

CONFERENCE AT A GLANCE

TUESDAY, JUNE 8, 2021

TRACK KEY

- Repair
- Imagination and Vision
- Excellence and Innovation
- Relevance
- Technology Toolkit
- ★ Special Event

| | |
|------------------|---|
| 9:00 - 10:00 AM | <p>★ Plenary Session: A Conversation with Robert Stanton, Moderated by Julianne Polanco</p> |
| 10:30 - 11:30 AM | <p>● The Celebration of Inclusiveness, Towards an Integrated Approach Heritage professionals and community advocates in California have pioneered approaches in historic preservation by engaging socially diverse groups who have contributed vitally to the state's cultural history. Intangible cultural heritage can only be heritage when it is recognized as such by the communities, groups or individuals that create, maintain and transmit it. In this track, participants will learn more about inclusive-oriented preservation and how preservationists work with communities to expand the boundaries of their practice. Moderator: Milford Wayne Donaldson, FAIA; Speakers: Reno Franklin, Luis Hoyos, Architect, State Historical Resources Commissioner, Alison Rose Jefferson, Historian and Heritage Conservation consultant, Christine Kehoe, CA State Senator and previous CA State Assembly, Michelle Magalong, Executive Director, Asian & Pacific Islander Americans in Historic Preservation</p> |
| 10:30 - 11:30 AM | <p>● Telling the Whole Story: Histories of Violence, Racial Justice, and Heritage Conservation Californians inherit fraught histories of racial violence, state suppression, and civil unrest. This roundtable brings together practitioners and scholars to discuss how to confront places and stories associated with colonization, racism, and movements for racial justice. How does heritage conservation advance repair in BIPOC communities, and what roles do demolition and other forms of erasure play in how communities remember? In the absence of built heritage, what are the intangible ways that Californians memorialize, reckon with, and share knowledge about histories of violence and struggle? And how do we make room for joy and creation in these spaces? Moderator: Laura Dominguez, Ph.D. Candidate, University of Southern California, Department of History; Speakers: Carson Anderson, Senior Historic Preservation Planner, City of Sacramento; Jackson Loop, Policy Coordinator, Southern California Association of Nonprofit Housing; Desiree Renee Martinez, MA, RPA, Tongva (Gabrielino), President, Cogstone Resource Management; M. Rosalind Sagara, Neighborhood Outreach Manager, Los Angeles Conservancy</p> |
| 12:00 - 1:00 PM | <p>● Preservation through Podcasts Podcasts have the ability to delve into an array of topics that can inspire imagination and vision for the preservation, heritage conservation, and architecture fields. They provide a platform that can help us as professionals in these fields to communicate the work that we do to a broad audience. Join three hosts of preservation podcasts as they detail some of the salient issues they have addressed, why they chose podcasts as a platform to share their work, and some of the logistics behind this technology. Moderator: Kristen Hayashi; Speakers: Catherine Meng, Host, Design Voice podcast; Liam O'Donaghue, Host/producer, East Bay Yesterday podcast; Cindy Olnick, Host, Save As podcast</p> |
| 12:00 - 1:00 | <p>● Black Lives Matter: Preserving Memories, Stories, and Expressions In June 2020, thousands of Californians took to the streets in protest over the murder of George Floyd in Minneapolis. The Black Lives Matter-led movement created a multitude of spontaneous monuments and murals. These physical memorializations should be preserved, but the historic preservation field does not have well-established language, methodologies, or tools for conserving these kinds of stories and resources in real time. How are Black artists and communities preserving, interpreting, and sharing stories about the BLM movement in California? What roles might historic preservation professionals play in supporting or amplifying those efforts? And how is this work changing narratives about community, resistance, and structures of oppression in California and the U.S. at large? Moderator: Karen Mack, CEO, LA Commons; Speakers: Mizan Alkebulan-Abakah, MPH, Co-Creator and Executive Director, Spearitwurx; De'Ana Brownfield, Arts & Culture Coordinator, Black Cultural Zone; K. Kennedy Whitters, Architect; Karen Mack, CEO, LA Commons</p> |
| 1:30 - 2:30 PM | <p>● Expanding Local Narratives Through the California Cultural Districts Program The California cultural districts program was founded to highlight communities with high concentrations of cultural resources and activities. Through the passing of AB 189 in 2016 and subsequent action by the California Arts Council, 14 pilot cultural districts were designated in 2017. The districts represent a wide-range of locations and communities throughout California and each district has a unique history and sense of place. In 2020, the program was set to receive its first funding from the State budget to build the capacity of the designated districts, but this funding was postponed due to shifting priorities during the COVID-19 pandemic. What's next for these communities as they attempt to keep forward momentum in celebrating their cultural resources, questioning outdated historical narratives, and building community through arts and cultural programming? What can we learn from the steps already taken and the priorities identified by the districts for the future? Stakeholders and organizers from a selection of the pilot cultural districts could discuss what the designation means for their communities, how they would like to see the program move forward, and what lessons they learned through the designation process that may apply to other communities in California and beyond. Moderator: Eliza Tudor, Executive Director, Nevada City Arts Council, Grass Valley-Nevada City and Truckee Cultural Districts; Speakers: Shelly Covert, Spokesperson, Executive Director, Board Member, musician, Nevada City Rancheria Nisenan Tribal Spokesperson, Executive Director of the California Heritage: Indigenous Research Project, Board Member of the Nevada County Arts Council; Raquel Redondiez, SoMa Pilipinas Cultural District; Julia Sabory, Cultural Districts Manager, San Francisco Mayor's Office of Housing and Community Development; Richard Bloom, California Assemblymember, California State Assembly, 50th District</p> |

CONFERENCE AT A GLANCE

TUESDAY, JUNE 8, 2021

TRACK KEY

- Repair
- Imagination and Vision
- Excellence and Innovation
- Relevance
- Technology Toolkit
- ★ Special Event

1:30 - 2:30 PM ● **LGBTQ+ Heritage: Wins, Losses, and Challenges**
 From San Diego and Los Angeles to San Francisco, LGBTQ+ history is increasingly being told and better understood through place-based approaches, but how do we go further by protecting these places and making the full stories known and visible for all to see? San Francisco's 2016 adoption of its LGBTQ Historic Context Statement served as a critical milestone and challenged traditional interpretation of integrity standards. Now after five years let's check back in to see how advocates are working to save the threatened home of pioneering lesbian rights activists Del Martin and Phyllis Lyon, and the latest with South of Market's world renowned Leather District and Compton's Transgender District.
Moderator: Alex Westhoff, Senior Planner, City of San Francisco; **Speakers: Alex Westhoff**, Senior Planner, City of San Francisco; **Shayne Watson**, Consultant, Watson Heritage Consulting; **Honey Mahogany**, Co-Founder, The Transgender District

3:00 - 4:00 PM **Expanding Local Narratives Through the California Cultural Districts Program (Part 2)**

3:00 - 4:00 PM ● **Acknowledgement is Empowerment: Segregation from Redlining to Covenants**
 Redlining and racial covenants are two of the most prevalent racist practices used in the early-to-mid twentieth century to discriminate against and segregate communities of color. California was not immune to this nationwide display of racism, and only now are we beginning to fully understand this part of our past and reckon with its lasting legacy. Where do we start? Fully acknowledging this painful history and the people who incurred the harm is one way, to ensure a truthful understanding of how our communities developed over time, and why some parts remain segregated still today. Session participants will discover a range of tools such as historic context statements focused on race and suburbanization, interactive mapping, storytelling, and oral histories that produce tangible outcomes, tell this story, and begin to bring people together.

Moderators: Adrian Scott Fine, Senior Director of Advocacy, Los Angeles Conservancy and **Sian Winship**, Preservation Consultant; **Speakers: Sarah Jane Shoenfeld**, Historian, Mapping Segregation in Washington DC; **Sara C. Bronin**, Thomas F. Gallivan Chair in Real Property Law and Faculty Director, Center for Energy and Environmental Law, University of Connecticut, School of Law.

5:30—7:00 PM ★ **Special Evening Event: Space Camp**
 Rocket nerds come one and all to this special evening program looking at California's most intact and largest rocket testing facility in the mountains of Southern California. This site received one of the most extensive HAER documentation efforts in history, including a complete laser scan of massive rocket testing stands, virtual tours and panoramas, and a full large format photography survey. This fast-paced look at the space race will also include those whose lands were erased - the Chumash, Gabrieleno, and Fernandeno tribes who are reclaiming their ancestral lands through a National Register nomination.

WEDNESDAY, JUNE 9, 2021

9:00 - 10:00 AM ● **Relevance Roundtable: Community**
 Join us for a dialog on how heritage conservation is relevant through the lens of community. How do we talk about our work in a way that connects with people from all walks of life? Folks from a variety of perspectives (community, climate, and shelter) will talk with each other, and you, about the challenges of communicating our relevance, from deep-seated myths to valid concerns. No Powerpoints or formal presentations, just a conversation to start shifting the narrative to reflect the impact - and the promise - of preservation on our communities.
Moderator: Cindy Olnick; Speakers: Donna Graves; Louisa Van Leer, VanLeer Architecture; **Dillon Delvo**, Executive Director, Little Manila

9:00 - 10:00 AM ● **Bunker Hill Refrain: New Digital Tools for Public History and Crowdsourcing**
 Bunker Hill in downtown Los Angeles was once home to a vibrant residential community. The Bunker Hill Refrain project examines a USC archive collection of household survey cards compiled by the WPA in 1939 that provide a snapshot of this racially and ethnically diverse neighborhood prior to its erasure through urban renewal. Through the use of crowdsourced cataloguing, the archive is being mined for content and analysis has begun, transforming this hidden archival resource into accessible data for understanding the evolution of this place.
Moderator: Trudi Sandmeier, University of Southern California; **Speakers: Meredith Drake Reitan**, University of Southern California; **Suzi Norchat; Brannon Smithwick; Jessica Rivas-Acuna; Jaime Lopez**

10:30 - 11:30 AM ● **Relevance Roundtable: Health**
 Relevance was a major issue for our field before the world changed; now, in the wake of Covid-19, it's even more so. How do we connect the work we do in preservation to issues of health and environmental justice (lead paint/pollution, clean water, etc.)? What do we do with aging health infrastructure? How do historic places impact our well-being? What lessons can we learn (again) about healthy living? Folks from a variety of perspectives (community, climate, and shelter) will talk with each other, and you, about the challenges of communicating our relevance, from deep-seated myths to valid concerns. No Powerpoints or formal presentations, just a conversation to start shifting the narrative to reflect the impact - and the promise - of preservation on our health.
Moderator: Christina Dikas; Speakers: Barbara Lamprecht; Eric Haas

CONFERENCE AT A GLANCE

WEDNESDAY, JUNE 9, 2021

TRACK KEY

- Repair
- Imagination and Vision
- Excellence and Innovation
- Relevance
- Technology Toolkit
- ★ Special Event

-
- 10:30 - 11:30 AM**
- **Reorienting the Narrative: CA's pre-colonial history**
Join a panel of experts to discuss decolonization and ways to re-center cultural resources management from an Indigenous perspective. Decolonization involves giving voice to Indigenous communities to both reframe historical narratives and reclaim spaces. This includes valuing and revitalizing Indigenous knowledge and approaches and eliminating assumptions that have impacted Indigenous ways of being.
-
- 12:00 - 1:00 PM**
- **Roundtable Discussion: Reframing Integrity - Launching Change**
While most landmark programs consider both architectural and cultural landmarks, the evaluation of integrity is often weaponized to prevent the recognition of non-architecturally significant sites. As a result, only a small number of culturally significant sites have been designated at the federal, state, or local levels. Grab your lunch and join this lively roundtable discussion examining integrity from a variety of perspectives. This talk will also serve as the launch of a new CPF initiative to formulate practical integrity guidance for advocates and local governments.
Moderator: Adrian Scott Fine, Senior Director of Advocacy, Los Angeles Conservancy; **Speakers: Christine Lazzaretto**, Historic Resources Group; **Catherine Fleming Bruce**; **Ray Rast**
-
- 1:30 - 2:30 PM**
- **Relevance Roundtable: Shelter**
Join us for a conversation on the ways in which heritage conservation is relevant to our basic need for shelter. Through the lens of increasing homelessness, lack of affordability, and impending population growth, how can preservation shift from its elitist roots to address some of these pressing human needs? Folks from a variety of perspectives (community, climate, and shelter) will talk with each other, and you, about the challenges of communicating our relevance, from deep-seated myths to valid concerns. No Powerpoints or formal presentations, just a conversation to start shifting the narrative to reflect the impact - and the promise - of preservation on our basic need for shelter.
Moderator: Christine Lazzaretto; **Speakers: Karin Liljegren**; **Ken Bernstein**; **Leslie Palaroan**, Senior Project Manager, Satellite Affordable Housing Associates
-
- 1:30 - 2:30 PM**
- Student Session: Innovative Approaches to Preservation from the Field**
-
- 3:00 - 4:00 PM**
- **Relevance Roundtable: Climate**
Climate change is accelerating and will have a major impact on our work - and we see it daily in California. A rise in extreme weather events, cycles of drought, and sea-level rise are rolling inexorably forward. How do we grapple with this enormous challenge through our work in preservation? Folks from a variety of perspectives (community, climate, and shelter) will talk with each other, and you, about the challenges of communicating our relevance, from deep-seated myths to valid concerns. No Powerpoints or formal presentations, just a conversation to start shifting the narrative to reflect the impact - and the promise - of preservation on our efforts to grapple with climate change.
Moderator: Alex Westhoff, Planner, City of San Francisco; **Speakers: Lisa Craig**; **Andrew Potts**
-
- 3:00 - 4:00 PM**
- **Sense(s) of Place: Exploring Olfactory and Auditory Heritage**
What does a historic place sound like? Does it have a distinctive smell? And do we have the tools to evaluate, document, and conserve these sensory character-defining features? Come make sense(s) of these aspects of cultural heritage conservation.
Moderator: Trudi Sandmeier, Director, Heritage Conservation Programs, USC School of Architecture; **Speakers: Doyuen Ko**, Associate Professor of Audio Engineering Technology, Belmont University; **Kate McLean**, Artist/Designer/Researcher/Mapper of Urban Smellscapes, Canterbury Christ Church University, UK
-
- 5:30—7:00 PM**
- ★ **Special Evening Event: Neon Noir**
Vintage neon signs have evolved from advertising to art, and now they serve as landmarks of the day-to-day human experience within communities. The artisans and advocates who take on these preservation projects deserve and desire public acknowledgment, and the opportunity to share experiences. SF Neon produces an annual Neon Speaks festival and symposium to bring neon preservationists and advocates together to celebrate and share information on historic neon restoration and preservation. Let's celebrate this evening with these iconic under-recognized landmarks with our national guests who specialize in neon heritage!
Speakers: Randall Ann Homan, Neon Speaks; **Al Barna**, Neon Speaks

THURSDAY, JUNE 10, 2021

-
- 9:00 - 10:00 AM**
- **Evaluating and Restoring Historic Curtain Walls and Monumental Entrances**
The speakers will describe several types of early to mid-twentieth century window walls/curtain walls, techniques for their evaluation and assessment, and critical factors in deciding on rehabilitation or replacement. Using examples from their personal experience with aluminum and bronze, they will explain how to develop technically and historically appropriate solutions for the repair and rehabilitation of historic curtain walls. The speakers will then explain how to preserve and restore metal finishes in the field.
Moderator: Carolyn Searls, Senior Principal, Simpson Gumpertz & Heger; **Speakers: Matthew Bronski**, Principal, Simpson Gumpertz & Heger; **Rex Dean**, Stuart Dean; **Chris Incorvaia**, Stuart Dean
-

CONFERENCE AT A GLANCE

THURSDAY, JUNE 10, 2021

TRACK KEY

- Repair
- Imagination and Vision
- Excellence and Innovation
- Relevance
- Technology Toolkit
- ★ Special Event

| | |
|------------------|---|
| 10:30 - 11:30 AM | <ul style="list-style-type: none"> ● Protecting Historic Buildings and Components from Vibration Damage Historic buildings and their contents are subject to potentially damaging vibrations from adjacent construction, traffic, and community events. Published vibration limits vary widely and are not directly applicable to historic building components. This panel will discuss completed vibration monitoring case studies of a historic district, individual buildings, and fragile building components (e.g. stained-glass windows, plaster ceilings, murals, free-standing displays, etc.) to highlight key lessons-learned and provide recommended best-practices for analyzing vibrations and setting limits. Moderator: Carolyn Searls, Senior Principal, Simpson Gumpertz & Heger; Speakers: Carolyn Searls, Senior Principal, Simpson Gumpertz & Heger; Lena Currie, Senior Project Manager, Simpson Gumpertz & Heger; Arne Johnson, Principal, Wiss, Janney, Elstner Associates, Inc. |
| 10:30 - 11:30 AM | <ul style="list-style-type: none"> ● Investing in Community Heritage: Mitigation that Works Mitigation measures for demolition projects are traditionally focused on architectural documentation in the form of expensive archival photography and a history report, or a set of interpretive displays. But how do we document a property that is important for intangible reasons—for the local events that occur there, for the community members who made their mark there, or for being a beloved community touchstone? What's being lost is the connection that a community feels with its shared heritage. Are photos or interpretive panels the best we can do to mitigate for that loss? This session is the beginning of a conversation on how to advance our thinking in how we compensate for the loss of community assets. The City of San Antonio levies a fee by square-foot when a significant property is demolished. The City of San Francisco recently approved several community-led mitigation measures for its Better Market Street project. On other fronts, the City of San Francisco is working to develop mitigation standards that integrate diversity, equity, and inclusion objectives, and one federal agency has established a mitigation fund for impacts to tribal landscapes. This session explores the ways in which we might look at mitigating the loss of historic resources as an opportunity to invest in the preservation of community heritage. Moderator: Susan Lassell, Senior Managing Director, Historic Preservation, ICF; Speakers: Gretchen Hilyard Boyce, Senior Manager/Historic Preservation Specialist, ICF; Allison Vanderslice, CEQA Cultural Resources Team Manager, Environmental Planning Division, San Francisco Planning |
| 12:00 - 1:00 PM | <ul style="list-style-type: none"> ★ CPF Annual Meeting |
| 1:30 - 2:30 PM | <ul style="list-style-type: none"> ● Divine Illumination - Conservation of Terra Cotta Tracery and Stained Glass in Two California Churches Historic churches often form the cultural, social and spiritual backbone of our communities, whether that community is rural or inner-city. These buildings are the event markers in time and space and, as always in history, a sanctuary from both human and natural disasters. The speakers will discuss recent projects that involve these building types: one project in downtown Long Beach, the First Congregational Church (built in 1914) and one project in Marshall Grove State Park, the Emmanuel Episcopal Church (built in 1855). One project involves the pioneering work put forth to repair and restore a complex terra cotta Rose Window (First Congregational Church) while navigating certain technical and logistical challenges, among them managing the project during the COVID-19 pandemic; and one project involves the conservation of the church's main stained-glass window (Emmanuel Episcopal Church), chosen as an initial spearhead project to spur community interest and support for future projects. Moderator: Una Gilmartin, Principal, Wiss, Janney, Elstner Associates, Inc.; Speakers: John Fidler, President, John Fidler Preservation Technology, Inc.; Ariana Makau, President and Principal Conservator, Nzilani Glass Conservation |
| 3:00 - 4:00 PM | <ul style="list-style-type: none"> ● Historic Windows - The Eyes to our Buildings Historic window repair has been a preservation challenge for commercial and residential properties alike. Window products marketed to property owners attempt to make window replacement affordable and easy but selecting options for window replacement and repair can be difficult without relevant preservation experience. This session will focus on how the preservation community can educate owners to not only understand the importance that windows play in a building system, but how repair and replacement must be methodically approached. This session will include presentations from the public and private sectors - addressing policy, assessment, and historically appropriate repair and/or replacement. We will discuss San Francisco's process for historic window replacement and/or repair, highlighting the importance and need for greater outreach and education. SF trains planners to explain the importance of retaining the historic character and functionality of historic windows. We will include case studies that highlight wood and steel window visual and testing assessment, energy efficiency and treatment evaluations, and repair. We include the process deciding if repair or replacement is the best option. When addressing in-kind replacement, there are several products on the market, and this session will offer best practices for evaluating custom products. Case studies will also be provided that highlight how to select qualified contractors and identify cost factors such as access and hazardous materials. Moderator: David Wessel, Principal, ARG; Speakers: Kelly Wong, Senior Preservation Planner, City & County of San Francisco; Megan Arver, Preservation Project Manager, ARG Conservation Services; Matthew Worster, Associate Principal, SGH; Jennifer Correia, Principal, ARG Conservation Services |