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California Preservation Foundation

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## **2022 PRESERVATION DESIGN AWARD WINNERS ANNOUNCED**

San Francisco, CA: The California Preservation Foundation (CPF) has announced the winners of the 2022 Preservation Design Awards, recognizing the best projects in historic preservation across the state. This year's winners provide innovative and exemplary responses to many of the problems facing not only preservation, but the world at large, while adhering to the highest professional standards.

The jury selected 17 winners this year, each highlighting preservation innovation and expertise: continuing the revitalization of downtown Los Angeles with the re-opening of the Tower Theatre as an Apple Store and the inauguration of the Proper Hotel in the 1926 Commercial Club; encouraging inquiring minds at the Museum of Science and Curiosity, crafted from an abandoned PG&E River Station in Sacramento; to the development of key studies that will preserve the cultural heritage of California including guidelines for Accessory Dwelling Units (ADUs) in historic Pasadena, a survey of African American Historic Resources in Altadena, and a Risk Assessment for the Embarcadero Seawall in San Francisco.

Winning projects are selected by a jury of top professionals in the fields of architecture, engineering, planning, and history, as well as renowned architecture critics and journalists. The jury selects projects that have furthered, to a notable degree, the purposes of the profession, consistent with CPF's mission. The Board of Trustees of the California Preservation Foundation congratulate the teams behind each winning project and thank them for their important contributions to preservation.

“The Award Winners this year demonstrated perseverance and persistence to complete exemplary projects under extraordinary conditions,” noted Cindy Heitzman, Director of CPF. “Each one of these efforts addresses preservation's role in the critical issues of our time—climate change, equity, housing, and encouraging the next generation of conservationists.”

The winners will be formally recognized at the California Preservation Awards during a series of programs planned for October including both onsite and online events. The winners this year join nearly 600 projects recognized with a Preservation Design Award since 1983.

Visit our website for photographs, a map of sites, sponsors, and additional information on all the prestigious winning projects: [californiapreservation.org/programs/awards/](https://californiapreservation.org/programs/awards/).

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## **About the California Preservation Foundation and the Preservation Design Awards**

Since 1983, nearly 600 projects have been recognized with a prestigious Preservation Design Award. Winning projects are selected by a jury of top professionals in the fields of architecture, engineering, planning, and history, as well as renowned architecture critics and journalists. The jury selects projects that have furthered, to a notable degree, the purposes of the profession, consistent with the California Preservation Foundation's mission.

The California Preservation Foundation (CPF) exists to ensure that the rich diversity of California's historic resources are identified, protected and celebrated for their history and for their valuable role in California's economy, environment and quality of life. Incorporated in 1978, CPF has grown from a small band of advocates to a statewide network of more than 20,000 members and supporters. CPF provides training to more than 1,500 individuals annually, responds to hundreds of requests for assistance each year, and is at the forefront of preservation advocacy, from the state legislature to city halls across California.

### **About the 2022 Winning Projects:**

- **Altadena African American Historic Resources Survey, Altadena. Cultural Resource Studies, Reports.** The Altadena African American Historic Resources Survey aimed to identify, record, and evaluate historic properties associated with the African American community of Altadena for the purposes of preservation, cultural enrichment, and informing land development policy. This monumental project was completed in a whirlwind of less than four weeks due to end of fiscal year budget constraints with significant community involvement.
- **Angel Island Immigration Station Hospital, Tiburon. Rehabilitation.** The former Immigration Station Hospital was rehabilitated for adaptive re-use as a museum for the immigrant story as well as a small conference center operated by California State Parks. The interpretive exhibits connect the past to current immigrant stories.
- **Bakar BioEnginuity Hub, Berkeley. Rehabilitation.** The former Berkeley Art Museum and Pacific Film Archive is transformed from a structurally-deficient, inoperable space into a coworking life science lab facility. The new design modernizes the historically-significant building to today's standards while honoring Mario Ciampi's original brutalist architecture.
- **Casa de Rosas, Los Angeles. Rehabilitation.** Casa de Rosas, a historic campus in the heart of University Park, was vacant for many years and falling into disrepair, but has now been carefully and thoughtfully rehabilitated into permanent supportive housing for chronically homeless veterans and their families.
- **Chapman Court, Los Angeles. Rehabilitation.** Chapman Court is a rehabilitation and renovation of a 1929 mixed-use Spanish Colonial Revival style building into a modern hotspot with new ground-level retail and cafes and second-floor creative commercial offices while preserving its original historic character.
- **City of South Pasadena Design Guidelines for ADU Development on Historic Properties, South Pasadena. Cultural Resource Studies, Reports.** The project entailed preparing design

guidelines for the construction of accessory dwelling units (ADUs) on historic properties in the City of South Pasadena. The design guidelines are intended to help streamline the review process for ADU construction on historic properties.

- **Downtown L.A. Proper Hotel, Los Angeles. Rehabilitation.** Adaptive reuse conversion of the 1926 Commercial Club to a 148-room hotel, the Downtown LA Proper Hotel. Compliance with the City of LA's mandatory Non-Ductile Concrete Retrofit Ordinance. Participation in the Rehabilitation Tax Credit program with the National Parks Service.
- **Embarcadero Seawall Program, Historic Assets and Risks Report, Multi-Hazard Risk Assessment, San Francisco. Cultural Resources Studies, Reports.** As phase 1 of the Embarcadero Seawall Program, this Historic Assets and Risks multi-hazard risk assessment (MHRA) catalogs and highlights the features and significance of a three-mile length of the Embarcadero and details potential exposure to flooding and seismic events.
- **Garfield Pool Rehabilitation at the Garfield Center, San Francisco. Rehabilitation.** Encompassing the renovation of a midcentury pool building designed by William Merchant, and addition of a new clubhouse and connecting entry lobby, this project strengthens the Garfield Center's role as a rich cultural hub for recreation, community-building and interventional youth services.
- **Gordon Building, Napa. Rehabilitation.** The Historic Gordon Building was severely damaged during the 6.0 Napa 2014 earthquake. There were both historically significant exterior and interior architectural elements that required repair and restoration as part of the overall rehabilitation project. Due to the significant seismic damage it was determined early in the process with the client in consultation with SHPO that a tax credit application would be necessary to achieve the lofty rehabilitation objectives.
- **Hotel del Coronado-Entry, Porch and Lobby, Coronado. Preservation/Restoration.** The Hotel del Coronado is one of California's most recognized and beloved buildings. This National Historic Landmark recently underwent a \$14 million restoration. The front facade, veranda, and lobby were fully restored, returning the hotel to its 1888 Victorian glory.
- **Museum of Science and Curiosity, Sacramento. Rehabilitation.** The Museum of Science and Curiosity (MOSAC) is an adaptive reuse of the PG&E River Station B into a destination with exhibits, planetarium, offices and support spaces for Science, Technology, Engineering, Arts, and Math (STEAM) education for the Sacramento region.
- **Paramount Theatre of the Arts, Oakland. Craftmanship/Preservation Technology.** A comprehensive rehabilitation of the street-facing elevations, including detailed restoration of the Mosaics and bracketing terra cotta units, seismic enhancement, and refurbishment of the neon Blade Sign.
- **Point Reyes Lighthouse, Point Reyes National Seashore. Preservation/Restoration.** Restoration of the Point Reyes Lighthouse included structural stabilization of the original cast iron base, replacement of obscured acrylic glazing with new glass, new protective coatings and waterproofing, and conservation treatment of the original Fresnel Lens and clockwork mechanism.
- **Save As: NextGen Heritage Conservation Podcast, Los Angeles. Cultural Heritage, Intangible Assets.** The podcast Save As: NextGen Heritage Conservation glimpses the

future of the field through the groundbreaking work of graduate students at the University of Southern California.

- **Tower Theatre, Los Angeles. *Rehabilitation.*** The rehabilitation of the Tower Theatre in Los Angeles adaptively re-uses a 1927 motion picture theater;vacant for 35 years;as a flagship for a leading tech retailer including facilities for sales, A/V presentations, community programs, and creative classes.
- **UCSF Toland Hall Mural Removal, San Francisco. *Craftsmanship/Preservation Technology.*** An expert, multi-disciplinary team of specialty contractors, art movers, rigging specialists, engineers, and preservation professionals designed and implemented a plan to extricate the twelve delicate WPA-era fresco murals collectively titled, "History of Medicine in California" from UCSF Toland Hall.