of advocates to a statewide network of more than 18,000 members and supporters. Our work covers a variety of education and advocacy programs, including:

- Legal action to support preservation efforts throughout the state, including leading a statewide coalition to promote the State Historic Tax Credit in California, and advocating for the preservation of a growing list of historic sites around the state, from individual homes and neighborhoods, to iconic sites of California's heritage.
- Assisting hundreds of Californians each year with their preservation questions and problems via on-site, e-mail or telephone assistance.
- Activating our network of concerned citizens when action is needed to save a threatened site or move a preservation priority forward.
- Holding workshops, webinars, tours, and training sessions on important preservation issues that provide high-quality training to more than 1,500 people each year.
- Producing the annual California Preservation Conference, which brings together more than 500 professionals from across the state to learn, network, and share successes.
- Recognizing excellence in historic preservation through the annual California Preservation Awards.

Key Facts and Figures

- CPF has more than 18,000 members and affiliates across California, throughout the United States, and around the world.
- The California Preservation Conference has been held every year for more than four decades.
- Through the annual Preservation Design Awards, we have recognized more than 500 projects that have contributed to our state's history and quality of life.
- CPF is located in the historic Agriculture Building at 101 The Embarcadero, Suite 120 in San Francisco.
- CPF is not a grant making organization.

California Preservation Awards

The California Preservation Awards are a statewide hallmark, showcasing the best in historic preservation. The awards ceremony includes the presentation of the Preservation Design Awards and the President's Awards, bringing together hundreds of people each year to share and celebrate excellence in preservation.

Preservation Design Awards

Since 1983, over 500 projects have been recognized with a prestigious Preservation Design Award. Winning projects are selected by a jury of top professionals in the fields of architecture, engineering, planning, and history, as well as renowned architecture critics and journalists. The jury selects projects that have furthered, to a notable degree, the purposes of the profession, consistent with CPF's mission.

President's Awards

The President's Awards honor individuals and organizations deserving of special recognition for their outstanding preservation efforts. Their work allows others to gain a deeper appreciation of historic resources and their value to California's economy, environment and quality of life.

Praise for the California Preservation Foundation's Work and Events

"CPF's advocacy and educational leadership serves to spread the news that preservation is not about stopping change. Rather, preservation is about managing change in such a way that respects and protects the importance of our cultural heritage... **I am proud to support the California Preservation Foundation and its devoted team of staff and volunteers. CPF supports a preservation legacy that all in California benefit from.**"

Leo Marmol, FAIA, Managing Principal
Marmol Radziner and Associates

"**Sponsoring the California Preservation Conference is an investment in California's future.** With a current population of 35 million and a projected 2020 population of 45 million, California must protect its cultural resources for the next generation. The California Preservation Foundation is dedicated to protecting that heritage by bringing educational programs about preservation practice and policy to every part of the state."

Jay Turnbull, FAIA, Principal
Page & Turnbull

"My historic bungalow neighborhood of 10 homes built circa 1914 are not being considered for purchase (eminent domain) and demolition... this would not have happened if it wasn't for the support of the California Preservation Foundation. I clearly remember that fateful day I made a frantic call to CPF because the City Council was meeting to consider the school district's request to close "C" street. Cindy Heitzman answered the phone that day and through my hysteria listened calmly and intelligently to my plea for help... within minutes, she gave me about three sentences I was to say at City Council... **Those words gave me confidence to begin my one-woman fight to save the neighborhood.**"

Dianna Lucas
Exeter Homeowner

"**The California Preservation Foundation's Diversity scholarship has proven to be a blessing.** It lessened the impact of rising costs at the university and it allowed me to purchase materials that I needed for oral histories, preservation work, and digitalization of my research... I am grateful and honored to be the 2018 recipient."

Mayela Caro
Recipient of the 2018 CPF Diversity Scholarship

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