

PRESERVATION DESIGN AWARD WINNERS ANNOUNCED

California Preservation Foundation announces 16 winners of Preservation Design Awards

SAN FRANCISCO, CA: The California Preservation Foundation (CPF) has announced winners of the 2023 Preservation Design Awards, recognizing the best in historic preservation, restoration, adaptive reuse, and rehabilitation. Each project will be formally recognized at the annual California Preservation Foundation Conference on Thursday, April 20, 2023 at the Fort Mason Center for Arts & Culture in San Francisco at 8 PM PDT.

This year's 16 winners demonstrate innovative responses to historic preservation in both the built and non-built realms of our heritage with a range of projects that prioritize equity and access and open up the possibilities of historic preservation in new, broad, and inclusive ways.

Each project is an exemplar of preservation excellence. They join more than 600 projects recognized with a Preservation Design Award since 1983. Winning projects are selected by a jury of top professionals in the fields of architecture, engineering, planning, and history, as well as renowned architecture critics and journalists. The jury selects projects that have furthered, to a notable degree, the purposes of the profession consistent with CPF's mission.

Select projects of the highest caliber will also receive the Trustees Award for Excellence, which recognizes exceptional projects among this year's 16 award winners that point to the future of preservation and highlights preservationists addressing the largest problems facing communities throughout California. Trustees Award winners will be announced soon.

The Board of Trustees of the California Preservation Foundation congratulate the teams behind each winning project and thank them for their important contributions to preservation.

The California Preservation Foundation exists to ensure that the rich diversity of California's historic resources are identified, protected and celebrated for their history and for their valuable role in California's economy, environment and quality of life. Incorporated in 1978, CPF has grown from a small band of advocates to a statewide network of more than 18,000 members and supporters. CPF provides training to more than 1,500 individuals annually, responds to hundreds of requests for assistance each year, and is at the forefront of preservation advocacy from the state legislature to city halls across California.

For more information visit californiapreservation.org/awards.

2023 PRESERVATION DESIGN AWARD WINNERS

8TH & BROADWAY

LOS ANGELES - PRESERVATION OR RESTORATION

The project restored the Merritt Building's historic exterior to its original design while structurally upgrading the building to bring new life to its interiors. The building is in the historic Broadway corridor in the center of downtown Los Angeles.

HART PARK ADOBE HOUSE

BAKERSFIELD - REHABILITATION

A direct result of years of community advocacy and collaboration with multiple partners, this rehabilitation project re-envisioned the 1939 WPA-era Hart Park Adobe House as a nature center for visitors to learn about the history and environment of Kern County.

JAPANESE TEA GARDEN PAGODA

SAN FRANCISCO - CRAFTSMANSHIP/PRESERVATION TECHNOLOGY

The Pagoda in the Japanese Tea Garden in San Francisco underwent extensive repair and maintenance, which included significant wood repair and replacement, new roof shingles, and painting. All carpentry and roofing work was completed in-house by the client's carpentry crew.

MACLAC BUILDING D

SAN FRANCISCO - REHABILITATION

This project is the adaptive reuse of an historic brick structure which had been occupied by various heavy industrial or quasi-industrial functions, the most recent of which had been a manufacturing facility for a paint and lacquer factory.

RANCHO SAN ANDRES CASTRO ADOBE

WATSONVILLE - PRESERVATION OR RESTORATION

Constructed between 1849-50, this 2-story adobe building is an excellent example of the Mexican Rancho Period in California. Severely damaged in the 1989 earthquake, the restoration of the Rancho San Andrés Castro Adobe was completed in 2022.

ROOTED IN RICHMOND

RICHMOND - CULTURAL HERITAGE, INTANGIBLE ASSETS

Rooted in Richmond is an interactive app-based walking and biking tour in both English and Spanish. Audio interviews; 3D models of artifacts; and dozens of vivid, historic images highlight 16 stops that were developed through an extensive community outreach process. Stops trigger as you pass by, including Japanese rose nurseries; sites of Social Justice and the Civil Rights Movement; a rescued WPA-era mural; Ohlone shellmounds, and more.

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SANTA BARBARA AFRICAN AMERICAN HISTORIC CONTEXT STATEMENT

SANTA BARBARA - CULTURAL RESOURCE STUDIES, REPORTS

A unique collaboration of social justice leaders and historic preservation specialists produced the Santa Barbara African American and Black Historic Context Statement as the foundation for identifying, interpreting, and designating historic places reflecting the city's African American and Black history.

ALMA COLLEGE SITE

LOS GATOS - PRESERVATION OR RESTORATION

The Alma College site, a cultural landscape in Santa Clara County, illuminates important historical periods emblematic of California's history. Site rehabilitation has allowed the public to safely access and appreciate its cultural significance despite lying on the San Andreas fault.

THE HEARST GREEK THEATER NORTHSIDE CONCESSIONS & AMENITIES PLAZA

BERKELEY - RECONSTRUCTION OR CONTEXTUAL INFILL

A beloved and significant historic icon of the UC Berkeley campus, the William Randolph Hearst Greek Theatre was expanded northwards to provide much needed restrooms, concessions, and a generous public plaza for patrons.

TULE LAKE SEGREGATION CENTER HISTORIC JAIL RESTORATION

NEWELL (UNINCORPORATED), TULELAKE - PRESERVATION OR RESTORATION

Restoration of the Jail at Tule Lake Segregation Center, a building which tells the story of racism and injustice at the largest and most conflict-ridden WRA camp where thousands of persons of Japanese descent were incarcerated during World War II.

VIRGINIA ROBINSON GARDEN HISTORIC AMERICAN LANDSCAPES SURVEY (HALS)

BEVERLY HILLS - CULTURAL RESOURCE STUDIES, REPORTS

This Class I HALS Report for the Virginia Robinson Gardens was prepared by a dedicated team of professionals, working largely on a pro bono basis. The project includes large-format photographs, 43 sheets of drawings, and a 163-page written report.

WASHINGTON VIEW APARTMENTS

LOS ANGELES - RECONSTRUCTION OR CONTEXTUAL INFILL

Washington View Apartments transformed the historic Pierce Brothers Mortuary (1923) from a dilapidated eyesore into a vibrant affordable housing complex serving the 55+ community.

BRIDGEPORT COVERED BRIDGE

PENN VALLEY - CRAFTSMANSHIP, PRESERVATION TECHNOLOGY

The Bridgeport Covered Bridge, built in 1862 and located in South Yuba River State Park, is the longest remaining wooden covered bridge in the world. The damaged structure was rehabilitated after being closed to all visitors for 10 years.

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MAYFIELD SENIOR SCHOOL

PASADENA - REHABILITATION

The Mayfield Senior School Master Plan is an ongoing rehabilitation and modernization program since 2007 with the final component of Phase I being completed in June 2022. Phase 1 included restorations, seismic upgrades, MEP and lighting improvements, and classroom, faculty, and administration additions and renovations throughout Strub Hall, formerly the Marshall-Eagle historic estate in Pasadena.

SANDI SIMON CENTER FOR DANCE AT CHAPMAN UNIVERSITY
ORANGE - REHABILITATION

The historic Santiago Orange Growers Association Packing House in Orange - a 1920s industrial building and the last operating packing house in Southern California - was skillfully rehabilitated and adapted to become a modern dance studio for Chapman University.

TAPSCOTT BUILDING REHABILITATION
OAKLAND - REHABILITATION

The shell and core rehabilitation of the storied Tapscott Building in Uptown Oakland restores a deteriorated and long-abandoned Beaux Arts gem for modern use and is the cornerstone of a revitalization program to transform a blighted stretch of Broadway.

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